GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
ULiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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Fax: 08-6185407 e-mail: john.teague@telia.com

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e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

JOHANNES BRAHMS
in gröſster Verehrung zugeeignet.

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für
Pianoforte, Violine und Violoncell
von
Robert Fuchs.

Op. 22. Pr. M. 10.—

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.
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LEIPZIG, FR. KISTNER.
(K.K.Oesterr. goldene Medaille.)
5150.

Lith. Anst. v. C. G. Röder, Leipzig.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 3737

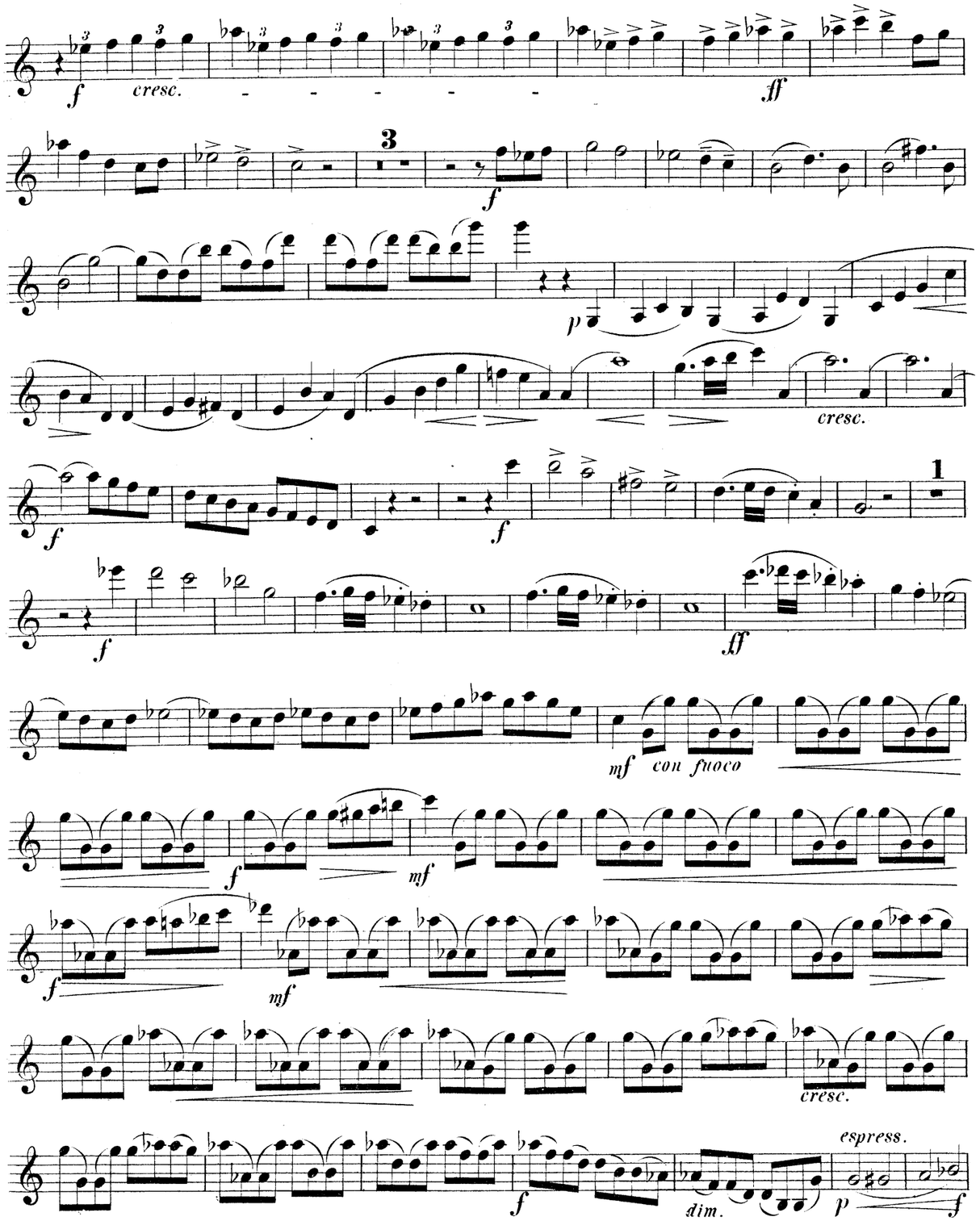
TRIO.

Allegro moderato. Robert Fuchs Op. 22.

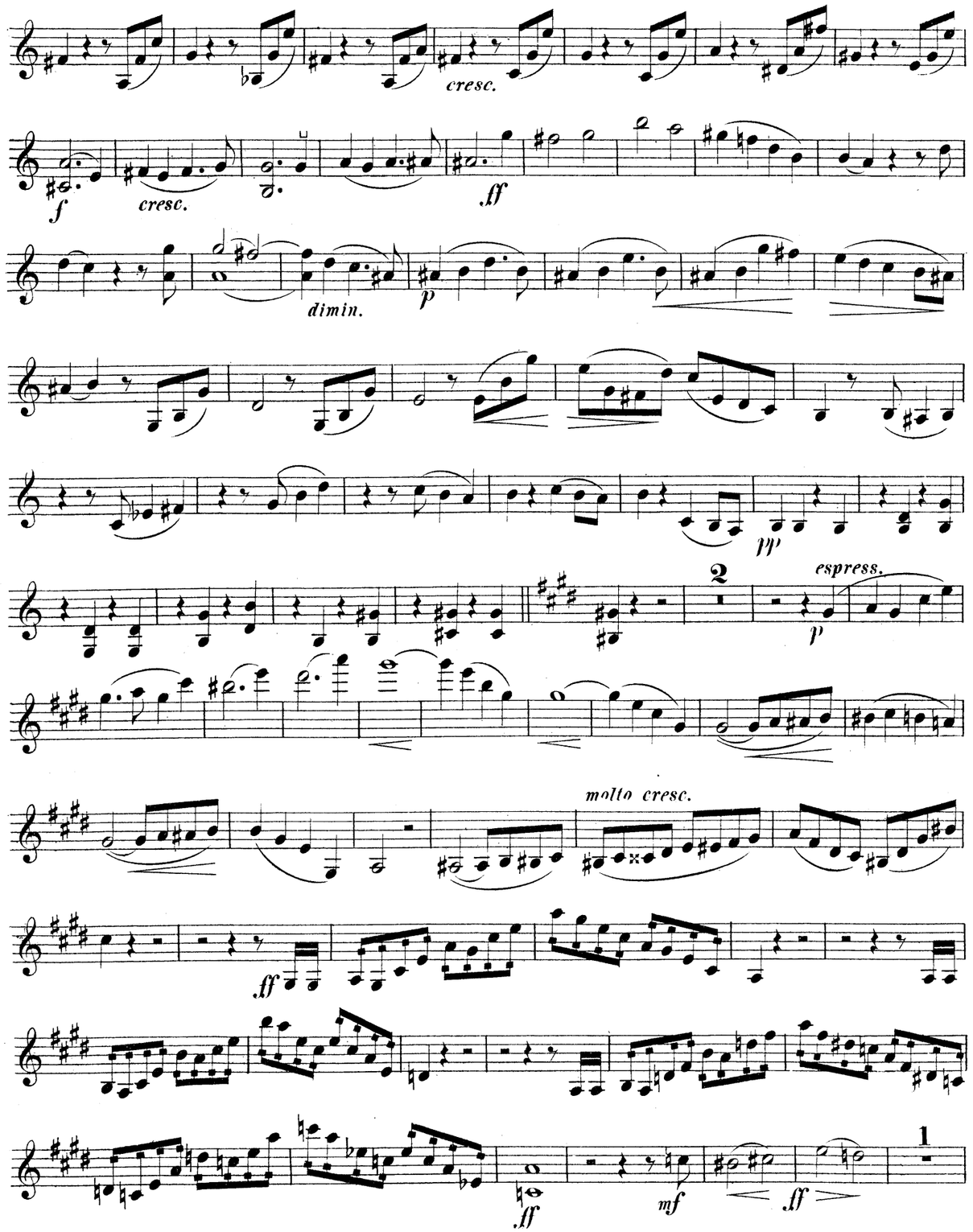
sonore. *mp* *mf* *p* *cresc.* *più cresc.* *f* *più f* *dimin.* *p* *molto cresc.* *ff* *largamente* *dimin.* *ff* *espress.* *p* *f* *f* *p*

cresc. *f* *cresc.* *fp* *fp* *cresc.* *f* *p* *cresc.* *f* *f sempre* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *largamente sino al Fine* *ff sempre* *fff* *poco rit.* *sff*

Violine.



Violine.



Violine.

mf *ff* *f* *ff* *molto espress.* *f*

cresc. *ff*

dimin. *dimin.* *p* *dimin.*

pp *poco a poco cresc.*

p *cresc.* *più cresc.*

f *dimin.*

sonore

mp *mf*

p *cresc.*

più cresc. *più f* *f*

dimin.

p cresc. *molto cresc.* *ff*

largamente *dim.* *p* *ff* *ten.* *p* *p*

Violine.

sostenuto *ff*

ff

sf *sf martellato* *mf cresc.*

molto *sf decresc.* *mf cresc. molto*

sf *ff* *sf* *mf cresc.*

molto *sf decresc.* *mf cresc. molto*

sf *ff* *ff con fuoco* *ff*

sfp

p

cresc. *pesante*

più cresc. *sf* *sf* *sf* *sf*

Violine.

f *ff*

mf con fuoco

f *mf*

f *mf*

cresc.

f *dim.*

espress.

p *f*

cresc. *f* *cresc.*

fp *f* *cresc.* *f*

3

p *molto cresc.*

ff *f* *sf* *sf* *sf*

Violine.

espress.

f *p*

cresc. *f*

cresc. *f*

ff *dimin.* *p*

p

cresc.

ff *decresc.* *p* *cresc.*

più cresc.

1

ff *sempre*

ff *ff* *ff*

Adagio con molto espressione.

p *cresc.* *dim.* *mf* *molto espress.* *p* *cresc.* *cresc.* *cresc.* *ff* *dim.* *dolce* *espress.* *mf* *cresc.* *f* *f* *sul G.* *f* *dim.* *rit.* *mf* *p* *p*

CODA.

ff sempre **Presto.** *ff* *ff* *ff* *ff*

FINALE. **Allegro risoluto.** *f* *f* *p* *cresc.* *f* *f*

Violine.

p

tr tr tr tr

p

sf 1 p

cresc. f

espress.

sf p f sf p

tr tr tr tr tr tr tr

cresc. f dim.

p

tr tr tr tr

mf cresc.

f

p cresc. più cresc.

f sempre

tr

ff ff

Violine.

cresc. dim.

1

p cresc.

mf f f mf cresc.

molto espress.

cresc. cresc.

f dim. dolce p

espress.

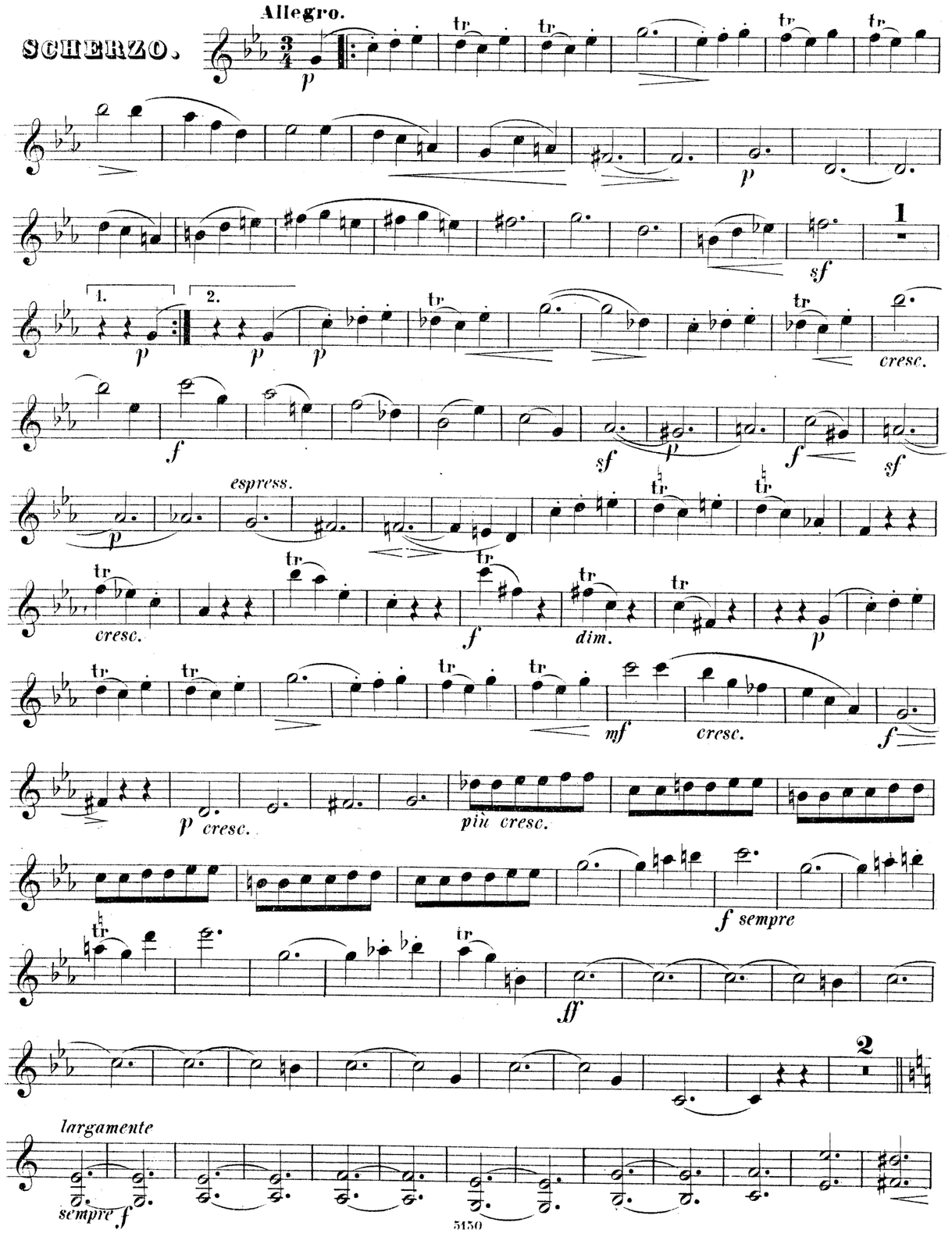
mf cresc. f

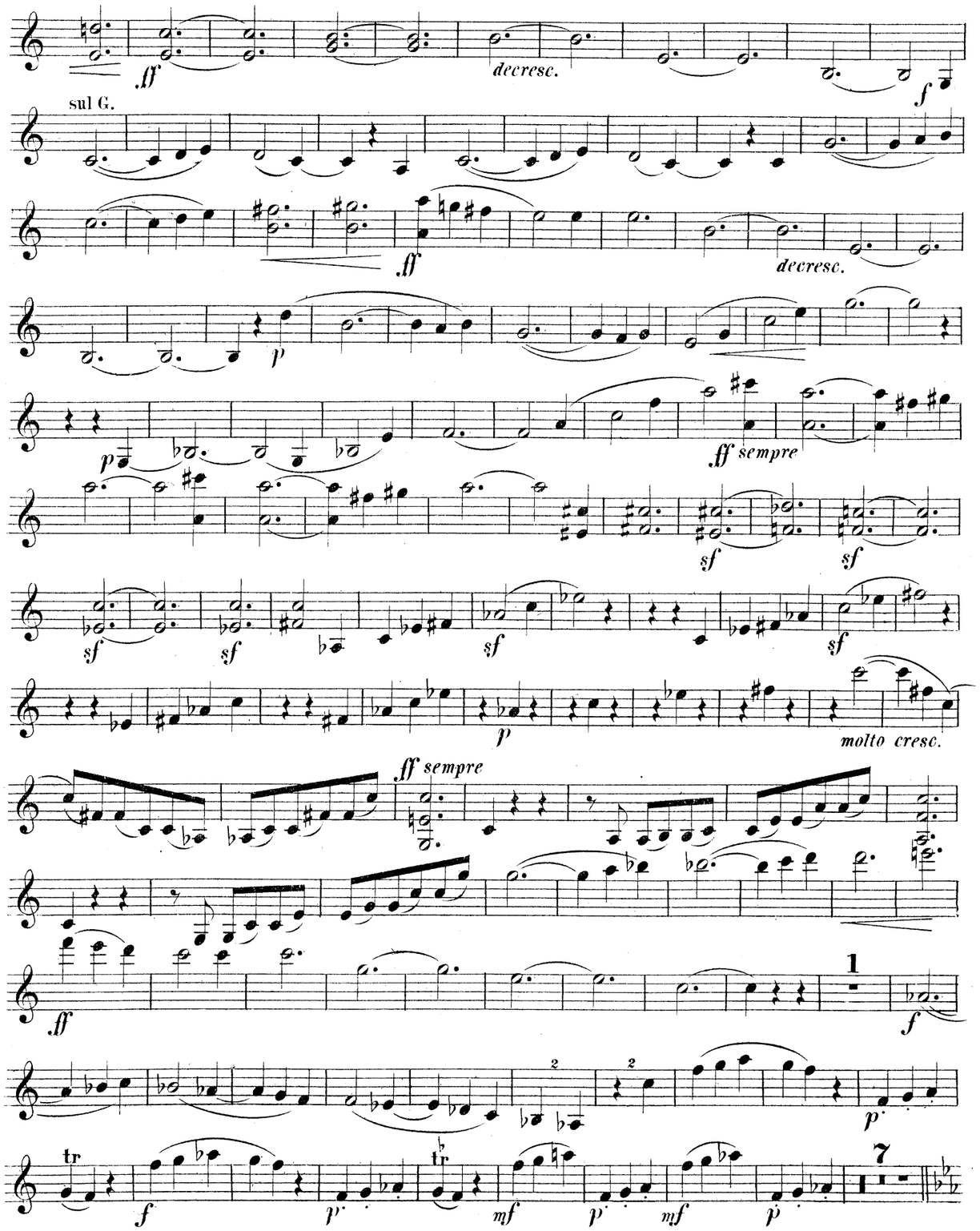
cresc. f dim. p espress.

1

pp cresc. f

ff dim. mfp pp cresc. f dim. p p f pp


Allegro.
SCHERZO.
1.
2.
cresc.
espress.
dim.
mf
più cresc.
f sempre
largamente
sempre f


decresc.
sul G.
ff sempre
molto cresc.

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RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeister-HoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerIadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörnerkrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
GrimmGrossGruenbergGuentherHaenschkeHahnHallHandelHarrisonHasseHaugHeinzeHellerHenkelHerbstHerzogHillHoffmanHoffmeisterHofmannHolmesHoltonHoveHowellHuberHummelHurlstoneJacobJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörnerkrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
DittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGo
ReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinste
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumRehbaumReinagle
BreeBrunsBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontiCuiDareDavidDavidovDessoffDittersdorf
AlbrechtsbergerAmbrosioArenskyAspelmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlanchBlumenthalBoelyBoisdeffreBramboch

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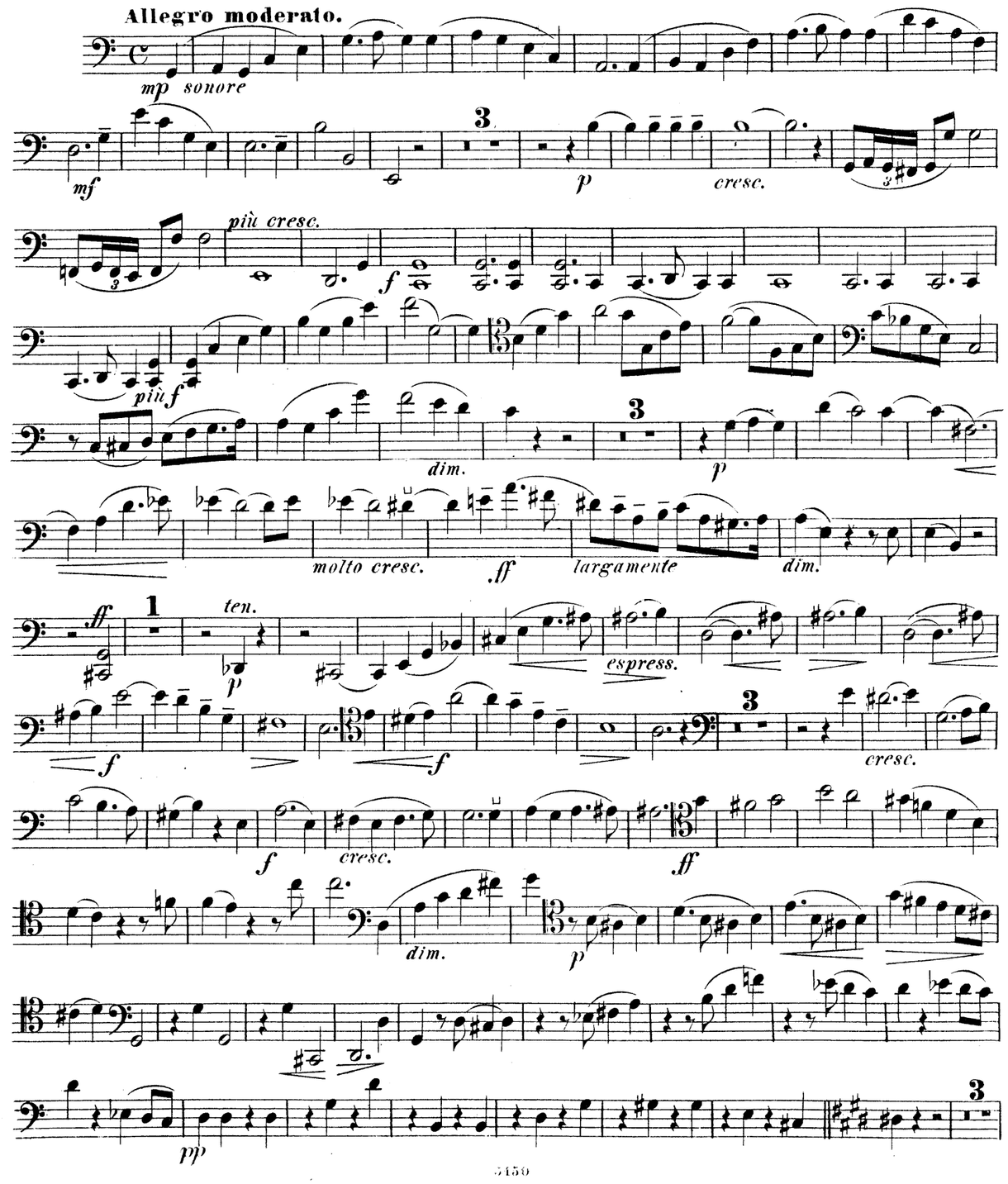
Violoncell.

TRIO.

Robert Fuchs Op. 22.



Violoncell.

p espress.

cresc. molto cresc.

ff

ff mf ff 1

mf ff f ff molto espress. f

cresc. ff

dim. dim. p dim. pp

poco a poco cresc. p

cresc. più cresc. f

sonore

dim. mp

mf 3

p cresc. più cresc.

f

Violoncell.

fp fp cresc. f

3 p

cresc. 1 cresc.

1 f 4 1 f sempre

sf sf

sf sf sf sf sf

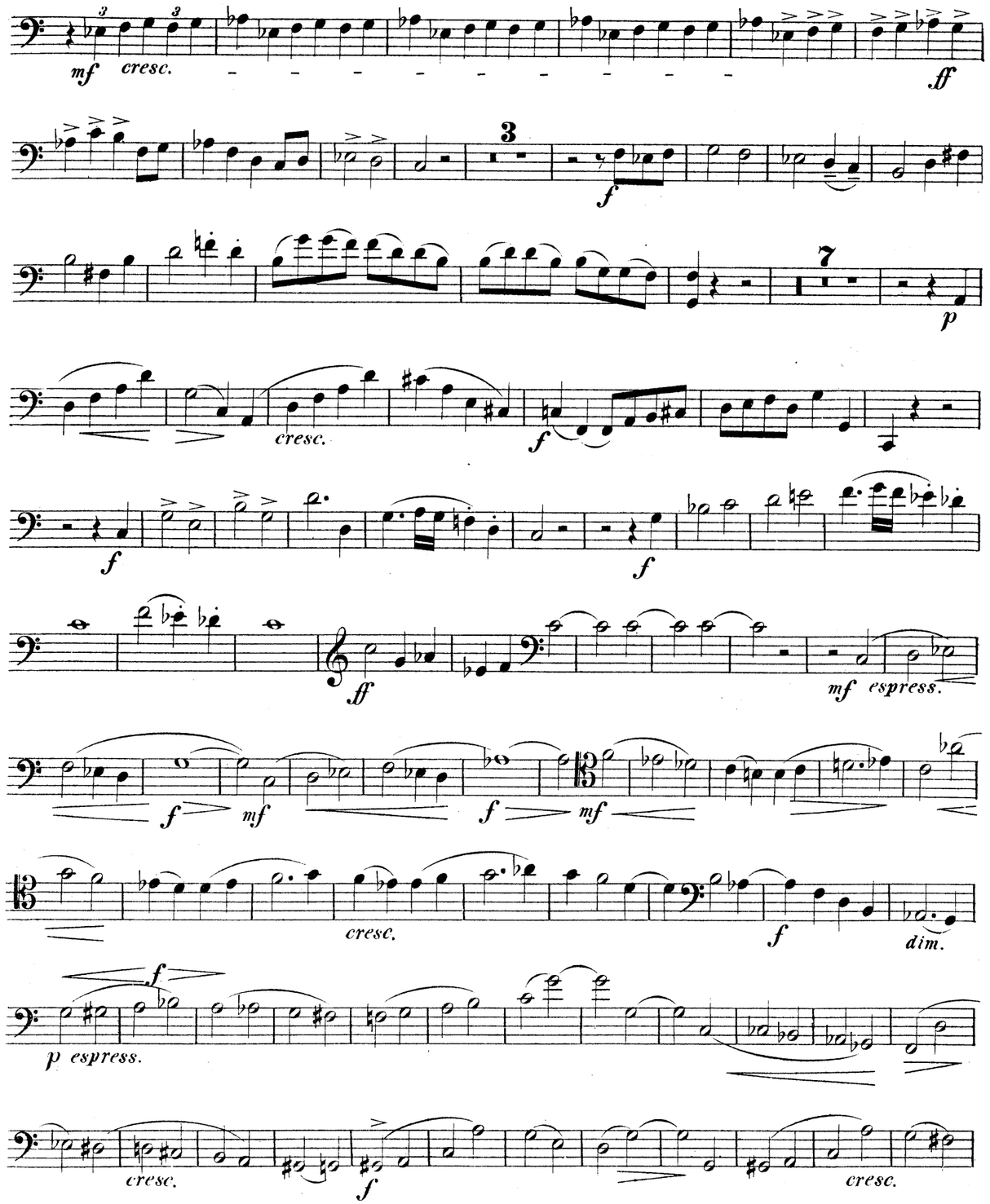
sf ff ff sf sf sf

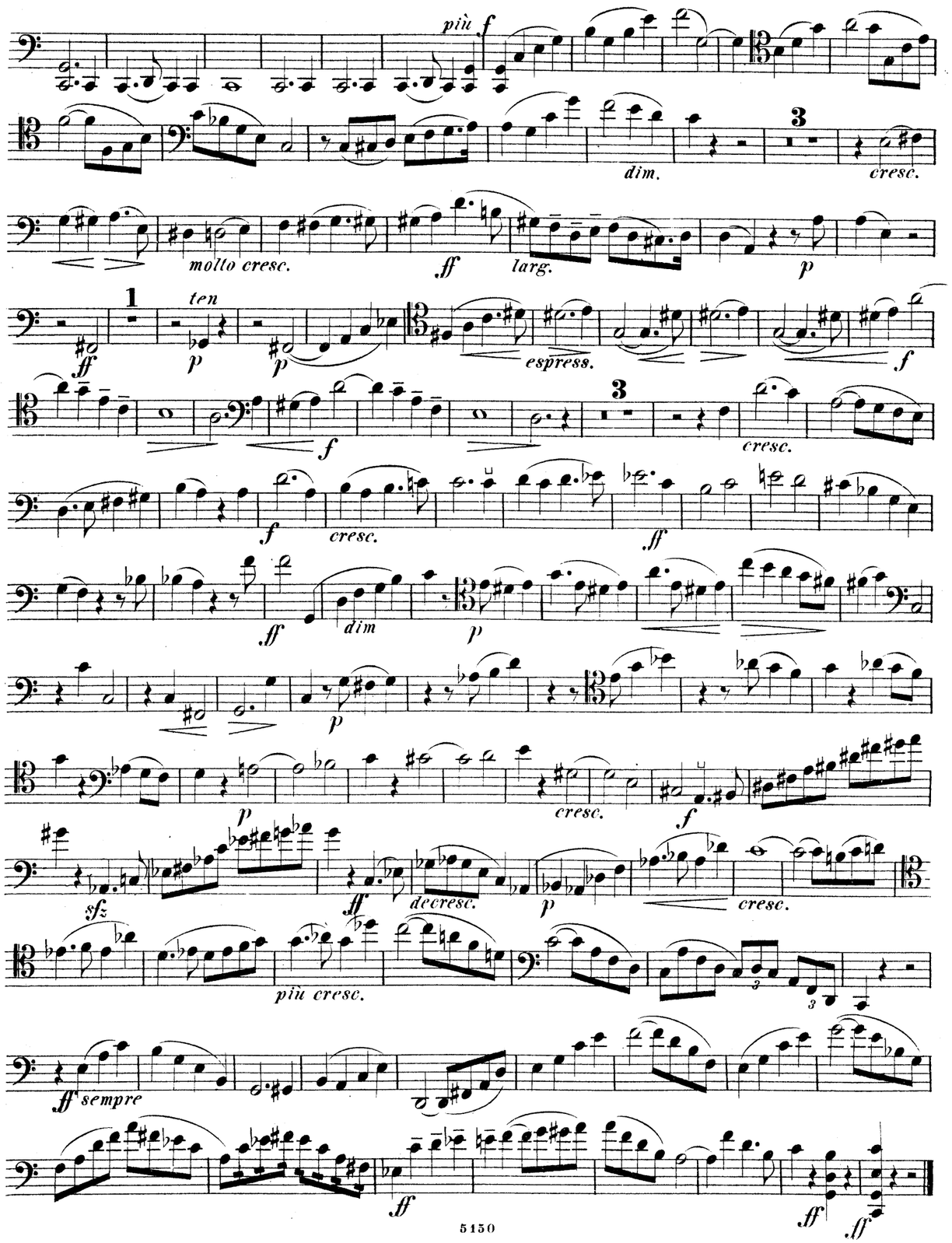
largamente sino al 3 Fine.

ff sempre

fff

poco rit. sfff


mf cresc.
ff
f
p
cresc.
f
f
f
ff
mf espress.
f mf
f mf
cresc.
f
dim.
f
p espress.
cresc.
f
cresc.


più f
dim.
cresc.
molto cresc.
ff
larg.
p
ten
ff
p
p
espress.
f
f
cresc.
f
cresc.
ff
ff
dim
p
p
p
cresc.
f
sfz
ff
decresc.
p
cresc.
più cresc.
ff sempre
ff
ff
ff

Adagio con molto espressione.

p *cresc.* *dim.* *cresc.* *mf* *molto espress.* *cresc.* *cresc.* *ff* *dim.* *p dolce* *espress.* *cresc.* *f* *f* *f* *dim.* *rit.* *mf* *p* *cresc.* *mf* *f* *cresc.* *dim.* *p*

f *p* *molto cresc.* *ff* *f* *sf* *sf* *sostenuto* *sf* *ff* *ff* *sf* *sf martellato* *mf* *cresc. molto* *decresc.* *mf* *cresc. molto* *sf* *sf* *mf* *cresc. molto* *decresc.* *mf* *cresc. molto* *sf* *ff* *ff con fuoco* *ff* *sfp* *p* *cresc.* *pesante* *più cresc.* *sf* *sf* *sf* *sf* *sf*

sempre ff

Presto.

ff

ff ff ff

Allegro risoluto.

FINALE.

f f

p cresc. f

f f

f mf espress. f mf

f mf

cresc. f dim. p espress.

cresc. cresc. f

cresc. fp fp cresc.

molto espress.

f

cresc. cresc. ff

dim. p dolce espress.

cresc. f f

f mf cresc. f dim.p espress.

pp cresc. f

ff dim. mfp pp cresc. f dim. p p f pp

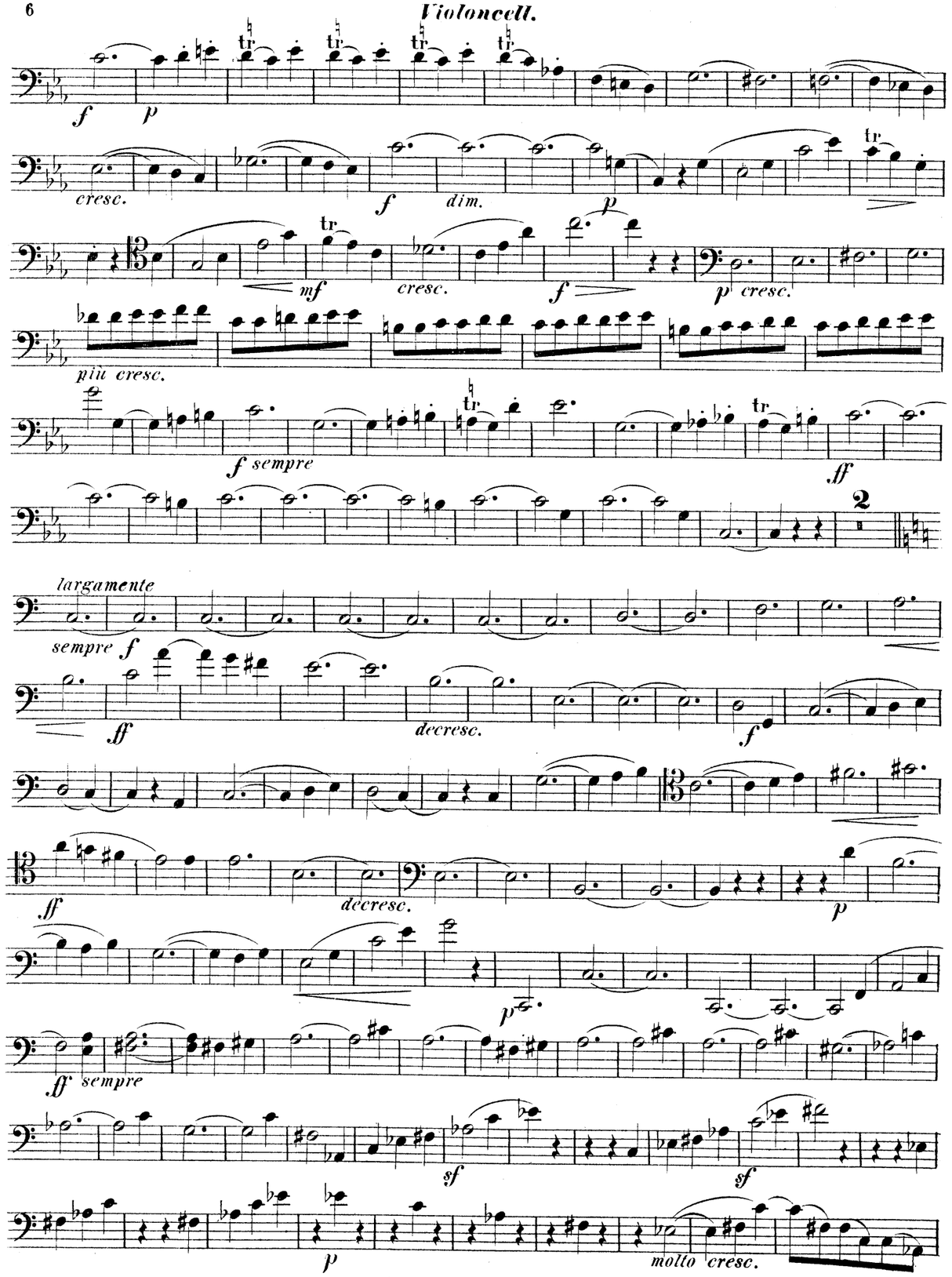
Allegro.

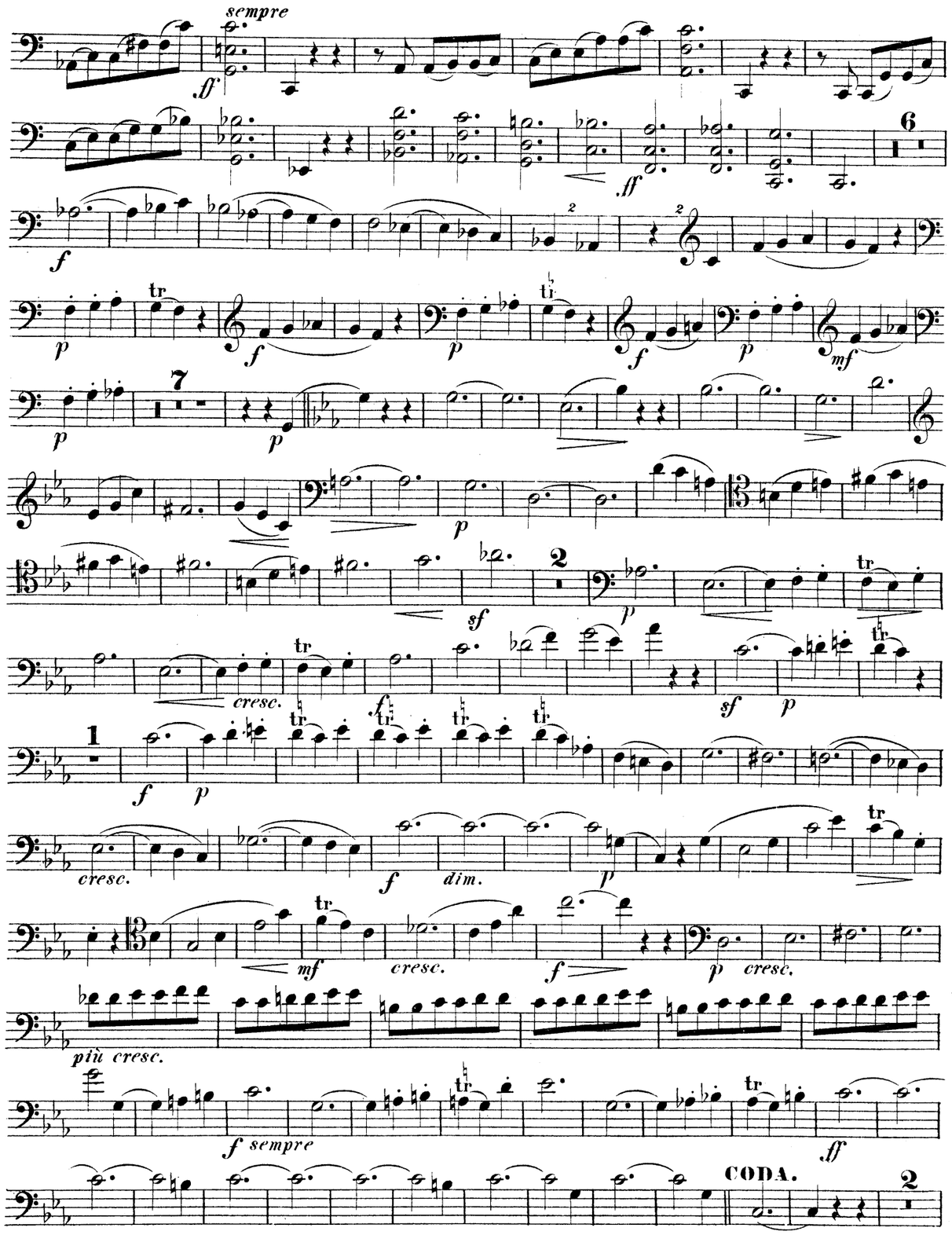
SCHERZO.

p p

sf p p

cresc. f sf p


cresc.
dim.
mf
cresc.
p cresc.
più cresc.
f sempre
ff
largamente
sempre f
decresc.
decresc.
ff sempre
sf
molto cresc.


sempre
ff
cresc.
dim.
mf
cresc.
p cresc.
più cresc.
f sempre
ff
CODA.

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in gröfster Verehrung zugeeignet.

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für

Pianoforte, Violine und Violoncell

von

Robert Fuchs.

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No. 3737

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Robert Fuchs Op. 22.

Allegro moderato.

VIOLINE.

VIOLONCELL.

Pianoforte.

sonore *mp* *legato* *cresc.* *più cresc.* *piu cresc.* *mf* *p*

Druck von C.G. Röder.

ff *dim.* *pp* *p*

espress.

espress.

fp

f

f

p

f

p espress.

cresc.

cresc.

cresc.

f

cresc.

ff

ff

f

sf

cresc.

ff

f

f

f legato

8

più

più

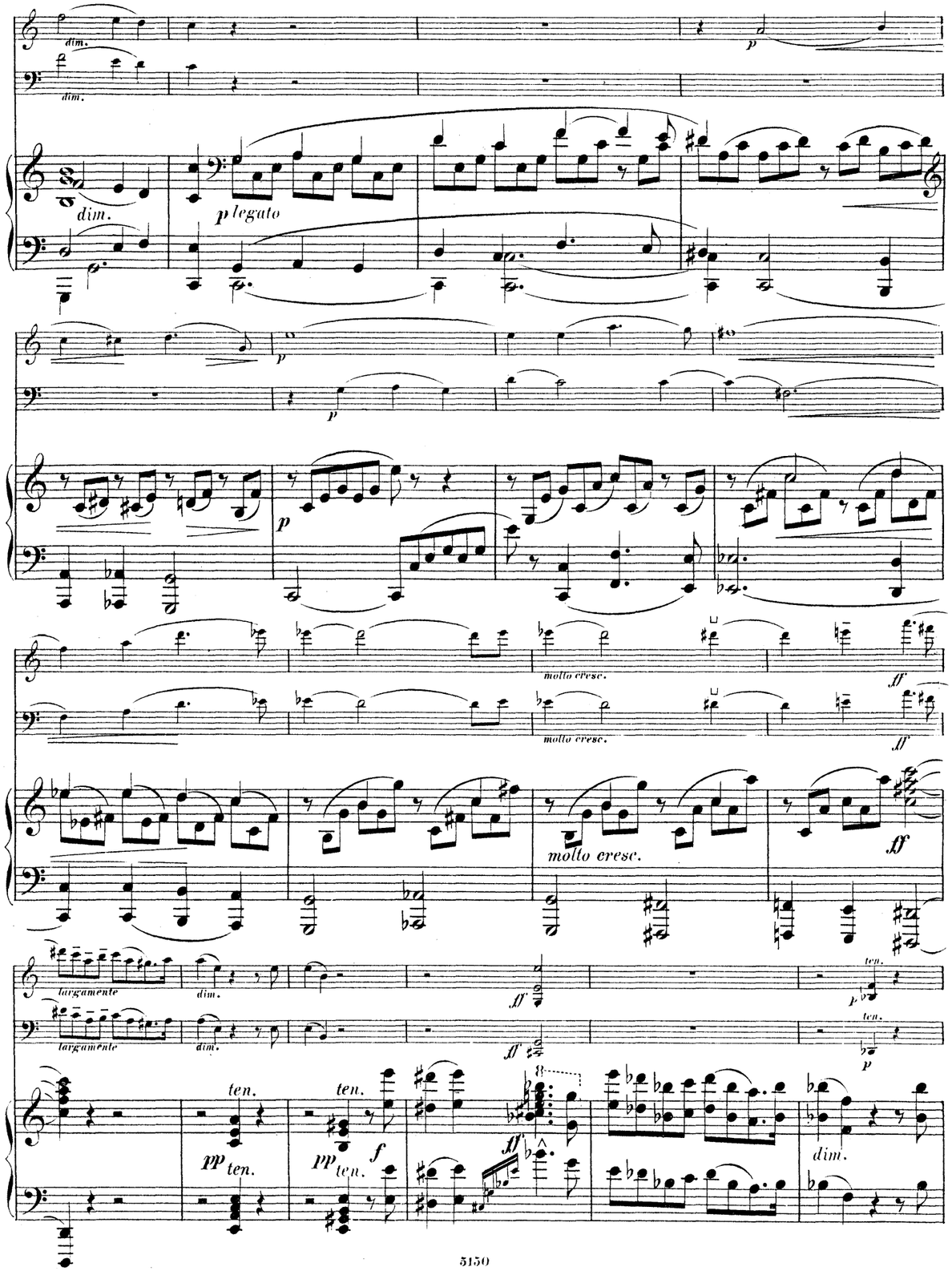
8

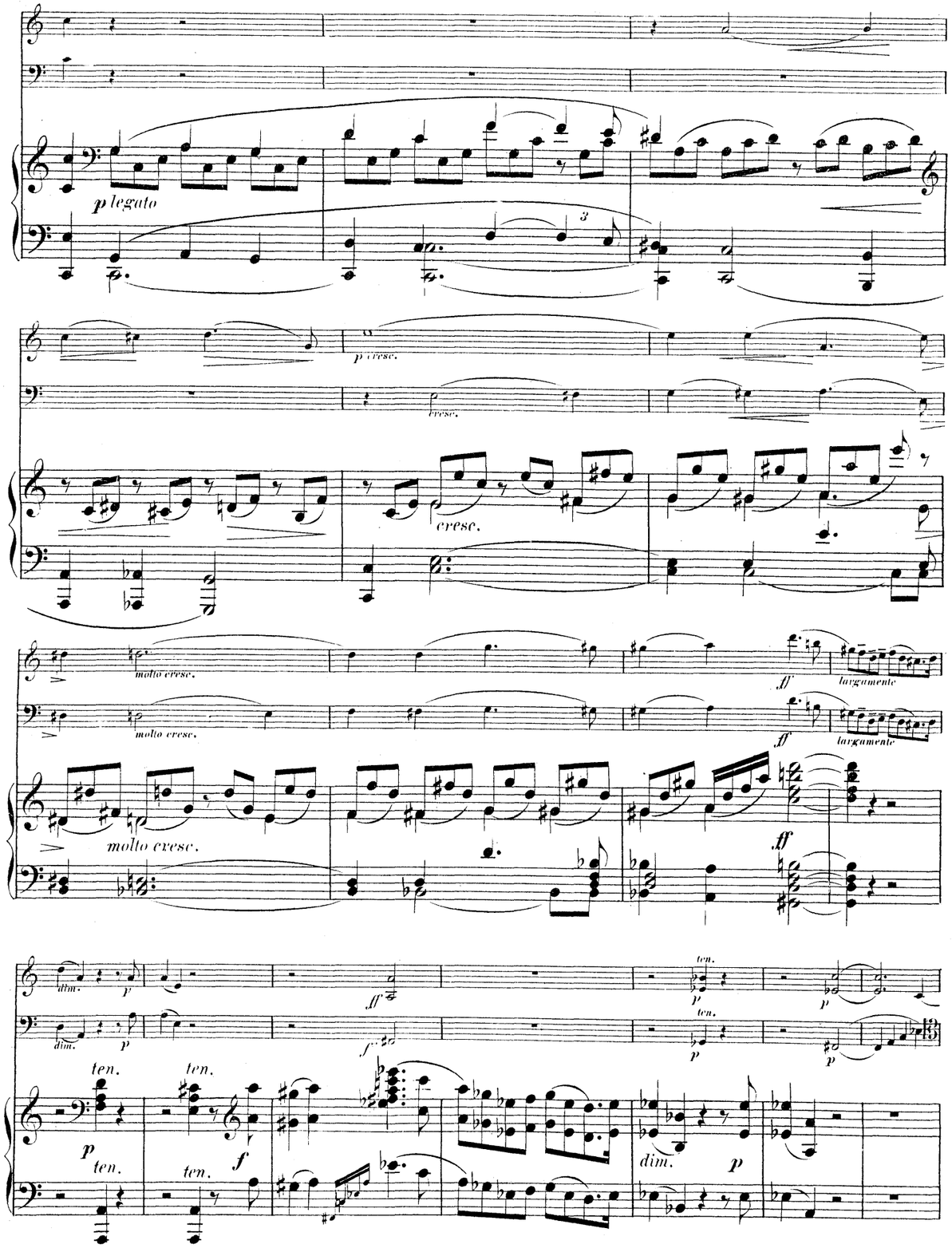
f

f

8

f


dim.
dim.
dim.
p legato
p
p
p
molto cresc.
molto cresc.
molto cresc.
ff
ff
ff
largamente
largamente
dim.
dim.
ff
ff
ten.
ten.
ten.
ten.
pp
pp
f
ff
dim.


p legato
p cresc.
cresc.
cresc.
molto cresc.
molto cresc.
molto cresc.
ff
ff
ff
largamente
largamente
dim.
dim.
ten.
ten.
ten.
ten.
ten.
ten.
p
f
dim.
p

più

più

più

dim.

dim.

dim.

espress.

espress.

fp

p espress.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

dim.

dim.

p

8

ff

dim.

pp

8

sonore

sonore

dim.

dim.

p legato

mf

mf

mf

p

p

cresc.

cresc.

cresc.

p

più cresc.

f

f

più cresc.

f legato

dim. dim. p dim. pp

dim. dim. p dim. pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p cresc.

p cresc.

più cresc.

più cresc.

più cresc.

p cresc. fp

f

f

f

pp

pp

pp

Pespress.

p espress.

pp espress.

p

Da Capo dal Segno senza replika e poi la Coda.

Adagio con molto espressione.

VIOLINE.

VIOLONCELL.

Pianoforte.

Adagio con molto espressione.

pp legato sempre

p

cresc. *dim.*

cresc. *dim.*

pp

p

cresc. *dim.*

ff sempre

ff sempre

ff sempre

sf

molto cresc.

molto cresc.

molto cresc.

ff sempre

ff sempre

ff sempre

p *legato*

ff dim. p dolce

ff dim. p dolce

ff dim. p cantabile

mf espress. cresc.

mf espress. cresc.

cresc.

ff

ff

ff

8

sempre f

sempre f

largamente

pesante

sempre f

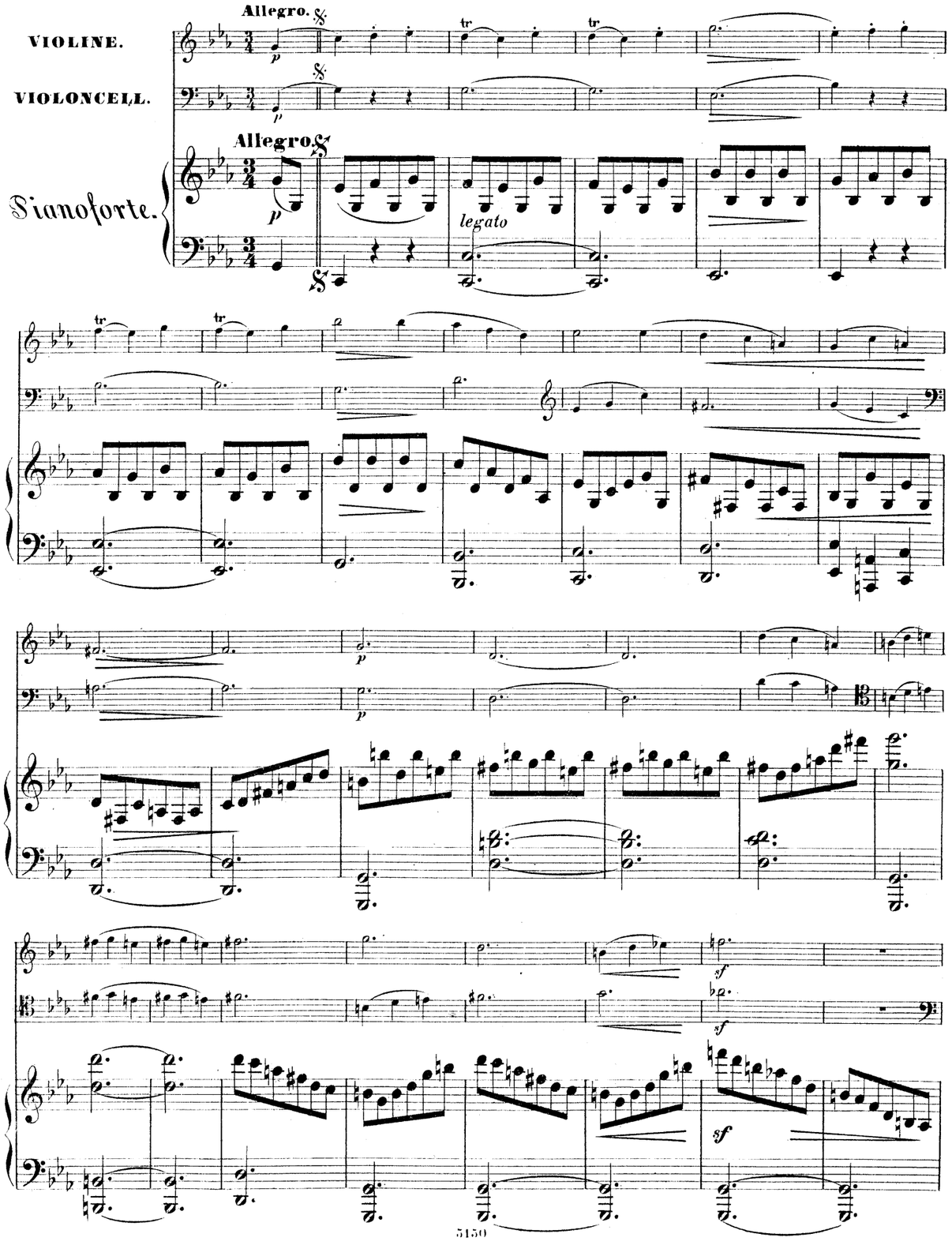
ff

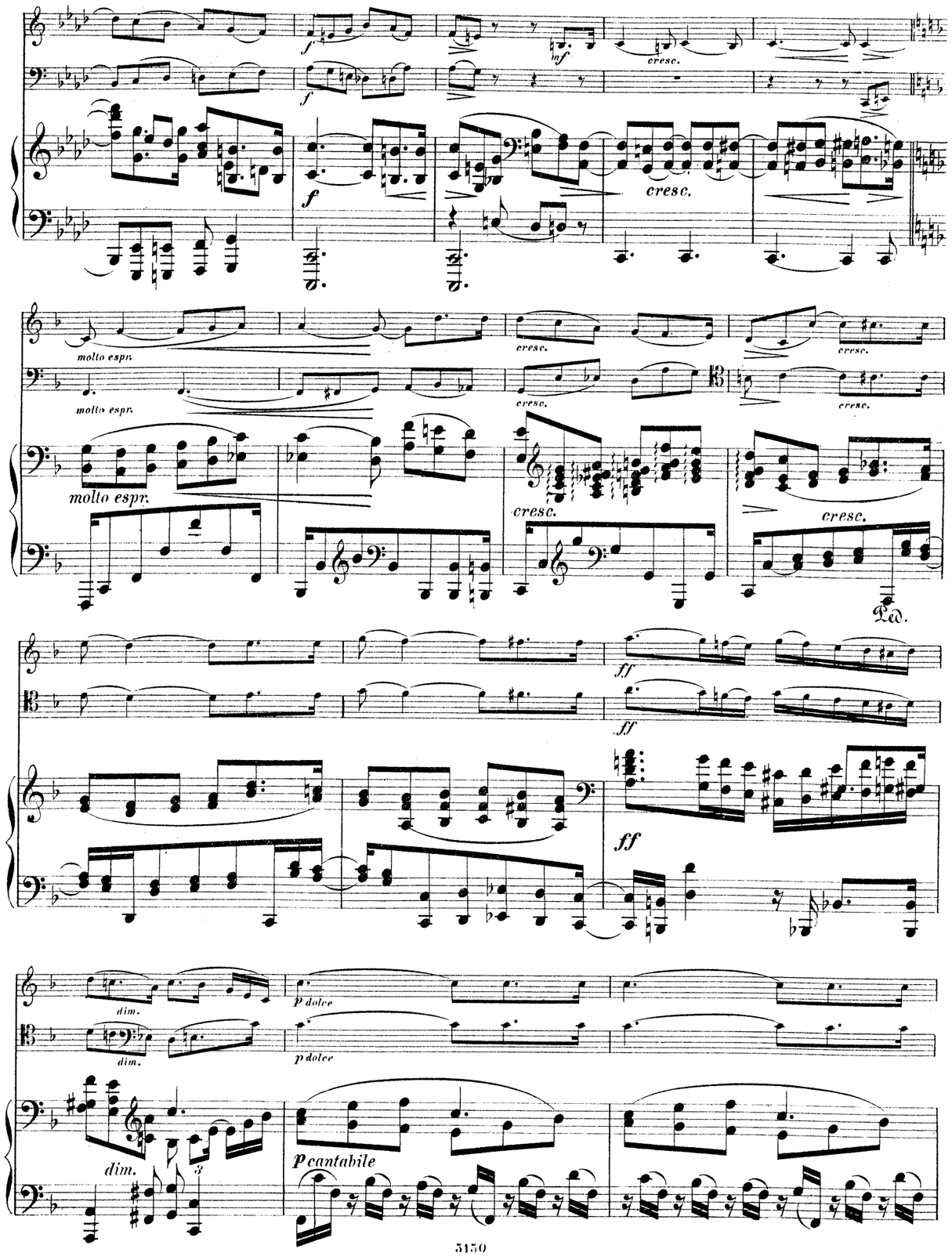
ff

8

ff

SCHERZO.


Allegro.
VIOLINE.
VIOLONCELL.
Allegro.
Pianoforte.
legato
p
sf


cresc.
molto espr.
Ped.
ff
dim.
p dolce
p cantabile

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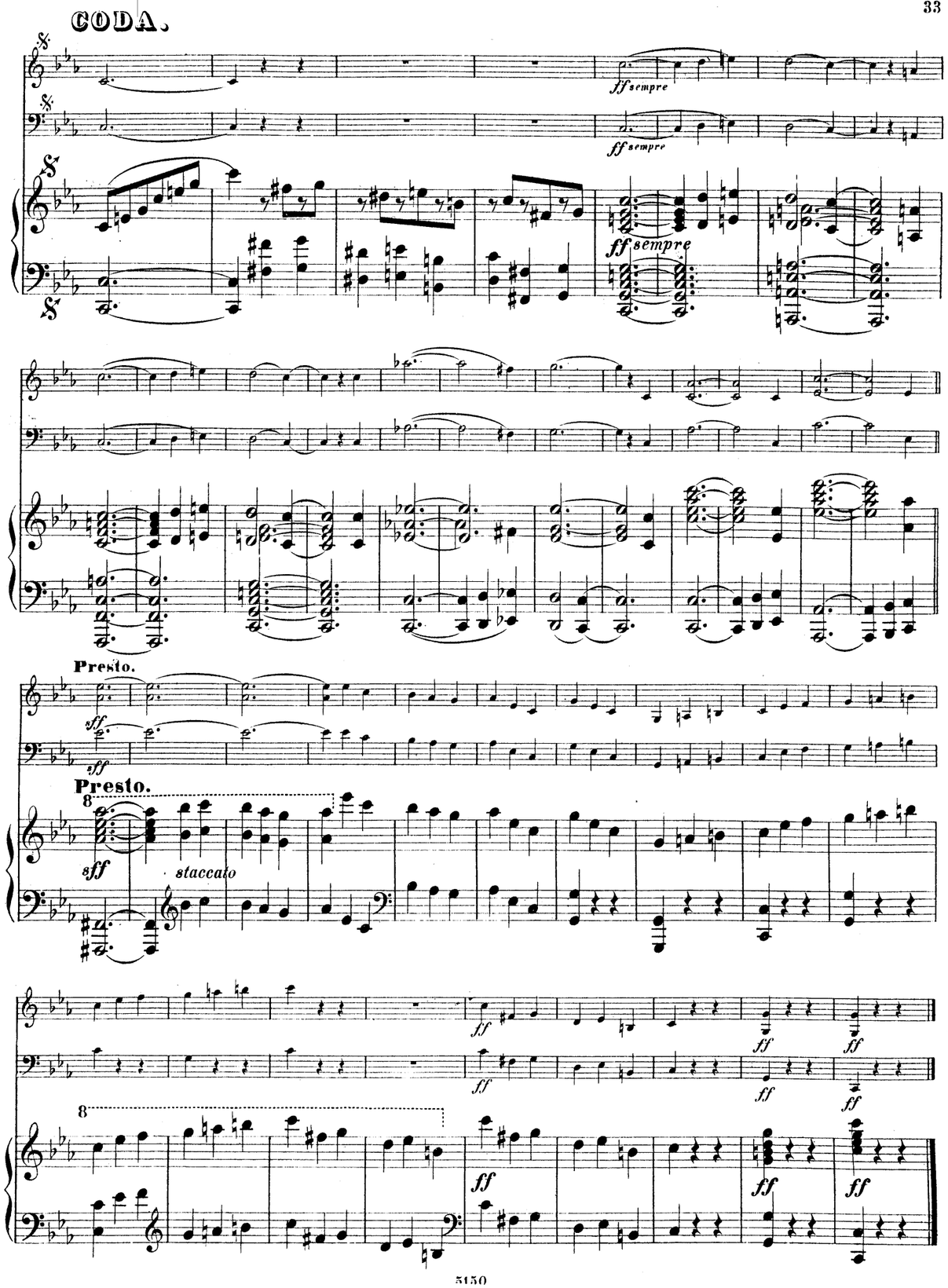
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstei
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
AbacoAlquenAmbrosioArensky AsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
ulieBeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNacheżNapravnikNaumannNorman



FINALE.

Allegro risoluto.

VIOLINE.

VIOLONCELL.

Pianoforte.

Allegro risoluto.

cresc.

cresc.

cresc.

largamente sino al Fine.

largamente sino al Fine.

poco rit.

poco rit.

poco rit.

f sempre

f sempre

cresc. molto

f sempre

sf

sf

sf

marcato sempre

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

ff

ff

f

f

f

f

f

f

ff

ff

8

mf con fuoco

mf espress.

8

espress.

mf legato

f

mf

f

mf

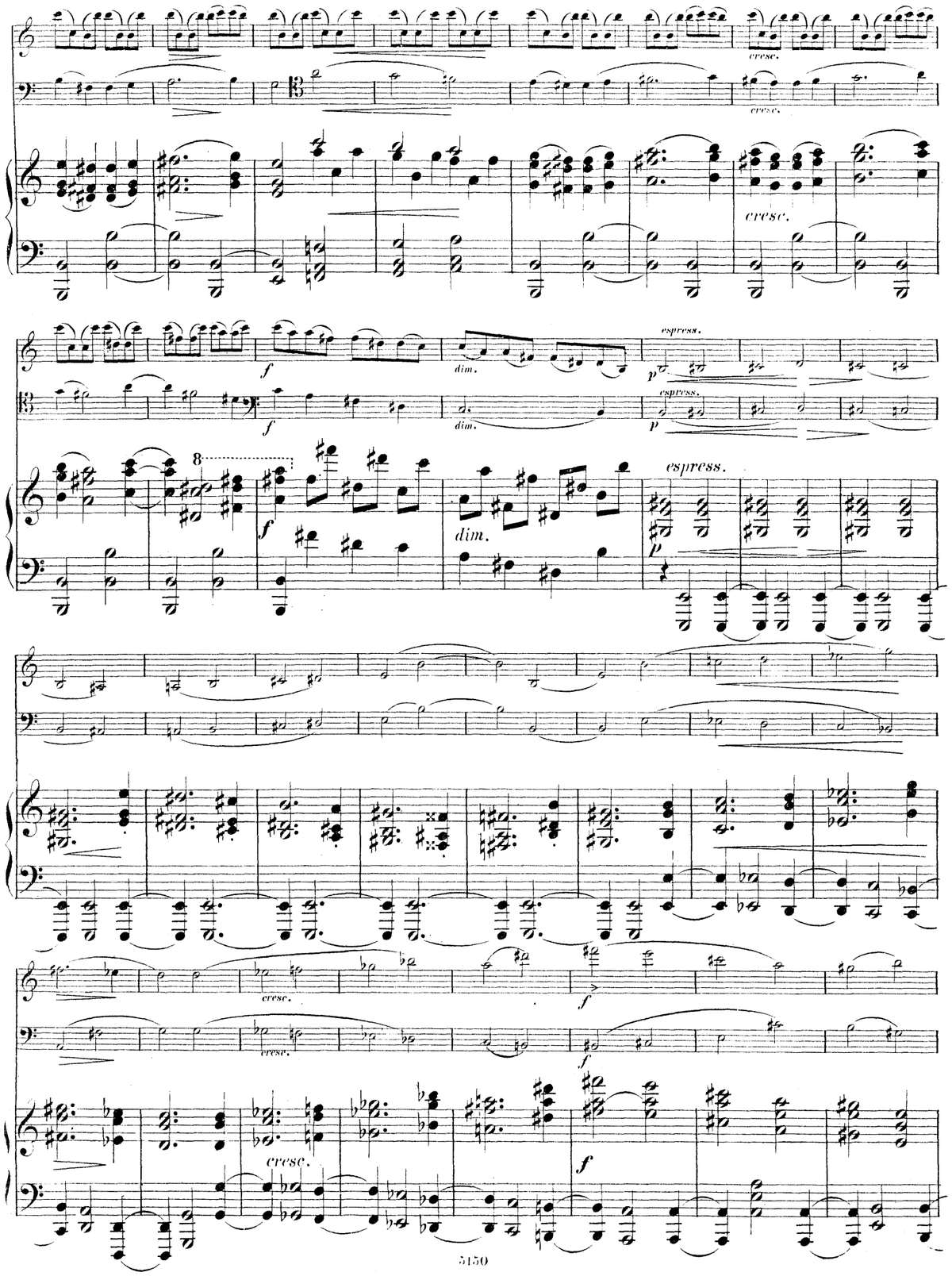
f

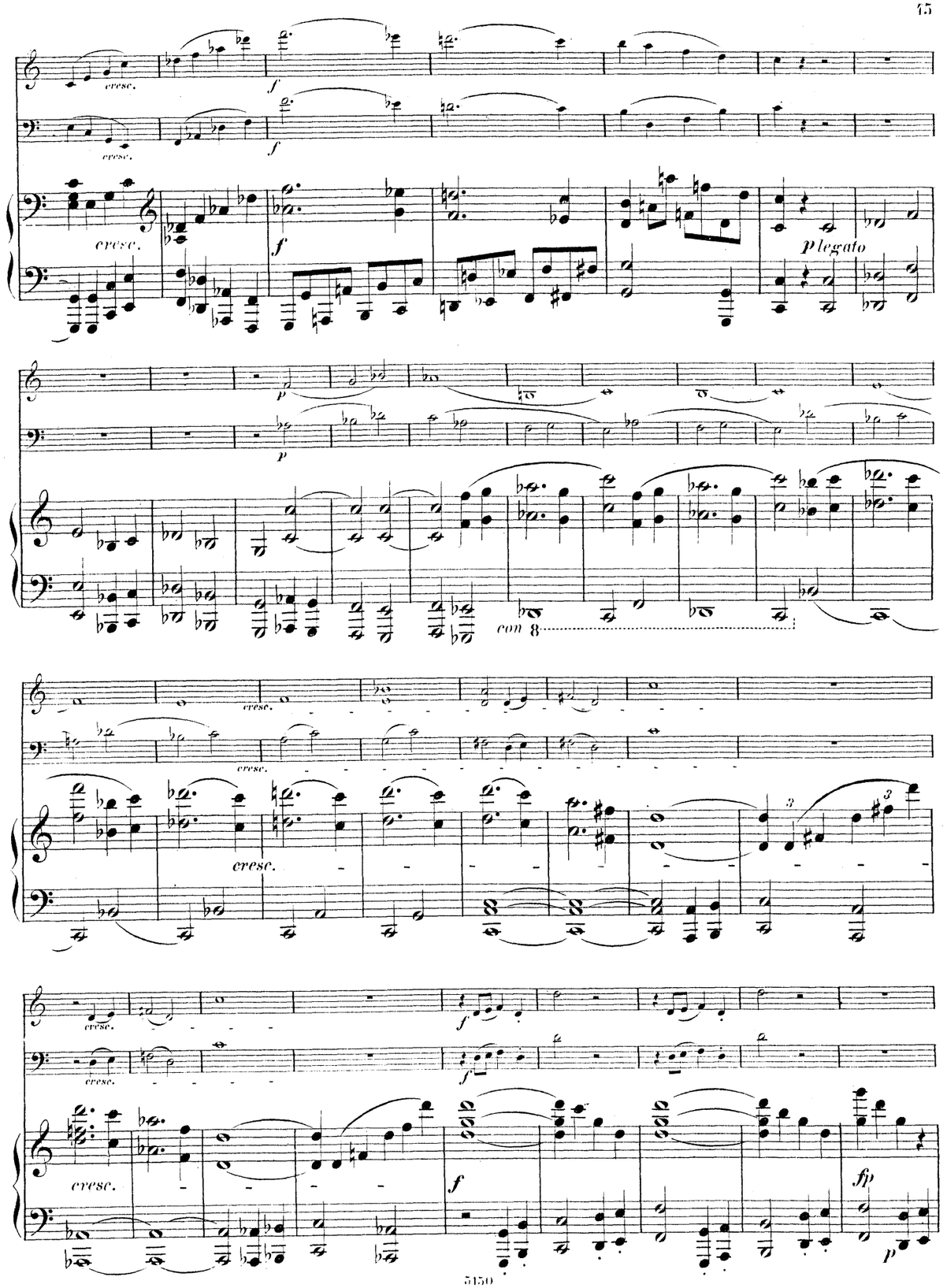
mf

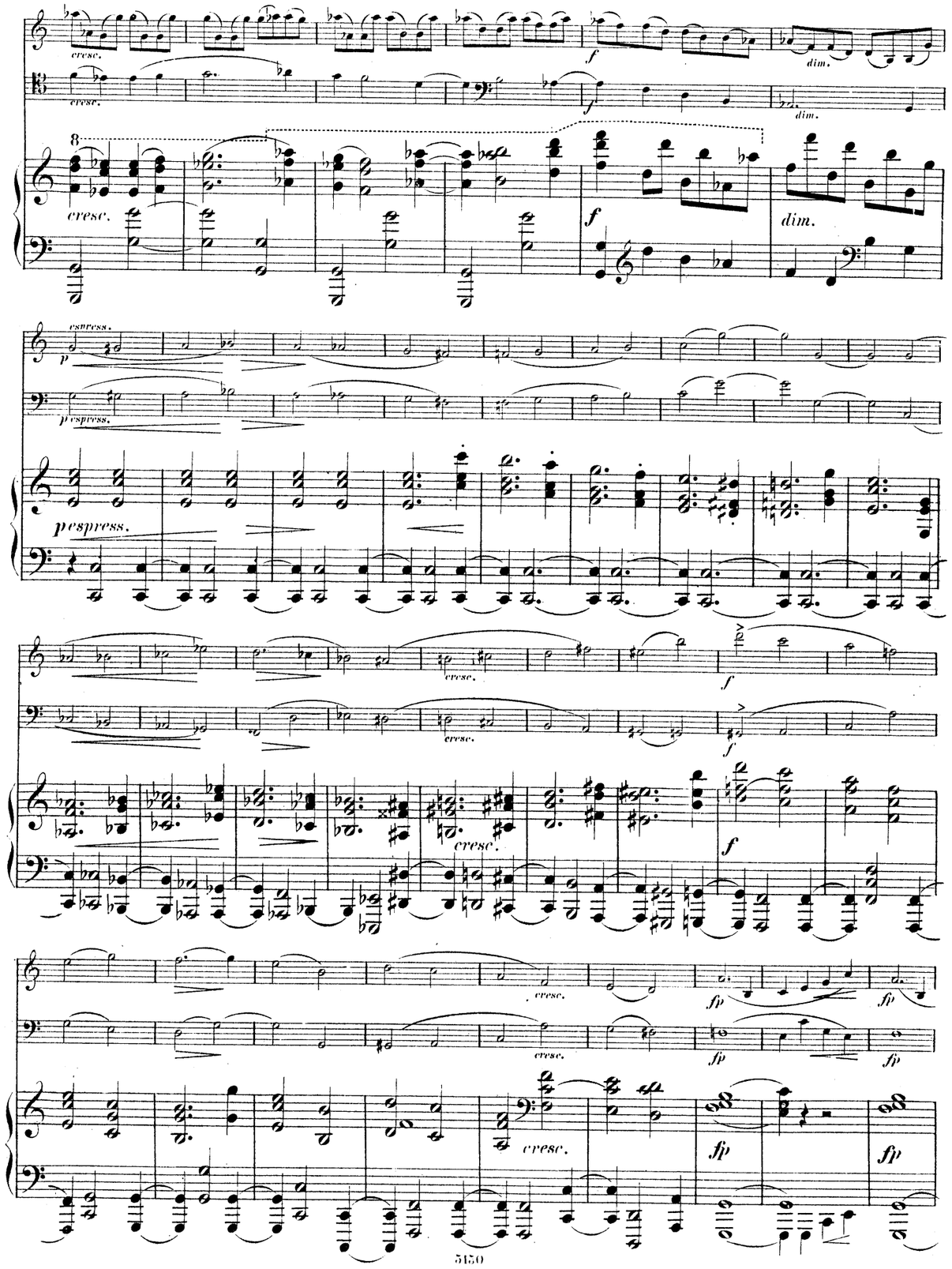
f

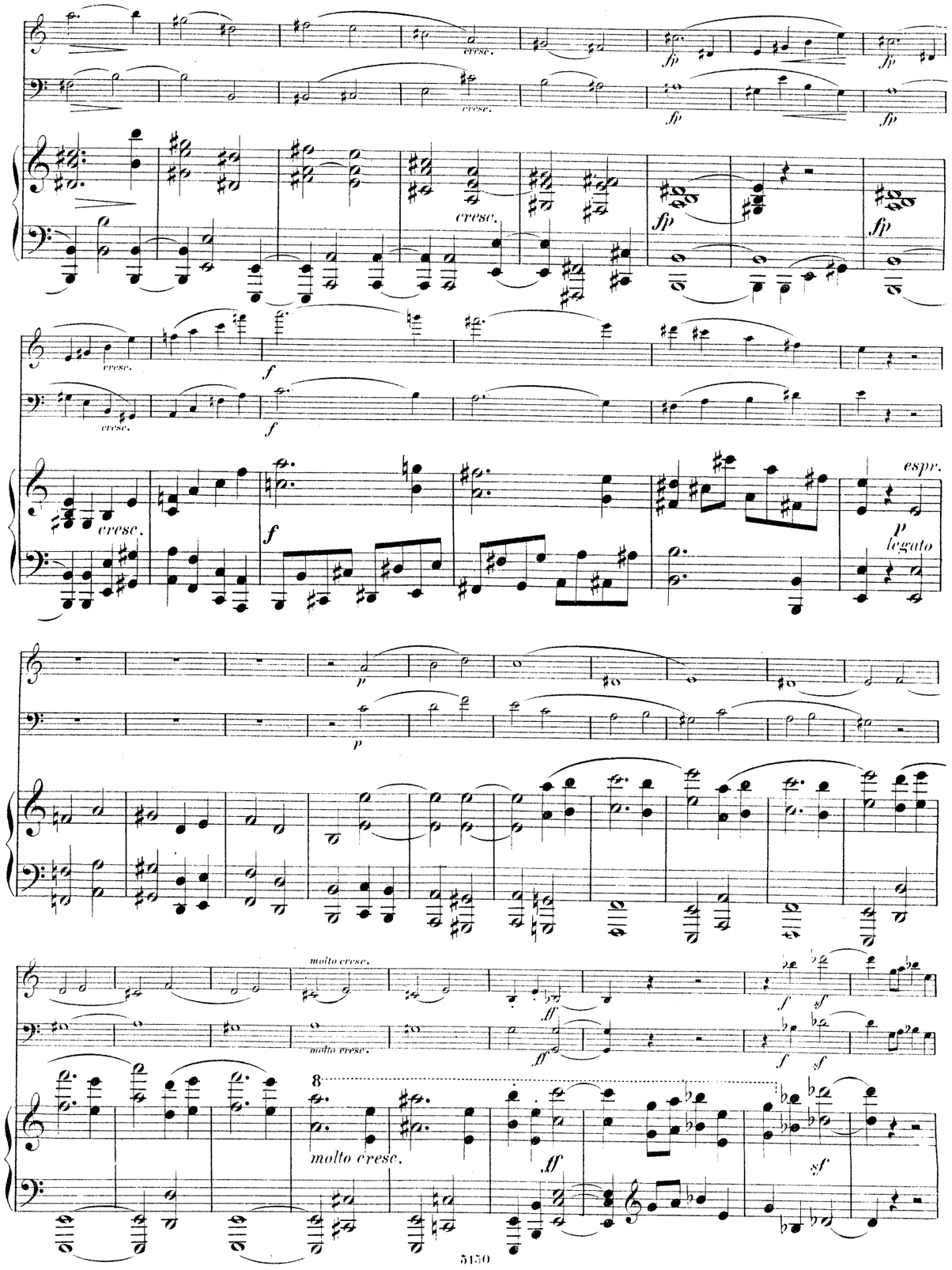
mf

mf espress.


cresc.
cresc.
cresc.
f
dim.
espress.
p
f
dim.
espress.
p
8
f
dim.
espress.
p
cresc.
cresc.
f
cresc.
f
cresc.
f


cresc.
f
cresc.
f
cresc.
f
p legato
p
p
con 8
cresc.
cresc.
cresc.
3
3
cresc.
cresc.
f
f
cresc.
f
fp
p


cresc.
f
dim.
espress.
p
p espress.
fp


cresc.
fp
f
espr.
p
legato
molto cresc.
ff
sf

JOHANNES BRAHMS

in gröfster Verehrung zugeeignet.

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für

Pianoforte, Violine und Violoncell

von

Robert Fuchs.

Op. 22. Pr. M. 10.—

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No. 3737

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