

57584

Hans Richter
gewidmet.



Ouverture
zu

„Des Meeres und der Liebe Wellen“

von
FR. GRILLPARZER

von
ROB. FUCHS

Op. 59.

Orchester Partitur

Preis: Mk 6₋netto.

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Josef Weinberger, Leipzig.

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Ouverture

zu

„Des Meeres und der Liebe Wellen“

Mässig langsam.

Robert Fuchs, Op. 59.

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Contrafagott.

1. 2. in F.
Hörner.

3. 4. in C.

Trompeten in C.

Posaunen.

Pauken C. G. D.

Harfe.

1.
Violin.

2.

Bratsche.

Violoncell.

Contra-Bass.



Viol. I.

p *dim.* *pp*

Fl.

Hob.

Clar.

Fag.

p *a 2.* *pp*

Viol. I.

p *dim.* *pp*

A

Fag.

Hörn. 3.4.

Pos. I. II.

Viol. I.

pizz.

a 2. *p* *pp*

A

Etwas langsamer, feierlich.

Fl. - - - - -

Hob. - - - - -

Clar. *p* - - - - -

Fag. *p* - - - - -

Hörn. *a 2.* *p* - - - - -

Pos. *p* - - - - -

Harfe. *p* - - - - -

Vcl. *pizz.* - - - - -

C-Bass. *pizz.* - - - - -

Fl. *p* - - - - -

Hob. *p* - - - - -

Clar. *p* - - - - -

Fag. *p* - - - - -

Hörn. *a 2.* *mp* - - - - -

C-Fag. *mp* - - - - -

Hörn. *mp* - - - - -

Pos. *a 2.* *mp* - - - - -

Harfe. *pp* - - - - -

Fl. *mf*

Hob. *mf*

Clar. *mf*

Fag. a2 *mf*

C. Fag. *mf*

Horn *mf*

Tromp. *mf*

Viol. *mf*

Violoncello *mf*

Bass *mf*

Score for measures 1-4, featuring woodwinds, strings, and brass. The music is in a minor key and includes dynamic markings such as *mf* and *pp*.

Fl. *mf*

Hob. *mf*

Clar. *mf*

Fag. a2 *mf*

C. Fag. *mf*

Horn *mf*

Tromp. *mf*

Pos. *mf*

Viol. *mf*

Violoncello *mf*

Bass *mf*

Score for measures 5-8, featuring woodwinds, strings, and brass. The music includes dynamic markings such as *mf*, *cresc.*, *ff*, and *pp*.

D

Fl.

Hob.

Clar.

Fag.

C.-Fag.

Hörn.

Tromp.

Pos.

Pk.

Viol.

D

This page of musical notation is arranged in five systems, each containing a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

- System 1:** The first staff begins with a forte (*f*) dynamic and includes several accents (^) over notes. The second staff has a piano (*p*) *espress.* marking.
- System 2:** The first staff continues with piano (*p*) *espress.* dynamics. The second staff has a piano (*p*) marking.
- System 3:** The first staff has a piano (*p*) marking. The second staff has a piano (*p*) marking.
- System 4:** The first staff has a piano (*p*) marking. The second staff has a piano (*p*) marking.
- System 5:** The first staff has a piano (*p*) marking. The second staff has a piano (*p*) marking.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Accents (^) are used to highlight specific notes throughout the piece.

Musical score for page 12, featuring multiple staves for strings, woodwinds, and brass. The score includes dynamic markings such as *cresc.*, *p*, *f*, *pp*, *p espress.*, and *arco.*.

The score is divided into two systems. The first system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The second system includes staves for Flute, Clarinet, Bassoon, Horn I & II, Violins, Violas, Cellos, and Double Basses.

Key dynamic markings and performance instructions include:

- cresc.* (Crescendo)
- p* (Piano)
- f* (Fortissimo)
- pp* (Pianissimo)
- p espress.* (Piano, expressive)
- arco.* (Arco)

The score is marked with a key signature of two flats and a common time signature.

Fl. *cresc.* *a2.*

Hob. *cresc.*

Clar. *cresc.* *a2.*

Fag. *cresc.*

C. Fag. *cresc.* *mp*

Hörn. *cresc.* *mp* *dim.*

Viol. *cresc.* *dim.* *p*

Vcllo *cresc.* *dim.*

Cello *cresc.* *dim.*

Bass *cresc.* *dim.*

Contra Bass *cresc.* *dim.*

G

Fl. *a2.* *mf*

Hob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

C. Fag. *mp cresc.*

Hörn. *mp* *a2.* *mf*

Viol. *molto passionato* *cresc.*

Vcllo *p* *cresc.*

Cello *p* *cresc.* *molto espress.*

Bass *p molto passionato* *cresc.*

Contra Bass *cresc.*

G *p*

Breiter.-

H^{do}lciss.

Fl. *mp* *cresc.* *f* *dim.* *p* *do*lciss.

Hob. *p* *cresc.* *f* *dim.* *p*

Clar. *p* *cresc.* *f* *dim.* *p*

Fag. *p* *cresc.* *f* *dim.* *p*

p *espress.* *cresc. espress.* *f* *dim.* *p*

Hörn. *cresc.* *f* *dim.* *p*

Breiter.-

dolciss.

Viol. *p* *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

morendo

H

Fl. *ppp*

Hob. *morendo* *ppp*

Clar. *ppp*

Fag. *ppp*

Hörn. 1. 2. *morendo* *pp*

Viol. *morendo* *pp dim.* *ppp*

morendo *pp dim.* *ppp*

morendo *pp dim.* *ppp*

morendo *pp dim.* *ppp*

morendo *pp dim.* *ppp*

Fl.

Hob.

Cl.

Fag.

C.-Fag.

Hörn.

Pos.

Viol.

K.

Fl.

Hob.

Cl.

Fag.

C.-Fag.

in D.

Hörn.

Trp. in D.

Viol.

K.

mf

f

divisi

J.W. 898

Fl. N a 2. *mp* *cresc.* *f*

Hob. *pp* *mp* *cresc.* *f*

Clar. *mp* *a 2.* *mp* *cresc.* *f*

Fag. *pp* *mp* *cresc.* *f*

Hörn. *mp* *cresc.* *f*

molto passionato *mp* *cresc.* *f*

Viol. *pp* *mp* *cresc.* *f*

Vcllo *pp* *mp* *cresc.* *f*

Bass *pp* *mp* *cresc.* *f*

N *mp* *cresc.* *f*

Fl. *pp*

Hob. *p* *dim.*

Clar. a 2. *dim.* *p dolciss.* *pp*

Fag. *pp* *dim.*

Hörn. III *dim.* *p* *dim.*

Viol. *dim.* *p dolciss.* *dim.* *pp*

Vcllo *dim.* *p dolciss.* *dim.* *pp*

Bass *dim.* *p dolciss.* *dim.* *pp*

pp

Clar. *morendo* **0** *ppp* *a. P.*

Fag. *pp* *a. P.*

Hörn. *ppp* *a. 2.* *pp*

Pos. *pp*

Viol. *morendo* *ppp* *a. P.*

morendo *ppp*

morendo *ppp*

morendo *ppp*

0

Fag. *cresc.* *a. 2.* *f* *ff*

C-Fag. *cresc.* *f* *ff*

Hörn. *f* *ff* *in C.*

Trp. *f* *ff*

Pos. *cresc.* *f* *ff*

Pk. *cresc.* *f* *ff*

Viol. *f* *ff*

This page of musical score, numbered 25, contains a complex arrangement for piano and orchestra. It features multiple systems of staves. The upper systems include a vocal line (soprano and alto) and a piano accompaniment. The lower systems are dedicated to the piano and orchestra, with detailed notation for strings, woodwinds, and brass. The score is marked with numerous dynamics, including *cresc.* (crescendo) and *p.* (piano), indicating the intended volume and intensity of the performance. The notation includes various rhythmic values, accidentals, and articulation marks, all set against a background of a key signature with one flat and a time signature of 4/4.

S tiefinnig

Hob. *a 2.* *cresc.* *dim.* *p*

Clar. *cresc.*

Fag. *p cresc.* *f* *dim.* *pp*

C-Fag. *cresc.*

Hörn. *molto espress.* *f* *pp*

Pos. *mp* *f* *pp*

Fk. *mf*

Viol. *cresc.* *f* *arco* *p*

Vcllo *cresc.* *f* *arco* *dim.* *plizz.* *p*

Kb. *cresc.* *f* *arco* *plizz.* *p*

Fl. *p espress.* *cresc.*

Hob. *a 2.* *p espress.* *cresc.*

Clar. *p espress.* *cresc.*

Fag. *cresc.*

Hörn. III, IV. *pp*

Viol. *cresc.*

Vcllo *cresc.*

Kb. *p* *arco* *cresc.*

T

Fl. *dim.*

Hob. *p espress.*

Clar. *dim.*

Fag. *p espress.*

Hörn. *p*

Viol. *dim.*

Viola *dim.*

C. u. Fag. *dim.*

p cresc. molto

mp

mp cresc.

p espress.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

p

cresc. molto

T

Hob. *f*

Clar. *mp*

Fag. *f*

C. Fag. *f*

Hörn. *mp*

Viol. *f*

Viola *f*

C. u. Fag. *f*

a 2.

p

dim.

p

dim.

p

mp

p

p

molto

p

p

dim.

p

molto

dim.

p

dim.

p

dim.

p

dim.

p

Langsamer.

Hob. *pp*

Clar. *dim.*

Fag. *mf* *dim.*

Hörn. *mf* *p dim.*

W

Langsamer.

Viol. *mf* *molto espress.* *dim.* *pp* *divisi*

Vcllo *mf* *molto espress.* *dim.* *pp* *espress.*

Bass *mf* *molto espress.* *dim.* *pp* *pizz.*

W *pp*

Fl. *p*

Hob. u. 2. *f* *dim.*

Clar. *pp*

Fag. *mf* *pp*

Hörn. III. IV. *pp*

Trp. *mf* *dim.* *pp*

Pos. *mf* *dim.* *pp*

Fk. *mf* *dim.* *pp* *ppp*

Viol. *f* *p* *dim.* *pp*

divisi *mf* *pp*

arco *pp*

fp *pp*