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## QUINTETT

für Clarinette (oder Bratsche) 2 Violinen, Viola und Violoncell.

Bratsche (statt der Clarinette).

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

Musical score for the first movement of a quintet by Robert Fuchs, Op. 102. The score is for the Violin I part, originally for Clarinet. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The first staff has a 3-measure rest followed by a melodic line. The second staff continues the melody. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff is marked 'A' and starts with a piano (*p*) dynamic. The fifth staff continues the texture. The sixth staff has a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The seventh staff is marked 'B' and starts with a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a molto crescendo (*molto cresc.*) leading to a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The eleventh staff is marked 'C' and ends with a piano (*p*) dynamic and a 3/4 time signature change.

Bratsche.

The musical score for the Violin (Bratsche) consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** *p soave*
- Staff 2:** (No specific dynamic or instruction)
- Staff 3:** *accel.*, *cresc.*, *f*
- Staff 4:** **D**, *mp*, *rinz sf*, *sf*, *mp*
- Staff 5:** *rinz sf*, *espress. molto*
- Staff 6:** *f*, *p*
- Staff 7:** **E**, *dim.*, *pp*
- Staff 8:** *pdolce*, *cresc.*
- Staff 9:** *f*, *ff*
- Staff 10:** **F<sub>1</sub>**, *p*, *espress.*

First staff of music in bass clef. It begins with a *cresc.* marking, followed by a *f* dynamic. The staff concludes with a *mf* dynamic and a triplet of eighth notes.

Second staff of music in bass clef. It features a *cresc.* marking and a *fp dolce* dynamic. A 'G' time signature change is indicated above the staff.

Third staff of music in treble clef. It starts with a *pp* dynamic and ends with a *p espress.* dynamic.

Fourth staff of music in treble clef. It begins with a *poco cresc.* marking and ends with a *p* dynamic.

Fifth staff of music in bass clef. It includes a *cresc.* marking, a *f* dynamic, and an *fp* dynamic.

Sixth staff of music in bass clef, marked with an *H<sub>1</sub>* rehearsal sign. It features a *f* dynamic and a triplet of eighth notes.

Seventh staff of music in bass clef. It starts with a *ff* dynamic and ends with a *dim.* marking.

Eighth staff of music in bass clef. It begins with a *p* dynamic.

Ninth staff of music in treble clef. It concludes with a *dim. e rit.* marking.

Tenth staff of music in bass clef, marked with an *I* rehearsal sign and *a tempo*. It is labeled *Viol. I.* and includes a *p* dynamic and a triplet of eighth notes. A '2' is written at the end of the staff.

Bratsche.

*p* *cresc.*

*f* *p dolciss.* **K**

*cresc.*

*f* *ff* *sf*

*p* *cresc.* *molto cresc.* **1**

*p* *cresc.* *molto cresc.*

*ff* *sf* *sf* *dim.* **L**

*p poco rit.* *pp soave* **2**

*p espress.* **M**

*p*

*p*

Bratsche.

The musical score for the Violin (Bratsche) part consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The score includes various dynamics and performance instructions:

- Staff 1: *string.*, *cresc.*, *f*
- Staff 2: *mp*, *rinfz*, *f*
- Staff 3: *mp*, *rinfz*, *f*
- Staff 4: *f*
- Staff 5: *molto espress.*, *f*, *p espress.*
- Staff 6: *dim.*
- Staff 7: *pp*, *pp espress.*
- Staff 8: *cresc.*, *f*, *f*
- Staff 9: *piu cresc.*, *ff*, *ppdolciss.*
- Staff 10: *Un poco tranquillo.*, *ternemente*
- Staff 11: *dim.*, *ppp*

Bratsche.

II.

Allegro scherzando.

11

*p*

*cresc.*

*f*

A 1 2

*p* *cresc.* *f*

*p* *cresc.* *f* *p* *dolce*

*rinfz*

*p*

B

*rinfz* *cresc.*

*fp*

2 C

*p*

Bratsche.

First section of the Bratsche part, measures 1-6. The music is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a *cresc.* marking, followed by *f*, *mp cresc.*, and *f*. The second staff starts with *sf*. The third staff concludes with *ff* and a first ending bracket labeled '1'.

Trio.

6

Trio section, measures 7-11. The music is in 3/4 time. The first staff starts with measure 8 and includes dynamics *p* and *f*, with a *cresc.* marking. The second staff begins with *dim.* and *p*, followed by *pp*. The third staff features a *tr* (trill) and a *D* (Dolce) marking. The fourth staff starts with *espress.* and includes *cresc.*, *f*, and *dim.*. The fifth staff contains first and second endings, with measure 11 marked. The section concludes with a *p.* dynamic.

Da capo dal segno sin' al Trio, e poi la Coda.

Coda.

Coda section, measures 12-15. The music is in 3/4 time. The first staff starts with measure 14 and includes a *p* dynamic. The second staff begins with *pp* and features first ending brackets labeled '1'. The third staff concludes with *morendo* and *ppp* dynamics, ending with a first ending bracket labeled '1'.

Bratsche.

III.

Andante sostenuto.

The musical score is written for Violin III and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked "Andante sostenuto".

- Staff 1: Starts with a first ending bracket labeled "1". The dynamic is *p espress.*
- Staff 2: Features a first ending bracket labeled "A". The dynamic is *mp*.
- Staff 3: Continues the melody with a dynamic of *mp*.
- Staff 4: The dynamic is *cresc.*
- Staff 5: Contains first ending brackets labeled "B" and "C". The dynamic is *f*. A "5" is written above the staff between B and C, and a "1" is written above the staff after C.
- Staff 6: The dynamic is *pdolce*.
- Staff 7: Starts with a first ending bracket labeled "1". The dynamic is *f*.
- Staff 8: Features a first ending bracket labeled "D". The dynamic is *p*.
- Staff 9: The dynamic is *cresc.*, followed by *f* and *ff*.
- Staff 10: The dynamic is *dim.*, followed by *p*. A first ending bracket labeled "E" is present.



Bratsche.

The musical score consists of 12 staves of music, primarily in bass clef with a 3/4 time signature. The notation includes various dynamics, articulations, and structural markers. The first staff begins with a *pp* dynamic. The second staff has a *dim.* marking. The third staff features a *cresc.* marking. The fourth staff includes a *dim.* marking and a *pp* dynamic, with a chord symbol 'F' above it. The fifth staff has a chord symbol 'G' above it. The sixth staff starts with a *mp* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff includes a chord symbol 'H' above it and dynamics *ff dim.*, *p*, and *mp*. The tenth staff has a *cresc.* marking. The eleventh staff has a *f* dynamic, a *dim.* marking, and ends with a *pp* dynamic. The twelfth staff has a *pp* dynamic and includes a double bar line with a repeat sign.

Bratsche.

IV.

Allegretto grazioso.

9 9 A  
*p dolce*

*pp* *poco cresc.*

1 3 *mp*

*dim.*

B 3 3 *p*

*cresc.* *rinforz.* *dim.*

1. 2. 1 3 3 3 *p*

*f*

*dim.* C 3 *mp*

Un poco più moderato.

The musical score consists of ten staves of music. The first staff is in treble clef, and the subsequent staves are in bass clef. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *mp*, *pespress.*, *dim.*, *p*, and *G.P.*. There are also performance instructions like **D** Tempo I. and **E**. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily ornamented with slurs and ties. The piece concludes with a *G.P.* (Grave) section in 3/4 time.

Bratsche.

**F** Allegro.

1

*pp*

*cresc.*

*f* *ff* *dim.* *p*

*cresc.* *f*

*f* *cresc.*

*f*

Tempo I.

4

*dim.* *p*

*pppoco rit.* *f*

*cresc.* *ff*