

# QUINTETT

für Clarinette (oder Bratsche), 2 Violinen, Viola und Violoncell.

Violoncell.

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

*p*

*cresc.* *f* *sf dim. p*

*cresc.*

*f cresc.* *ff* *sf* *p*

*p*

*molto cresc.* *ff*

*sf* *sf dim.* *p* *p soave*

*espress.* *dim. pp*

2

Violoncell.

(string.)

**D**

*mf cresc.* *f* *mp* *rinfz.* *sf* *mp*

*rinfz.* *sf* *f*

*p*

*espress.*

**E**

*dim.* *pp* *p* *cresc.*

*f* *ff*

**F 1**

*p*

*cresc.* *f* *mf*

**G**

*cresc.* *fp dolce* *pp*

*p* *poco cresc.*

*p* *espress.* *cresc.* *f*

Violoncell.

The musical score consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *p*, **H**, *cresc.*, *f*
- Staff 2: *ff*
- Staff 3: *dim.*, *p*
- Staff 4: *cresc.*
- Staff 5: *dim. e rit.*, **I**, *a tempo*, *p*
- Staff 6: *cresc.*
- Staff 7: **K**, *f*, *sf dim. p*
- Staff 8: *cresc.*, *f cresc.*, *ff*, *sf*, *p*
- Staff 9: *p*, *cresc.*, *molto cresc.*, *ff*
- Staff 10: *sf*, *sf*, *p poco rit.*, **L**,  $\frac{3}{4}$ ,  $\frac{4}{4}$

Violoncell.

M

*p* *dim.* *pp espress.* *(string.)* *cresc.* *f*

Viola

*mp* *rinfz sf* *mp* *rinfz f*

N

*f* *p* *espress.* *dim.* *pp*

*pp* *pp* *dim.* *ppp*

O

*f* *più cresc.* *ff dim.* *p* *dim.*

II.

Allegro scherzando.

*p*

*cresc.* *rinfz* *p*

*cresc.* *rinfz*

**A**  
*p* *cresc.* *f* *p*

*cresc.* *f* *pp* *rinfz*

**B**  
*pp* *rinfz* *cresc.*

*fp* *mfp*

**C**  
*mfp* *p*

*cresc.* *mp cresc.* *f* *sf* *sf*

*sf* *sf* *cresc.* *f*

**1**

# Violoncell.

**Trio.** 12

*p* <> *espress.*

*cresc.* *f* > *dim.*

8 **D** 1 4

*p* <> *pp* <>

*espress.* *cresc.*

1. 2.

*f* > *dim.* *p* <> *p* <>

1

*p*

*cresc.* *rinfz* *p*

*cresc.* *f*

Violoncell.

First staff of music, bass clef, key signature of two flats. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Second staff of music, bass clef, key signature of two flats. It starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and ends with a *rinforzando* (*rinfz*) marking.

Third staff of music, bass clef, key signature of two flats. It begins with a piano-piano (*pp*) dynamic and includes a *rinforzando* (*rinfz*) marking. A section marker 'B' is placed above the staff.

Fourth staff of music, bass clef, key signature of two flats. It features a crescendo (*cresc.*) and concludes with a fortissimo-piano (*fp*) dynamic.

Fifth staff of music, bass clef, key signature of two flats. It contains various dynamics including mezzo-forte (*mf*), forte (*f*), and mezzo-forte-piano (*mf p*).

Sixth staff of music, bass clef, key signature of two flats. It begins with a piano (*p*) dynamic and includes a section marker 'C' above the staff.

Seventh staff of music, bass clef, key signature of two flats. It includes a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a mezzo-piano crescendo (*mp cresc.*) marking.

Eighth staff of music, bass clef, key signature of two flats. It features a fortissimo (*sf*) dynamic throughout.

Ninth staff of music, bass clef, key signature of two flats. It includes a fortissimo (*sf*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic.

Tenth staff of music, bass clef, key signature of two flats. It is labeled 'Coda. 13' and includes dynamics of piano-piano (*pp*), *morendo*, and pianissimo (*ppp*). A section marker '1' and the instruction 'pizz.' are also present.

Violoncell.

III.

Andante sostenuto.

*p*

*mf*

*mp*

*mp*

*cresc.*

**A**

*f*

*pp*

*p passionato*

**B**

*f*

*dim.*

**C**

*f*

**D**

*p*

*cresc.*

*f*

*ff*

*ff*

*ff*



Violoncell.

The musical score is written for a cello and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff starts with a *dim.* dynamic and a *p* dynamic, marked with a large 'E' above the staff. The second staff features *pp* and *espress.* dynamics. The third staff includes *cresc.* and *pespress.* dynamics, with a large 'F' above the staff. The fourth staff has *dim.* and *pespress.* dynamics. The fifth staff is marked with *mf* and *mp* dynamics, with a large 'G' above the staff. The sixth staff includes *mf* dynamics. The seventh staff features *cresc.*, *f*, *ff*, and *dim.* dynamics. The eighth staff is marked with *p* and *mp passionato* dynamics, with a large 'H' above the staff. The ninth staff includes *dim.* and *p* dynamics. The tenth staff concludes with *pp* dynamics. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

## Violoncell.

## IV.

Allegretto grazioso.

*p* *poco cresc.*

*mp* *cresc.* *f*

*dim.* *p*

*poco cresc.*

*mp espress.* *cresc.*

*dim.* *p*

*pp* *cresc.*

*dim.*

*mp*

*f* *dim.*

**C** Un poco più moderato.

*p* *f*

Violoncell.

*mp* *cresc.* *f*

*cresc.* *ff* *f*

*mp* *cresc.*

*f* *cresc.* *ff*

**D Tempo I.**  
*espress.*

*mp*

*cresc.* *f* *dim.*

**E**  
*p* *espress.*

*cresc. molto* *ff* *dim.*

*p* *cresc.*

*p*

*p* *espress.* **G. P.**  $\frac{3}{4}$

Violoncell.

**F** Allegro.

*pp*

*cresc.*

*f* *ff* *dim.*

*p* *cresc.*

*f* *cresc.*

*f*

*dim.* *p*

Tempo I.  
pizz.

Allegro.

*p*

*pp poco rit.* *arco*

*f* *cresc.*

*ff*