

# QUINTETT

für Clarinette (oder Bratsche), 2 Violinen, Viola und Violoncell.

Viola.

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

Viola.

**C**

*p soave*

*dim. pp*

*(string.)*

*cresc. f*

**D**

*mp*

*rinfz. sf mp*

*rinfz. sf*

*f p espress.*

*dim.*

**E**

*pp*

*p dolce*

*cresc.*

*f ff*

**F 1**

*p*

Viola.

*cresc.* *f*

*mf* *cresc.* *3*

**G** *fp dolce* *pp*

*p espress.* *poco cresc.*

*p* *espress.*

*cresc.*

**H** *f* *sfp* *p* *cresc.* *3*

*f*

*ff*

*dim.* *p*

Viola.

*a tempo*

**I**

*dim. e rit.* *p*

*cresc.*

**K**

*sf dim. p* *dolciss.* *3*

*cresc.*

*f cresc* *ff* *sf* *p*

*p* *cresc.* *molto cresc.*

**L**

*ff* *sf* *sf*

*dim.* *poco rit.* *p* *p soave*

*dim.*

Viola.

M

pp

(string)

cresc.

f

mp

rinfz. sf

mp

rinfz. sf

molto espress.

N

p

dim.

pp

O

cresc.

f sf

più cresc.

ff

dim.

p

dim.

pp

pp

1

dim.

ppp

Viola.

II.

Allegro scherzando.

The musical score is written for Viola in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro scherzando'. The score consists of 12 staves of music. Dynamics include *p*, *cresc.*, *rinz.*, *f*, *pp*, *fp*, *mfp*, *sf*, and *dim.*. Section markers **A**, **B**, and **C** are placed above the staves. The score includes various performance markings such as accents, slurs, and hairpins.

Viola.

Trio.

1 2 3 4 5 6  
*p*

7 8 9 10 11

1 2 3 4

*espress.* *f* *dim.* *p*

4 1 2 3 4 D 5  
*pp*

6 7 1 2 3

*espress.* *cresc.* *f* *dim.*

1. 2. 1

*p*

Da capo dal segno  
sin' al Trio, e poi la Coda.

Coda.

*p*

1 *pp*

1 *ppp* *morendo* *pizz.*

Viola.

III.

Andante sostenuto.

The musical score is written for Viola in 12/8 time, marked "Andante sostenuto". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), with slurs and accents.
- Staff 2: *mf* (mezzo-forte), marked with "A" and an accent.
- Staff 3: *mp* (mezzo-piano) and *mf* (mezzo-forte), with slurs and accents.
- Staff 4: *cresc.* (crescendo), with slurs and accents.
- Staff 5: *f* (forte) and *p* (piano), marked with "B" and "1", with slurs and accents.
- Staff 6: Continuation of the rhythmic pattern from Staff 5.
- Staff 7: Continuation of the rhythmic pattern from Staff 5.
- Staff 8: *f* (forte) and *p* (piano), marked with "D", with slurs and accents.
- Staff 9: *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo), with slurs and accents.
- Staff 10: *sf* (sforzando), with slurs and accents.



Viola.

The musical score for Viola on page 9 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *dim.*
- Staff 2: *p*, *pp espress.*
- Staff 3: *espress.*
- Staff 4: *cresc.*, *dim.*, *pp*
- Staff 5: *mp*
- Staff 6: *mf*, *mp*, *mf*
- Staff 7: *mp*
- Staff 8: *cresc.*, *f*, *ff*, *dim.*, *p*
- Staff 9: *mp*
- Staff 10: *cresc.*, *f*
- Staff 11: *dim.*, *p*
- Staff 12: *pp*, *pp*

Chord symbols are present: **E** (Staff 2), **F** (Staff 4), **G** (Staff 6), and **H** (Staff 9).

Viola.

IV.

Allegretto grazioso.

The musical score is written for Viola in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto grazioso". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a "poco cresc." marking. The second staff includes a mezzo-piano (*mp*) dynamic and a "cresc." marking. The third staff features a forte (*f*) dynamic and a "dim." marking. Section A begins on the fourth staff with a piano (*p*) dynamic and a "poco cresc." marking. The fifth staff includes a mezzo-piano (*mp*) dynamic. The sixth staff features a "cresc." marking. Section B begins on the seventh staff with a piano (*p*) dynamic and a "1" marking. The eighth staff includes a piano (*p*) dynamic and a "3" marking. The ninth staff features a "cresc." marking, a "rinf." marking, a "3" marking, a "4" marking, a "dim." marking, and first and second endings. The tenth staff includes a piano (*p*) dynamic and a "dim." marking.

**C** Un poco più moderato.

*f*  
*mp* *cresc.*  
*cresc.* *ff* *f*  
*mp* *cresc.* *f* *espress.*

**D** Tempo I.

*cresc.* *ff* *p*  
*mp* *cresc.* *f*

**E**

*dim.* *p* *p espress.*  
*cresc. molto* *ff* *dim.*  
*cresc.*  
*espress.* *p*

G.P.

Viola.

**F** Allegro.

pp  
1  
cresc.  
f f dim. p  
cresc. f  
cresc. f  
dim. p

Detailed description: This section consists of ten staves of music in 3/4 time, key of B-flat major. It begins with a piano (*pp*) dynamic. The first staff has a first ending bracket labeled '1'. Dynamics include *cresc.*, *f*, *f*, *dim.*, *p*, *cresc.*, *f*, *cresc.*, *f*, and *dim.* The section concludes with a *p* dynamic.

Tempo I.

pizz. p arco pp poco rit.

Detailed description: This section is in 3/4 time, key of B-flat major. It starts with a *pizz.* (pizzicato) instruction and a *p* dynamic. The second staff has an *arco* instruction. The section ends with a *pp poco rit.* instruction.

Allegro.

f  
cresc.  
ff

Detailed description: This section is in 3/4 time, key of B-flat major. It begins with a *f* dynamic. The second staff has a *cresc.* instruction. The section concludes with a *ff* dynamic.