

SEINEM FREUNDE, DEM HOFRAT D<sup>r</sup>. THEODOR RITER v. BRÜCKE  
GEWIDMET.

# QUINTETT

FÜR  
CLARINETTE (OD. BRATSCHÉ),  
2 VIOLINEN, BRATSCHÉ  
UND VIOLONCELL

VON  
**ROBERT FUCHS**  
OP. 102.



EIGENTUM DES VERLEGERERS FÜR ALLE LÄNDER.  
MIT VORBEHALT ALLER ARRANGEMENTS.  
AUFFÜHRUNGSRECHT VORBEHALTEN.

**ADOLF ROBITSCHKE**

**WIEN**  
I. GRABEN 14.

**LEIPZIG**  
SALOMONSTR. 16.

# QUINTETT

für Clarinette (oder Bratsche) 2 Violinen, Viola und Violoncell.

Violine I.

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

*p*

*cresc.*

*f* *A* *sf dim.* *p dolce*

*cresc.*

*f cresc.* *ff* *sf* *B* *p*

*p* *cresc.* *molto cresc.*

*ff* *sf* *sf dim.* *1* *3/4*

*C* *p soave*

M  
Stutz 562

408780  
Violine I.

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a *dim. pp* marking. The second staff features a *cresc.* marking. The third staff starts with a *D* section, marked *mp*, and includes *rinfz* and *sf* markings. The fourth staff continues with *rinfz* and *sf* markings. The fifth staff is marked *espress. molto* and *f*, followed by *p espress.* in the sixth staff. The seventh staff includes a *dim.* marking. The eighth staff begins with an *E* section, marked *pp*, and includes a triplet of eighth notes and a *mp cresc.* marking. The ninth staff is marked *f* and *ff*. The tenth staff starts with an *F1* section, marked *p*, and includes *espress.* and a triplet of eighth notes. The score concludes with a *cresc.* marking and a *f* dynamic.

Violine I.

*p dolce* *pp*

*p* *p*

*cresc.* *f* *fp* *f*

*ff*

*dim.*

*p*

*rit.* *2 I a tempo* *p dolce*

*cresc*

Violine I.

*f* *sf dim.*

**K**  
*p*

*cresc.*

*f cresc* *ff* *sf* *p*

*p* *cresc.* *molto cresc.*

**L**  
*ff* *sf*

1  
*p soave*

1 2  
*dim.* *pp*

**M**  
*pp*

Violine I.

(stringendo)  $\frac{V}{2}$

*p* *cresc.*

*f* *mp* *rinz.* *sf*

*mp* *rinz.* *sf*

*molto espr.* *f*

**N** *p espress.*

*dim.* *pp espress.*

*cresc.*

*f* *sf* *più cresc.*

*ff* *p* *dim.*

*Un poco tranquillo*

*pp* *pp* *1*

*dim.* *ppp*

II.

Allegro scherzando.

The musical score is written for Violin I and consists of ten staves. The key signature is G minor (three flats) and the time signature is 2/4. The tempo is marked "Allegro scherzando".

Staff 1: Starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with accents.

Staff 2: Continues with eighth notes and accents. A *cresc.* marking is present at the end of the staff.

Staff 3: Features a sixteenth-note triplet marked "6". Dynamics include *f*, *p*, and *cresc.*

Staff 4: Section A begins. Dynamics include *rinfz.*, *p*, *cresc.*, and *f*.

Staff 5: Continues with *p* and *cresc.* dynamics.

Staff 6: Features a *f* dynamic followed by a *pp* dynamic. Technical markings "4 2 4" are present.

Staff 7: Starts with *rinfz.* and ends with a *p* dynamic. Technical markings "4" are present.

Staff 8: Section B begins. Dynamics include *dolce* and *rinfz.*. Technical markings "3" are present.

Staff 9: Continues with *cresc.* and *fp* dynamics. Technical markings "1" are present.

Staff 10: Section C begins. Dynamics include *mf* and *p*. Technical markings "4 3 3 3 2" are present.





*cresc.* *f* *p* *cresc.*

*f* *pp*

*rinz.* *p* *dolce*

*rinz.* *cresc.*

*fp*

*mf* *mf* *mf*

*p* *2* *3* *4* *4*

*cresc.* *f* *mp* *cresc.* *f* *sf* *sf*

*sf* *sf* *cresc.* *ff* *sff*

**Coda.** *delicatamente* *tr* *pp*

*morendo* *pizz.* *1* *ppp*

III.

Andante sostenuto.

pp

*espress.*

*cresc.* *dim.*

**F**  
pp

**G**  
*mp espress.* *mp*

*cresc.*

**H** *passionato*  
*f* *ff* *dim.* *p* *mp*  
sul G

*cresc.*

*f* *dim.*

pp

pp

## IV.

Allegretto grazioso.

*p* *poco cresc.*

*mp*

*cresc.* *f*

*dim.* A 9

*p dolce*

*poco cresc.*

*mp espress.*

*cresc.* 1

*p* B 3

*p* 3

*p* 3

*più p* *p* *cresc.*

*rinfz.* *p*

*p*

*f*

*dim.*

*Un poco più moderato.*

*p* *f*

*mp* *cresc.*

*f* *cresc.* *ff*

*f*

*mp* *cresc.*

*f* *cresc.* *ff*

Violine I.

**D** Tempo I.

5 *p dolce*

*mp* *cresc.*

*f* *dim.* *p*

*p* *cresc. molto*

*ff* *dim.* *p* *cresc.*

*p* *p* *espress.*

*G. P.*  $\frac{3}{4}$

**F** Allegro.

*pp*

*cresc.*

*f*

*ff* *dim.* *p*

*cresc.*  
*f*  
*f*  
*cresc.*  
*f*  
*f*  
*f*  
*dim*  
*Tempo primo.*  
*pizz.*  
*p*  
*poco rit.*  
*pp*  
*Allegro.*  
*arco*  
*f*  
*cresc.*  
*ff*