

Erstes Terzett.

1

Violino II.

I.

Robert Fuchs, Op. 61. No 1.

Langsam, mit sinnigem Ausdruck.

The musical score is written for Violino II and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo and expression marking is "Langsam, mit sinnigem Ausdruck." The score begins with a dynamic of *p* and includes a *poco cresc.* marking. The first staff has a first ending bracket. The second staff has a *pp* dynamic. The third staff has a first ending bracket and a *pp* dynamic. The fourth staff is marked "Heimlich bewegt" and includes *pizz.* and *arco* markings. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* and *dim.* marking. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *dim.* dynamic. The tenth staff has a *dolce* marking. The eleventh staff has a *cresc.* and *più cresc.* marking. The twelfth staff has a *dim.* marking and a first ending bracket. The score concludes with a *f* dynamic.

Violino II.

dim. *pizz.* *arco* *pizz.* *arco*

pp *cresc.* *cresc.* *passionato* *dim.* *rfz* *p* *f*

3 *Wie anfangs.* *dim.* *p* *f* *Leidenschaftlich bewegt.* *cresc.*

f *f* *mf* *3* *ff* *cresc.*

II.

Lebhaft bewegt, launig.

p *mf* *mf* *p* *dim.*

pp *a tempo*

rfz *poco rit.* *p* *rfz poco rit.*

a tempo
p *rfz* *rfz* *cresc.* *mfp* *cresc.*
dim. *pp* *p*
mf *cresc.* *dim.*
pp *poco cresc.*
dim. *cresc.* *p*
p *espress.* *pizz.*
dim. *pp*

III.

Langsam, sehr zart.

p *cresc.*
dim. *pp dolce*
espress. *cresc.* *p*
cresc.
dim. 1. 2.
mf *dim.* *f* *p* *pp*

Violino II.

IV.

Lebhaft, übermüthig.

The musical score for Violino II, IV, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of "Lebhaft, übermüthig." The score consists of 13 staves of music. The first staff starts with a forte (*f*) dynamic and a tempo marking of "Lebhaft, übermüthig." The second staff features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The third staff includes first and second endings. The fourth staff is marked piano (*p*). The fifth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff is marked piano (*p*) and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff is marked piano (*p*) and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff is marked piano (*p*) and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff is marked piano (*p*) and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff is marked piano (*p*) and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The eleventh staff is marked piano (*p*) and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The twelfth staff is marked piano (*p*) and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The thirteenth staff is marked piano (*p*) and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The score concludes with a "rit. a tempo" marking and a "f marcettato" section.

Zweites Terzett.

Violino II.

I.

Robert Fuchs, Op. 61 No 2.

Energisch bewegt, doch nicht zu rasch.

1

mf

cresc.

p dolce

dim. *cresc.*

f *dim.* *p*

espress. *cresc.*

dim.

1

Violino II.

p *pp* *poco rit.* *espress.* *p*

ppp dolciss. *ppp*

mf *p* *1* *3* *3*

cresc. *f*

1. *2.* *p* *p* *risvegliato* *dim.*

pp *mp*

cresc. *p dolce*

dim.

cresc. *f* *dim.* *p*

espress. *cresc.*

1 *dim.*

Violino II.

First system of musical notation for Violino II. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *p* (piano). It features a melodic line with various intervals and a crescendo leading to a *dim.* (diminuendo) marking. The bottom staff continues the melodic line, marked with *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The system concludes with a *pp* (pianissimo) marking.

In ruhiger Anmuth. II.

Second system of musical notation for Violino II, starting with the tempo and mood instruction "In ruhiger Anmuth." and the section marker "II.". The system contains ten staves. The top staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music starts with a dynamic marking of *p* (piano). The second staff continues the melodic line, marked with *pp* (pianissimo). The third and fourth staves feature a complex rhythmic pattern of sixteenth notes, with the third staff marked *mp* (mezzo-piano) and the fourth staff marked *f* (forte). The fifth and sixth staves continue this rhythmic pattern, with the fifth staff marked *ff* (fortissimo) and the sixth staff marked *p* (piano). The seventh and eighth staves continue the rhythmic pattern, with the seventh staff marked *cresc.* (crescendo) and the eighth staff marked *ff* (fortissimo). The ninth and tenth staves conclude the system with a melodic line, marked with *dim.* (diminuendo) and *pp* (pianissimo).

Violino II.

III.

Anmuthig bewegt.

p

mf

1. *dim.* 2. *dim.*

espress. *p* *dolce* *p*

mf *p*

cresc. *pp*

ritard. a tempo *cresc.* *dim.*

p *mf*

molto espress. cresc. *f* *p*

p sempre *pizz.*

IV.

Mässig bewegt.

mp

p *cresc.* *f*

p *p dolce* *cresc.*

ritard. sempre *mf* *dim.*

a tempo

p *tr* *poco rit.* *a tempo*

mp *cresc.*

f *dim.* *p* *espress.*

dolce *sul G.* *pp*

ppp

Violino II.

V.

Mässig bewegt, anmuthig.

f *dim.* *p*

mf *p*

cresc. *f*

p *dim.* *p espress.*

pp *p*

dolciss. *molto espress.*

dim. *dim.*

pp

cresc. *f*

mp

dim.

Violino II.

cresc. *p dolce*
pp *dim.*
cresc. *mf*
p *cresc.*
f *p cresc.*
dim. *sul G.* *p espress.*
pp *dolce*
molto espress.
cresc.
p *cresc.*
più cresc.
ff *ff*