

QUATUOR

POUR

deux Violons, Viola

et

Violoncelle

composé et dédié

À MONSIEUR C. SCHAL

*Professeur, directeur de musique de sa Majesté le Roi de Danmarc,
chevalier de l'ordre de Dannebrog etc.*

par

F. FROHLICH

Membre de la chapelle de sa Majesté le Roi de Danmarc.

Propriété de l'éditeur.

op. 1

COPENHAGUE

chez C. D. Møilde

(Kgl. Steent. A. Dir.)

Allegro.

Violino I

QUARTETTO



Violina 1^{mo}

This is a handwritten musical score for the first violin part. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by intricate patterns, including sixteenth-note runs and slurs. Dynamics such as *f*, *p*, *dim.*, and *tr* are used throughout. A section of the score is marked *8va* (octave up) and *loco*. The piece concludes with a double bar line and the instruction *Volte Subito*. The page number 114 is written near the bottom right.

Volte Subito

Violino 1^{mo}

The musical score for Violino 1^{mo} on page 4 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *p* and includes the performance instruction *de-... cresc... cendo*. The third staff features a more complex texture with a dynamic marking of *f*. The fourth staff continues with a dynamic marking of *f* and includes the instruction *dim: p*. The fifth staff shows a melodic line with a dynamic marking of *f*. The sixth staff continues with a dynamic marking of *f*. The seventh staff features a melodic line with a dynamic marking of *cresc.* and *f*. The eighth staff continues with a dynamic marking of *p*. The ninth staff features a melodic line with a dynamic marking of *f*. The tenth staff continues with a dynamic marking of *p*. The eleventh staff features a melodic line with a dynamic marking of *f*. The twelfth staff continues with a dynamic marking of *p*. The thirteenth staff features a melodic line with a dynamic marking of *p*. The fourteenth staff concludes with a dynamic marking of *cresc.*

Violino 1^{mo}

Handwritten musical score for Violino 1^{mo}, page 5. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (p, mf, f, ff, dim), articulation (accents, slurs), and technical markings such as "4^{me} corde" and "3^{me} corde & 4^{me} corde". The piece concludes with a double bar line.

Violino I^{mo}

Andante

Violino 1^{mo}

Finale.
Allegro assai.

sur la 4^{me} corde

9^{me} corde

Musical staff with notes and dynamics: *p*, *cresc.*, *cendo*, *p*.

Musical staff with notes, slurs, and dynamics: *mf*, *f*.

Musical staff with notes and slurs.

Musical staff with notes and dynamics: *p*, *cresc.*, *p*.

Musical staff with notes, slurs, and dynamics: *f*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and dynamics: *dimi- nu- endo*, *pp*.

Musical staff with notes and slurs.

Musical staff with notes and dynamics: *cresc.*

Musical staff with notes and dynamics: *f*, *p*.

4^{me} corde

9^{me} corde

tiré

Musical staff with notes and dynamics: *cresc.*, *p*.

Musical staff with notes, slurs, and dynamics: *mf*, *f*.

Musical staff with notes and slurs.

Musical staff with notes and dynamics: *dimi- nu- endo*.

dimi- nu- endo

Violino 1^{mo}

First staff of music, starting with a piano (*p*) dynamic marking. The melody is in a minor key and features a series of eighth notes with slurs.

Second staff of music, continuing the melodic line with various slurs and articulation marks.

Third staff of music, showing a continuation of the melodic pattern with slurs.

Fourth staff of music, featuring a more complex melodic line with many slurs and some accidentals.

Fifth staff of music, continuing the intricate melodic development.

Sixth staff of music, featuring a change in texture with dotted rhythms and a *dim:* marking.

Seventh staff of music, showing a *p* dynamic marking and a *cres.* marking.

Eighth staff of music, featuring a *do* marking and a *f* dynamic marking.

Ninth staff of music, with a *4^{me} corde* marking and a *cresc.* marking.

Tenth staff of music, with a *9^{me} corde* marking and a *p* dynamic marking.

Eleventh staff of music, starting with a *Presto* tempo marking and a *f* dynamic marking.

Twelfth staff of music, continuing the fast-paced melodic line.

Thirteenth staff of music, featuring a *p* dynamic marking.

Fourteenth staff of music, with a *8va* marking and a *loco.* marking.

Fifteenth staff of music, ending with a *cresc.* marking and a *f* dynamic marking.

Violino 2^{do}

Allegro.

Quartetto.

p *mf* *p*
f *p*
f *p*
dim: *sempre legato.* *p*
f *p*
f *dim:* *p*
staccato.
1. *2.* *f*
diminuendo. *p*
f

Violino 2^{do}

The main musical score for Violino 2do consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic, a crescendo (*cres.*), a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a first ending bracket (*1*). The tenth staff has a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a diminuendo (*dim*). The eleventh staff has a piano (*p*) dynamic and a staccato (*Staccato.*) articulation.

Andante
con moto.

The *Andante con moto.* section consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a diminuendo (*dim.*).



Violino 2^{do}

This page of a musical score for Violino 2^{do} contains 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *cres.*, *dim.*, and *do*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line at the end of the final staff.

Menuetto.

1
All.^o assai. f *dim:* *p*

2
f *dim:* *p* *Fine*

1 *Trio.*
p *sempre piano.*

1 2
Al. D. C.

Finale.

Allegro assai
p *cresc:* *p*

mf *f*

p *cresc:* *p*

1 2
f

7
ff

pp

1

cres *cen-* *do* *f* *p*

cresc: *p*

mf

Violino 2^{do}

The musical score for Violino 2^{do} on page 5 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a series of eighth-note patterns. The first staff includes a *dim:* marking and a *p* dynamic. The second and third staves continue with eighth-note figures. The fourth staff starts with a *f* dynamic. The fifth staff includes a *dim:* marking and a *p* dynamic. The sixth staff ends with a *cres.* marking. The seventh staff includes a *conv.* marking, a *do* dynamic, and a *p* dynamic, with a *cres.* marking at the end. The eighth staff includes a *conv.* marking, a *do* dynamic, and a *f* dynamic. The ninth staff includes a *p* dynamic, a *cres* marking, and another *p* dynamic. The tenth staff begins with the tempo change *Presto.* and a *f* dynamic. The eleventh and twelfth staves continue with eighth-note patterns. The thirteenth staff includes a *pp* dynamic and a *cresc.* marking, ending with a *f* dynamic. The score concludes with a double bar line.

Quarletto. *Allegro* Viola. 1.

The musical score is written for Viola and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulation includes *sempre legato.* and *Staccato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above the 10th staff. The piece concludes with a double bar line and a repeat sign.

Viola.

p

cresc. *f* *p*

f *p* *f* *p*

cres. *dim.* *ff* *p*

mf *p* *f* *p*

f *p*

1. *f* *p* *f* *p*

dim. *p*

Staccato

Andante. *p*

f *p* *f*

Viola.

The musical score for Viola consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *dim.*, *p*, *mf*
- Staff 2: *p*, *mf*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *f*
- Staff 5: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 6: *p*
- Staff 7: *f*, *p*, *f*, *dim.*, *p*
- Staff 8: *mf*, *p*
- Staff 9: *mf*, *cresc.*
- Staff 10: *con. do*, *f*, *dim.*, *p*
- Staff 11: *f*
- Staff 12: *f*

Viola

Menuetto

All^o assai.

Finale.

Allegro assai

Viola.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of quarter notes and half notes. Dynamics include *dim.* and *p*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *dim*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *cres.* and *cen.*

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *do*, *p*, *cres.*, *cen.*, *do*, and *f*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *p* and *cres.*

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *cen.*, *db*, and *p*.

Presto.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *pp*.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *cresc.* and *f*.

Quatuor. *Allegro.* *Basso.* par J. M. F. Fröhlich

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo is marked *Allegro.* and the instrument is *Basso.* The composer's name, *par J. M. F. Fröhlich*, is written in the upper right corner. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *Staccato.*, and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *ff* (fortissimo) dynamic and the instruction *dim.* (diminuendo).

Basso.

2.

p *mf* *p*

f *p*

f *p* *f*

p *f* *dim*

p

Staccato.

Andante. *p*

f *dim.* *p* *mf*

p *mf* *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.* *f*

p

Basso.

First section of the Bass part, consisting of five staves of music. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking leading to a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and another *p* dynamic. The third staff includes a *mf* dynamic, a *cresc.* (crescendo) marking, and a *f* dynamic. The fourth staff starts with a *dim. p* marking. The fifth staff concludes the section with a double bar line.

Allegro.
Menuetto.

Menuetto section in 3/4 time, consisting of five staves. The key signature has one sharp (F-sharp). The first staff starts with a forte (*f*) dynamic, followed by a *dim.* marking and a piano (*p*) dynamic. The second staff begins with a *f* dynamic and ends with a *dim. p* marking. The third staff includes a *Fine p* marking, a first ending (*1. Trio*) with a 3-measure rest, and the instruction *sempre piano.* The fourth and fifth staves continue the piece, with the fifth staff ending with a *D.C.* (Da Capo) marking.

Allegro, assai.
Finale.

Finale section in 2/4 time, consisting of five staves. The key signature has one sharp (F-sharp). The first staff starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The second staff begins with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The fourth staff features first and second endings (*1.* and *2.*) with a forte (*f*) dynamic. The fifth staff includes a first ending (*1.*) and concludes with a *ff* (fortissimo) dynamic and the instruction *Vol. Sub.* (Volume Subito).

Basso.

3

pp

cresc. *decresc.* *do.* *f* *p*

cresc. *p* *mf* *f*

dim. *p*

dim. *p*

cresc.

cresc. *decresc.* *do.* *p* *cresc.* *decresc.* *do.*

p *Presto.* *f*

pp

1. *1.* *cresc.* *f* *Fine*