SCLE394066
NOV -9 1916

Wilhelm Hansen Edition
No. 1815

Ign. Friedman

Masques

pour Piano

Complete
~~No. 2~~

~~Ariette.~~

Kjøbenhavn & Leipzig
Wilhelm Hansen, Musik-Forlag
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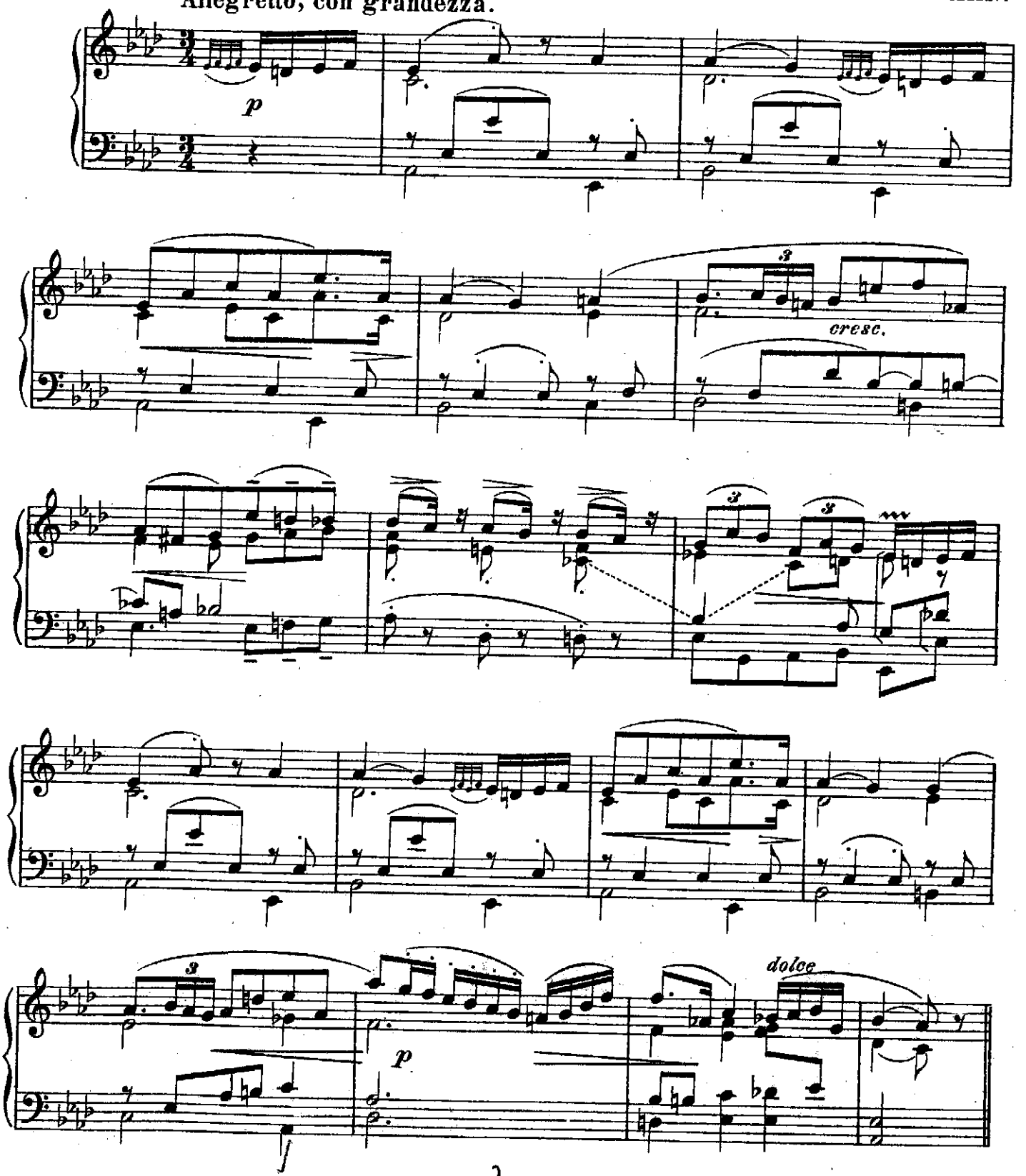
Les révérences.
(Menuett.)

Allegretto, con grandezza.

IGN. FRIEDMAN.



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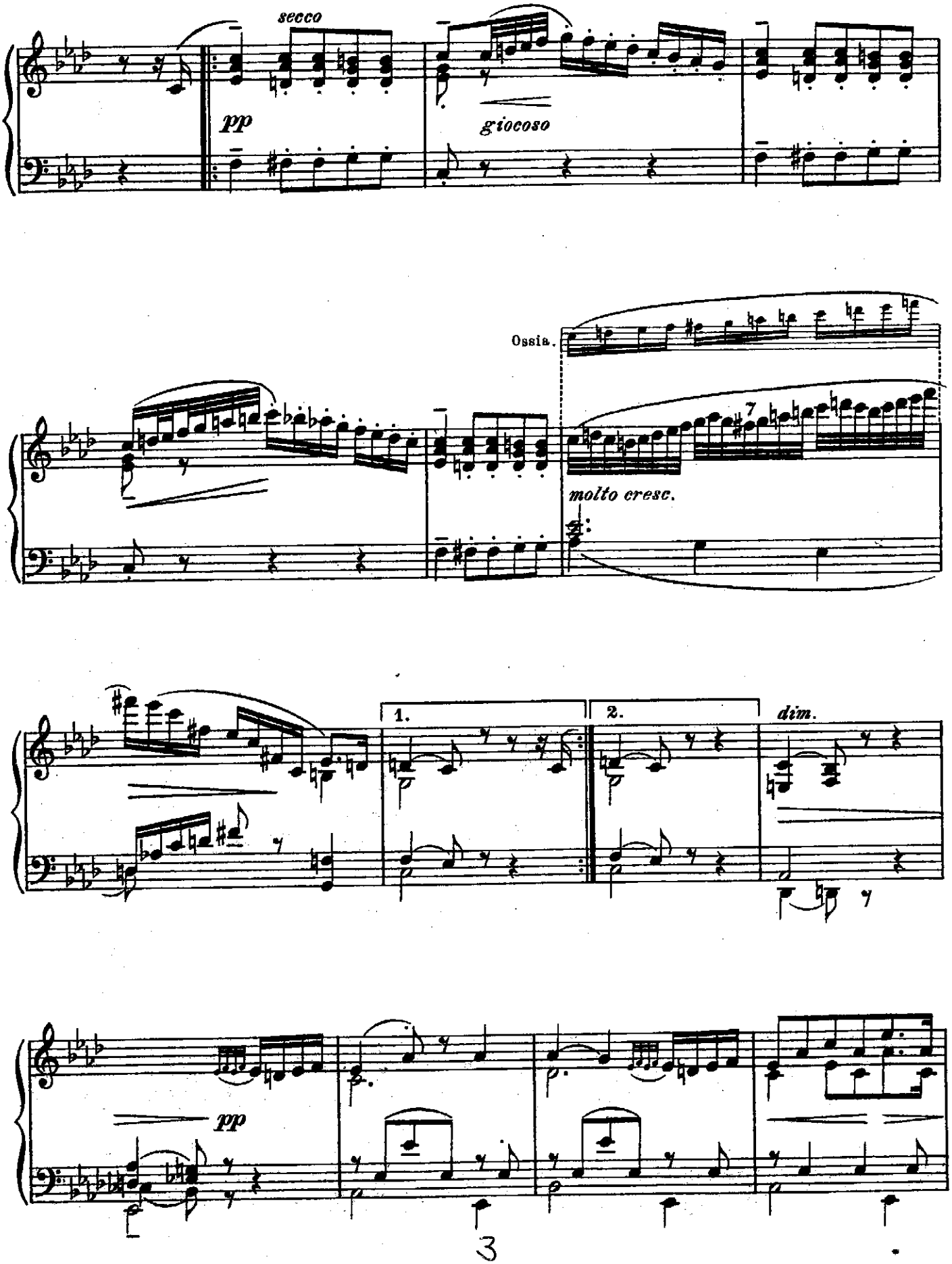
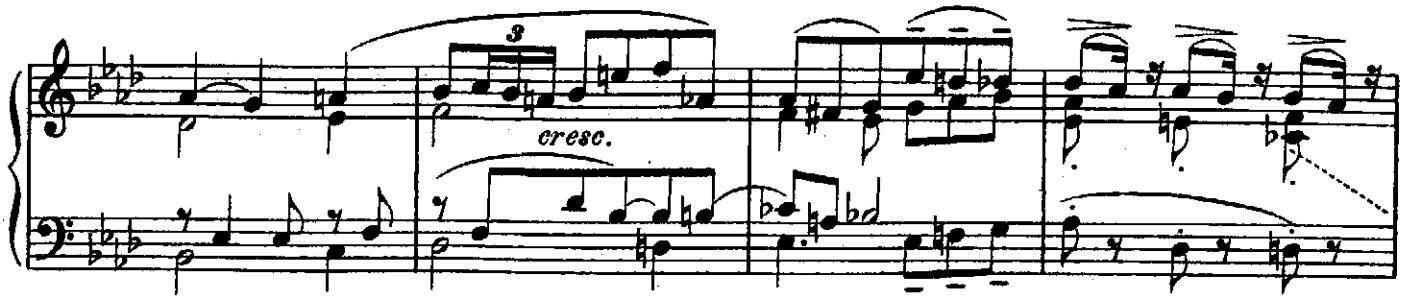
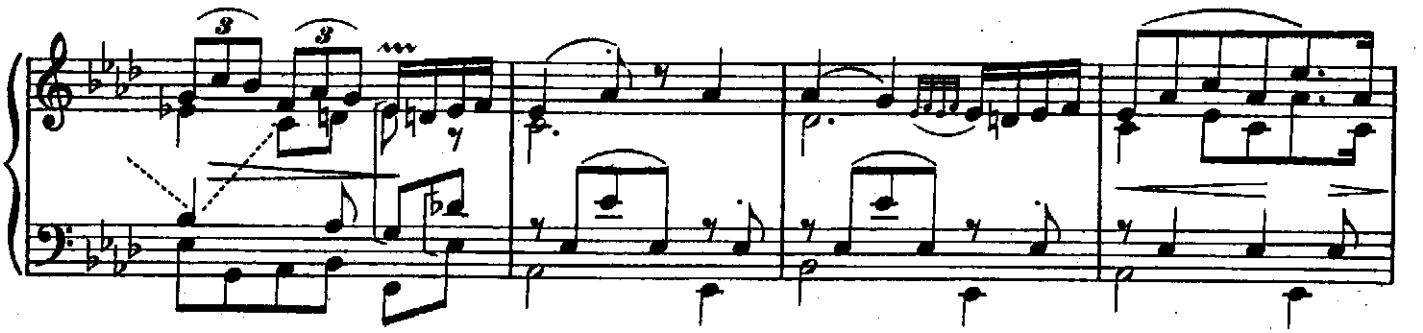
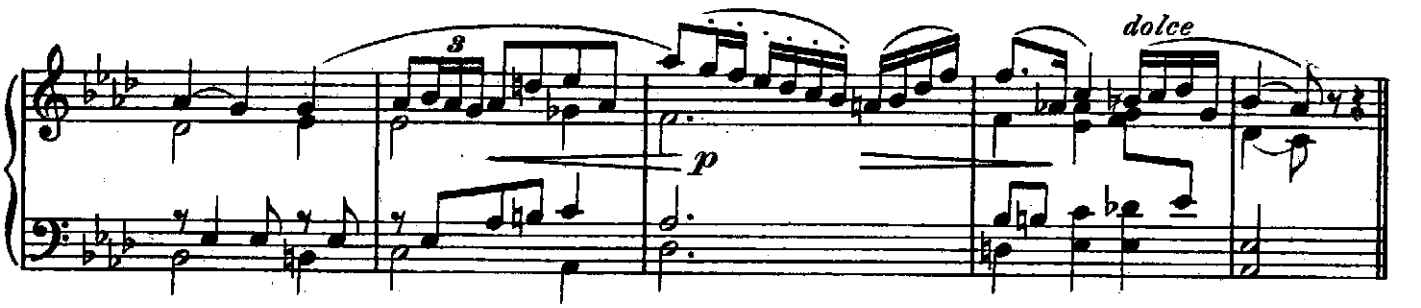
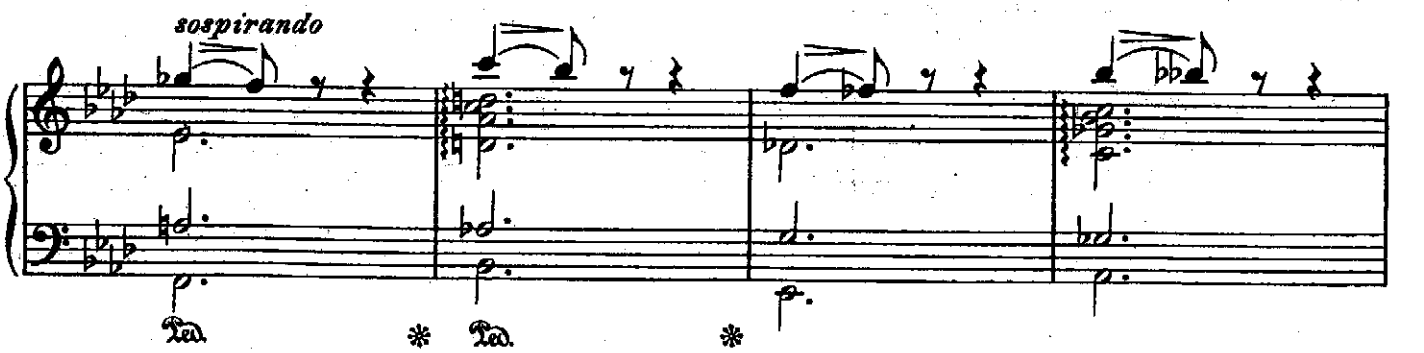
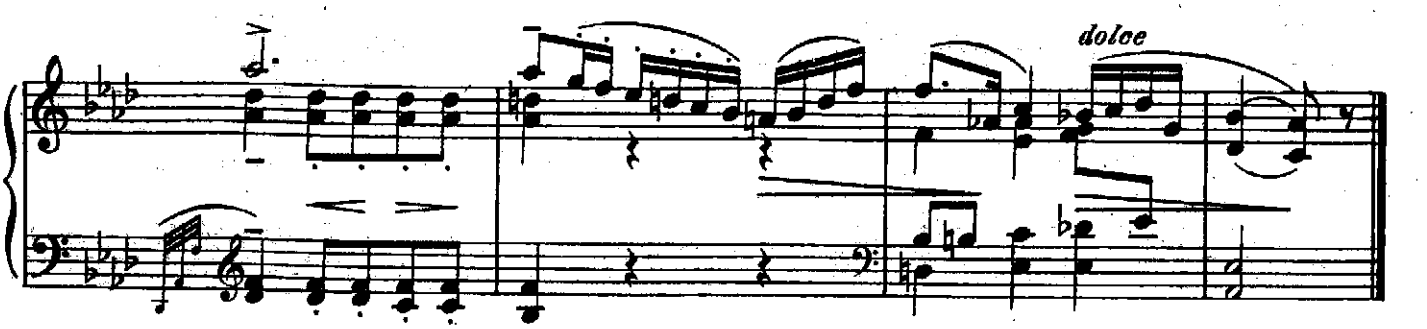

secco
pp
giocoso
Ossia.
molto cresc.
1.
2.
dim.
pp











16566

Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn.

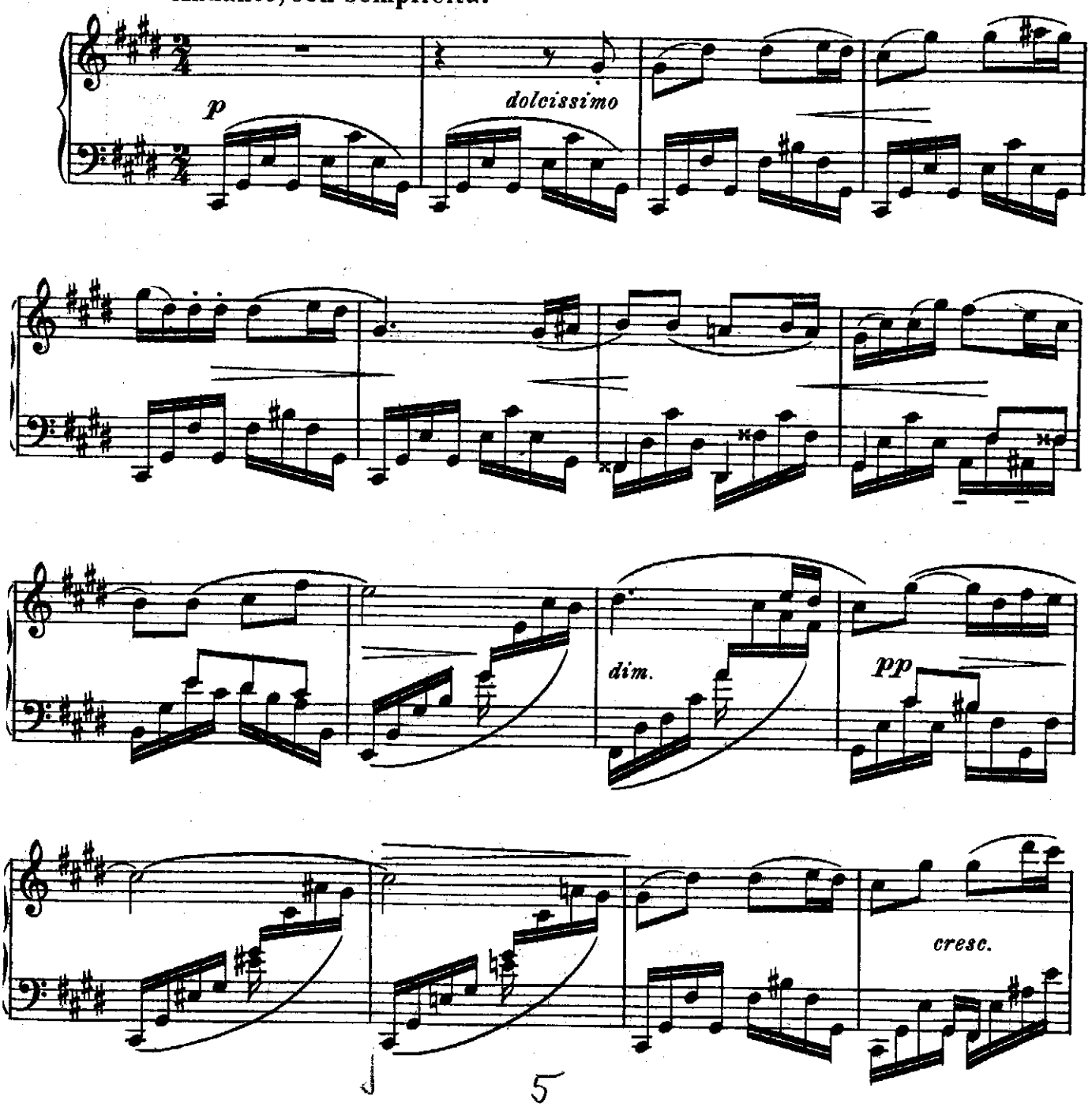
Aufführungsrecht
vorbehalten.

á Madame Jolanthe Merö.

ARIETTE.

IGN. FRIEDMAN.

Andante, con semplicità.



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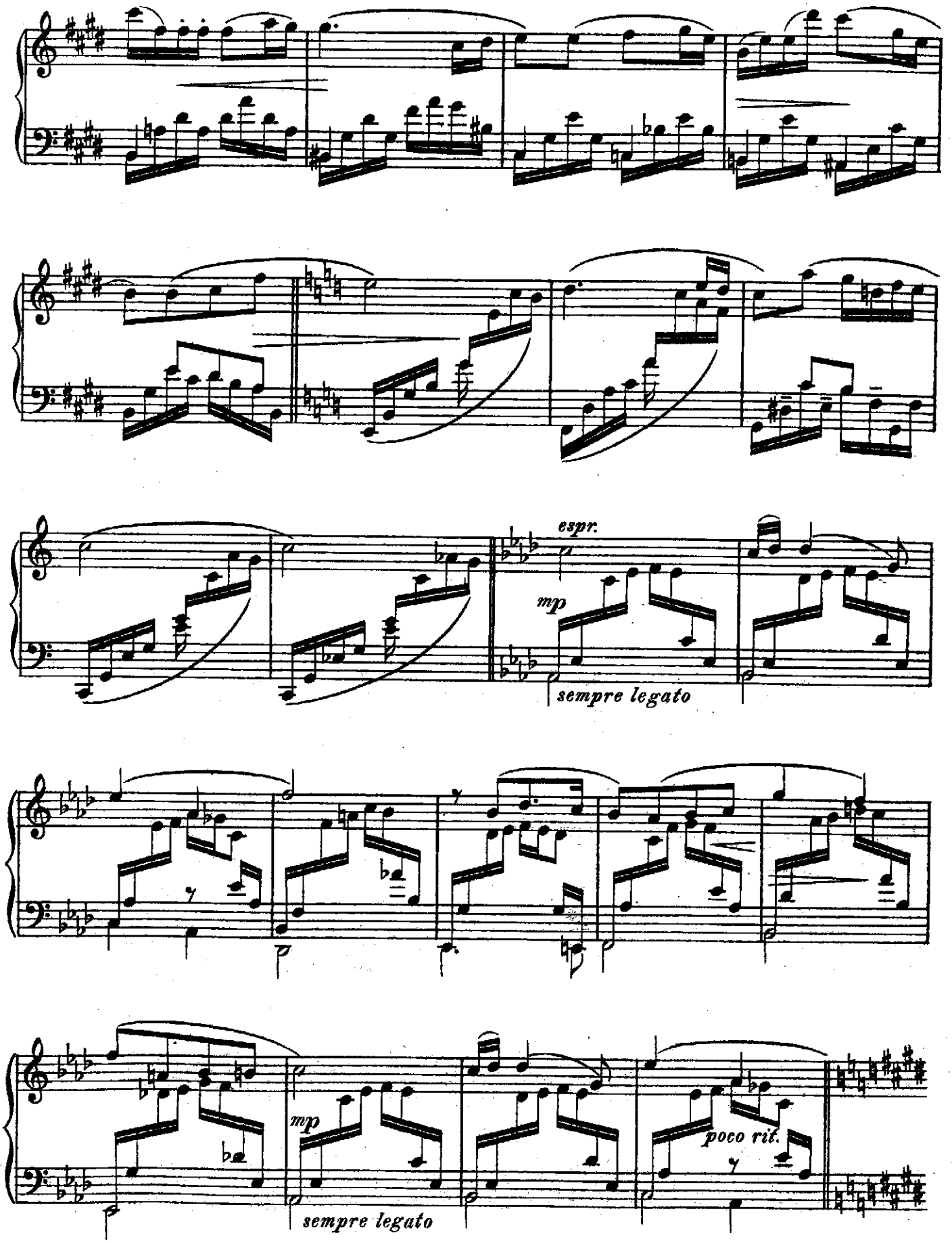
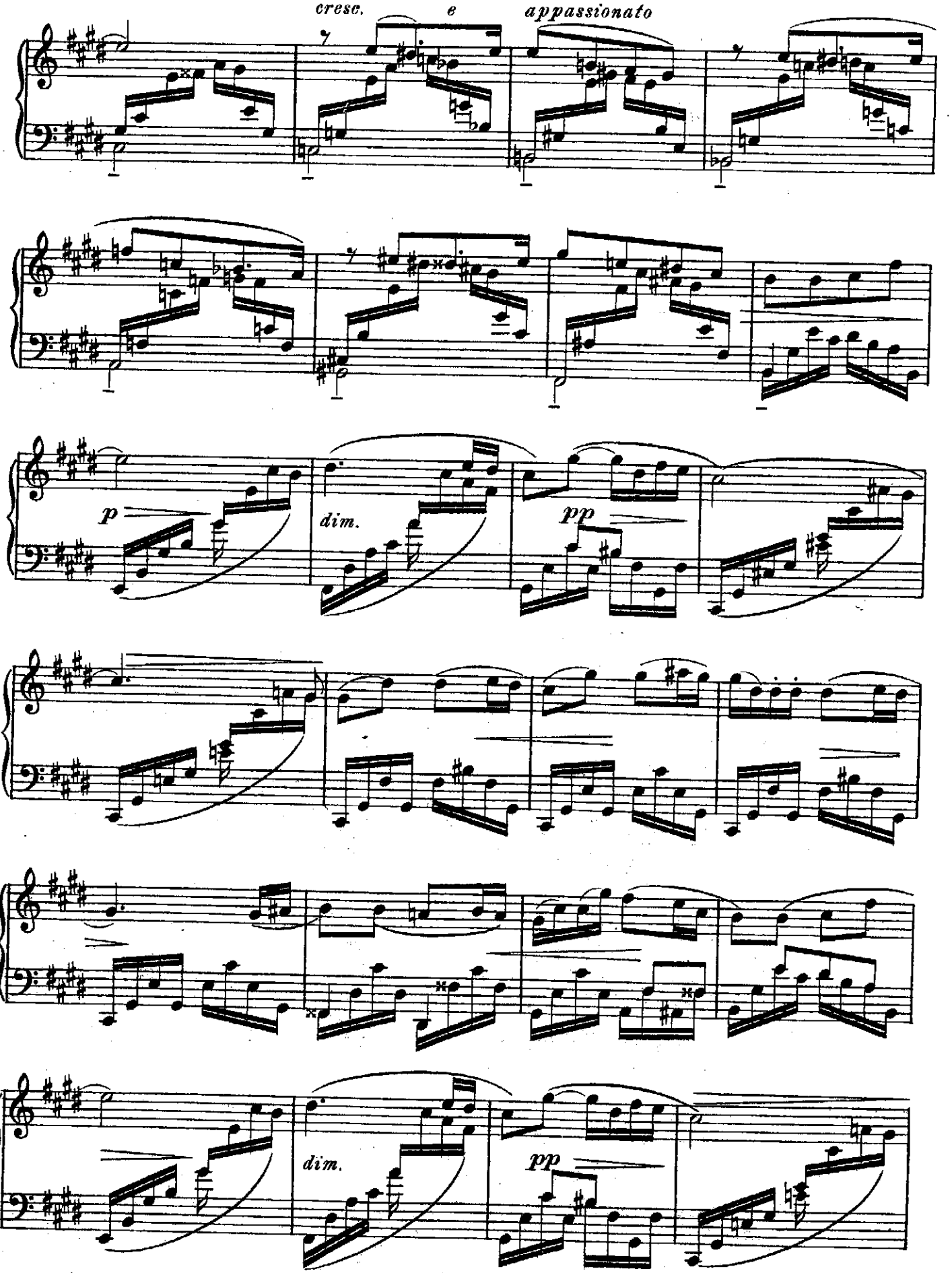
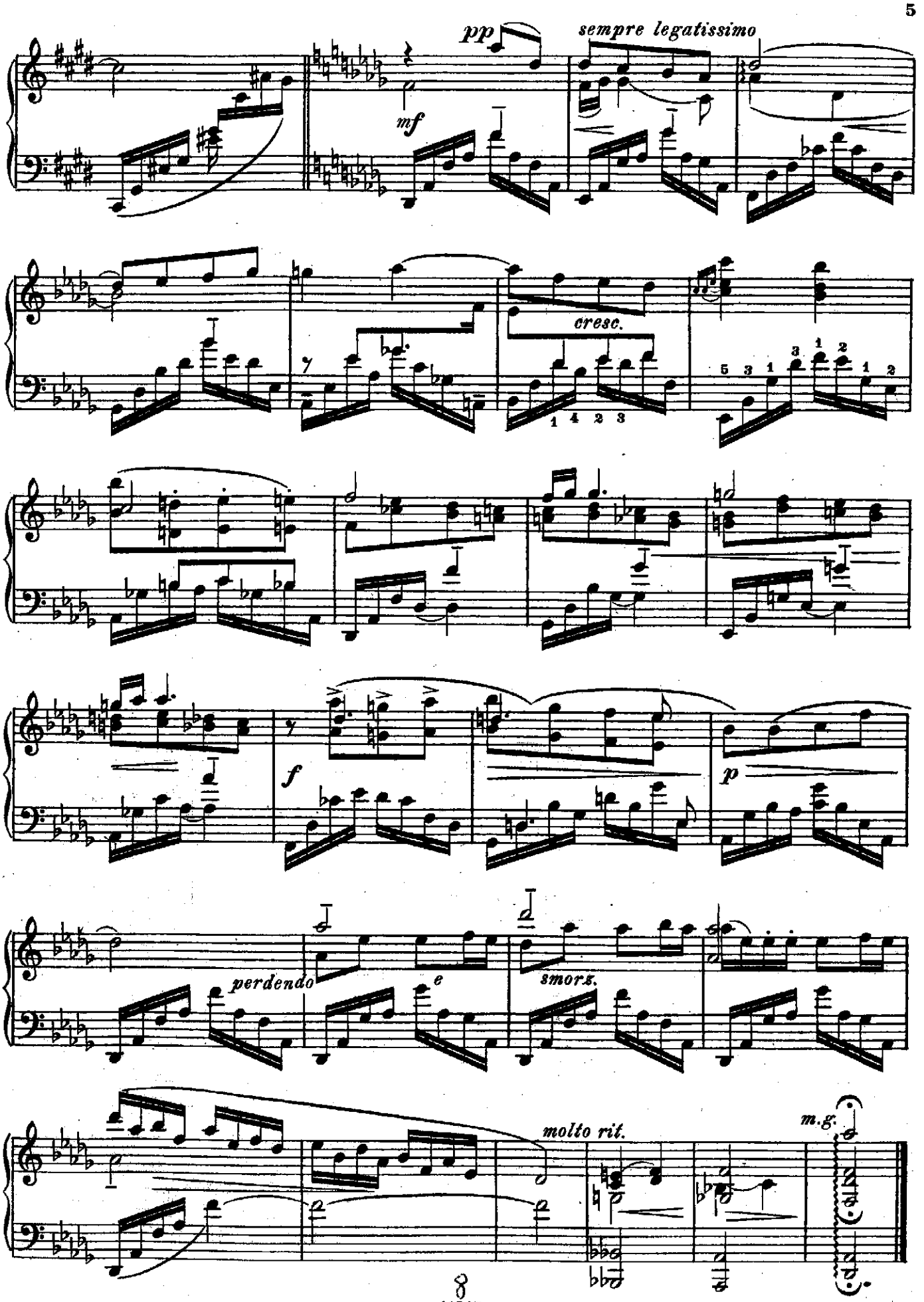

espr.
mp
sempre legato
mp
sempre legato
poco rit.


cresc.
e
appassionato
p
dim.
pp
dim.
pp



Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn.

Aufführungsrecht
vorbehalten.

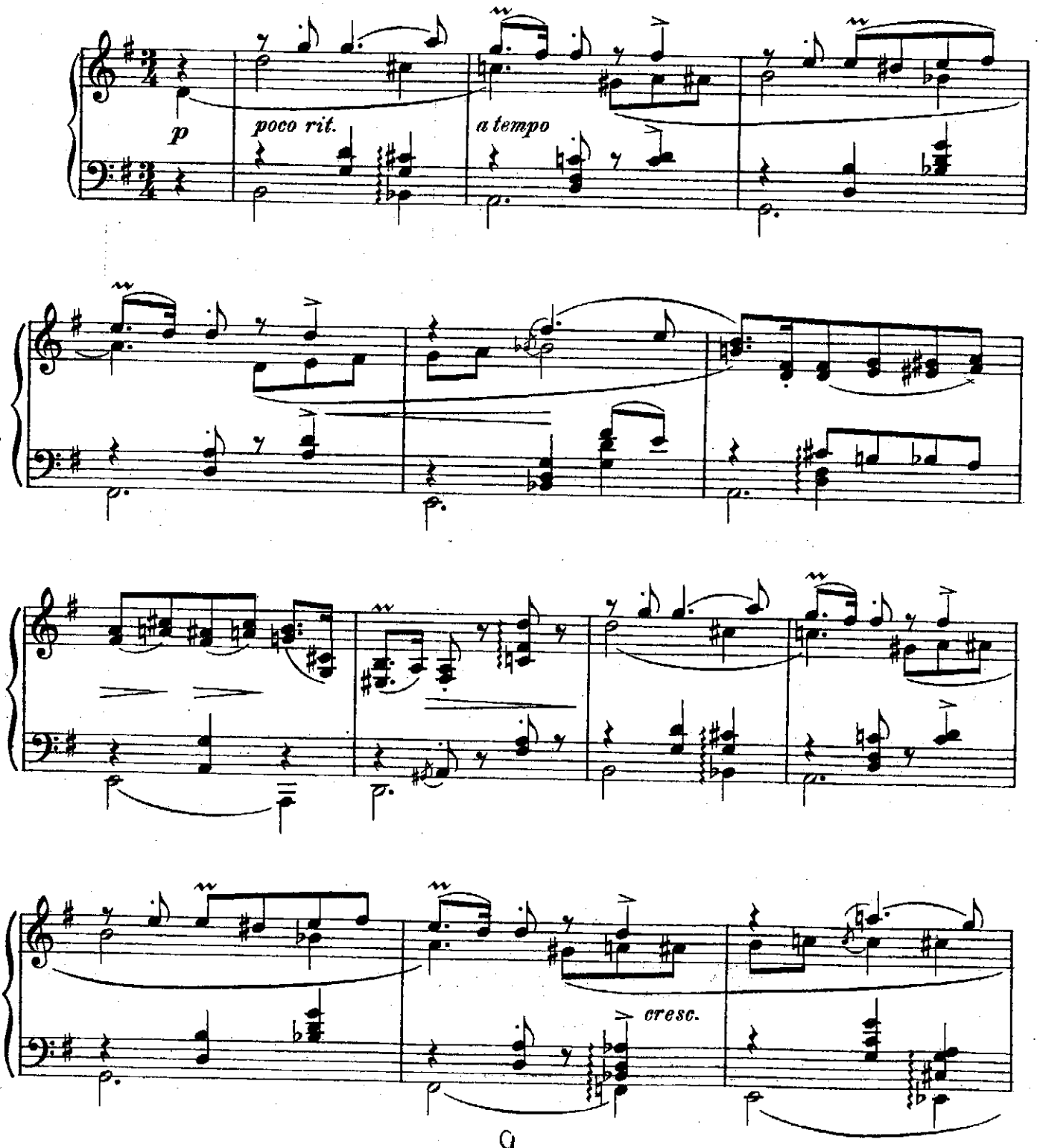
á Monsieur Paul de Conne.

Masovienne.

Danse polonaise.

Allegretto con grazia.

IGN. FRIEDMAN.



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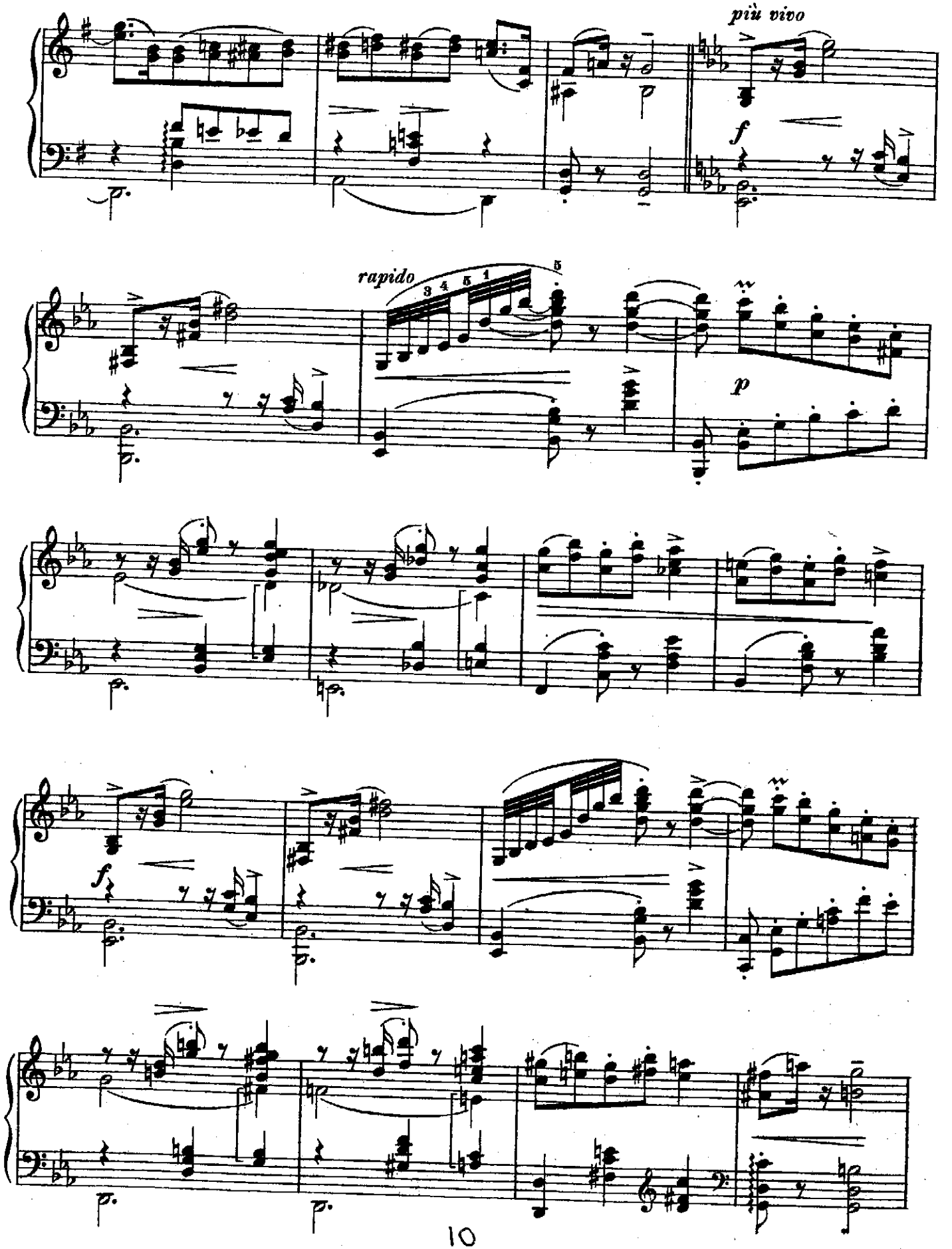
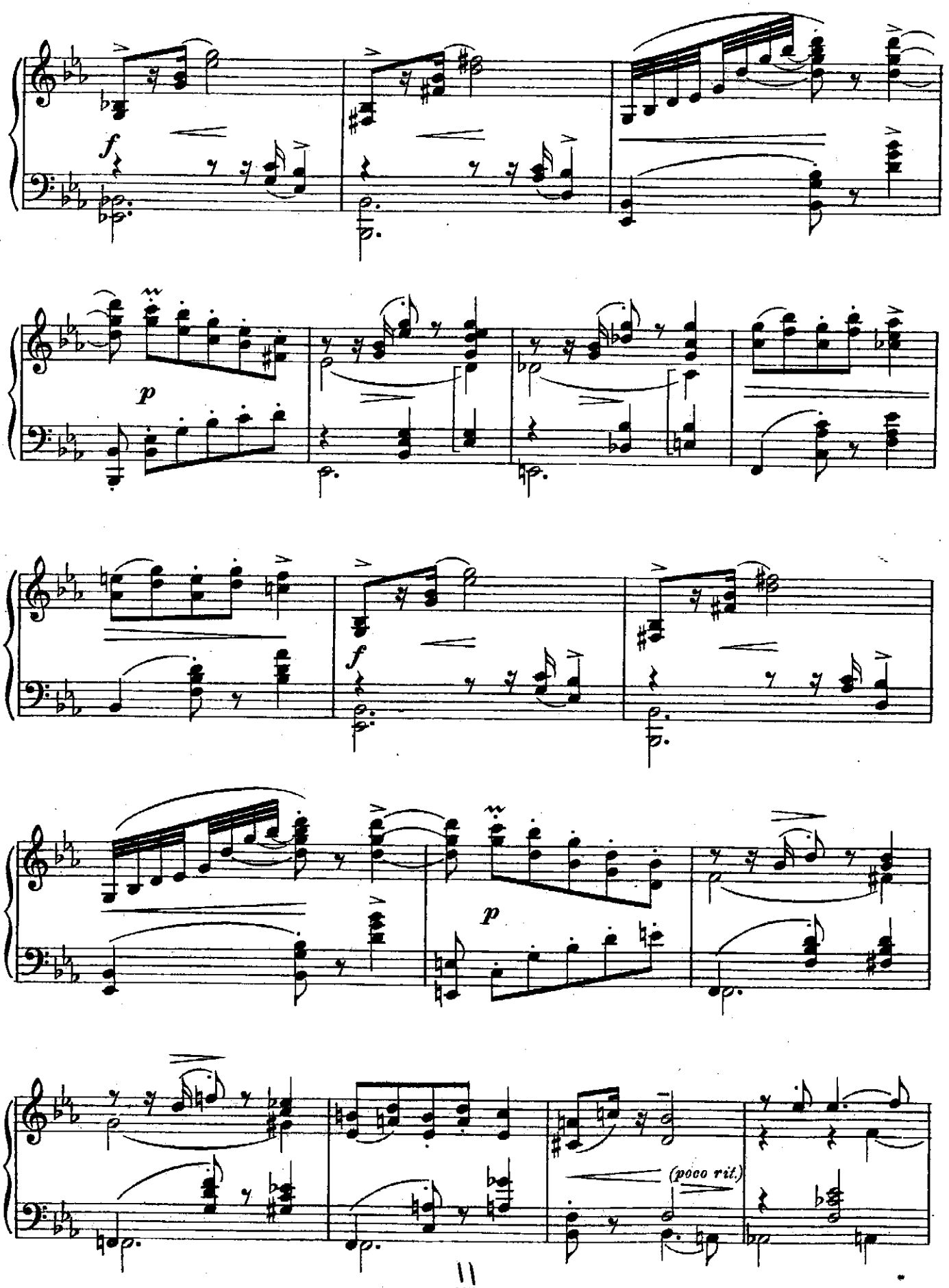
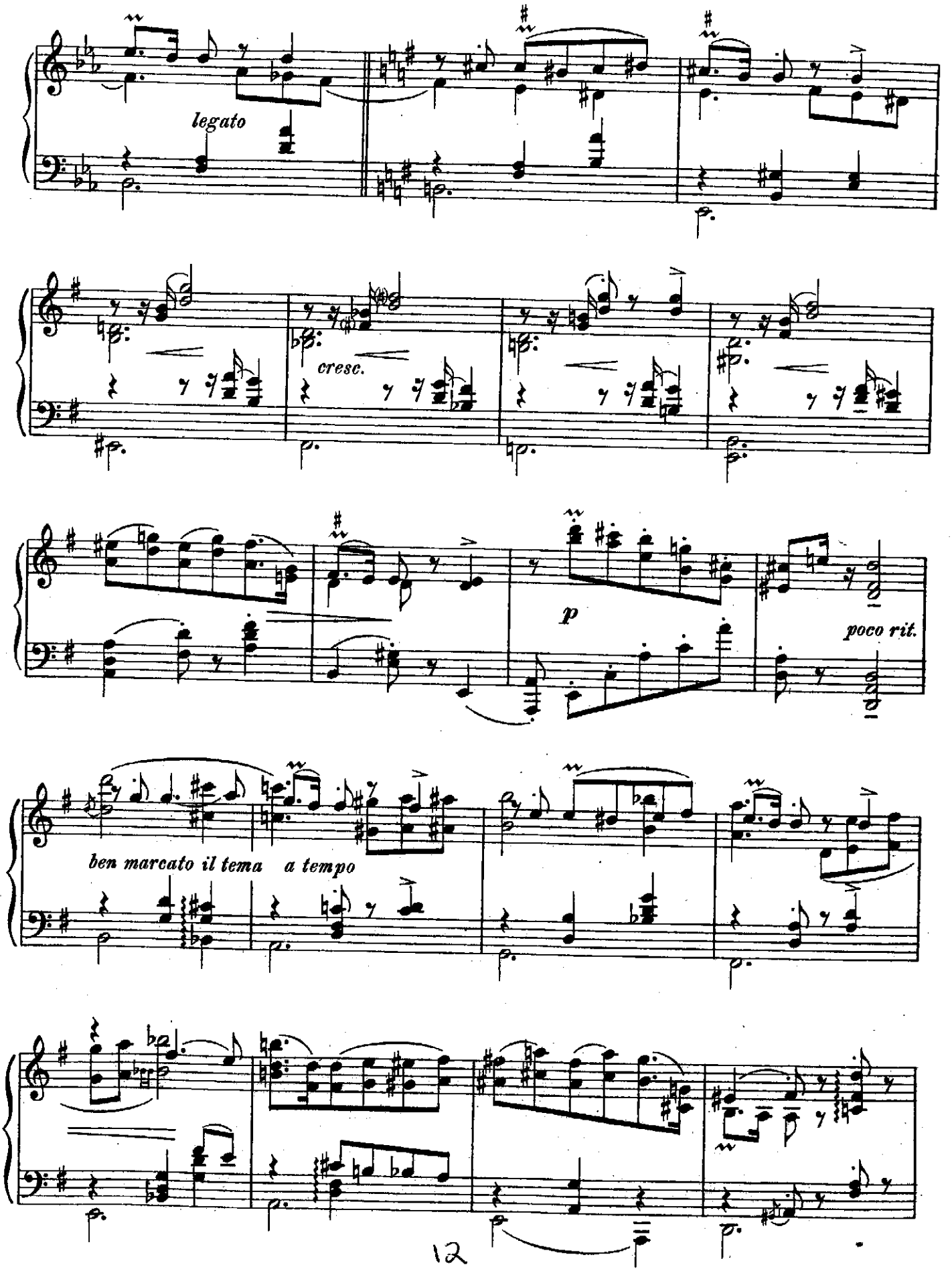
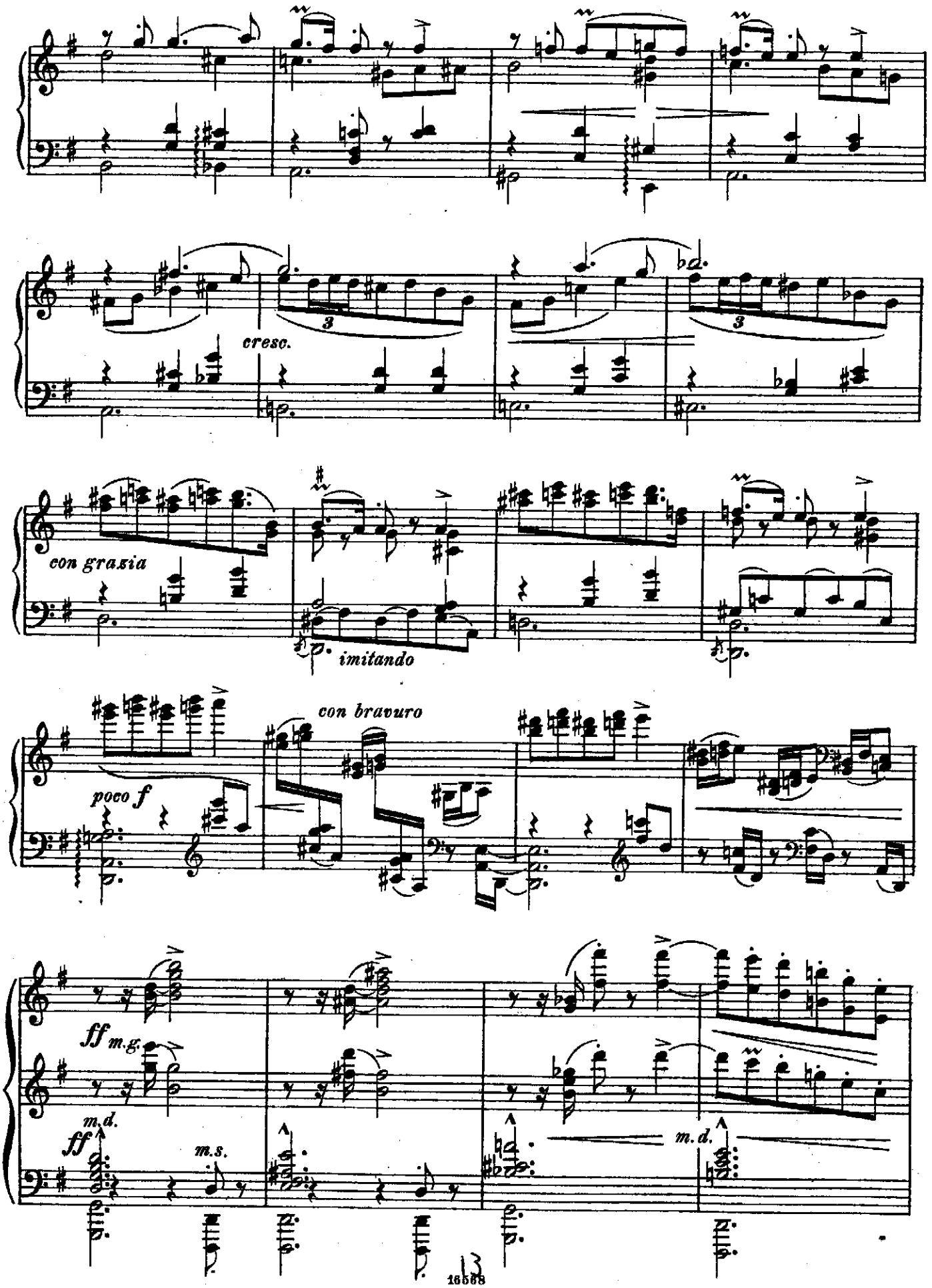
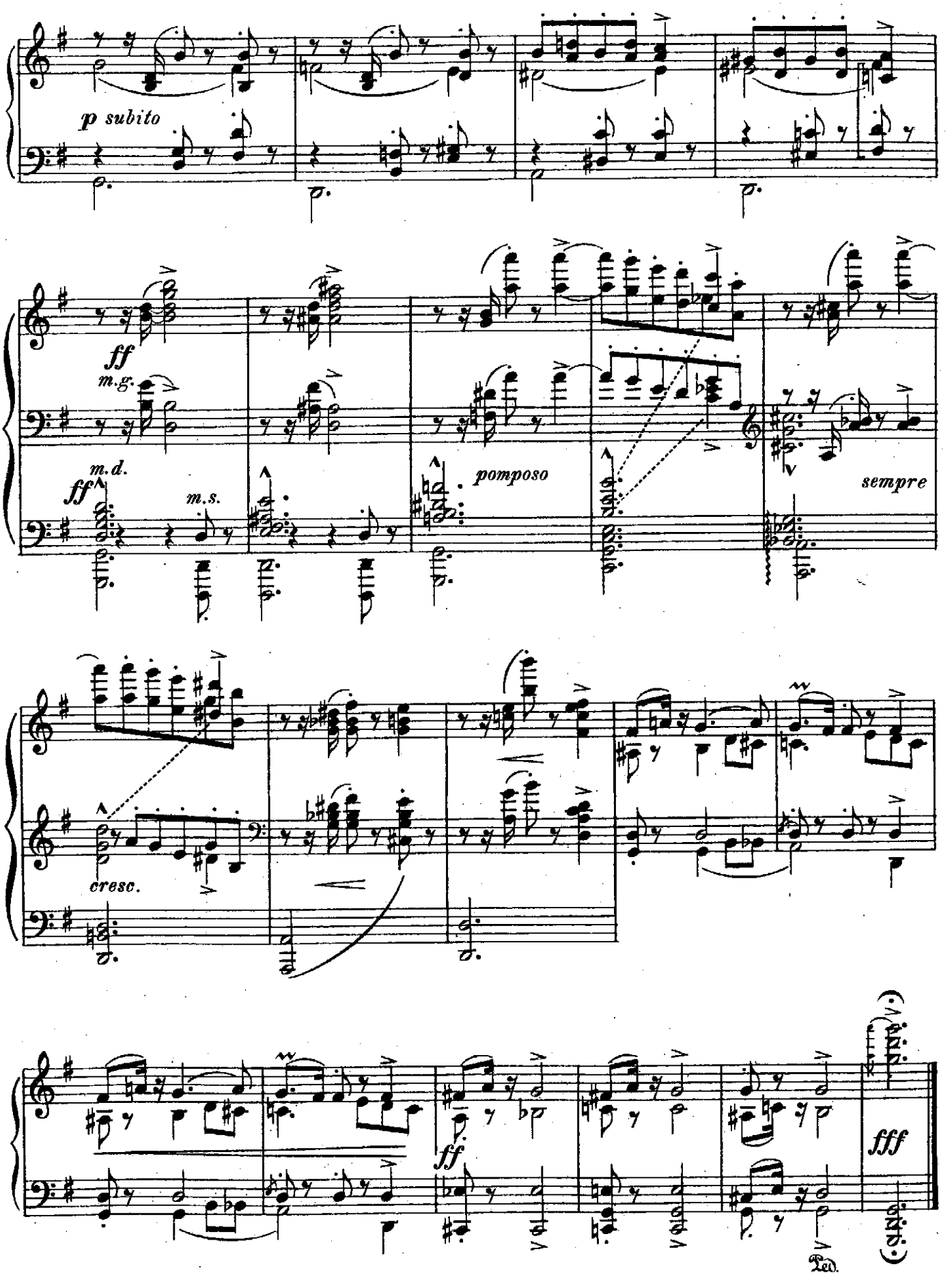

più vivo
f
rapido
3 4 5 1 5
p
f


f
p
f
p
(poco rit.)


legato
cresc.
p
poco rit.
ben marcato il tema
a tempo


cresc.
con grazia
imitando
con bravuro
poco f
ff m.g.
m.d.
ff
m.s.
m.d.



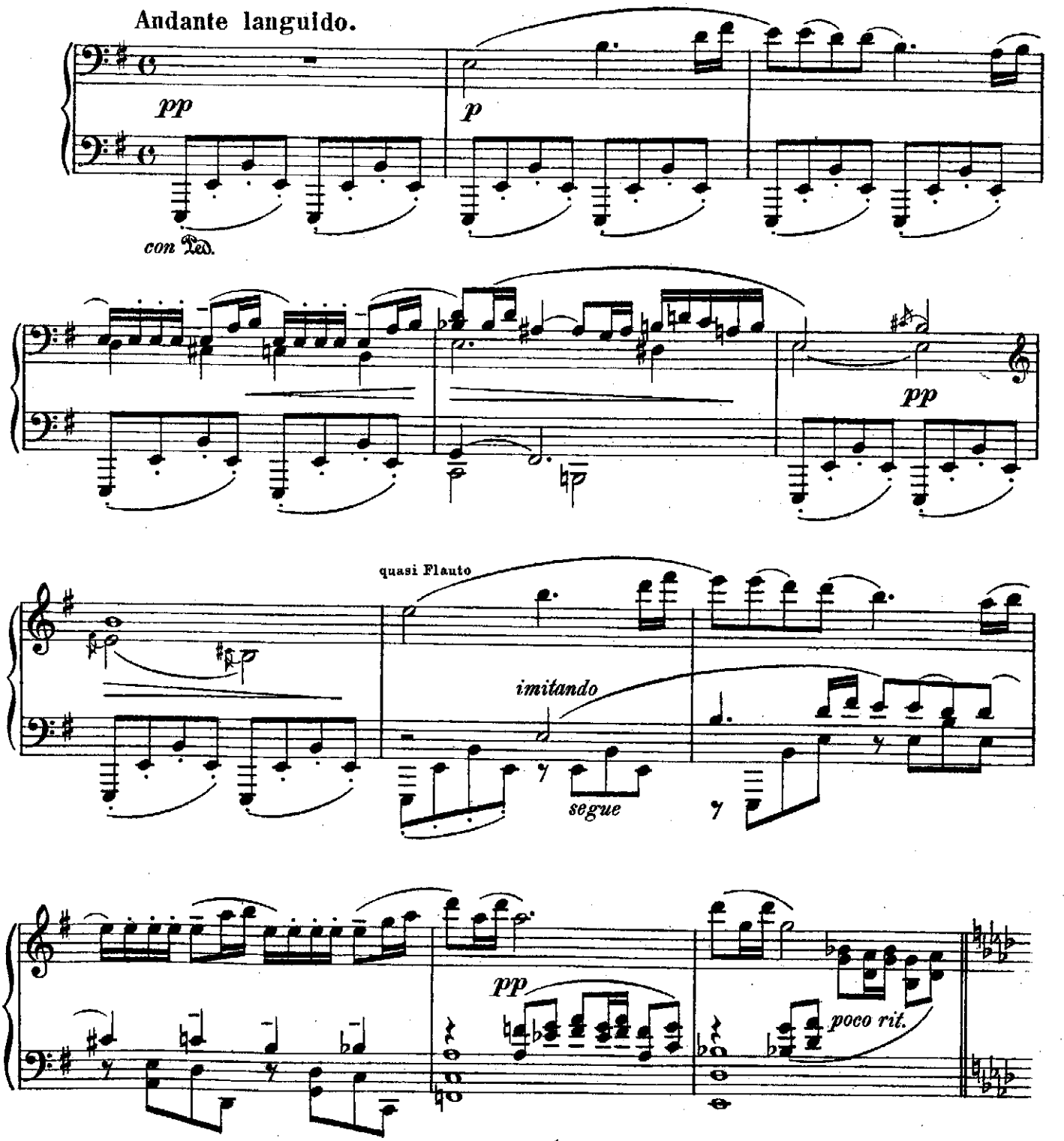
Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn.

Aufführungsrecht
vorbehalten.

á Madame Jolanthe Merö.

ORIENTALE.

IGN. FRIEDMAN.



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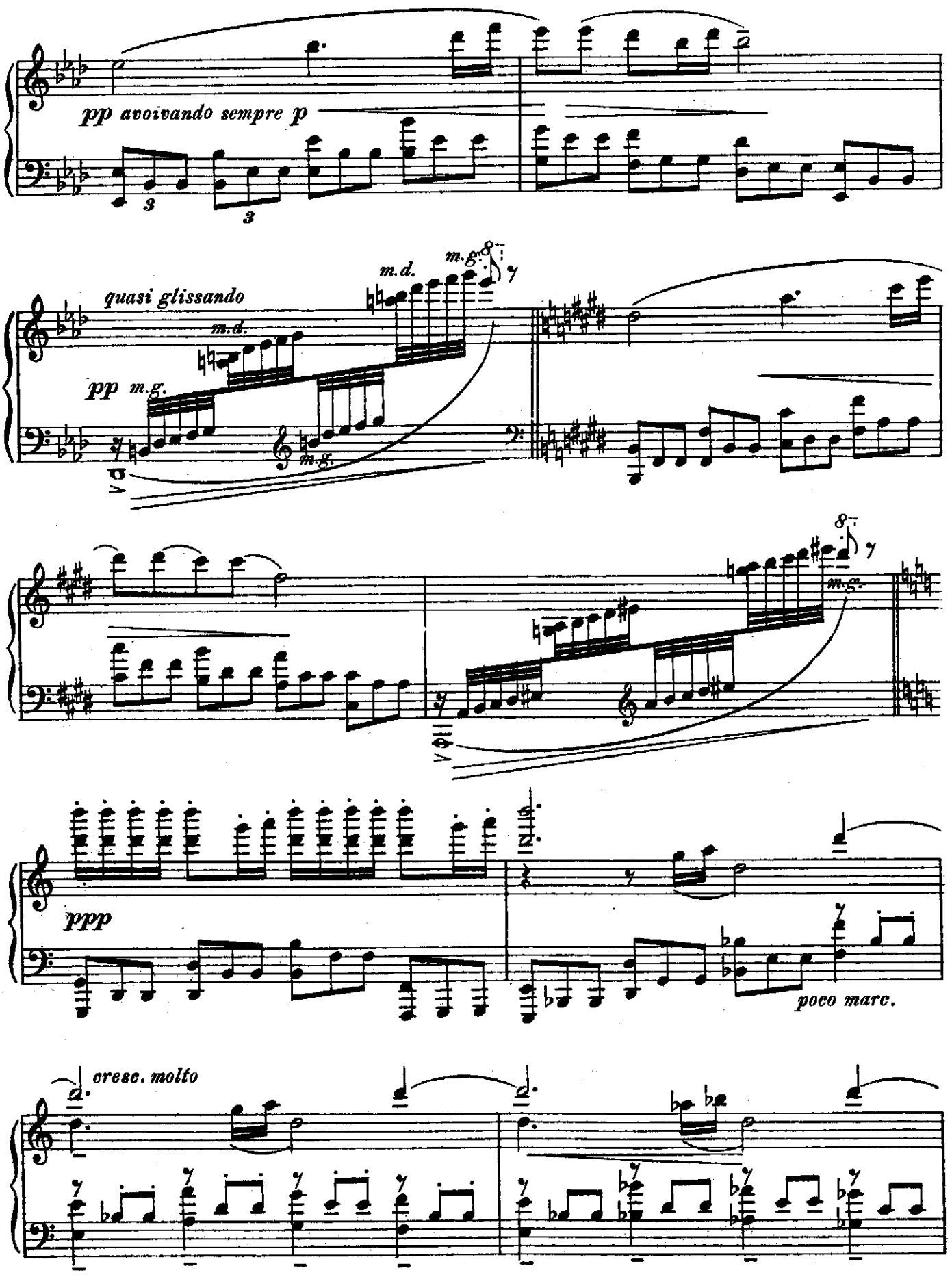
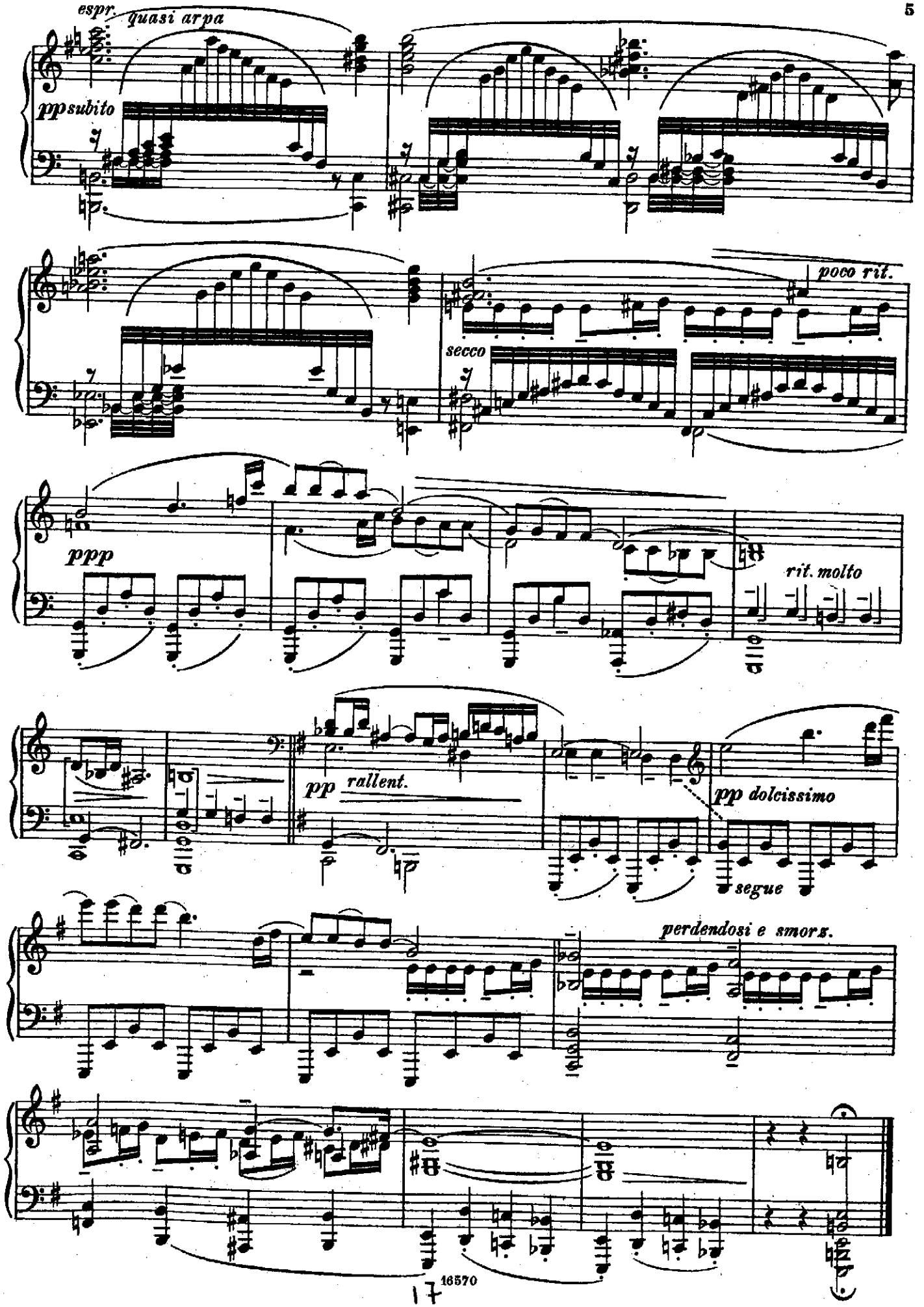

pp avoivando sempre p
quasi glissando
m.d.
m.g.
pp m.g.
ppp
poco marc.
cresc. molto



Wilhelm Hansens Nodestik og Tryk. Kjøbenhavn.

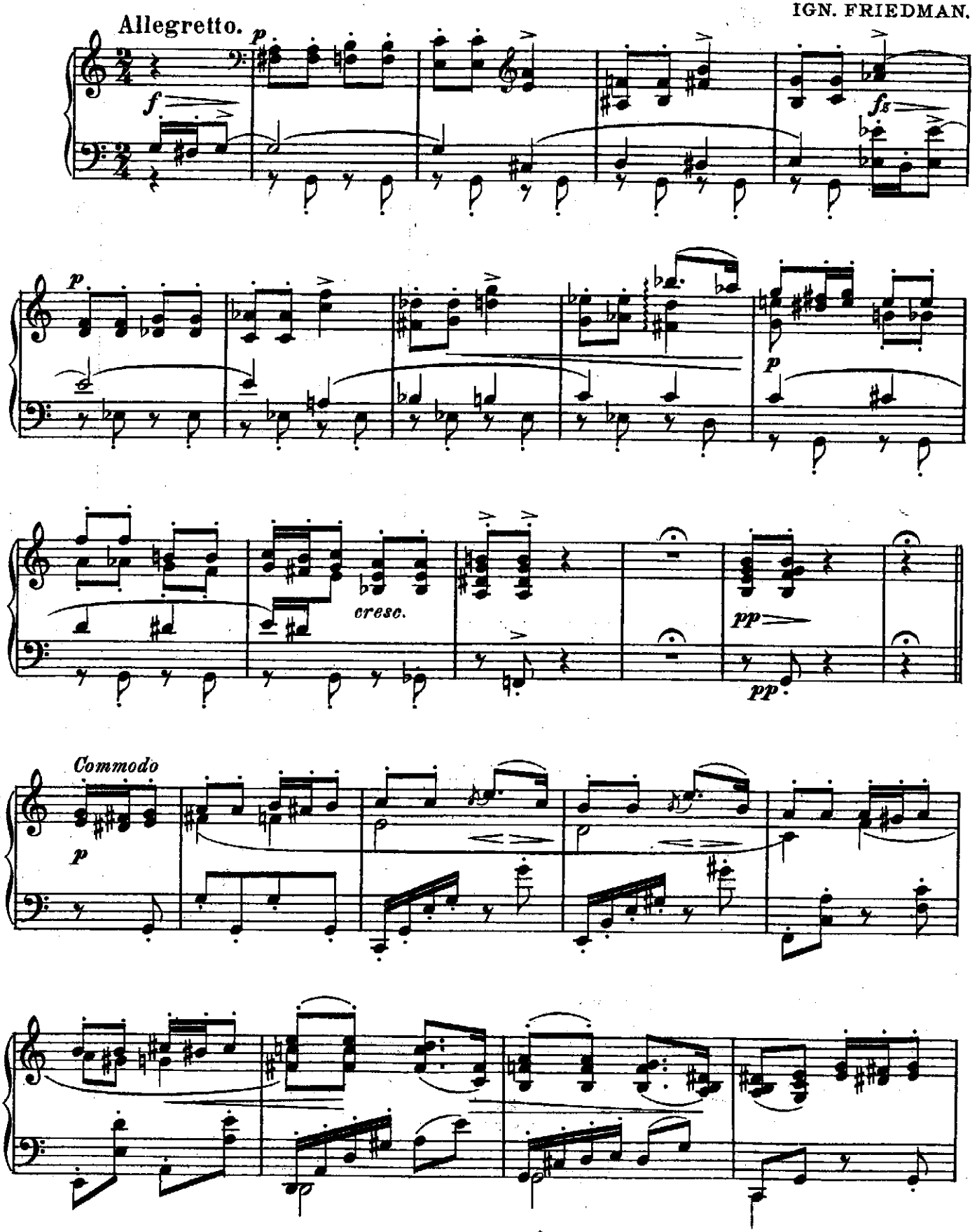
Aufführungsrecht vorbehalten.

à Madame Ethel Leginska.

PIERRETTE.

(Air de ballet.)

IGN. FRIEDMAN.



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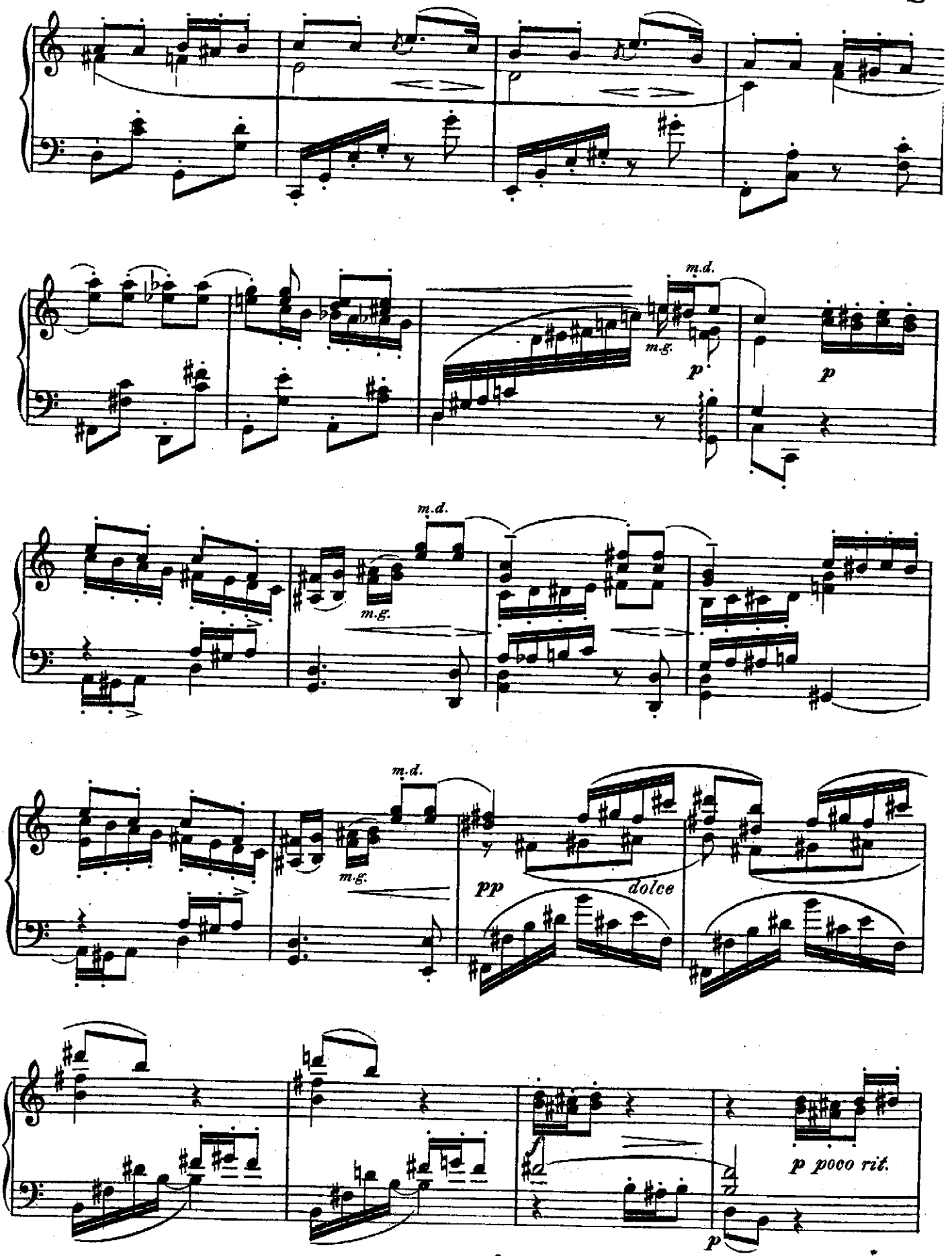

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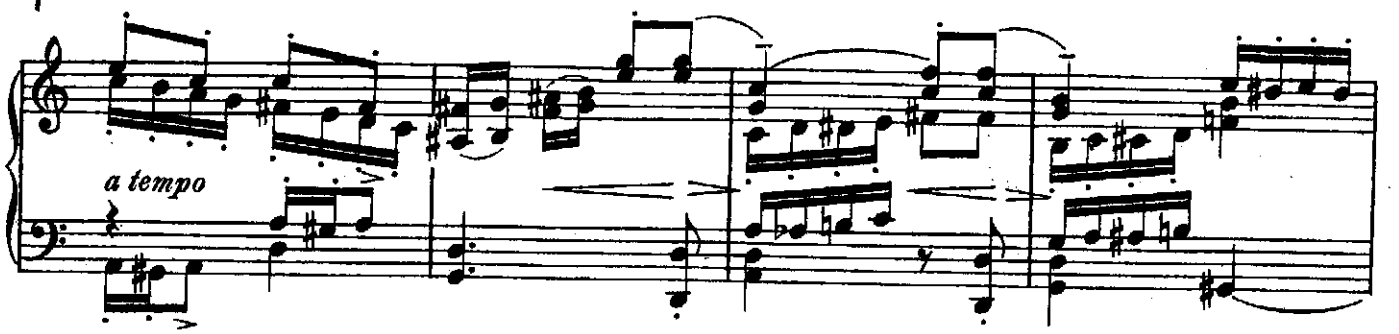
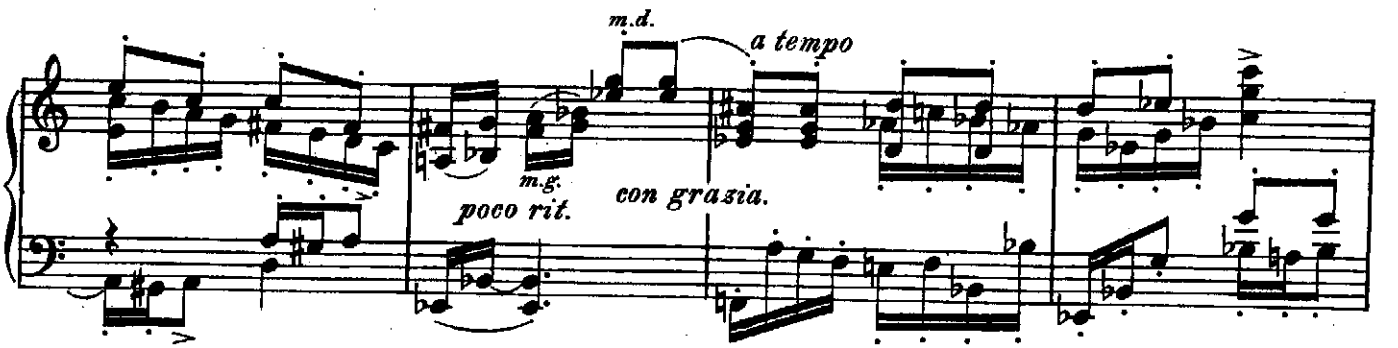
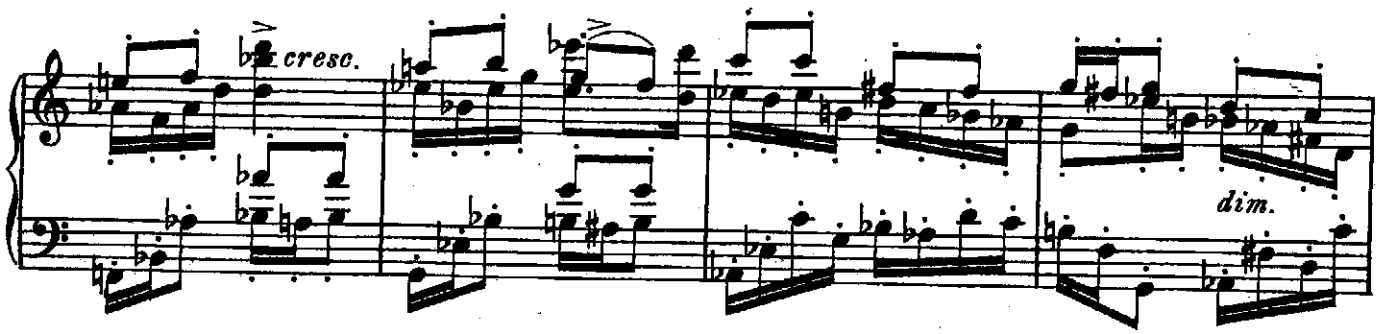
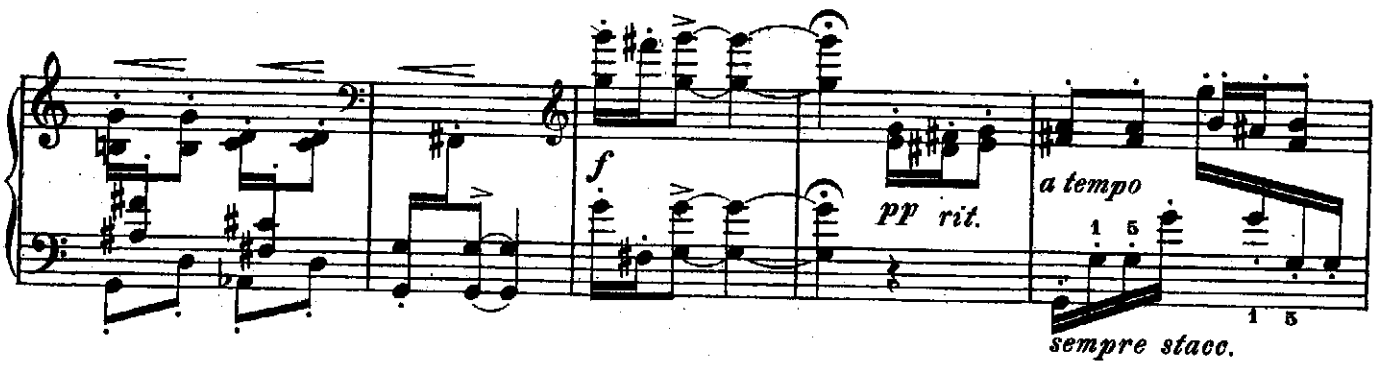
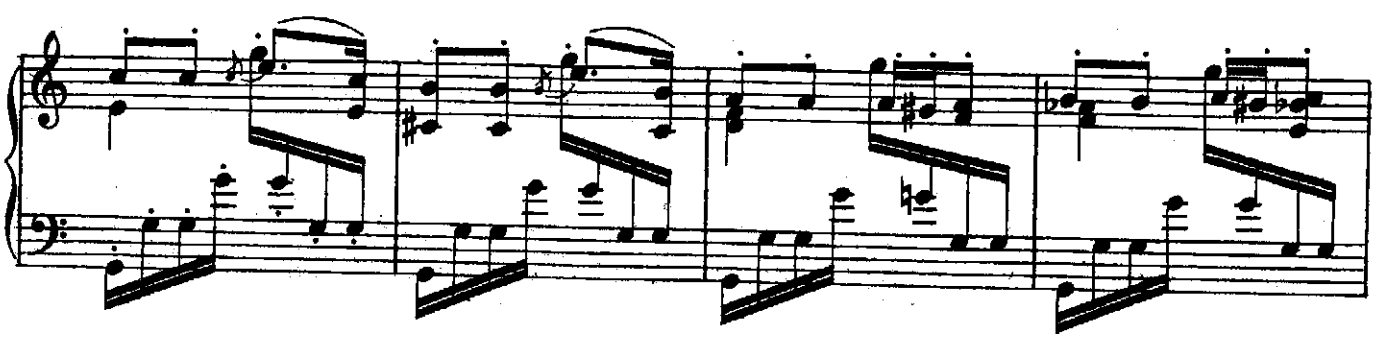
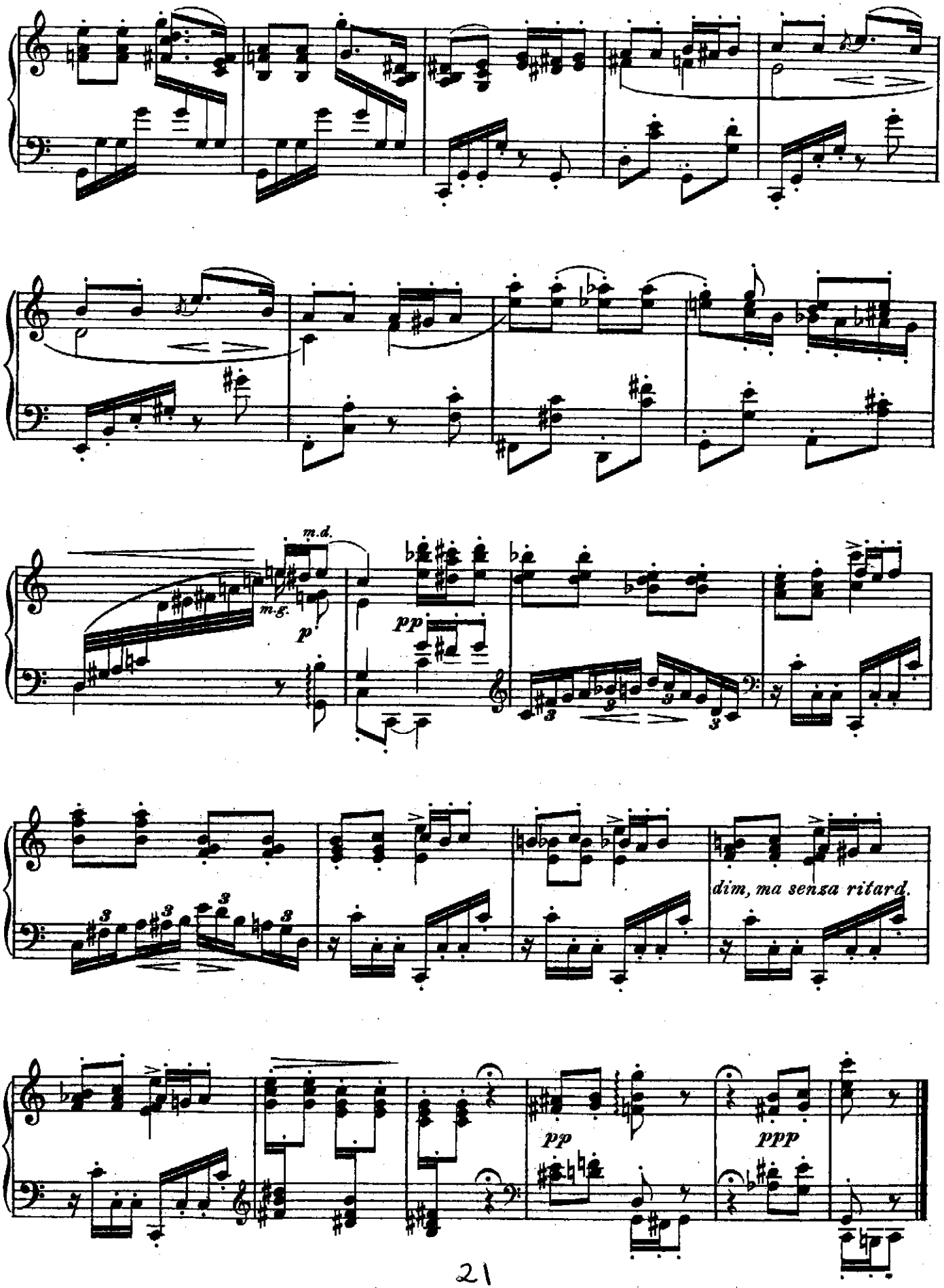

a tempo


m.d.
a tempo
m.g.
poco rit.
con grazia.


cresc.
dim.


f
pp rit.
a tempo
1 5
1 5
sempre stacc.





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Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn.