Mus 6238

Compositions de Ign. Friedman.

		Prix
Op. 1.	**Trzy pieśni** na głos z tow. fortepianu. 1) Dlaczegóż teraz nie mogę gdzieś z Tobą *(Tetmajer)* 2) Poleciały pieśni moje *(Konopnicka)* 3) Limba *(Tetmajer)* . . . . . compl.	Cour. 1.50
Op. 8.	**Miniatures** pour Piano à deux mains. 1) Monologue 2) Arlequin	Cour. 2.—
	3) Canzonetta 4) Rêverie interrompue	Cour. 2.—
Op. 9.	**Trois pensées lyriques** pour Piano à deux mains. 1) A la cornemuse 2) Chant d'amour 3) Désillusion . . . . . Complet	Cour. 2.50 Mk. 2.10
Op. 10.	**Cinq Causeries** pour Piano à deux mains. 1) Intermezzo 2) Danse fantastique 3) Capriccietto 4) Chanson triste 5) Elle danse . . . . . Complet	Cour. 4.— Mk. 3.50
	No. 5. Séparement: Elle danse	Cour. 1.60 Mk. 1.10
Op. 12.	**Petites Valses** pour Piano à deux mains.	
	Cah. I (1—4)	Cour. 2.50 Mk. 2.10
	Cah. II (5—8)	Cour. 2.50 Mk. 2.10
Op. 13.	**Cinq Morceaux** pour Piano à deux mains.	
	1) Improvisation	Cour. 1.50 Mk. 1.25
	2) Mélodie élégiaque	Cour. 2.40 Mk. 2.—
	3) Prélude	Cour. 1.60 Mk. 1.10
	4) Marche miniature	Cour. 2.— Mk. 1.80
	5) Arabesque	Cour. 2.— Mk. 1.80
Op. 17.	**Dwie pieśni** na głos z tow. fortepianu. a) Młodo zaswatana *(B. Zaleski)* b) Hania *(Rydel)*	Cour. 1.60
Op. 18.	**Aquarelles.** Cinq morceaux pour Piano à deux mains.	
	1) Petite Berceuse	Cour. 1.50 Mk. 1.25
	2) Minuetto	Cour. 2.40 Mk. 2.—
	3) Poco ostinato	Cour. 1.50 Mk. 1.25
	4) Polka peu dansante	Cour. 3.— Mk. 2.50
	5) Mazurka	Cour. 2.— Mk. 1.80
Op. 19.	**Problemy techniczne** (Technische Probleme).	Cour. 5.— Mk. 4.25
Op. 20.	**Cinq Bagatelles** pour Piano à deux mains.	
	1) Preludio	Cour. 2.40 Mk. 2.—
	2) Valse noble	Cour. 2.40 Mk. 2.—
	3) Humoresque	Cour. 1.50 Mk. 1.25
	4) Noël	Cour. 1.50 Mk. 1.25
	5) Pastorale	Cour. 2.— Mk. 1.80
Op. 23.	**Dwie pieśni** na głos z tow. fortepianu. 1) Nastrój *(Z. Różycki)*. 2) Polały się łzy. *(A. Mickiewicz)*	Cour. 1.60
Op. 24.	**Variations** pour Piano à deux mains.	Cour. 3.50 Mk. 3.—
Op. 26.	**Trois Morceaux** pour Piano à deux mains. 1) Paysage slave 2) Appassionato 3) Esquisse . . . . . Complet	Cour. 3.— Mk. 2.50
Op. 28.	**Trois transcriptions de Concert** d'après St. Moniuszko.	
	1) Wiosna (Printemps — Frühling)	Cour. 1.80 Mk. 1.50
	2) Pieśń wieczorna (Chant du soir — Abendlied)	Cour. 1.80 Mk. 1.50
	3) Dumka (Doumka)	Cour. 1.50 Mk. 1.25
Op. 30.	**Thème varié** pour Piano à deux mains.	Cour. 5.— Mk. 4.25
Op. 31.	**3 Intermezzi** pour Piano à deux mains.	Cour. 3.— Mk. 2.50
Op. 32.	**Romance** pour Violon (ou Violoncelle) et Piano	Cour. 2.40 Mk. 2.—
Op. 38.	**Impressions** pour Piano à deux mains. 1) Elan 2) C'etait autrefois . . . 3) Près d'Amalfi 4) A la mazourka 5) Nocturne . . . . . Complet	Cour. 4.— Mk. 3.50
Op. 39.	**Trois Morceaux** pour Piano.	
	1) Melodie	Cour. 1.50 Mk. 1.25
	2) Cracovienne	Cour. 2.— Mk. 1.80
	3) Caprice	Cour. 2.— Mk. 1.80
	Menuet pour Piano à deux mains.	Cour. 1.60 Mk. 1.40

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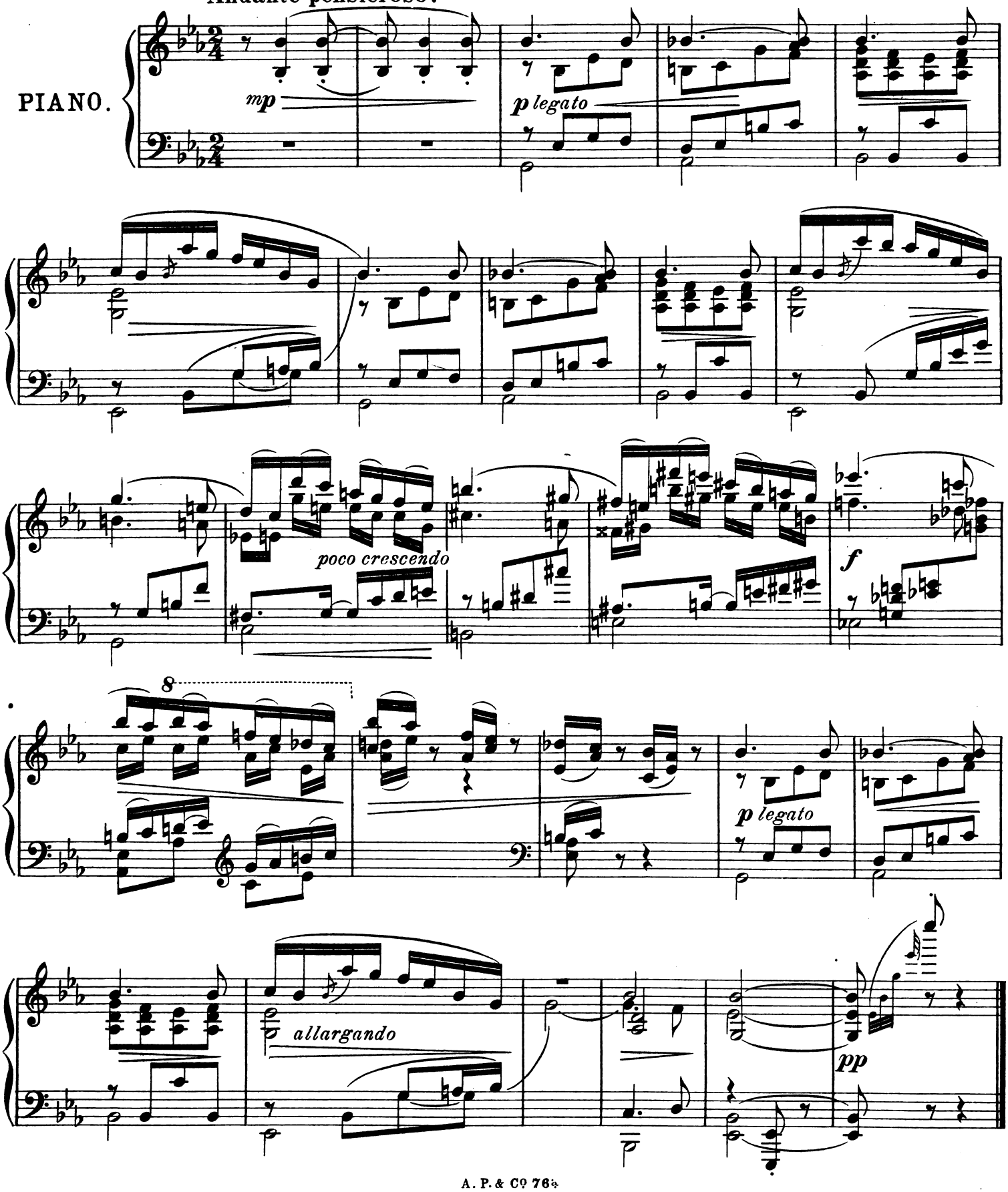
Intermezzo.

J. Friedman, Op. 10 Nº 1.

Andante pensieroso.

PIANO.

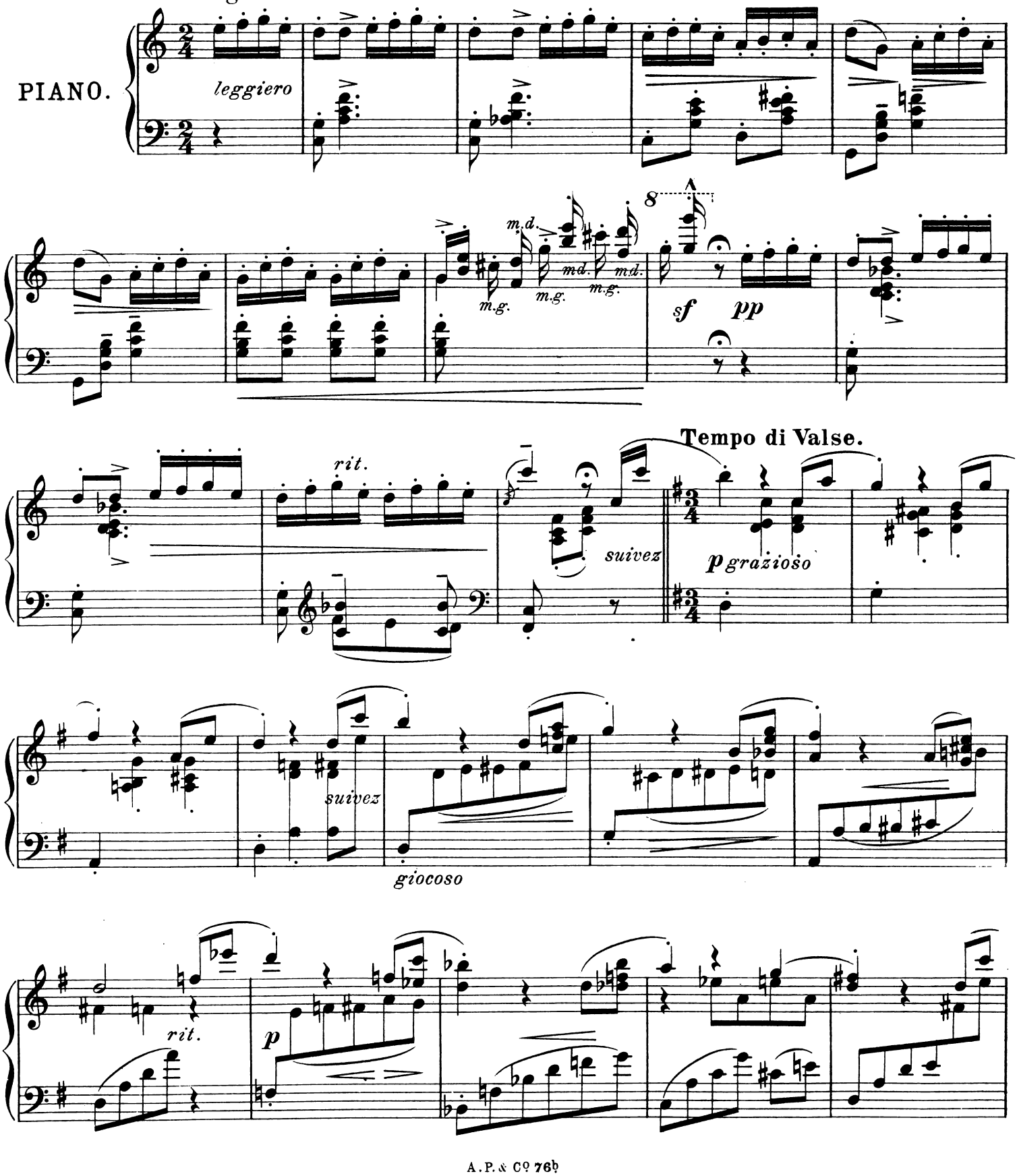


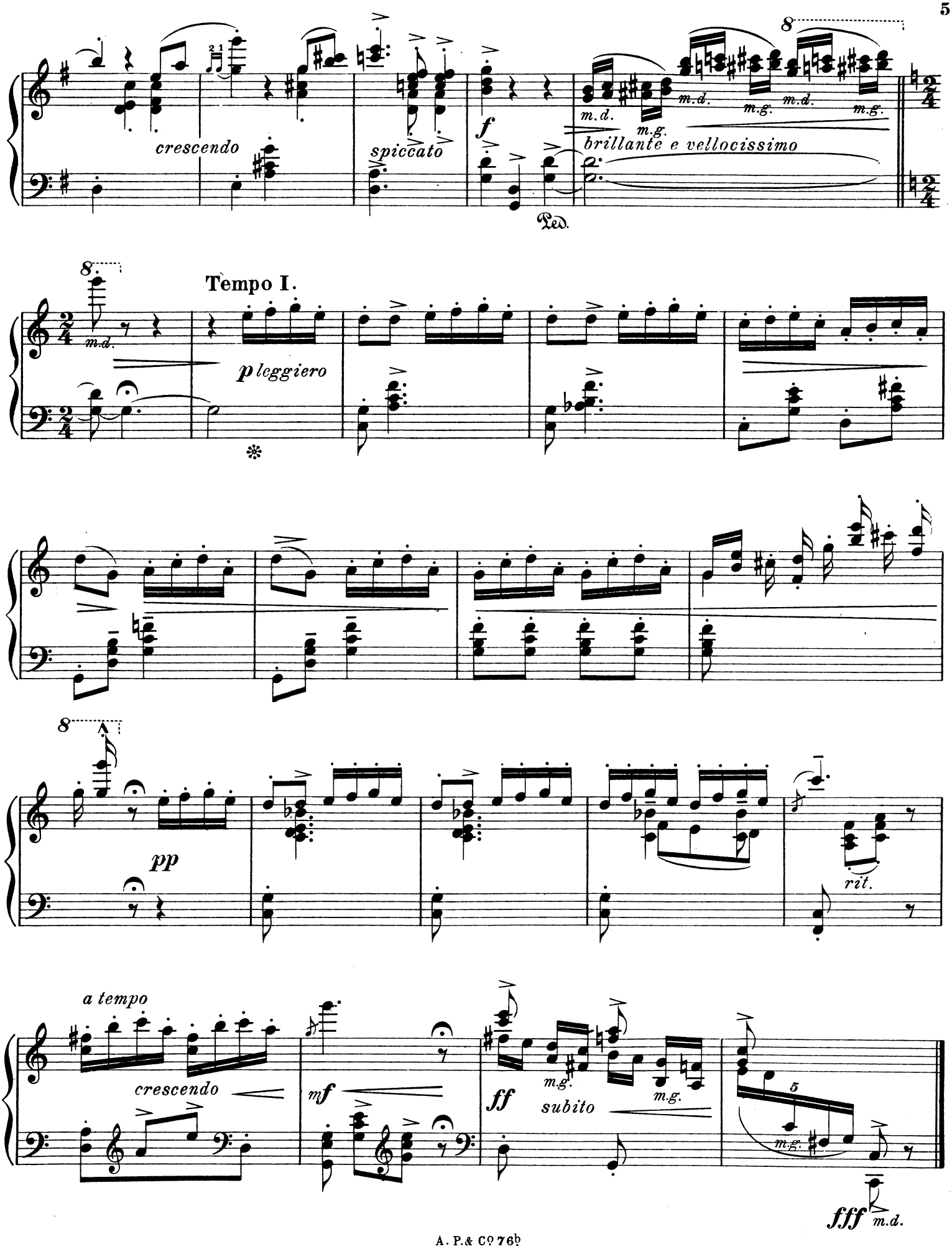
à Madame MARIE de PARUSZEWSKA.

Danse fantastique.

Allegretto commodo.

J. Friedman, Op. 10 Nº 2.




crescendo
spiccato
f
m.d.
m.g.
brillante e vellocissimo
Ped.
Tempo I.
p leggiero
pp
rit.
a tempo
crescendo
mf
ff
subito
fff

à HENRI MELCER.

Capriccietto.

Vivace e scherzando.

J. Friedman, Op. 10 Nº 3.

PIANO.

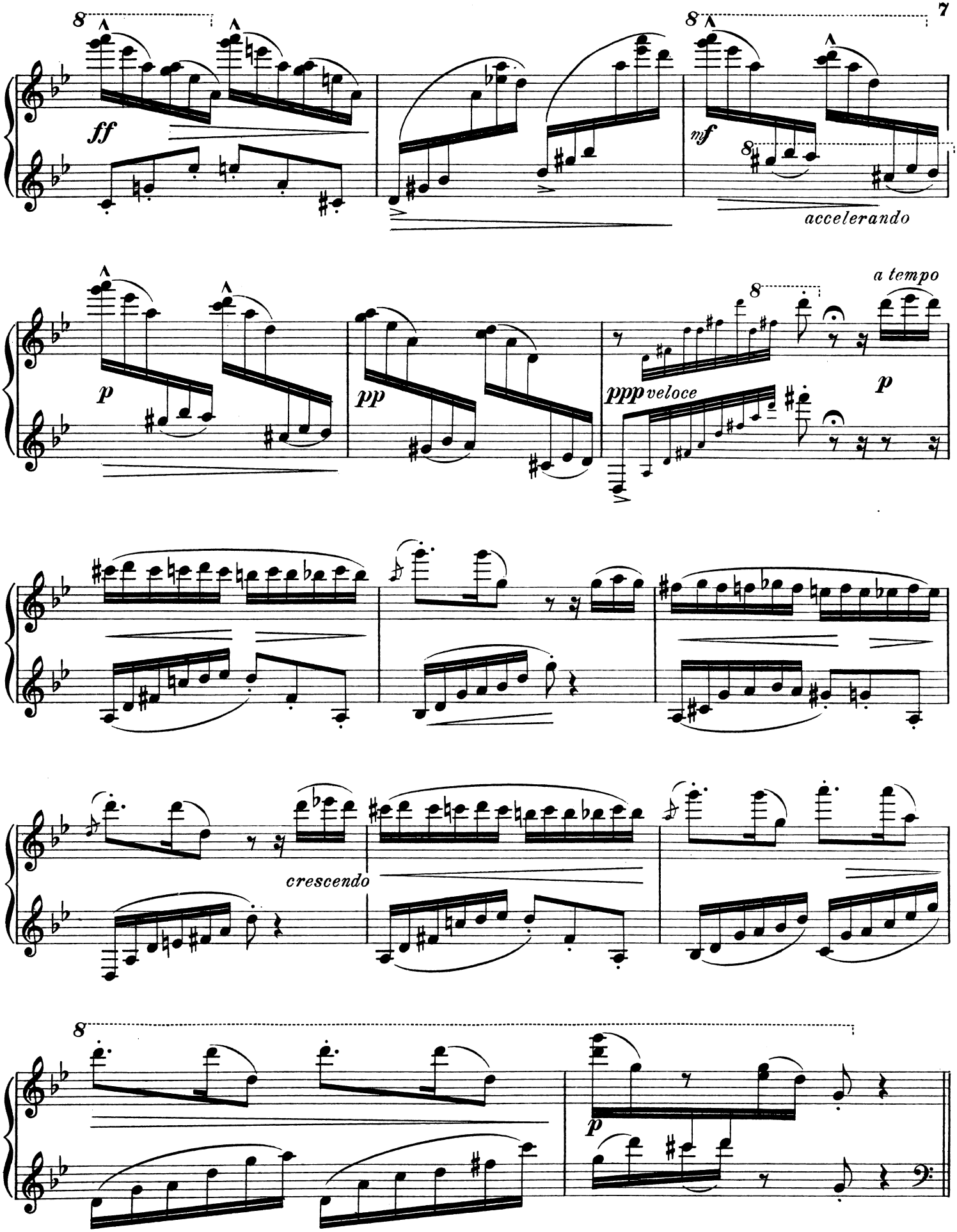
pp elegantemente

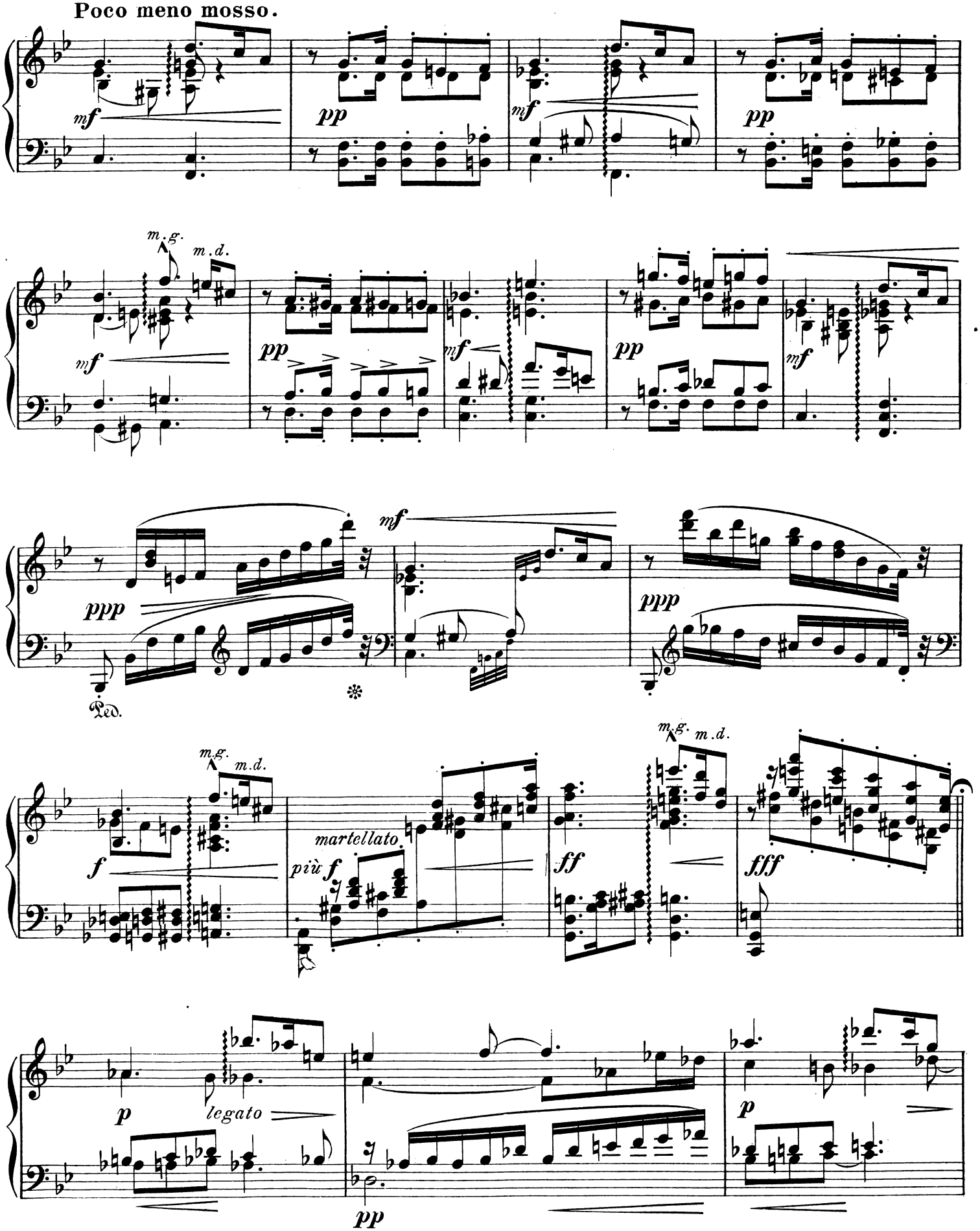
più pp

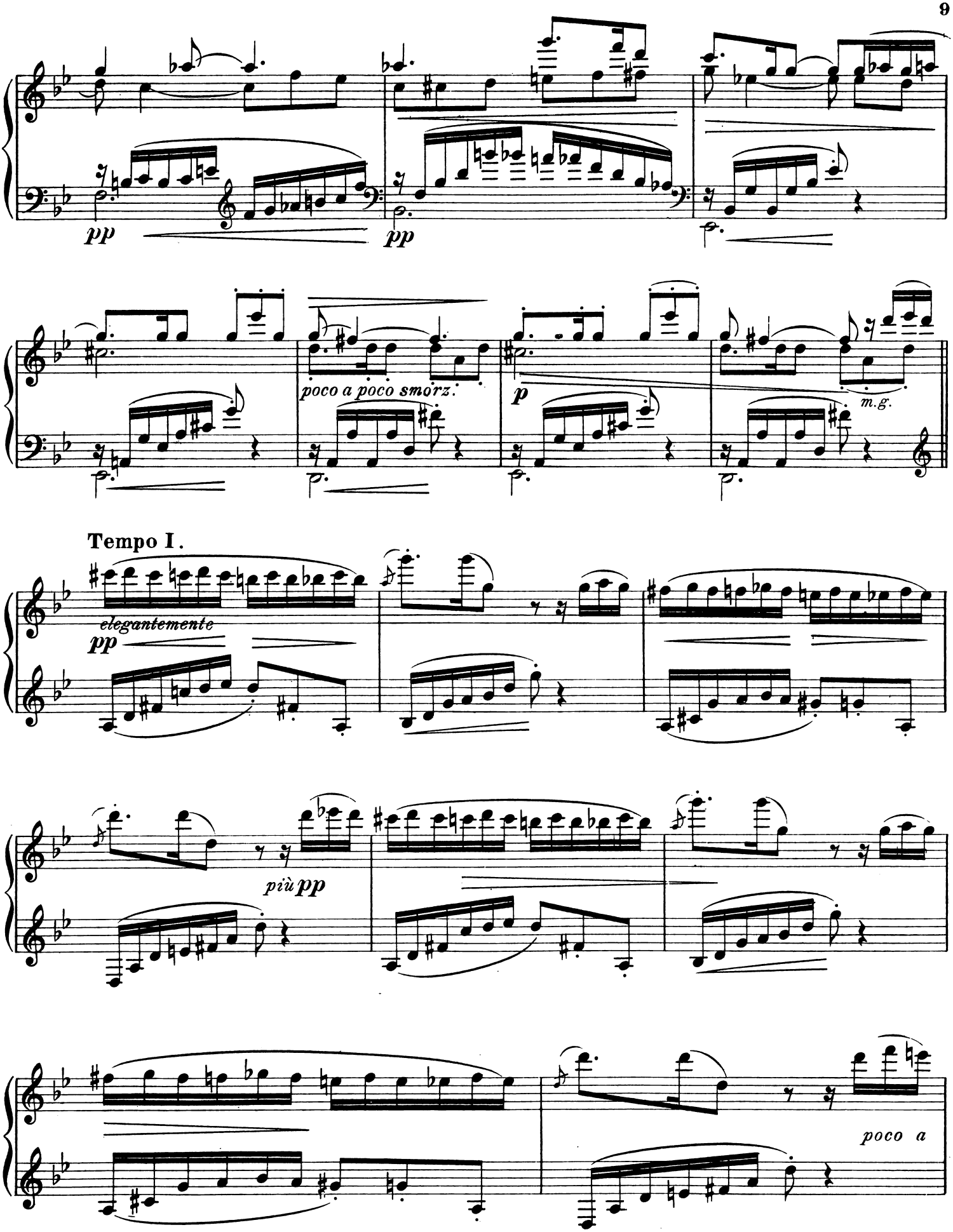
poco a

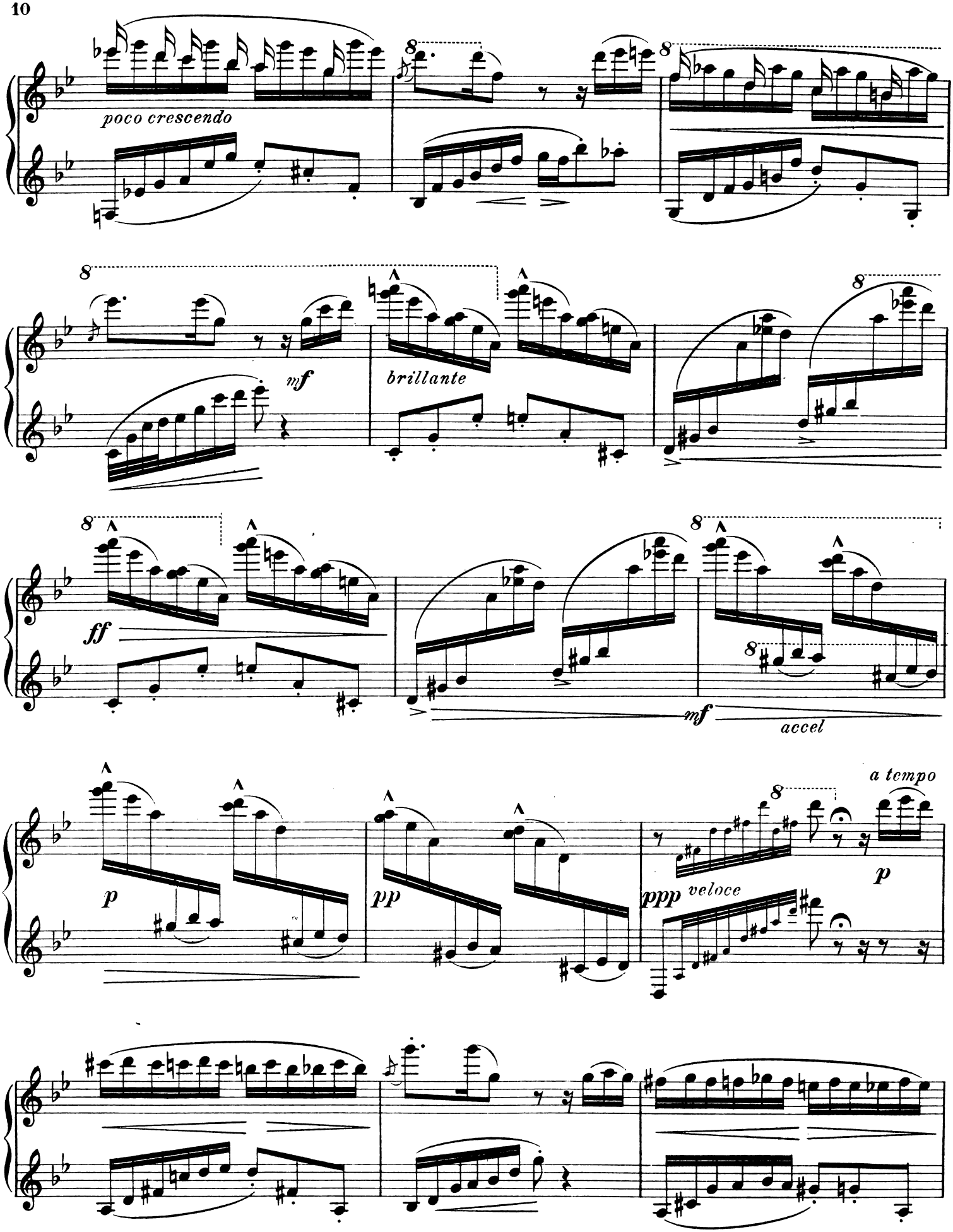
poco crescendo

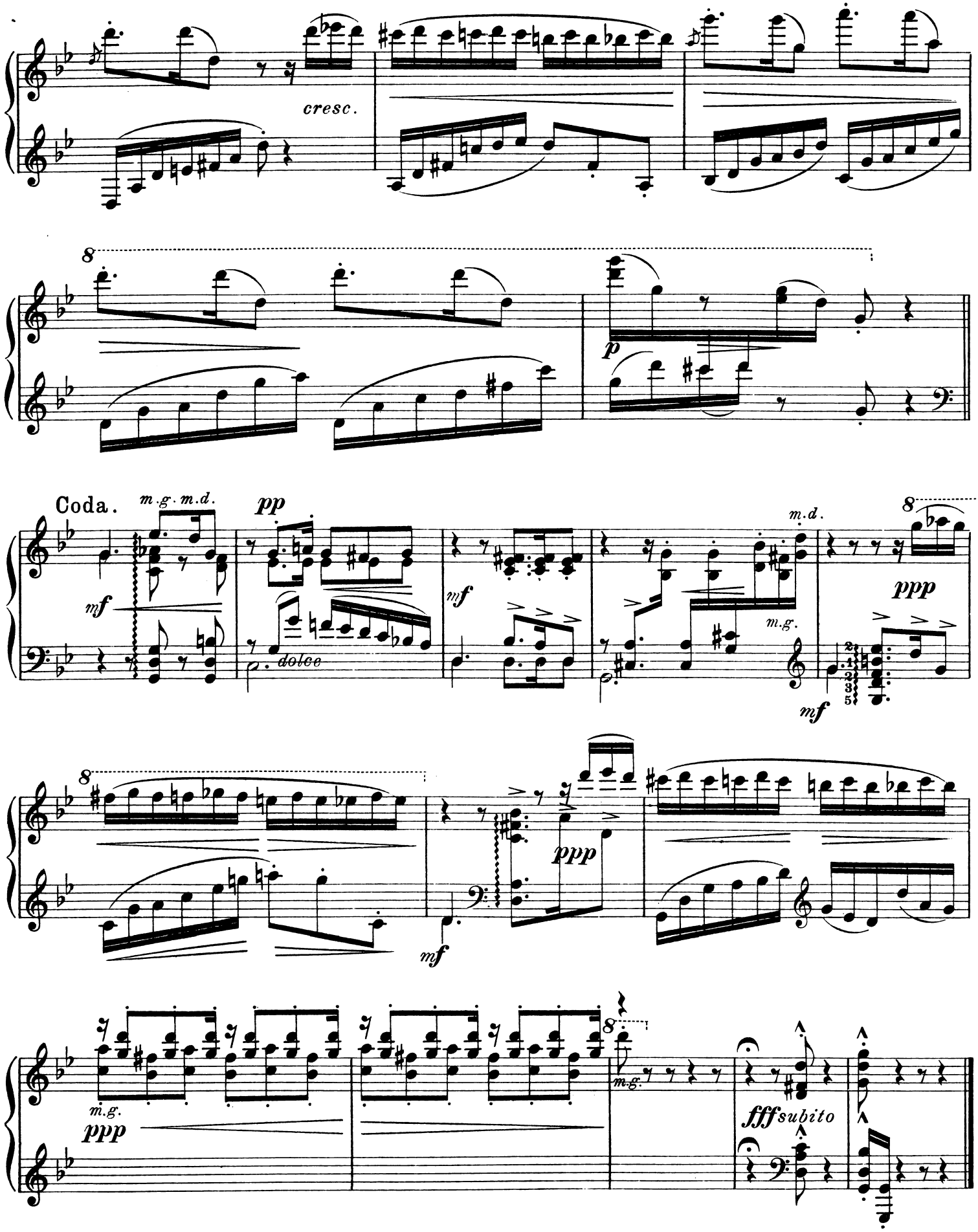
mf brillante


8
ff
8
mf
8
accelerando
p
pp
ppp
veloce
8
a tempo
p
crescendo
8
p


Poco meno mosso.
mf
pp
mf
pp
m.g.
m.d.
mf
pp
mf
pp
mf
ppp
mf
ppp
Ped.
m.g.
m.d.
f
martellato.
più f
ff
m.g.
m.d.
fff
p
legato
pp
p


pp
pp
poco a poco smorz.
p
m.g.
Tempo I.
elegantemente
pp
più pp
poco a


poco crescendo
mf
brillante
ff
mf
accel
p
pp
ppp
veloce
a tempo
p


cresc.
8
p
Coda.
m.g. m.d.
pp
mf
dolce
mf
m.d.
m.g.
8
ppp
mf
8
ppp
mf
8
m.g.
ppp
m.g.
fff subito

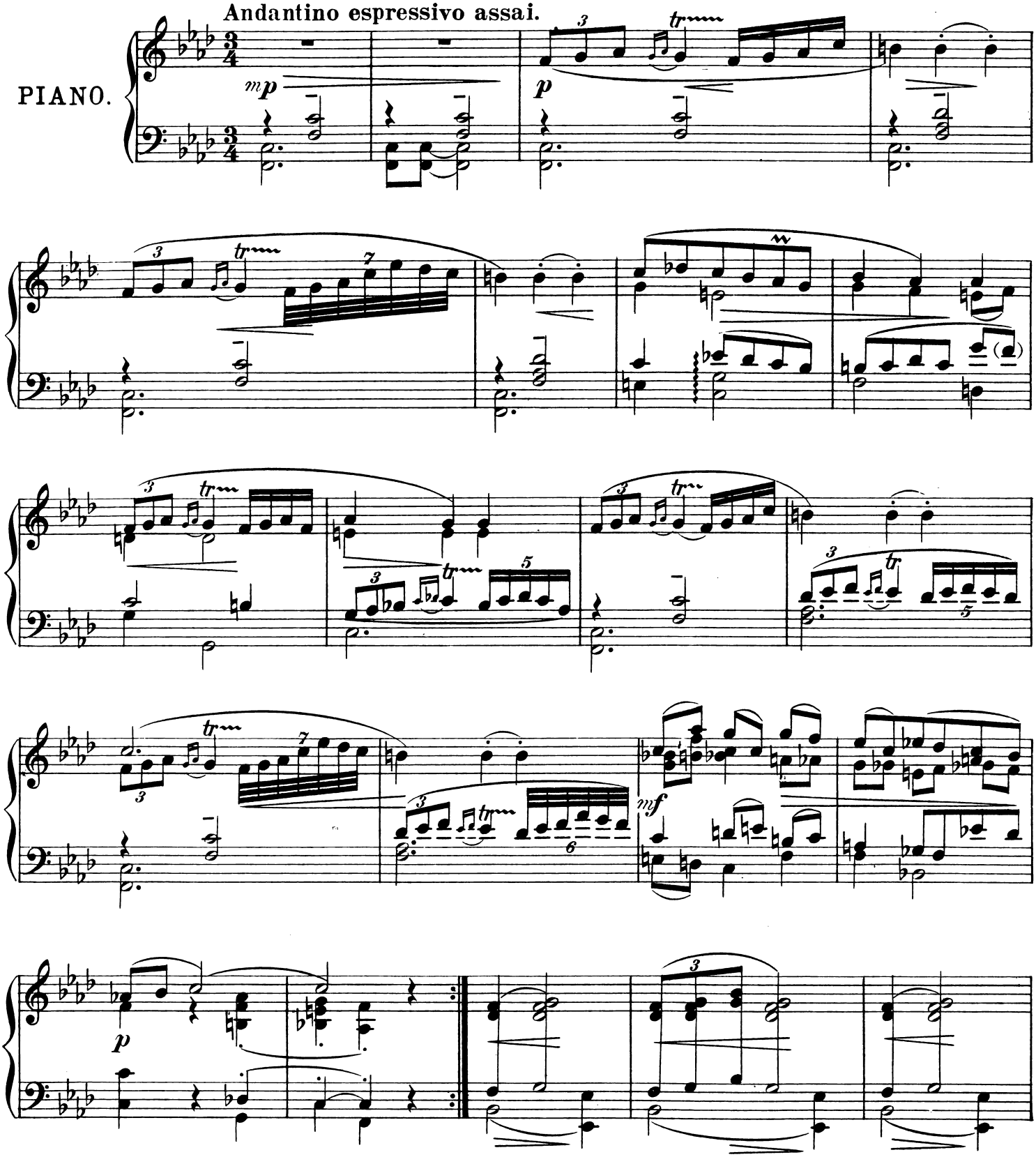
à FÉLICIEN SZOPSKI.

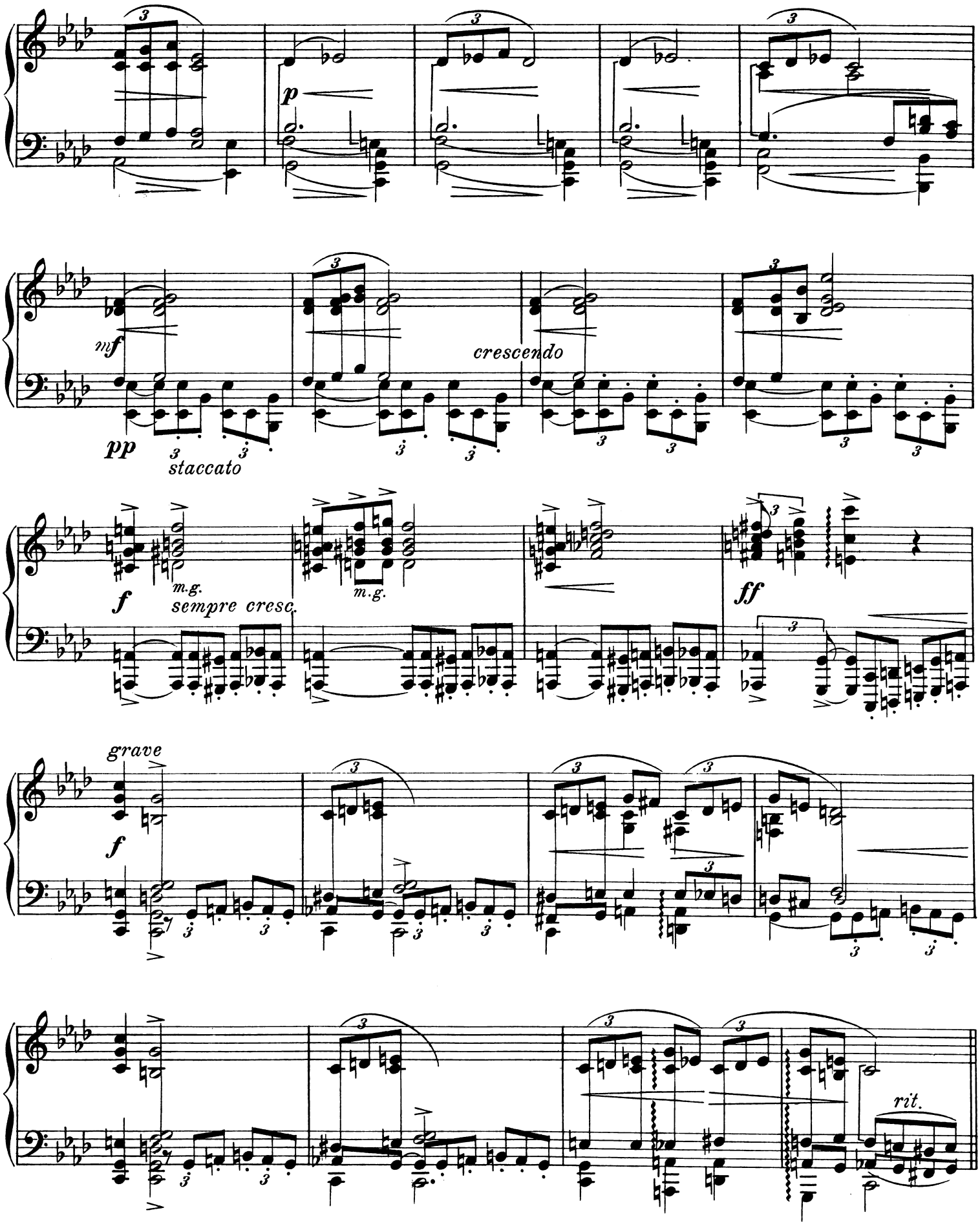
Chanson triste.

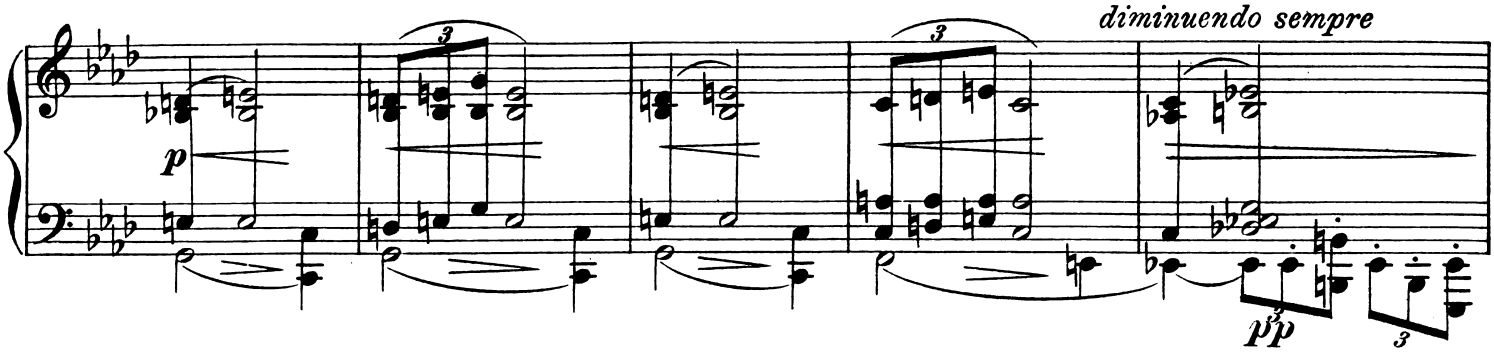
J. Friedman, Op. 10 Nº 4.

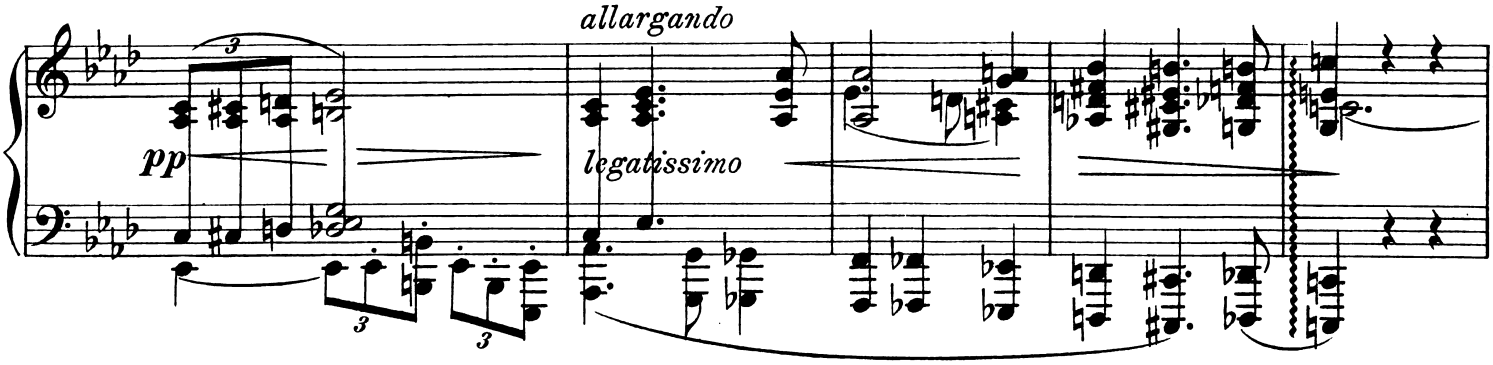
Andantino espressivo assai.

PIANO.

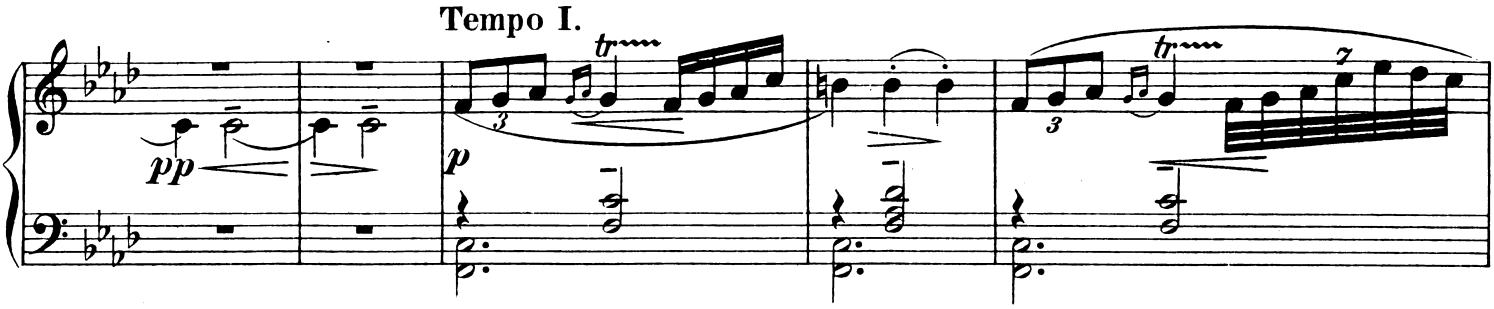


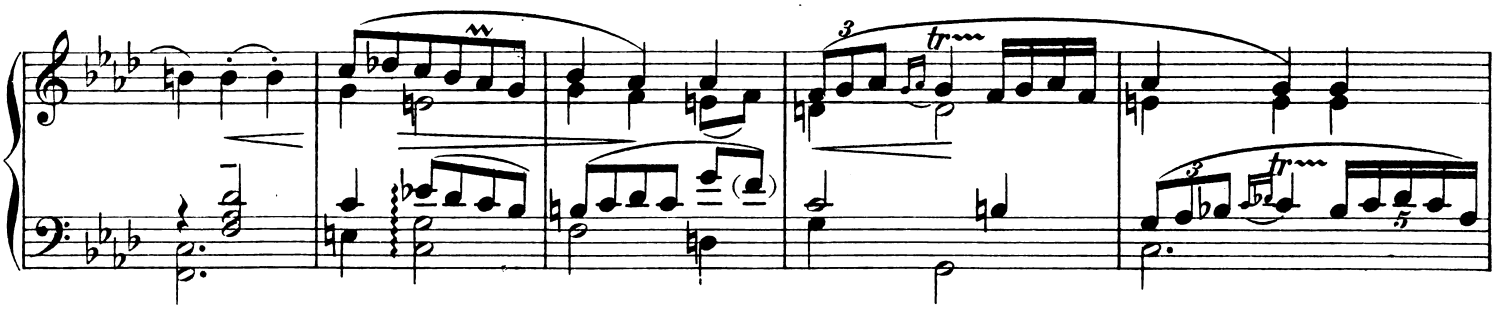

p
mf
crescendo
pp
staccato
f
m.g.
sempre cresc.
m.g.
ff
grave
f
rit.

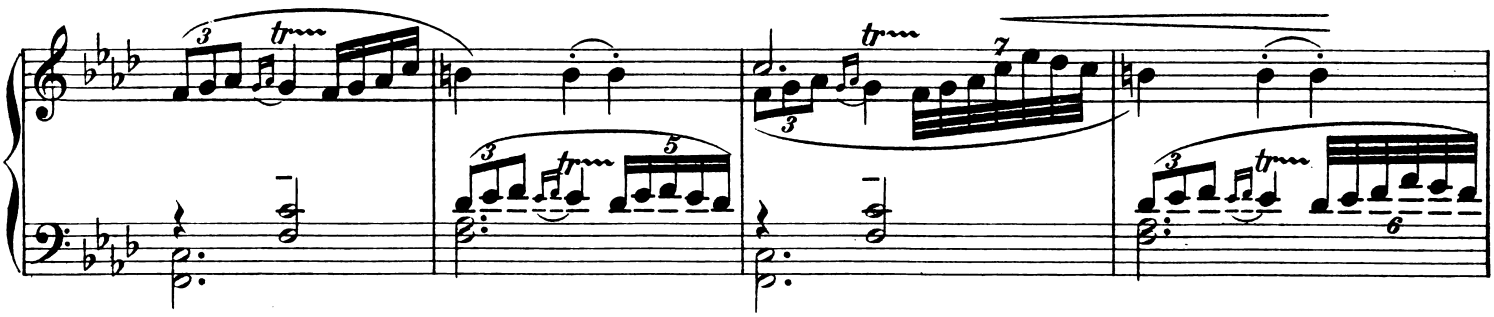


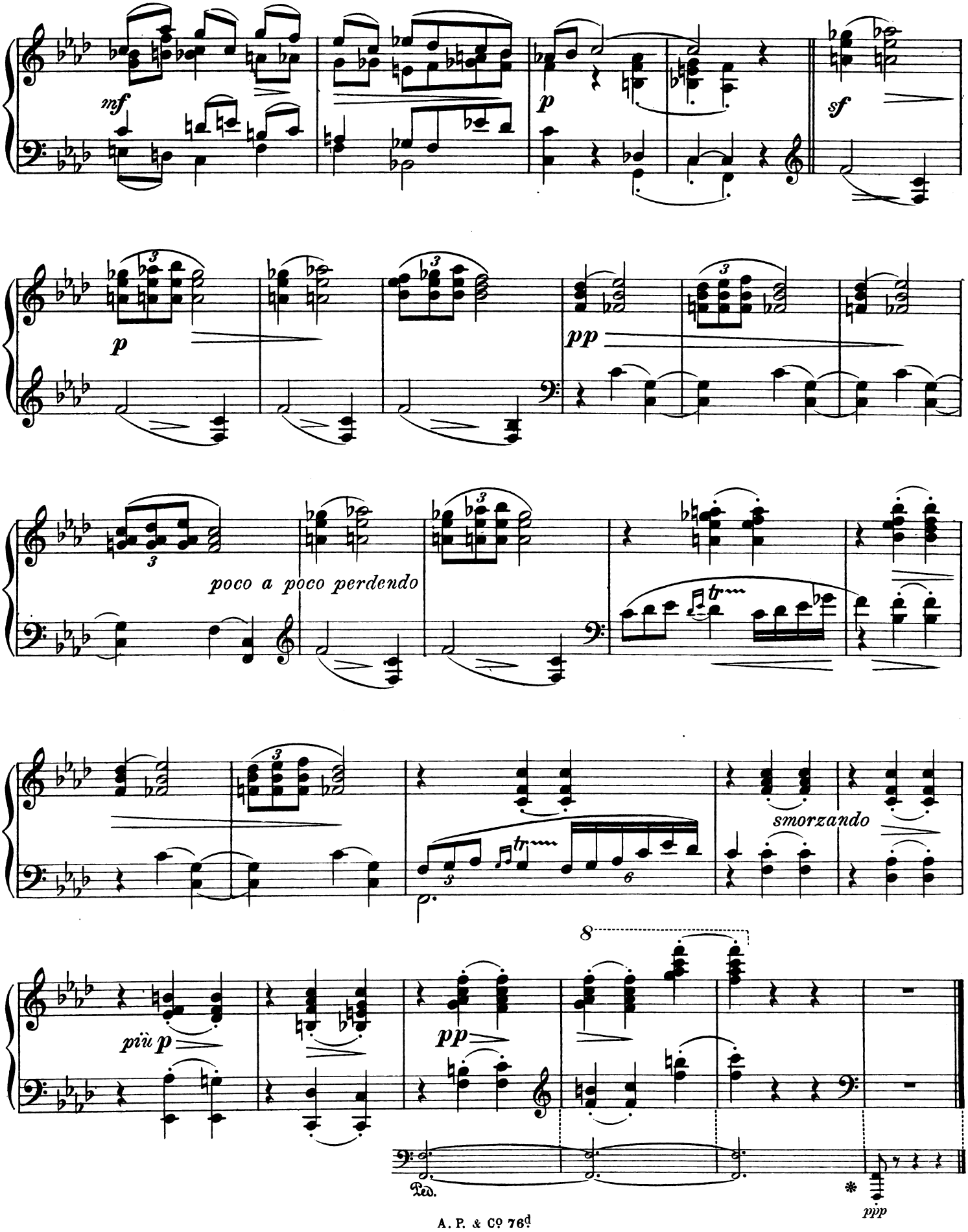


Tempo I.



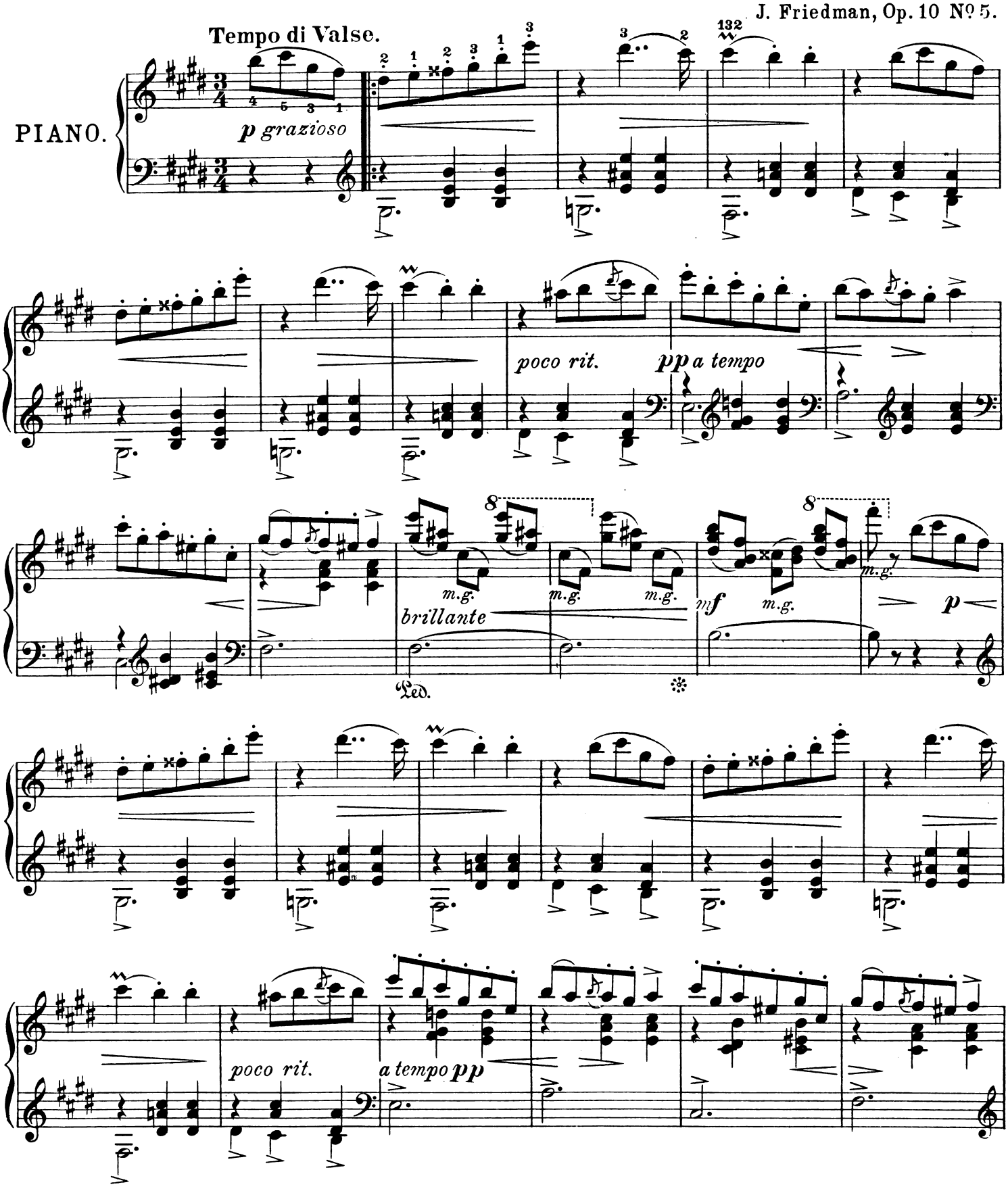


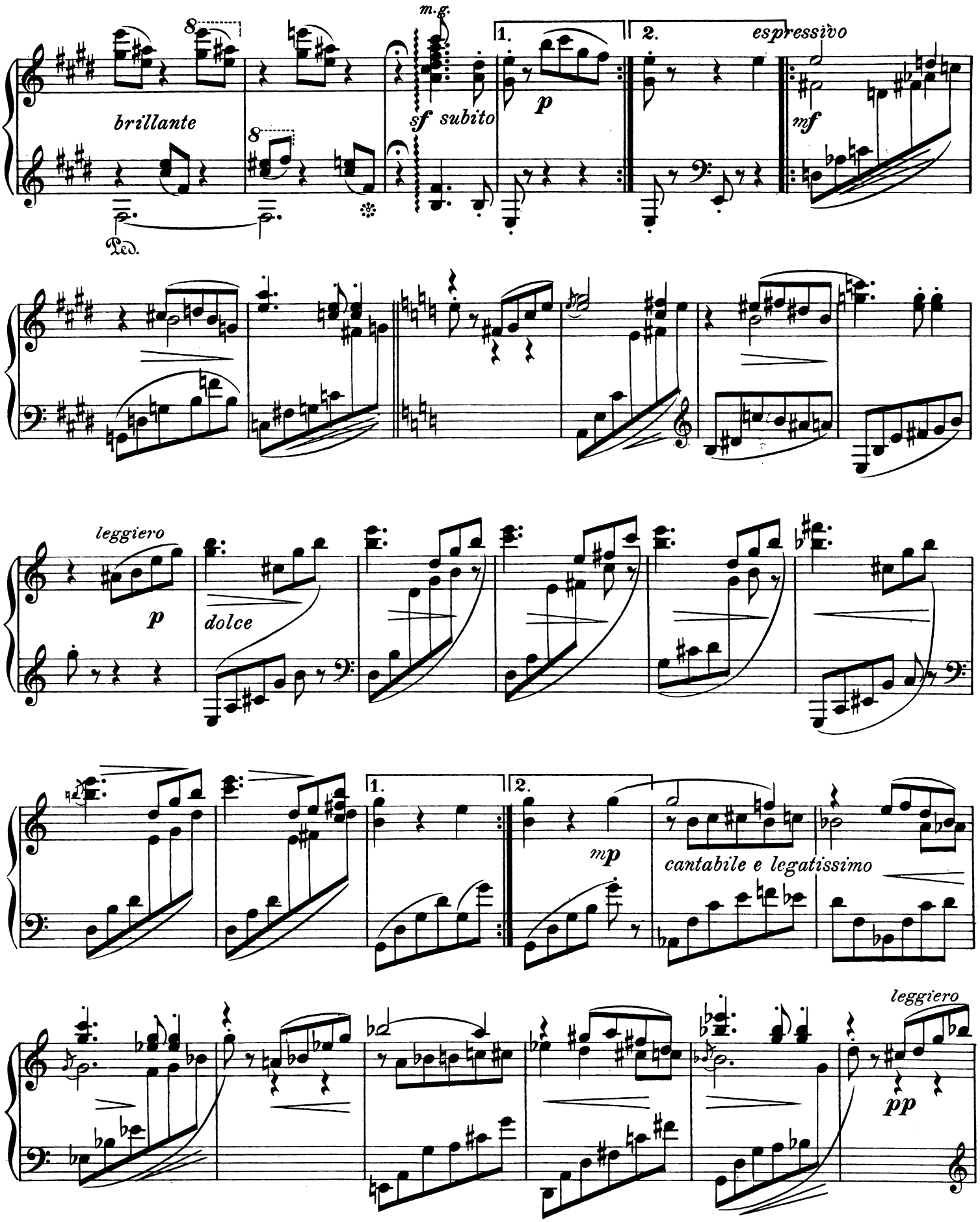


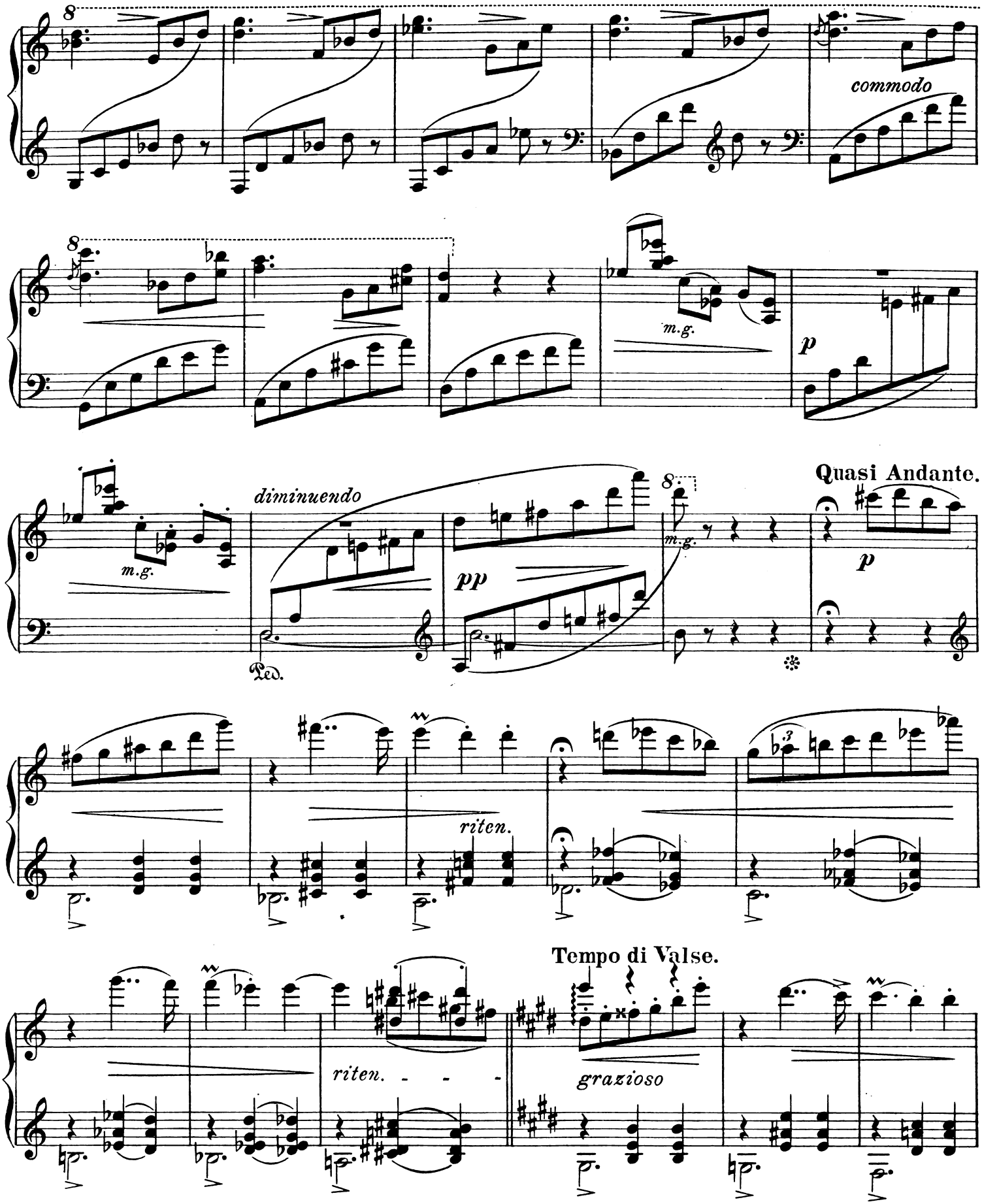

mf
p
sf
p
pp
poco a poco perdendo
tr
smorzando
più p
pp
8
Ped.
*
ppp

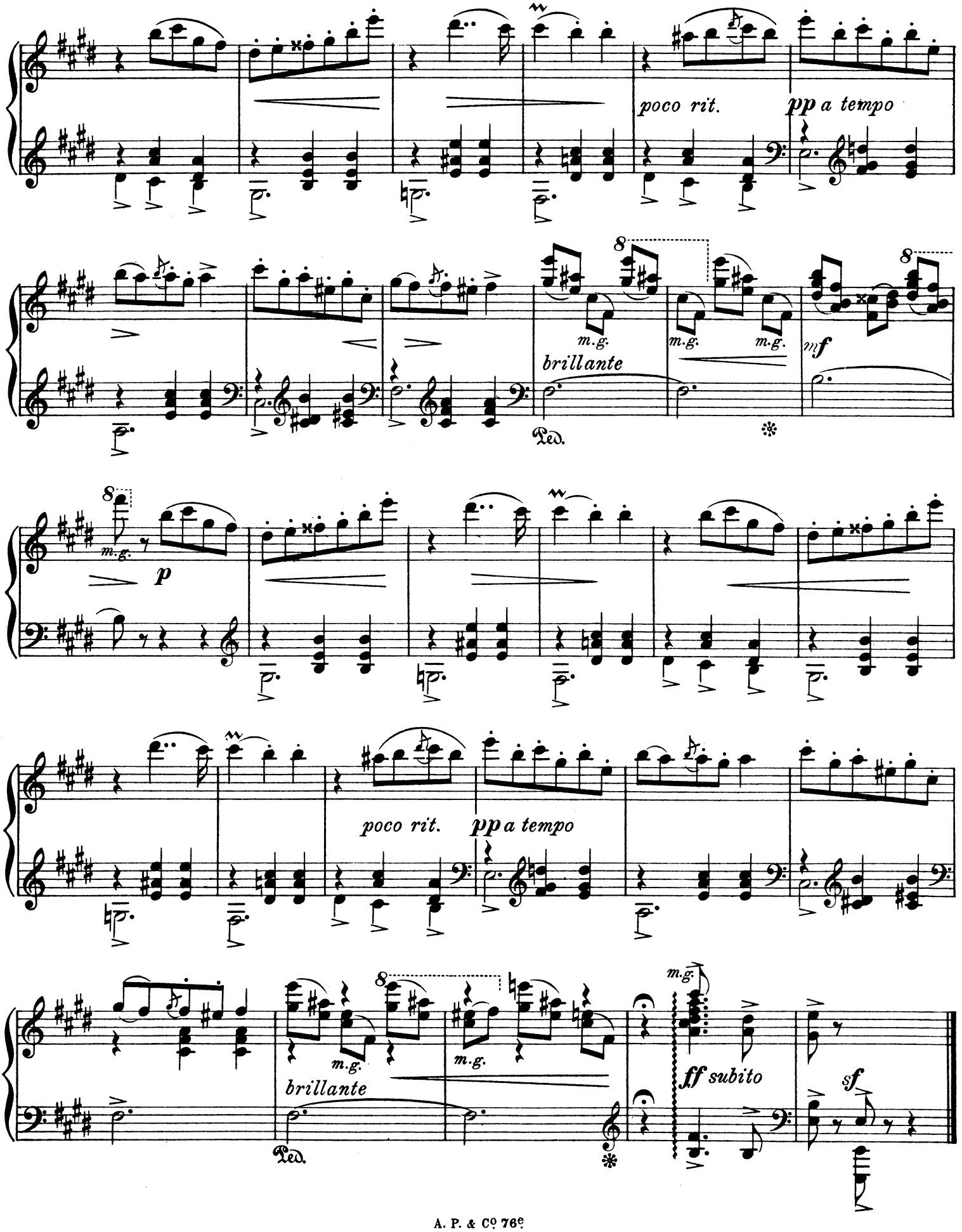
Elle danse.

J. Friedman, Op. 10 N° 5.




brillante
m.g.
sf subito
1.
2.
p
espressivo
mf
Ped.
leggiero
p
dolce
1.
2.
mp
cantabile e legatissimo
leggiero
pp


commodo
m.g.
p
diminuendo
Ped.
pp
m.g.
Quasi Andante.
p
riten.
Tempo di Valse.
riten.
grazioso


poco rit.
pp a tempo
m.g.
brillante
Ped.
mf
p
poco rit.
pp a tempo
m.g.
brillante
Ped.
ff subito
sf