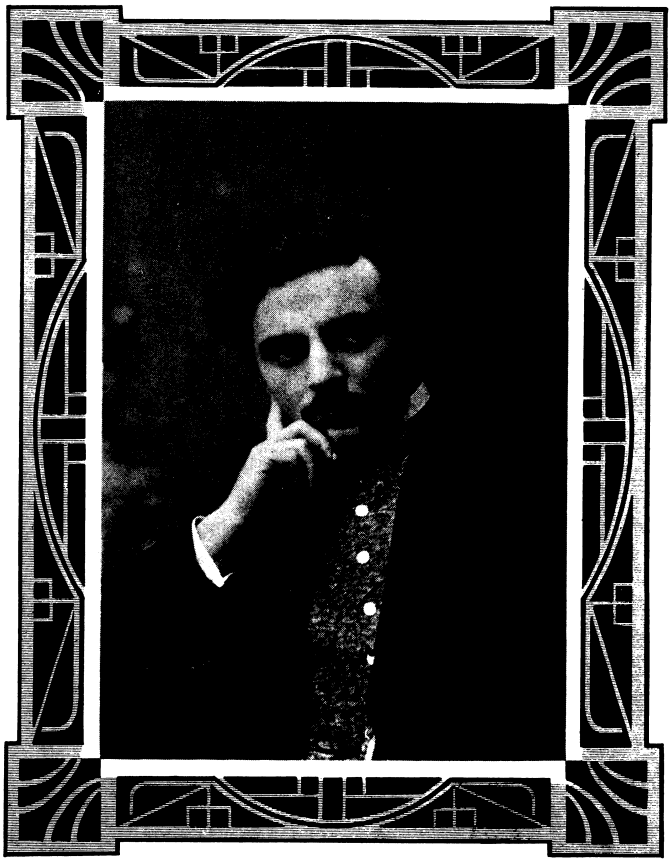

Compositions de Jgn. Friedman.

		Prix
Op. 1.	**Trzy pieśni** na głos z tow. fortepianu.	
	1) Dlaczegóż teraz nie mogę gdzieś z Tobą *(Tetmajer)* 2) Poleciały pieśni moje *(Konopnicka)* 3) Limba *(Tetmajer)* . . . . . compl. Cour.	1.50
Op. 8.	**Miniatures** pour Piano à deux mains.	
	1) Monologue 2) Arlequin . . . . . Cour.	2.—
	3) Canzonetta 4) Rêverie interrompue . . . . . Cour.	2.—
Op. 9.	**Trois pensées lyriques** pour Piano à deux mains.	
	1) A la cornemuse 2) Chant d'amour 3) Désillusion . . . . . Complet Cour.	2.50
	Mk.	2.10
Op. 10.	**Cinq Causeries** pour Piano à deux mains.	
	1) Intermezzo 2) Danse fantastique 3) Capriccietto 4) Chanson triste 5) Elle danse . . . . . Complet Cour.	4.—
	Mk.	3.50
	No. 5. Séparement: Elle danse . . . . . Cour.	1.60
	Mk.	1.40
Op. 12.	**Petites Valses** pour Piano à deux mains.	
	Cah. I (1—4) . . . . . Cour.	2.50
	Mk.	2.10
	Cah. II (5—8) . . . . . Cour.	2.50
	Mk.	2.10
Op. 13.	**Cinq Morceaux** pour Piano à deux mains.	
	1) Improvisation . . . . . Cour.	1.50
	Mk.	1.25
	2) Mélodie élégiaque . . . . . Cour.	2.40
	Mk.	2.—
	3) Prélude . . . . . Cour.	1.60
	Mk.	1.40
	4) Marche miniature . . . . . Cour.	2.—
	Mk.	1.80
	5) Arabesque . . . . . Cour.	2.—
	Mk.	1.80
Op. 17.	**Dwie pieśni** na głos z tow. fortepianu.	
	a) Młodo zaswatana *(B. Zaleski)* b) Hania *(Rydel)* . . . . . Cour.	1.60

		Prix
Op. 18.	**Aquarelles.** Cinq morceaux pour Piano à deux mains.	
	1) Petite Berceuse . . . . . Cour.	1.50
	Mk.	1.25
	2) Minuetto . . . . . Cour.	2.40
	Mk.	2.—
	3) Poco ostinato . . . . . Cour.	1.50
	Mk.	1.25
	4) Polka peu dansante . . . . . Cour.	3.—
	Mk.	2.50
	5) Mazurka . . . . . Cour.	2.—
	Mk.	1.80
Op. 19.	**Problemy techniczne** (Technische Probleme).	
	Cour.	5.—
	Mk.	4.25

Mus 6337[1]

BIBLIOTEKA UNIWERSYTECKA 5

S.A. Krzyżanowski Księgarnia i Nakład nut w Krakowie

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A. PIWARSKI & Cº

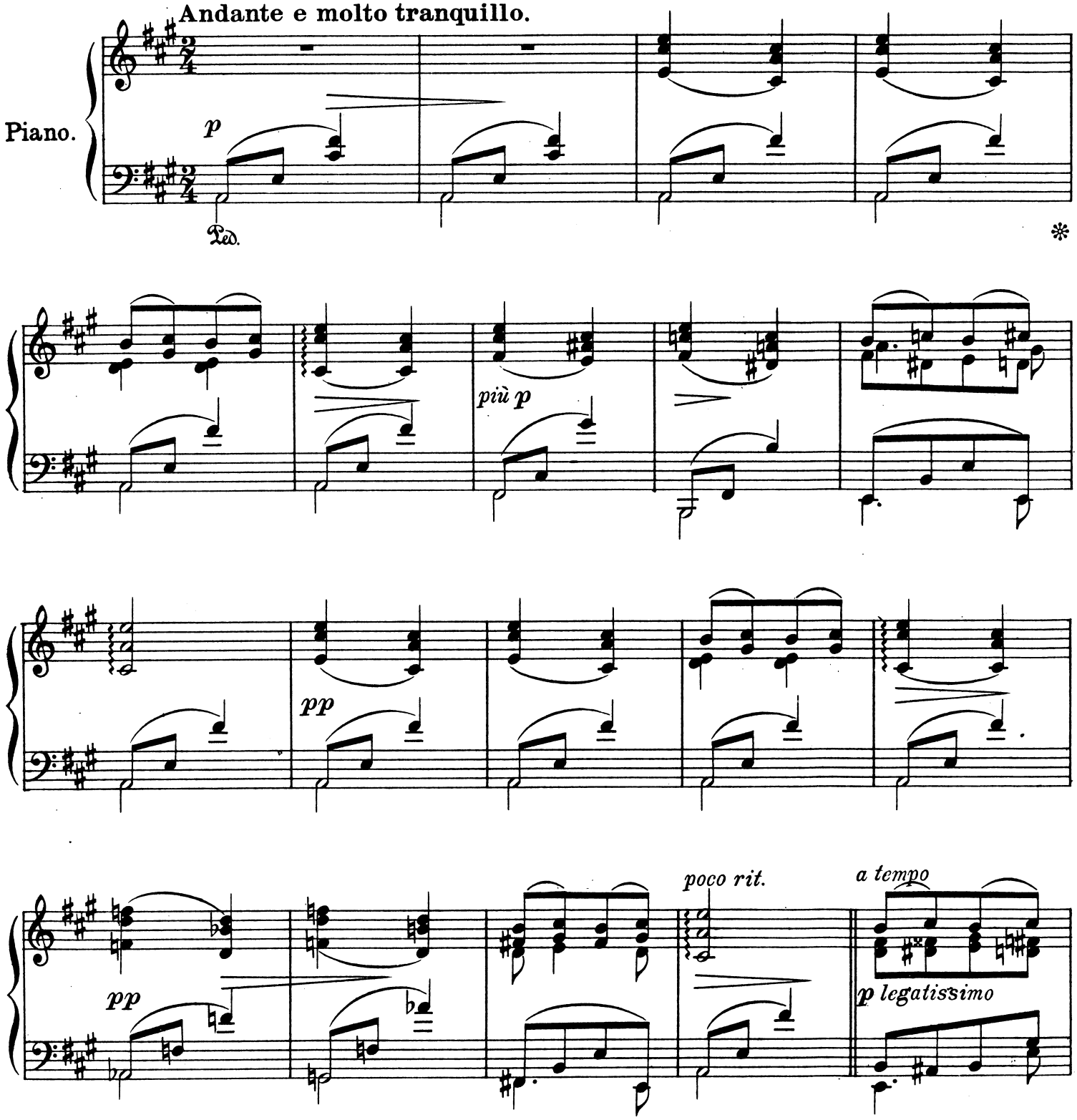
EDITEURS DE MUSIQUE.

Inst. Lith. de C. G. Röder, G.m.b.H. Leipzig

à la Princesse STANISLAS RADZIWIŁŁ.

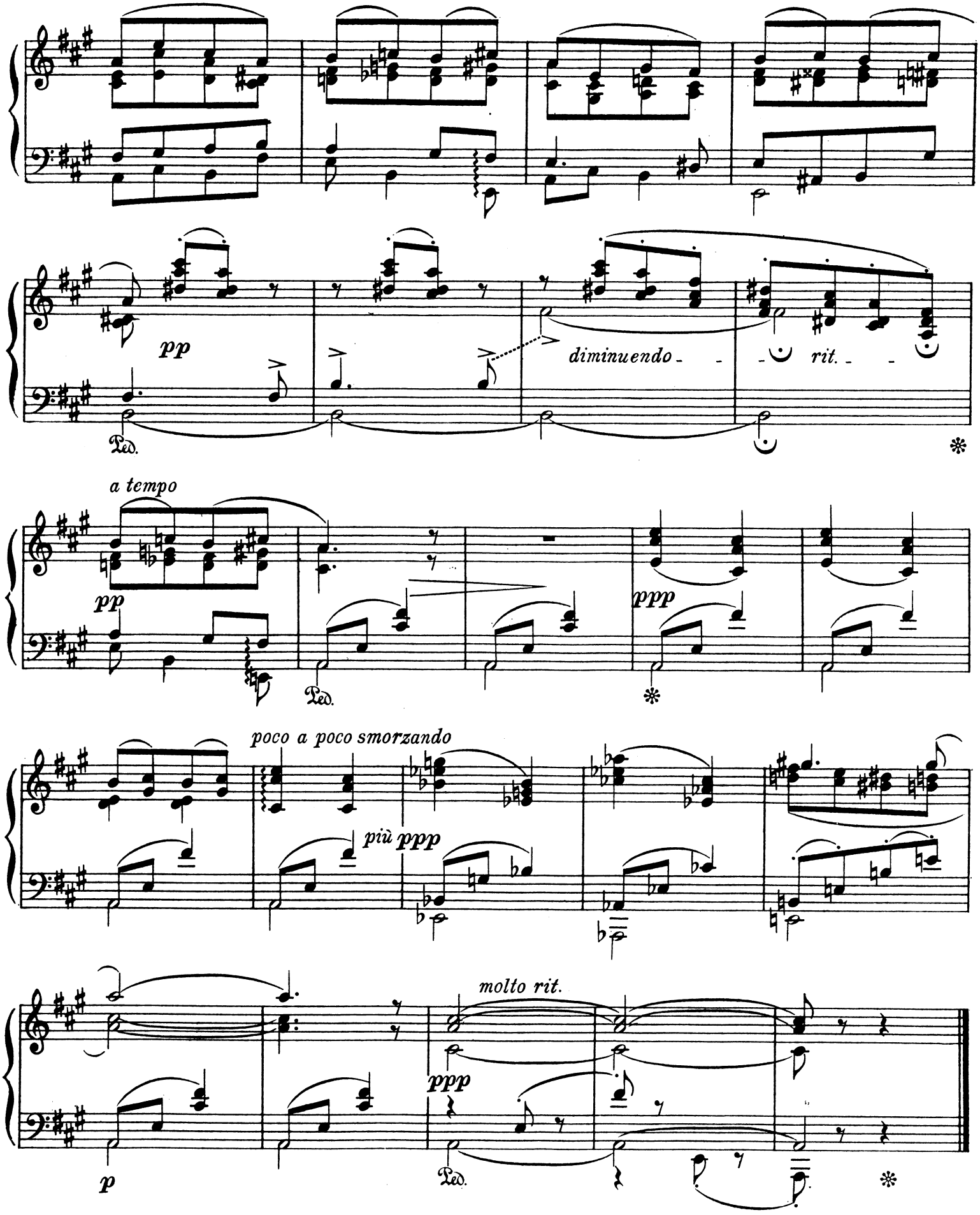
PETITE BERCEUSE.

Ign. Friedman, Op. 18, Nº 1.



Ed. A. Piwarski & Cº Cracovie.

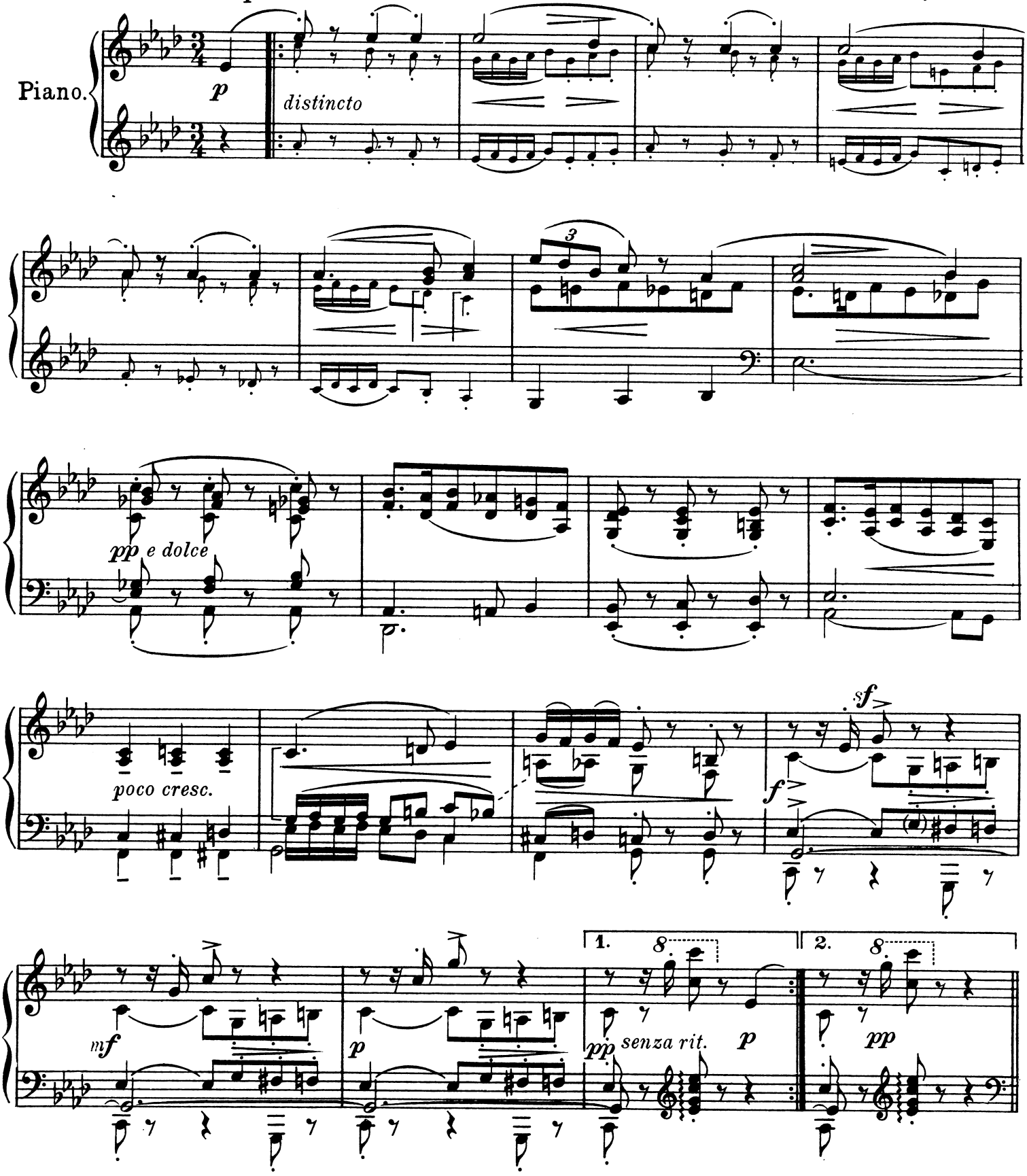
A. P. & Cº 123

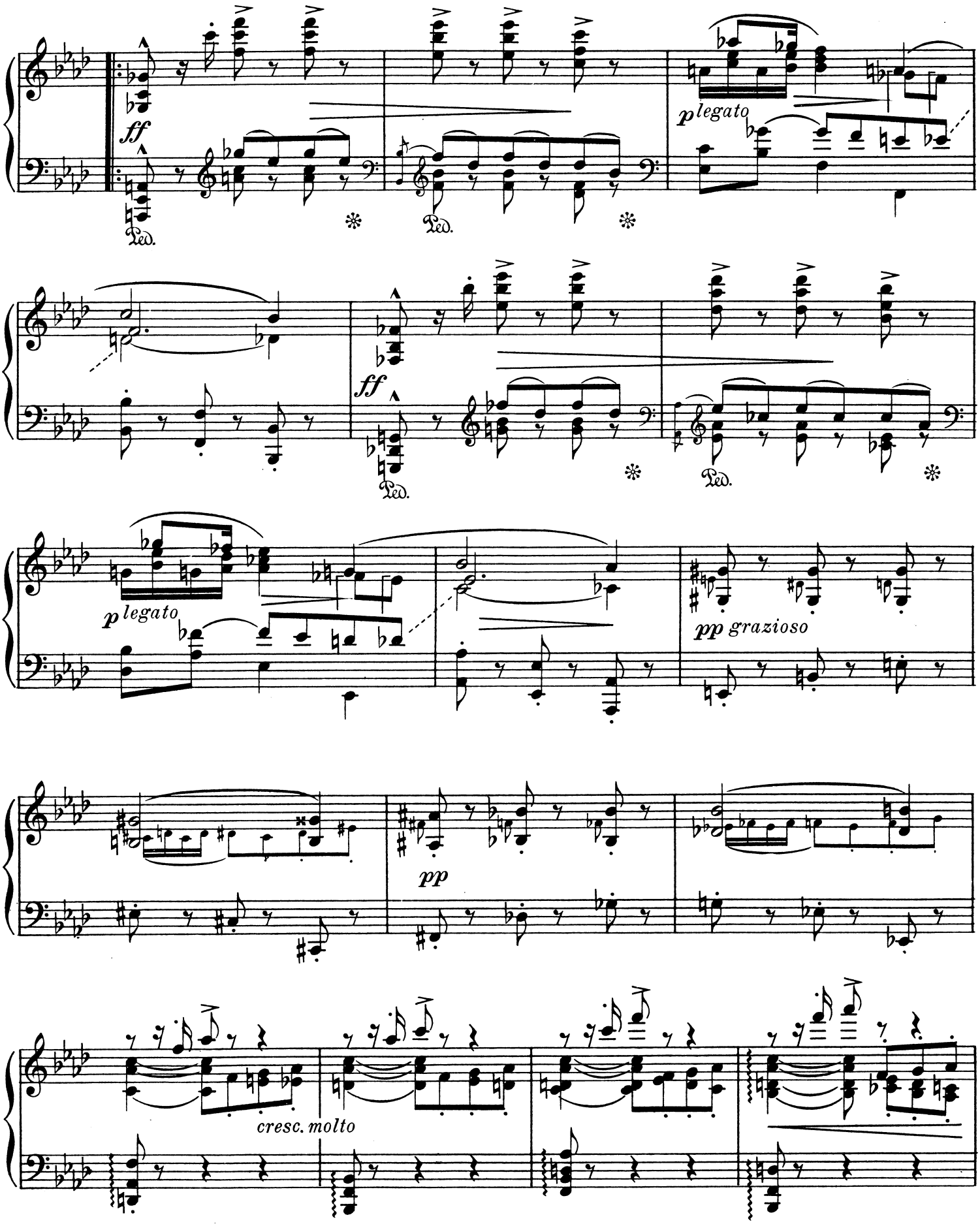

pp
diminuendo
rit.
Ped.
a tempo
pp
ppp
Ped.
poco a poco smorzando
più ppp
molto rit.
ppp
p
Ped.

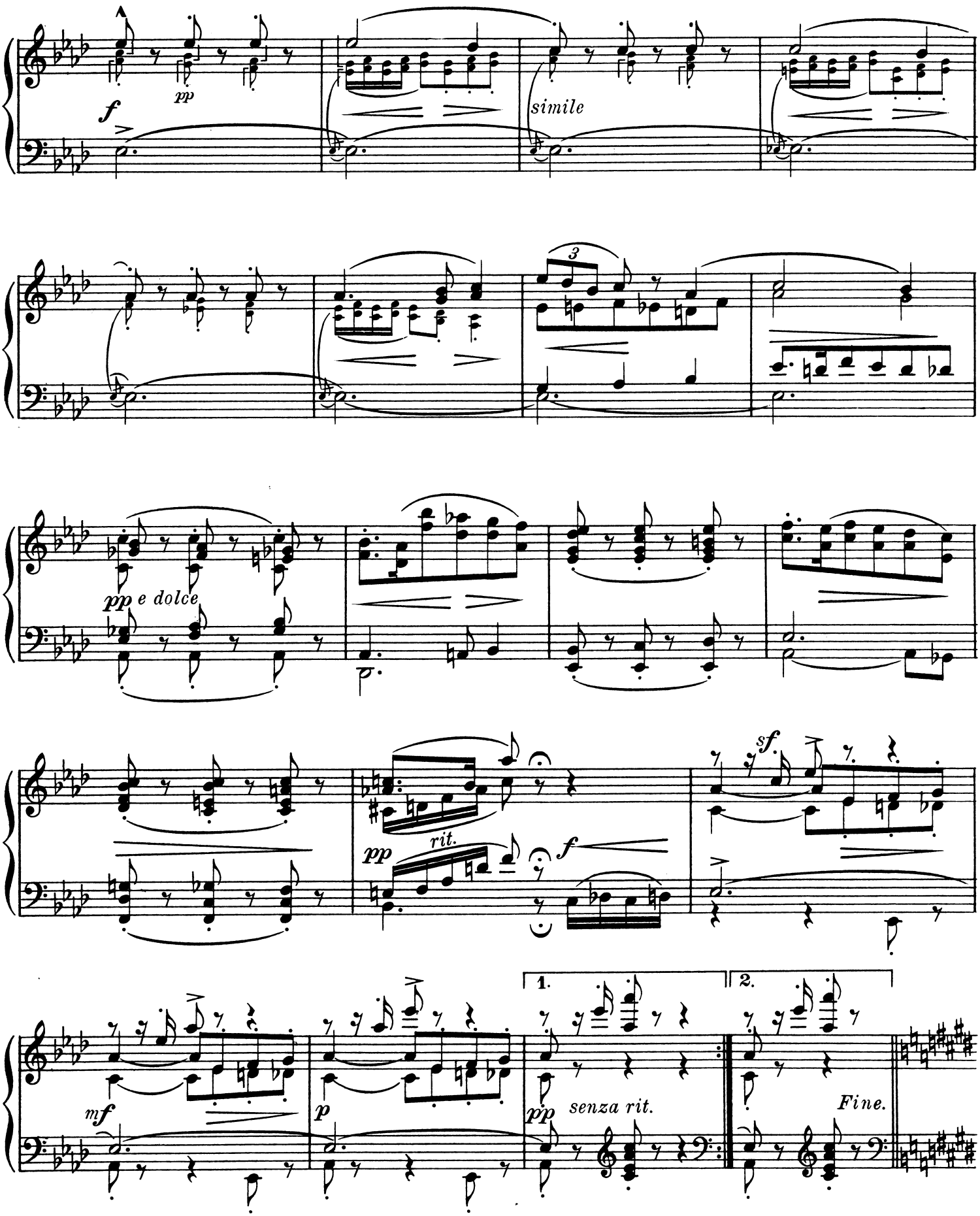
MINUETTO.

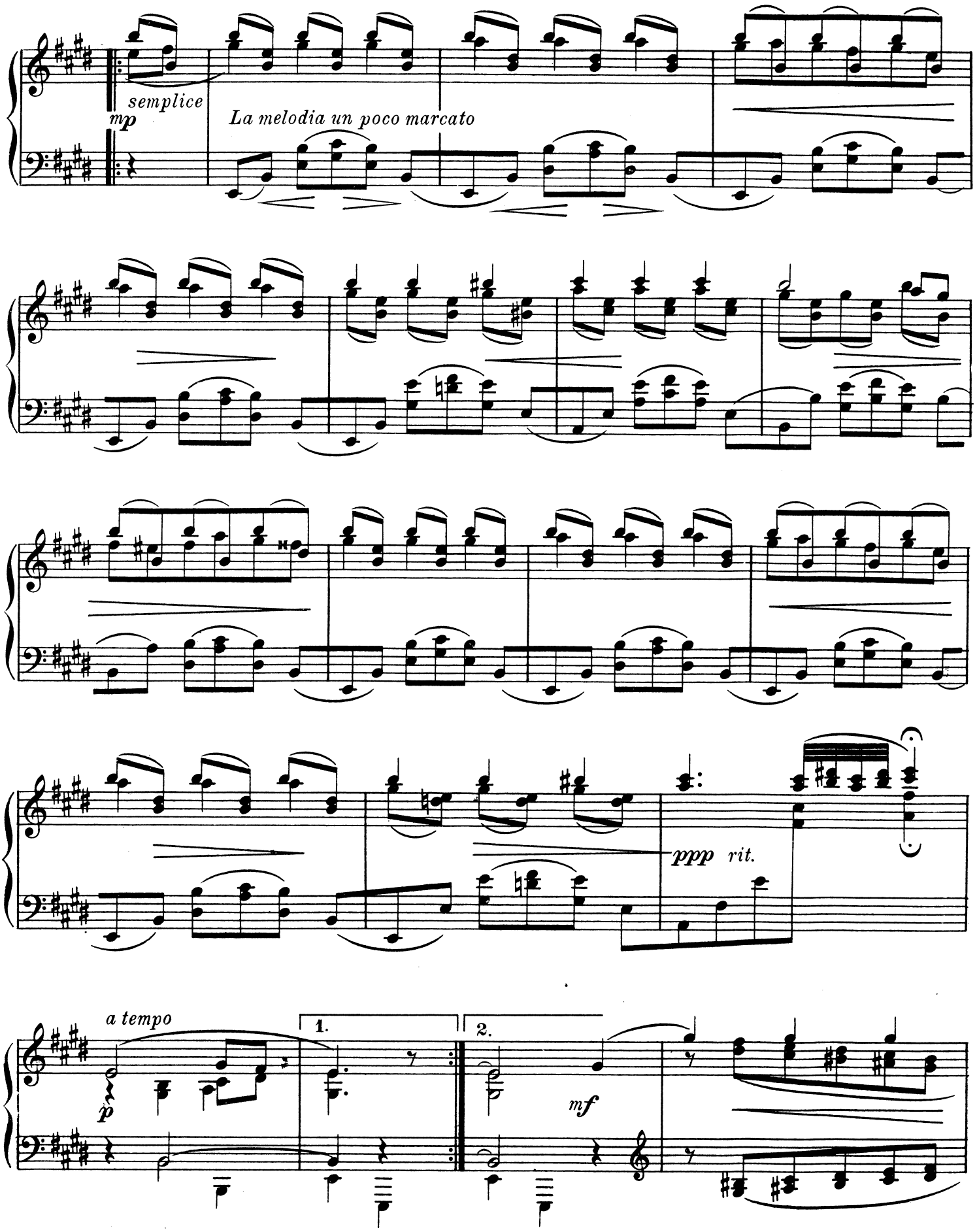
(All' antico.)

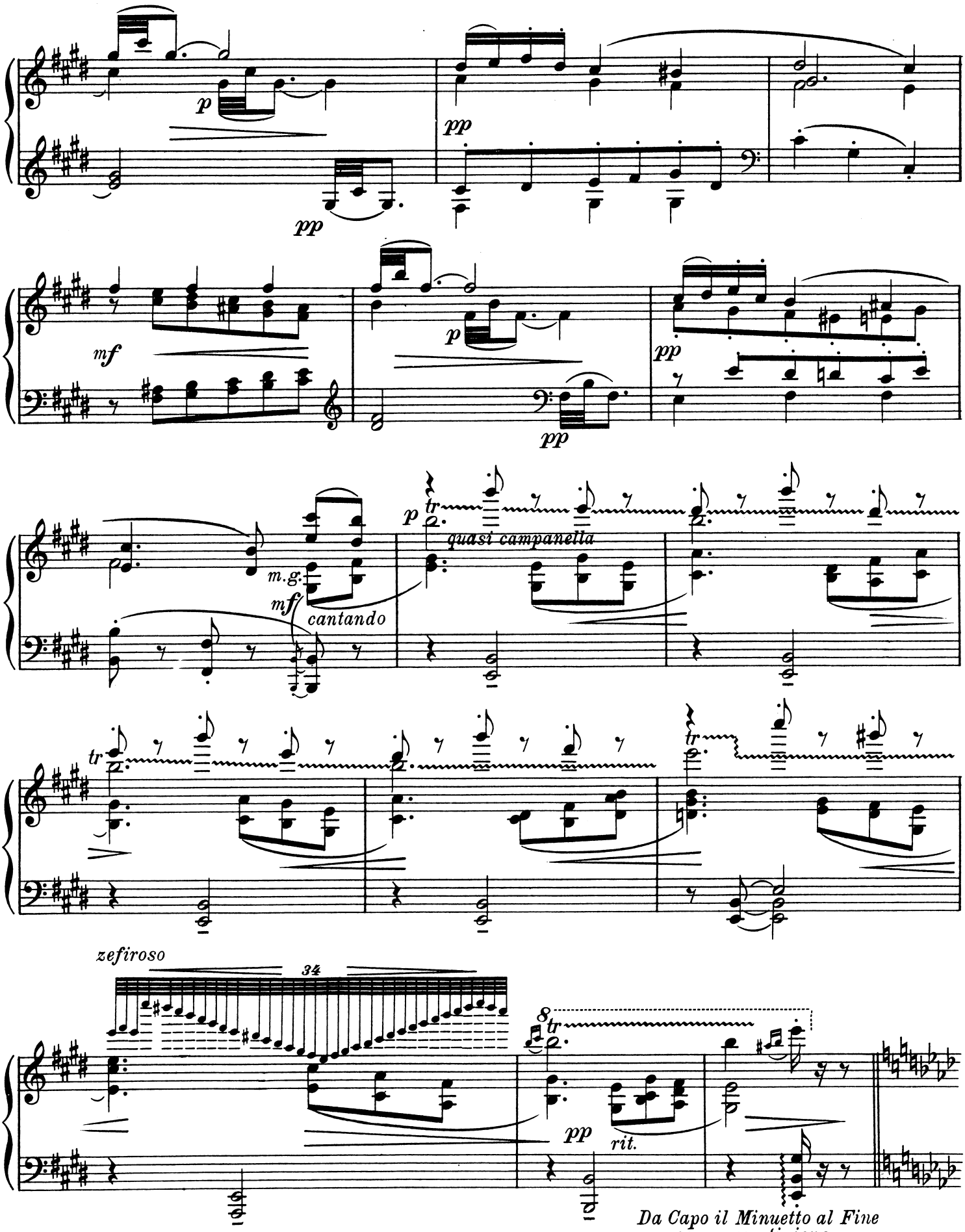
Tempo di Minuetto. Ign. Friedman, Op.18. Nº 2.




ff
Ped.
p legato
ff
pp grazioso
pp
cresc. molto


f
pp
simile
3
pp e dolce
pp
rit.
f
sf.
mf
p
1.
2.
pp
senza rit.
Fine.

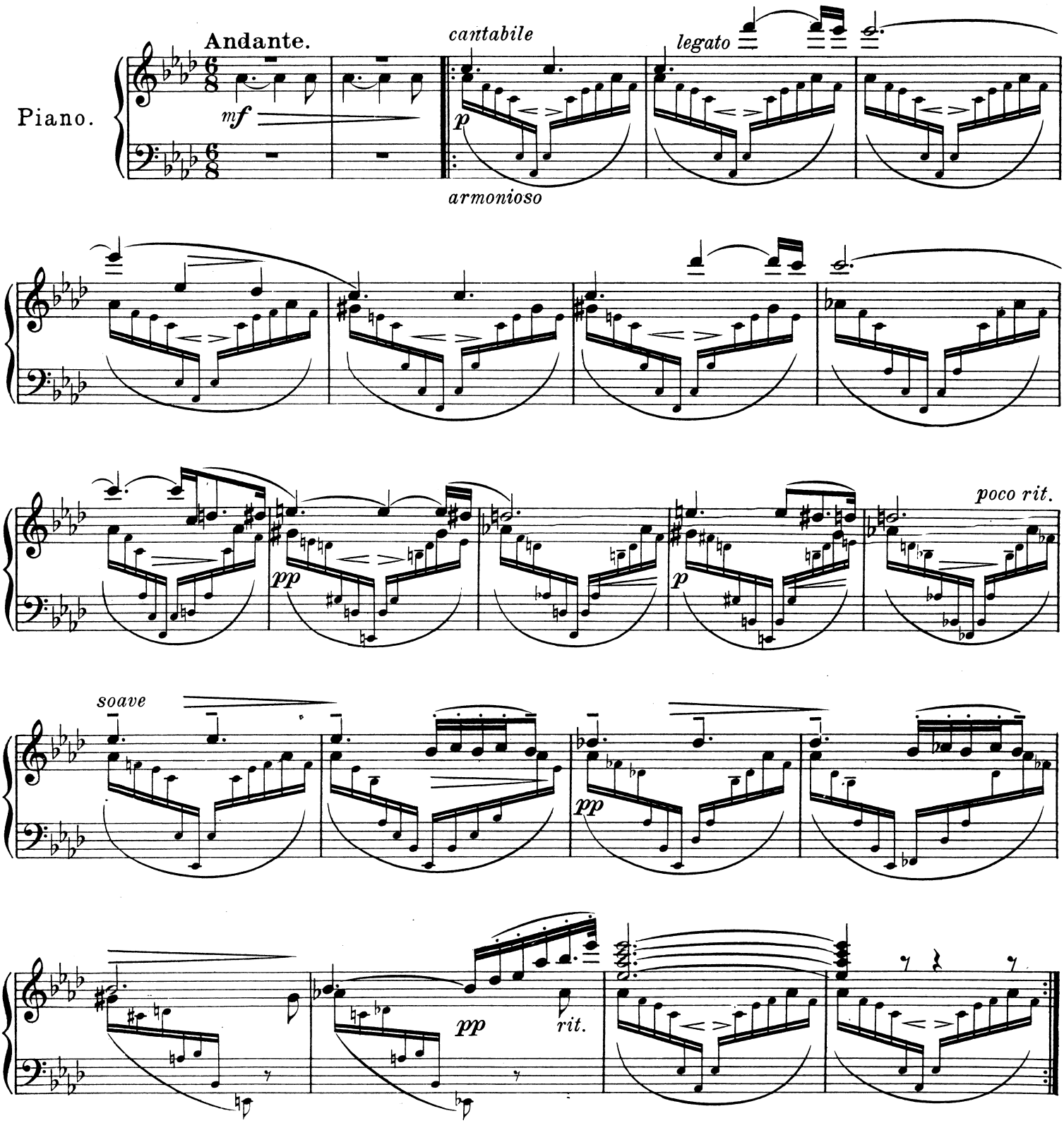

semplice
mp
La melodia un poco marcato
ppp rit.
a tempo
p
1.
2.
mf

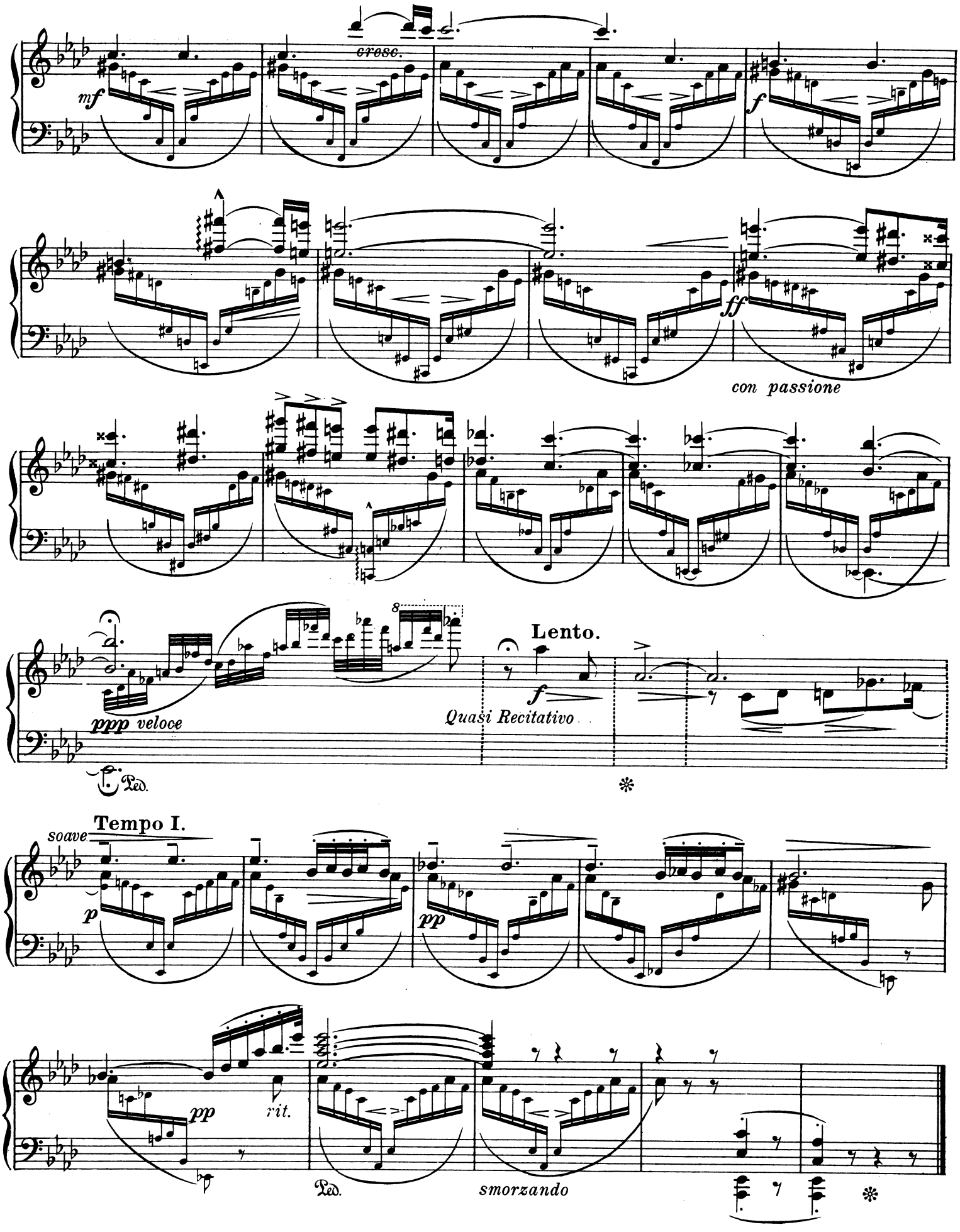

p
pp
mf
p
pp
pp
m.g.
mf
cantando
p
tr
quasi campanella
tr
tr
zefiroso
34
8
tr
pp
rit.
Da Capo il Minuetto al Fine
senza repetizione.

à STANISLAS FLASCHEN.

POCO OSTINATO.

Ing. Friedman, Op. 18. Nº 3.

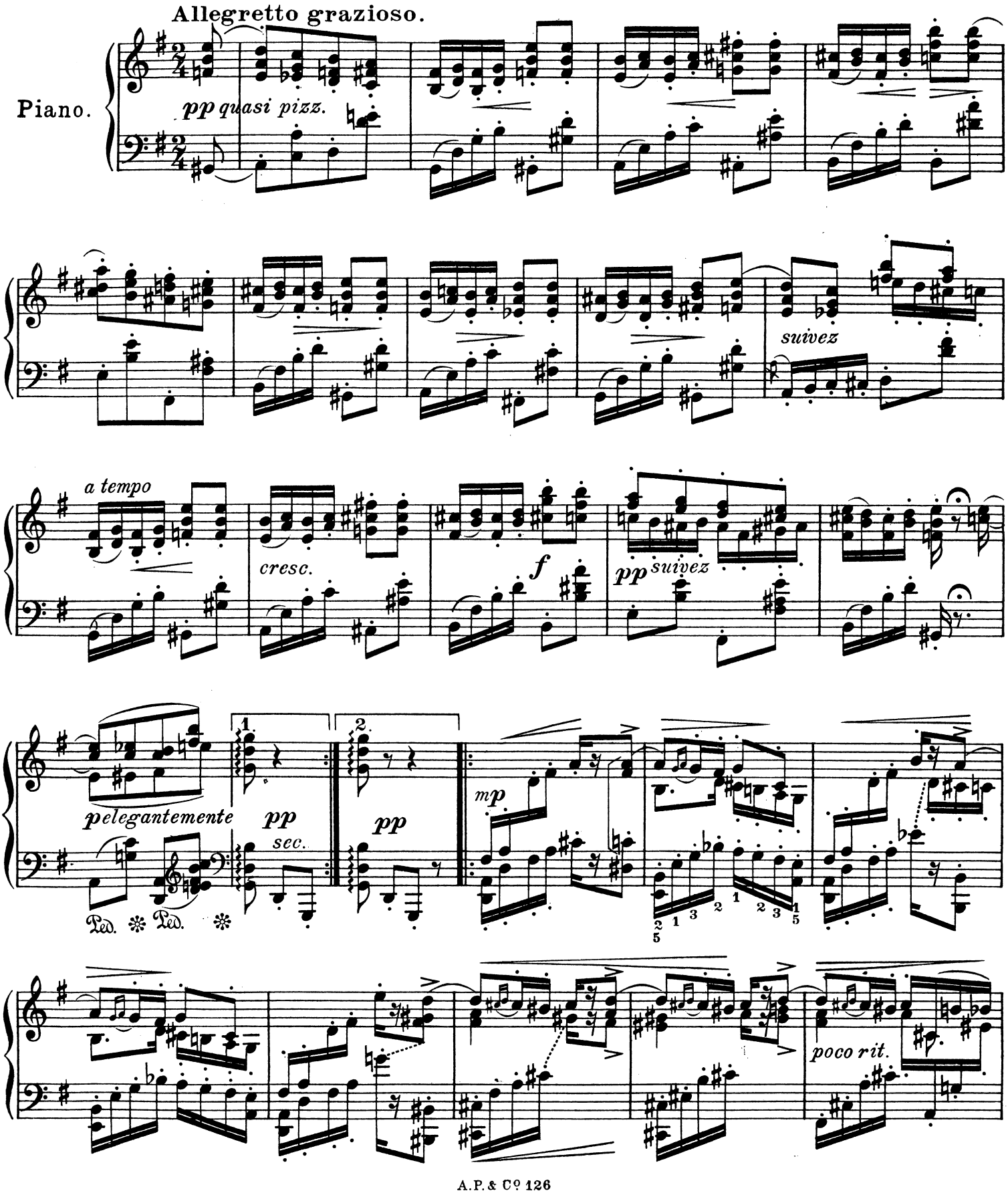


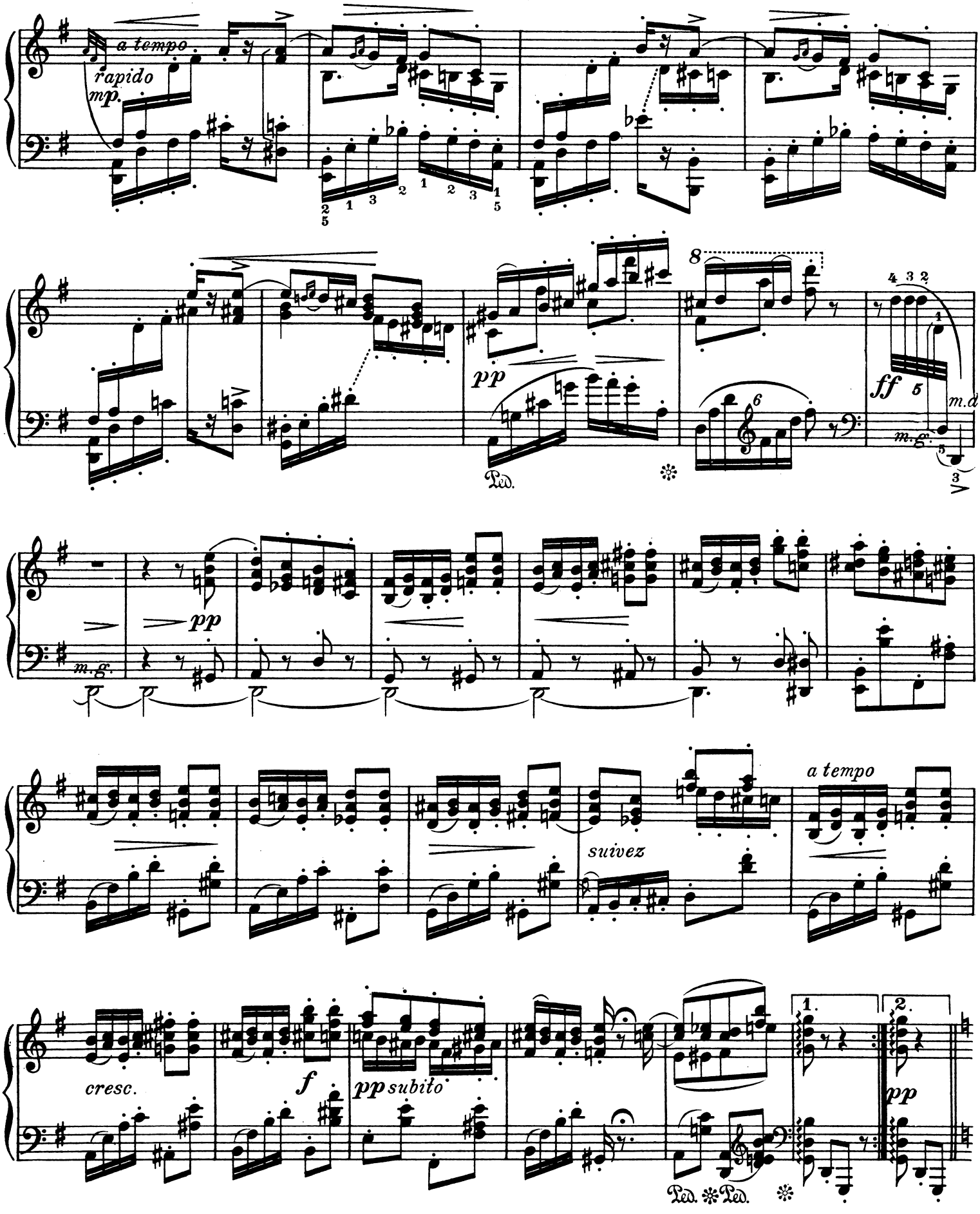

cresc.
mf
f
ff
con passione
8
Lento.
ppp veloce
Quasi Recitativo
Ped.
Tempo I.
soave
p
pp
rit.
Ped.
smorzando

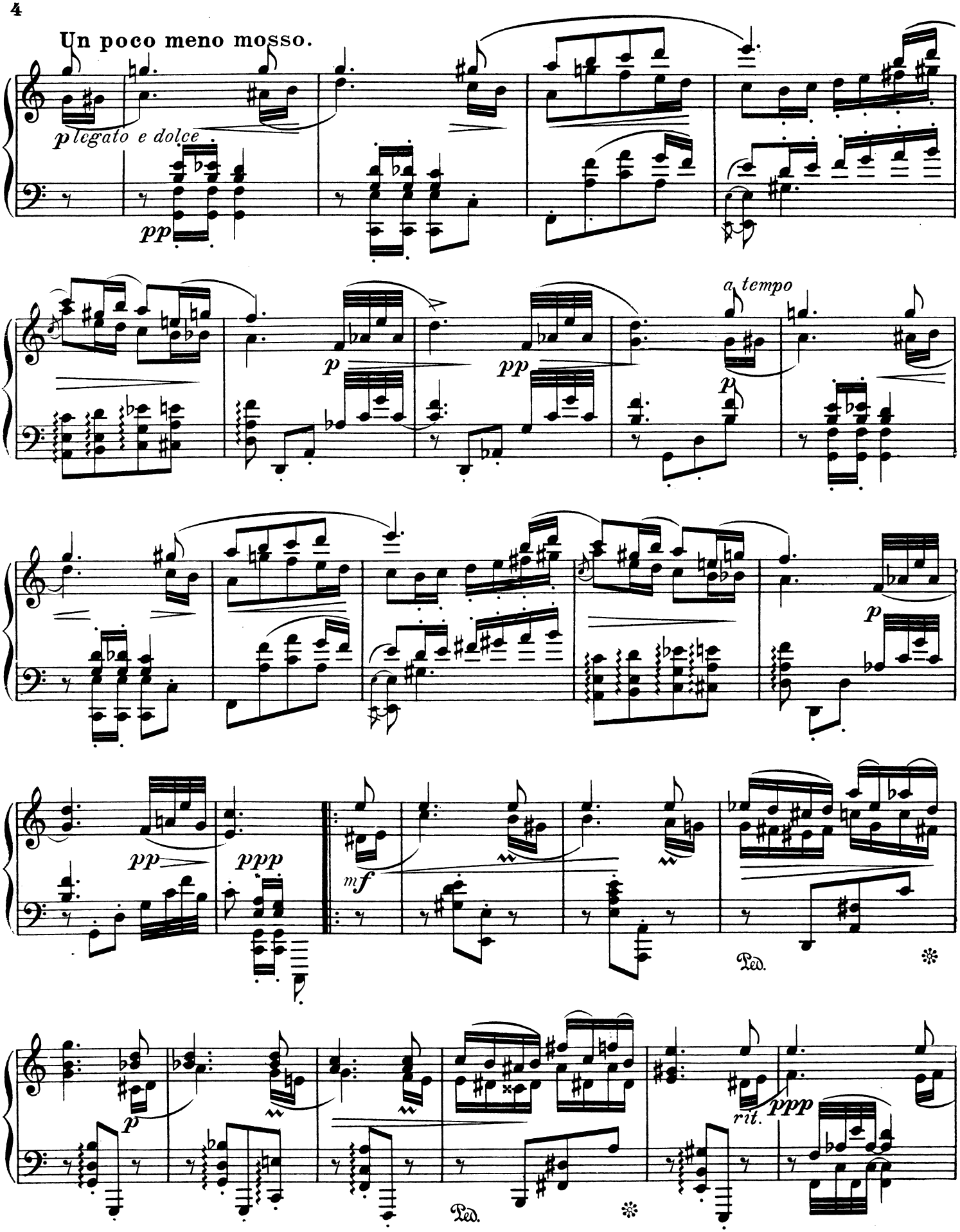
A la Princesse DOMINIQUE RADZIWIŁŁ.

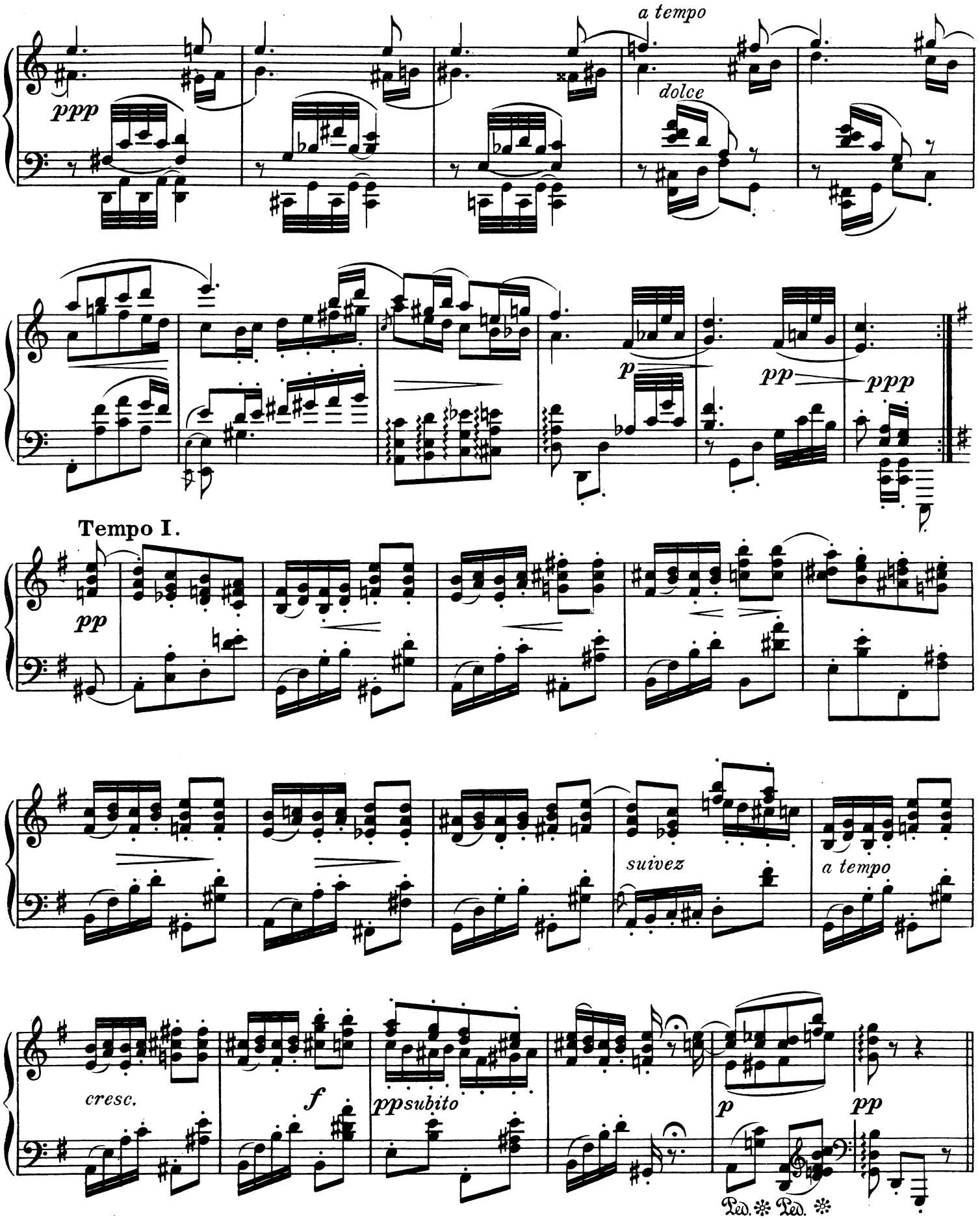
POLKA PEU DANSANTE.

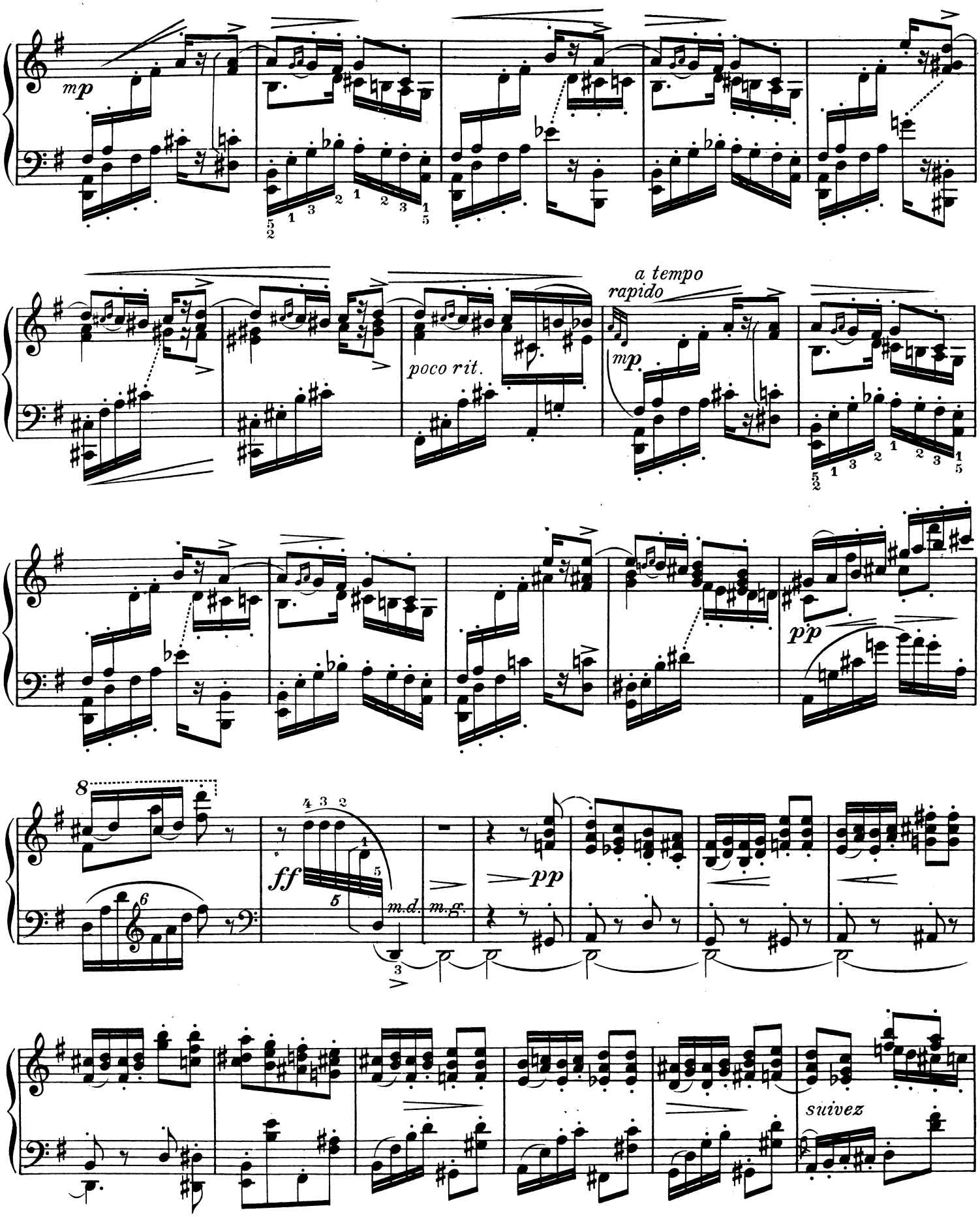
Ign. Friedman, Op. 18. Nº 4.

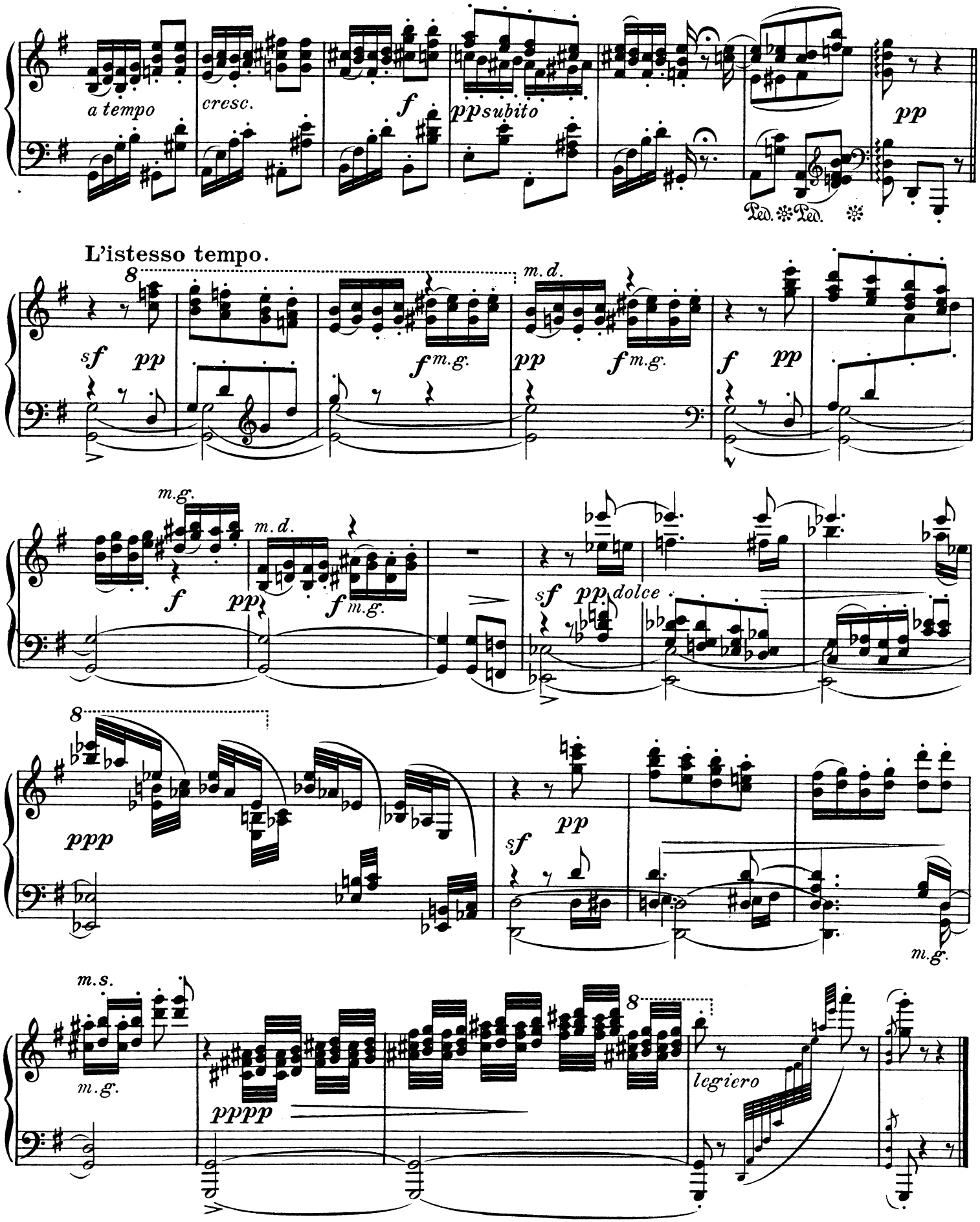



a tempo
rapido
mp.
pp
Ped.
8
6
ff
5
m.d
m.g.
pp
m.g.
suivez
a tempo
cresc.
f
pp subito
1.
2.
pp
Ped. Ped.


Un poco meno mosso.
p legato e dolce
pp
p
pp
a tempo
p
p
pp
ppp
mf
Ped.
p
rit.
ppp
Ped.

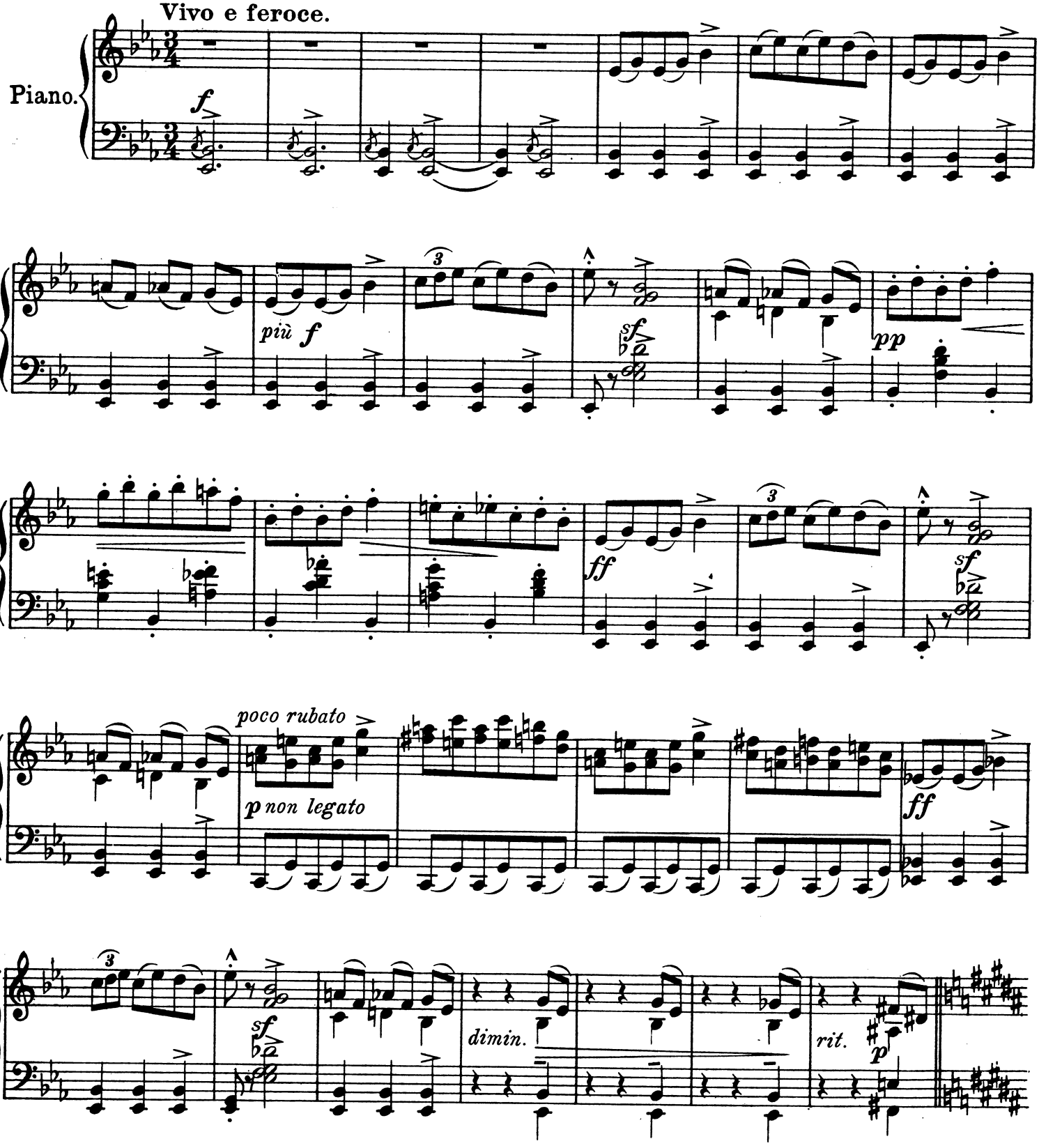

a tempo
ppp
dolce
p
pp
ppp
Tempo I.
pp
suivez
a tempo
cresc.
f
ppsubito
p
pp
Ped. ✻ Ped. ✻

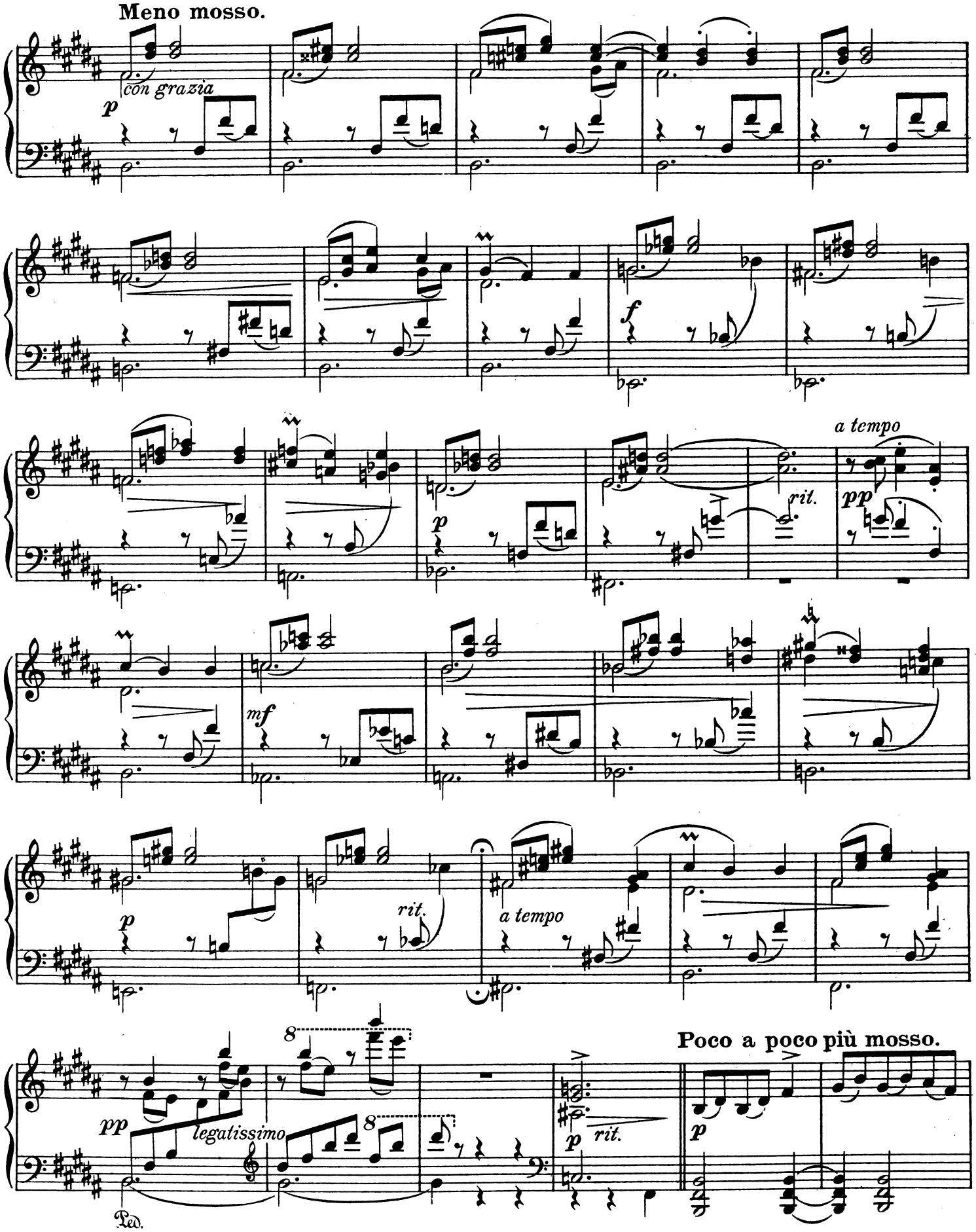

mp
poco rit.
a tempo
rapido
mp
pp
8
ff
m.d.
m.g.
pp
suivez

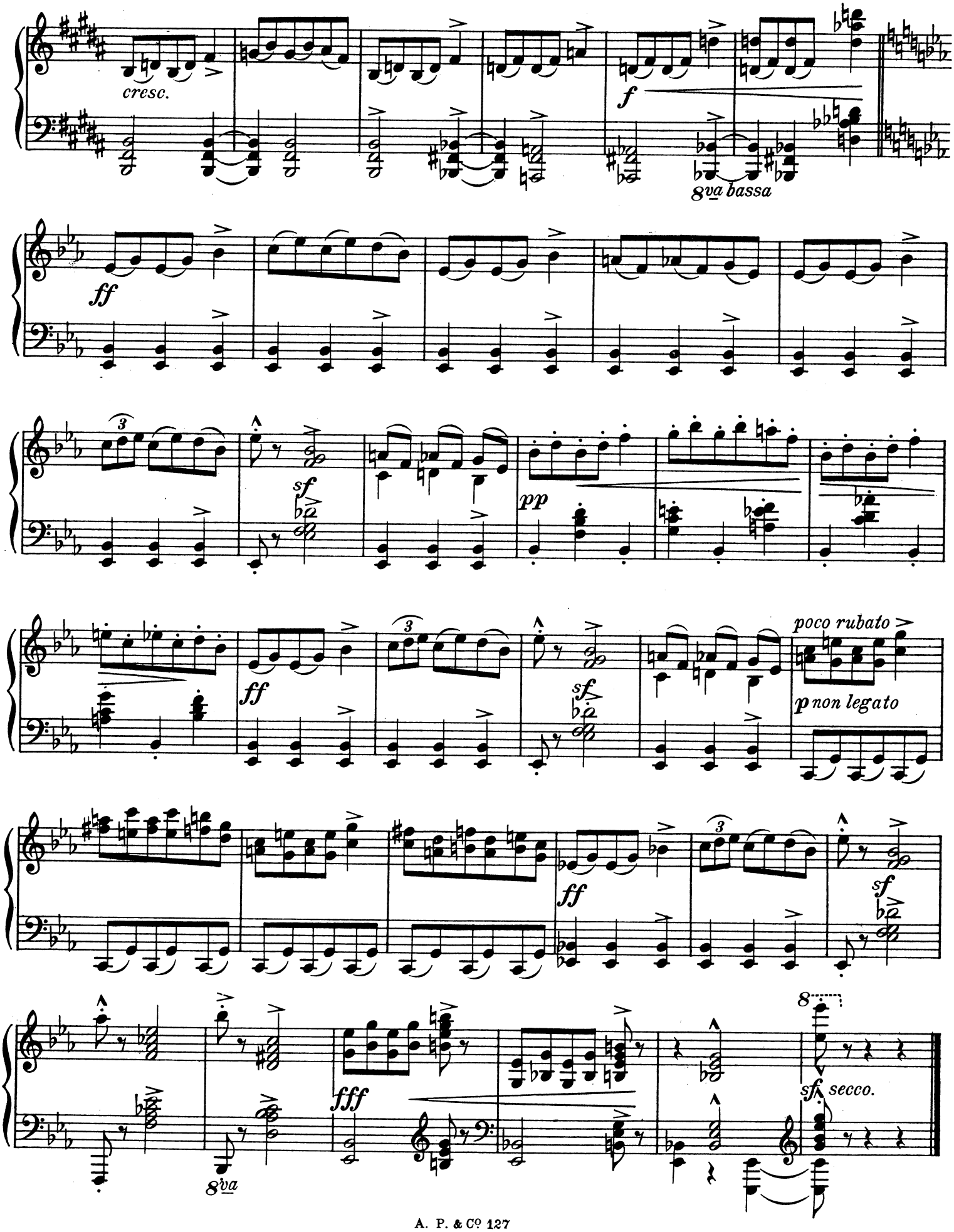

a tempo
cresc.
f
pp subito
pp
Ped. Ped.
L'istesso tempo.
8
m.d.
sf pp
f m.g.
pp
f m.g.
f pp
m.g.
m.d.
f
pp
f m.g.
sf pp dolce
8
ppp
pp
sf
m.g.
m.s.
m.g.
pppp
8
legiero

× MAZURKA.

Ign. Friedman, Op. 18. Nº 5.




Meno mosso.
con grazia
p
f
p
rit.
a tempo
pp
mf
p
rit.
a tempo
pp
legatissimo
8
8
p
rit.
Poco a poco più mosso.
p
Ped.


cresc.
f
8va bassa
ff
sf
pp
ff
sf
poco rubato
p non legato
ff
sf
fff
8va
8
sf secco.