

Seinem Sohn Edgar

Orientalische Skizzen

für

PIANOFORTE

komponiert
von

RICHARD FRANCK

Op. 48.

- Nr. 1. Die Odaliske Preis M 1,--
Nr. 2. Zug der Derwische ... „ 1,50.
Nr. 3. Abend in der Moschée, „ 1,--

Selbstverlag des Komponisten
CASSEL.

1-3.

No. 3.

ABEND IN DER MOSCHEE.

RICH. FRANCK, Op. 48. No. 3.

Andante.

PIANO.

The musical score is written for piano in 6/8 time, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is three flats (B-flat major/D-flat minor). The piece begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *f*, *pp*, *dim.*, and *ritard.*. The score concludes with a final chord in 6/8 time.

8

pp

System 1: Treble and bass clefs, 6/8 time signature. A dashed box labeled '8' spans the first two measures. Dynamics include *pp*.

p *staccato*

System 2: Treble and bass clefs. Dynamics include *p* and *staccato*. Asterisks are placed below the bass line.

cresc.

System 3: Treble and bass clefs. Dynamics include *cresc.*. Asterisks are placed below the bass line.

mf *dimin.*

System 4: Treble and bass clefs. Dynamics include *mf* and *dimin.*.

System 5: Treble and bass clefs. Asterisks are placed below the bass line.

f

System 6: Treble and bass clefs. Dynamics include *f*. Asterisks are placed below the bass line.

dim. ritard. pp

cresc. ritard.

8 pp

ℓ * *ℓ* *ℓ*

pp * *ℓ*

dim. *ℓ* * *ℓ* *