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(Prices current September 2008)

MERTON MUSIC

Eduard FRANCK Revised Wolfgang Schreiber

String Sextet Op. 50

VIOLIN I

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6018

Sextet in D

I

Eduard Franck
Op. 50

Allegro (♩ = 72)

Musical score for Violin I, measures 1-46. The score is in treble clef with a key signature of two sharps (D major). It begins with a forte (*f*) dynamic and a tempo marking of Allegro (♩ = 72). The music features various dynamics including *f*, *p*, and *cresc.*. There are several slurs and accents throughout. Section markers 'A' and 'B' are present. Measure numbers 8, 15, 20, 25, 29, 35, 41, and 46 are indicated.

Musical score for Violin I, measures 360-415. The score continues in treble clef with a key signature of two sharps. It starts with a *p* dynamic and a *rit.* marking. There are several triplet markings (3) and fingerings (1, 2, 3, 4, 5, 6). A section marked 'P' begins at measure 366 with a *a tempo* marking and a *f* dynamic. A section marked 'Q' begins at measure 389 with a *quasi* marking and a *p* dynamic. The score concludes with a *f* dynamic. Measure numbers 360, 366, 372, 378, 384, 389, 395, 402, 409, and 415 are indicated.

289 *p*

295 **M**

302 *p*

309 *f* *simile*

315

320 **N** *p* *p* *p*

327 *p* *f* *p* *cresc.*

337 *8va*

345 **O** *ff* *p* *cresc.*

351 *espr. p* **3**

52 *p* *sf* *sf* *p* *sf* *p*

58 *p* *cresc.*

63 *fp* *cresc.* **C** *fp* *cresc.*

69 *p* *cresc.* *f* *p*

75 *p*

81 *p*

87 *f* *p* *f* *p* *cresc.*

92 *f* *p* *cresc.* *espr.*

94 *f* *p* *p* **V.S.**

102 **D**

107 *p* *cresc.*

113 *f*

120

126 *cresc.* *f* *espr.* **E**

133 *p* *a tempo* **2** *f*

140 *f* *p*

147 *p* *cresc.*

152 *p* **F**

156

203 *cresc.*

212 *ff* **J**

221

230 *f* **2**

239 *f* *p* *cresc.* *f* *f* *p* *cresc.* **2**

249 *f* *f* *p* **255**

256 *f* *p* *f* **K**

264 *simile* *p* *cresc.*

271 *f* *p* **L**

279 *p* **V.S.**

Musical staff with notes and dynamics.

123 *p cresc.* *f*
9 bars rest if you repeat

Musical staff with notes and dynamics.

132 *sempre f* *f* *f*

Musical staff with notes and dynamics.

144 *cresc.* *f* **F**

Musical staff with notes and dynamics.

153 *p espr.* **G** *Tranquillo*

Musical staff with notes and dynamics.

162 *p*

Musical staff with notes and dynamics.

170 171 *p* *p* *rit*

Musical staff with notes and dynamics.

179 *f* **H** *a tempo*

Musical staff with notes and dynamics.

187 *p* *p*

Musical staff with notes and dynamics.

195 *p cresc.* *f p*

Musical staff with notes and dynamics.

160 *p* *rit.*

Musical staff with notes and dynamics.

166 *a tempo* *f* **G**

Musical staff with notes and dynamics.

176 *f p cresc.* *p*

Musical staff with notes and dynamics.

179 *p*

Musical staff with notes and dynamics.

184 *cresc.*

Musical staff with notes and dynamics.

189 *f*

Musical staff with notes and dynamics.

195 *f* **H**

Musical staff with notes and dynamics.

200 *f f f f f p*

Musical staff with notes and dynamics.

207 *p* 212

Musical staff with notes and dynamics.

213 **J** *v.s.*

Musical staff with notes and dynamics.

220 *sf p sf*

225 *p sf p*

230 *cresc. f*

234 *p cresc.* **K**

239 *p cresc. f*

243 *p p p*

249 *p espr.*

255 *p f p*

259 *f* **L**

18 *f p cresc. fp* **A**

27 *cresc. fp cresc. f* **B**

37 *f p f p cresc.*

46 *f p cresc.*

54 *f p* **C**

64 *p p*

74 *p*

82 *p p* **D**

91 *f*

98 *p*

104 *p p* **E** *v.s.*

379 *cresc.* *f* *p*

387 **R** **11** *p* *espr.*

405 **S** un poco più lento

415 **T**

425 **U** *p*

436 *cresc.* *p* *p*

447 *p*

457 **V** *p* *cresc.* *f*

467 **Tempo 1** *f* *f*

IV

Allegro molto (♩ - 120)

9 *mf* *cresc.* *f*

264 *p* *cresc.*

268 *p* *cresc.* *f* *p* *cresc.*

274 *f* *p* molto *cresc. e riten.* *f*

280 **M** a tempo *p* *cresc.*

286 *f* *p* *cresc.* *f* *p* *cresc.*

291 *f* *sf* *sf*

295 *p* *cresc.* *f*

299

303 *rit.*

II

Adagio molto espressivo e sostenuto

(♩ = 96)

Musical score for Violin I, page 8, measures 1-54. The score is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic and features a variety of articulations including slurs, accents, and triplets. Measure numbers 7, 12, 18, 24, 30, 35, 42, 49, and 54 are indicated. Dynamics range from *p* to *f*. Performance markings include *cresc.*, *dim.*, and *sf*. Section markers A, B, C, and D are present. A first ending bracket with a '2' is shown in measure 35.

Musical score for Violin I, page 13, measures 274-367. The score is in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (*M*) dynamic. Measure numbers 274, 282, 289, 296, 305, 314, 322, 331, 338, 348, 357, and 367 are indicated. Dynamics range from *p* to *ff*. Performance markings include *cresc.*, *dim.*, *sf*, and *sempre f*. Section markers N, O, and P are present. A first ending bracket with a '4' is shown in measure 367.

164 **H** un poco più lento
p espr.

175

186 **J**
p

197
p p

207

217 **K**
cresc. p

228
p cresc.

239 **L** Tempo I
f

247
sf sf

257
f p

266 *p cresc. f p*

58 **E**
f dim. p espr. p

63
p

67 **F**
p sf p

71
p cresc.

76
f cresc. cresc.

82 **G**
dim.

89 **H**
cresc. p p

96
cresc. f

102
f

108 più lento
p pp pp

III

Allegro (♩ = 160)

Violin I score for page 10, measures 1-65. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *sf*, *p*, *cresc.*, and *dim.*. Section markers A, B, and C are present.

Violin I score for page 11, measures 72-147. The music continues in 3/4 time with a key signature of two sharps. Dynamics include *cresc.*, *f*, *p*, *sf*, *ff*, *sempre f*, and *dim.*. Section markers D, E, F, and G are present. A repeat sign with a first ending bracket is used at the end of the page.

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Eduard

FRANCK

Revised Wolfgang Schreiber

String Sextet

Op. 50

VIOLIN II

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6018

Sextet in D

Eduard Franck
Op. 50

I
Allegro (♩ = 72)

9 *f* *p* *f* *p*

14 *cresc.* *f*

20 *f*

26 *cresc.* *f* *f* *p* *cresc.* **A**

34 *f* *f* *p*

40 *p*

46 *p* *p* *p* *p* *sf* **B**

54 *sf* *p* *sf* *p* *p cresc.*

62 *f* *p* *cresc.* *fp* *cresc.* **C**

68 

72 

77 

83 

89 

93 

94 

101 

110 

117 

123 

133 *poco rit.* *a tempo*

139 *f p*

146 *p cresc.* **F**

154

158 *p*

163 *rit.* *a tempo* **G**

169 *f p cresc.*

177 *p*

183 *p cresc.*

188 *f*

402 *f*

409

416

324 *p* *p* *f*

334 *p* *cresc.*

344 1 2 3 4 5 6 *ff* *p*

350 *cresc.* *p*

357 *rit.* 4 *P* *a tempo* 1 2 *f*

370 3 4 5 6

376 1 2 3 4 5 6

382 1 2 3

388 *p* *cresc.* *Q*

394 *f* *cresc.*

194 *f* *H*

200 *f* *f* *f* *f* *f*

205 *p* *p*

215 3 *J* *p*

219 *sf* *p*

224 *sf* *p* *sf* *p*

230 *cresc.* *f* *p* *cresc.* *K*

236 *p* *cresc.*

241 *f* *p* *p*

248 *f* *p* *V.S.*

255 L

261 *p f p f*

270 *f p cresc.*

276 *f p molto cresc. e riten. f p* M a tempo

282 *cresc. f p cresc.*

288 *f cresc. f sf sf*

295 *p cresc. f*

302

Adagio molto espressivo e sostenuto (♩ = 96)

II

13 A

23 B

p cresc. f dim. p cresc. f p cresc.

f p p p

215 2 3 4 5 6 7 8 9

228 *f*

236 *cresc. f p cresc. f p cresc.*

245 *tr. f p cresc. f*

253 K *f p simile f p*

260 *f p*

268 L *cresc. f p*

280 *p*

290 *p*

300 M *p f*

311 N 3

107 *p* *p*

118 *p cresc.*

127 *f* *sempre f*

8 bars of A if you repeat

138 *f* *f* *f* **F**

150 *p* **G** Tranquillo

161 *p* *p*

171 *p* rit

182 **H** a tempo *f*

189 *p* *p* *cresc.*

199 *p* *cresc.*

207 *ff* **J**

30

35 *f* *p* *p* **C**

43 *p* *cresc.* *f* **D**

52 *p* **E**

56 *cresc.* *f* *dim.* *p* *p* **E**

63 *p* *sf* **F**

70 *p* *p cresc.* *f*

78 *cresc.* *cresc.* **G**

87 *cresc.* *p* *cresc.*

95 *p* *cresc.* *f* *f* **H**

105 *p* *pp* *pp* **I** *più lento*

III

Allegro (♩ = 160)

Musical score for Violin II, Movement III, starting at measure 8. The score is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. Dynamics include *f*, *sf*, *p*, and *cresc.* There are three marked sections: A (measures 21-22), B (measures 39-40), and C (measures 67-68). The piece ends with a double bar line and a fortissimo (*ff*) dynamic.

IV

Allegro molto (♩ - 120)

Musical score for Violin II, Movement IV, starting at measure 13. The score is in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. Dynamics include *mf*, *f*, *p*, *cresc.*, and *fp*. There are five marked sections: 1 (measures 1-9), A (measures 20-21), B (measures 38-39), C (measures 50-51), and D (measures 78-79). The piece ends with a double bar line and a fortissimo (*ff*) dynamic.

378 *cresc.* *f* *p*

387 **R**

396 *dim.* *p*

405 **S** un poco più lento

413 *p*

421 **T** 2

430 **U** *p*

439 *cresc.* *p* 2

449 *p* *p*

458 **V** *p* *cresc.*

466 **Tempo 1** *f* *f* *f* *f*

105 *ff* *sf* *sempre f* **E**

114 *sf*

123 **F** *sf* *p* *cresc.*

132 *f* 2 *cresc.* *f*

143 **G** *p*

153 *dim.*

163 **H** un poco più lento *p*

174

184 **J** *p*

197 *p* *p*

208 5

223 **K**

231 *p* *cresc.*

239 **L** *f* **Tempo I**

246 *sf* *sf*

254 *p* *cresc.*

261 *f* *cresc.* *f* **3**

270 **M** *p*

278

285

292 *cresc.* **N** *f* **2**

299 *sf* *sf* *f*

307 **O** *dim.* *p* *cresc.*

316

323 **P** *cresc.* *f* *p*

331 *cresc.*

339 *f* *ff* *ff*

346 **Q** *sf* *sempre f*

354 *sf*

362 *sf* *p* *cresc.*

370 *f* **2**

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6018

Sextet in D

I

Eduard Franck
Op. 50

Allegro (♩ = 72)

9 *f*

14 *f p* *p* *cresc.* *f*

19 *f*

26 *cresc.* *f* *f* *p* *cresc.* **A**

34 *f* *f* *p*

41 *p* *p* **B** 2

50 *p* *p* *sf* *sf* *p* *sf*

57 *p* *p* *cresc.*

64 *f* *p* *cresc.* **C** *f* *p* *cresc.*

310 *f*

321 *p* *p* **N**

331 *f* *fp* *cresc.*

342 *ff* 3 3 **O**

349 *p* *cresc.* *p*

358 *p* *f* *rit.* **P** a tempo 3

372

384 *p* *cresc.* **Q**

395 *f* *p* *cresc.*

405 *f*

414

204 *cresc.*

211 *ff*

223

232 *f p cresc. f p*

240 *cresc. f p cresc.*

247 *f p cresc. f*

254 *f*

267 *cresc. f p*

280 *p*

290 *p*

300 *p*

69 *p cresc. f*

73 *p p*

79 *p p*

86 *f p f*

91 *p cresc. f p cresc.*

93 *f p espr.*

101 *p*

108 *p cresc. f*

116

122

128 *cresc. fp poco rit. V.S. p espr.*

136 *a tempo*

 Musical notation for measures 136-141. Measure 136 starts with a dynamic of *f*. The tempo is marked *a tempo*.

142

 Musical notation for measures 142-149. Measure 142 starts with a dynamic of *f*, and measure 143 starts with *p*.

150 **F**

 Musical notation for measures 150-157. Measure 150 starts with a dynamic of *p* and *cresc.*. Measure 151 starts with *p*.

158 *rit.*

 Musical notation for measures 158-164. Measure 158 starts with a dynamic of *p*. The tempo is marked *rit.*.

165 *a tempo* **G**

 Musical notation for measures 165-177. Measure 165 starts with a dynamic of *f*. The tempo is marked *a tempo*.

f p cresc.

 Musical notation for measures 178-182. Measure 178 starts with a dynamic of *f p* and *cresc.*.

178 *p*

 Musical notation for measures 183-187. Measure 183 starts with a dynamic of *p*.

183 *p cresc.*

 Musical notation for measures 188-193. Measure 188 starts with a dynamic of *p* and *cresc.*.

188 *f*

 Musical notation for measures 194-200. Measure 194 starts with a dynamic of *f*.

95 **E**

 Musical notation for measures 106-116. Measure 95 starts with a dynamic of *p*.

106 *p*

 Musical notation for measures 117-127. Measure 106 starts with a dynamic of *p*.

117 **2**

 Musical notation for measures 128-139. Measure 117 starts with a dynamic of *p* and *cresc.*.

128 *f sempre f f*

 Musical notation for measures 140-146. Measure 128 starts with a dynamic of *f*, *sempre f*, and *f*.

140 *cresc. cresc. f* **F**

 Musical notation for measures 147-157. Measure 140 starts with a dynamic of *cresc.*, *cresc.*, and *f*. Measure 141 starts with **F**.

147 *3 3 3 3 3*

 Musical notation for measures 158-167. Measure 147 starts with a dynamic of *3*, *3*, *3*, *3*, and *3*.

158 **G** *Tranquillo*

 Musical notation for measures 168-177. Measure 158 starts with a dynamic of *p* and *rit.*.

168 *p*

 Musical notation for measures 178-184. Measure 168 starts with a dynamic of *p*.

178 **H** *a tempo*

 Musical notation for measures 185-193. Measure 178 starts with a dynamic of *f*. The tempo is marked *a tempo*.

185 *3 3 3 3 3*

 Musical notation for measures 194-200. Measure 185 starts with a dynamic of *3*, *3*, *3*, *3*, and *3*.

194 *p p cresc.*

 Musical notation for measures 201-207. Measure 194 starts with a dynamic of *p*, *p*, and *cresc.*.

Allegro molto (♩ - 120)

IV

Musical score for Viola I, measures 13-85. The score is in 3/8 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic and a crescendo. Measure 13 starts with a forte (f) dynamic. Measure 21 contains a first ending bracket labeled 'A'. Measure 35 contains a second ending bracket labeled 'B' with the instruction 'simile'. Measure 41 features a forte-piano (fp) dynamic and a crescendo. Measure 47 is marked piano (p) with a crescendo. Measure 56 contains a third ending bracket labeled 'C'. Measure 66 is marked piano (p). Measure 74 contains a fourth ending bracket labeled 'D' with a second ending line. Measure 85 ends with a piano (p) dynamic and a forte (f) dynamic.

Musical score for Viola I, measures 195-245. The score is in 3/8 time with a key signature of one sharp (F#). Measure 195 starts with a forte (f) dynamic. Measure 202 contains a first ending bracket labeled 'H'. Measure 207 is marked piano (p). Measure 214 contains a second ending bracket labeled 'J'. Measure 220 features sfz (sforzando) dynamics. Measure 228 is marked piano (p) with a crescendo and ends with a forte (f) dynamic. Measure 235 contains a third ending bracket labeled 'K'. Measure 240 is marked forte (f) and ends with a piano (p) dynamic. Measure 245 is marked piano (p) and ends with a piano (p) dynamic and a second ending line.

253

p *p* *f* *p*

259

L

f *p cresc.*

265

p cresc. *f* *p cresc.*

273

f *p* *molto cresc. e riten.*

M a tempo

f *p* *cresc.*

284

f *p cresc.*

289

f *p cresc.* *f sf* *sf* *p cresc.* *f*

298

304

393

dim.

402

S un poco più lento

p

410

418

T

425

433

U

p *cresc.*

442

p *p*

p

460

V Tempo 1

p *cresc.* *f*

468

f *f*

308 O

p *cresc.*

315

f *p*

323 P

cresc. *f* *p*

331

cresc.

339

f *ff* *ff*

349 Q

sf *sempre f*

358

sf *sf*

367 *pizz.* *arco*

p *cresc.* *f*

375

cresc. *f*

384 R

p

II

Adagio molto espressivo e sostenuto (♩ = 96)

9

p *cresc.* *f*

17 A

p *cresc.* *f* *p* *cresc.*

23 B

f *p* *p*

28

p

33 C

f *p* *p*

39

p *espr.* *cresc.*

43

p *espr.* *cresc.*

49 D

f *V.S.* *espr.*

54 *cresc.* *f* *dim.*

61 **E** *p* *p* *p*

68 **F** *p* *sf* *p* *p cresc.*

74 *f* *cresc.*

80 **G** *cresc.* *dim.*

86 *cresc.* *p*

93 **H** *cresc.* *p* *cresc.*

100 *f* *f* **3**

106 *p* *pp* *pp* *pp* **più lento**

238 **L** **Tempo I** *f*

244 *sf*

251 *f* *pizz.*

258 *cresc.* *f* *arco*

265 *p cresc.* *f*

273 **M** *p*

279

286

292 *cresc.* *f* *sf* **N**

299 *sf* *sf* *f* *V.S.* *dim.*

158

Musical staff 158: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is located at the end of the staff.

164

H un poco più lento

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and half notes with slurs. A dynamic marking *p* is located below the staff.

172

Musical staff 172: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and half notes with slurs. A dynamic marking *p* is located below the staff.

181

Musical staff 181: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and half notes with slurs. A dynamic marking *p* is located below the staff.

189

J

Musical staff 189: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and half notes with slurs. A dynamic marking *p* is located below the staff.

197

Musical staff 197: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and half notes with slurs. A dynamic marking *p* is located below the staff.

205

Musical staff 205: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and half notes with slurs. A dynamic marking *p* is located below the staff.

213

Musical staff 213: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and half notes with slurs. A dynamic marking *cresc.* is located below the staff.

221

K

Musical staff 221: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and half notes with slurs. A dynamic marking *p* is located below the staff.

230

Musical staff 230: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and half notes with slurs. A dynamic marking *p* is located below the staff, and a *cresc.* marking is at the end of the staff.

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III

Allegro (♩ = 160)

1-9 *f sf*

10-18 *sf p pizz. cresc.*

19-27 *f arco A p cresc.*

28-36 *f p*

37-44 *f sf*

45-52 *B cresc.*

53-61 *f sf sf*

62-70 *sf f dim. p C*

71-77 *cresc. f p*

78-85 *cresc.*

86-93 *f p D cresc.*

94-102 *f ff*

103-112 *ff sf sempre f E*

113-121 *sf*

122-130 *sf p pizz. cresc.*

131-138 *f arco cresc.*

139-147 *f p G*

148-155 *V.S. dim.*

371



381



391



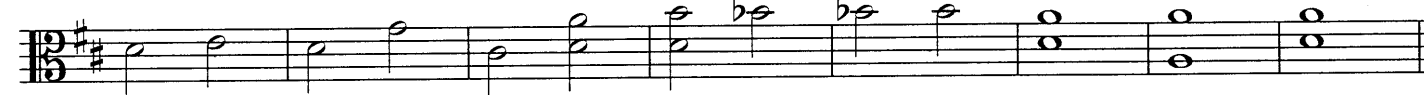
400



408



416



MERTON MUSIC

Eduard
FRANCK
Revised Wolfgang Schreiber

String Sextet
Op. 50

VIOLA II

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6018

Sextet in D

I

Eduard Franck
Op. 50

Allegro (♩ = 72)

Measures 1-57 of the Viola II part. The score begins with a dynamic of *f*. It features various articulations such as slurs and accents, and dynamic markings including *f*, *p*, *cresc.*, and *sf*. Rehearsal marks A and B are present. The key signature is D major and the time signature is 3/4.

Measures 263-356 of the Viola II part. This section includes trills and triplets, with dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *p espr.*. Rehearsal marks L, M, N, O, and P are included. The score concludes with a *rit.* marking and a final dynamic of *f*. The key signature is D major and the time signature is 3/4.

167 *p* *rit*

179 **H** *a tempo* *f*

187 *p*

194 *p* *cresc.* *cresc.* **2**

204 *f* *p* *cresc.*

213 **J** *ff*

47

235 *f p* *cresc.* *f p* *cresc.*

242 *f p* *cresc.* *f p* *cresc.*

249 *f* *f p* **K** *simile*

257 *f* *p*

65 **C** *cresc.* *fp* *cresc.* *p* *cresc.*

72 *f* *p*

77 *p* **2**

87 *f* *f* *p* *cresc.* **1.**

90 *f* *p* *cresc.* *f* *p*

98 *p* *espr.* *p* **D**

107 *p* *cresc.* *f*

116

124 *cresc.* *f* *p* **E**

133 *p* *f* *poco rit.* *a tempo*

139 *f* **4**

150 **F** *cresc.* *p* **3**

160 *p* *rit.*

166 *a tempo* **G** *cresc.* *f*

175 *f p* *cresc.* *p*

180 *p* *cresc.*

185 *f*

191 **H** *f*

200 *f* *f* *f* *f* *p*

207 *p* *espr.*

214 **J** *p*

221 *sf p* *sf p* *sf p*

37 **B** *f p* *fp* *cresc.*

44 *f* **4** *cresc.*

56 **C** *f* *p* *p*

67 *p*

77 **D** *p*

88 *p* *f*

100 **E** *p* *p*

122 *p* *cresc.* *simile*

128 *f* *sempre f*

139 *cresc.* *f p* *cresc.*

146 **F** *f* **G** *Tranquillo* **9**

403 **S** un poco più lento

414 **T**

433 **U**

445

456 **V**

465 **Tempo 1**

IV

Allegro molto (♩ - 120)

13

21 **A**

29

229 **K**

238

243

250 **3**

259 **L**

267

273

280 **M** a tempo

285

293

303

II

Adagio molto espressivo e sostenuto (♩ = 96)

9

9

p

18

18

p *cresc.* *f* *dim.* *p*

A

25

25

cresc. *f* *p* *cresc.* *f*

30

30

p *p* *p*

B

35

35

f *p* *p*

40

40

f *p* *p*

46

46

cresc. *f* *p*

D

52

52

p espr. *cresc.*

304

304

f *dim.* *p* *cresc.*

O

313

313

f *p* *pizz.*

321

321

arco **2** *f* *p*

P

331

331

cresc.

339

339

f *ff* *ff*

346

346

sf *sempre f*

Q

355

355

sf *sf*

365

365

p *cresc.* *f*

pizz. *arco*

374

374

p *cresc.* *f*

384

384

p

R

392

392

dim. **4**

206 *p*

216 *cresc.*

225 **K** *p*

233 *p* *cresc.*

241 **L** Tempo I *f* *sf*

250 *sf* *pizz.* *p* *cresc.*

259 *arco* *f* *f* *p* *cresc.* **2**

269 **M** *f* *pizz.* *p*

278 *arco*

287 *cresc.*

295 **N** *f* *sf* *sf*

58 *f* *dim.*

61 **E** *p* *p*

67 **F** *p* *sf* *p*

72 *p* *3* *3* *cresc.*

76 *f* *cresc.* **G** **2**

84 *cresc.* *p* *cresc.* *p* **3**

90 **H** *cresc.* *p* *cresc.* *p*

96 *cresc.* *f* *f* **3**

106 *p* *più lento* *pp* *pp*

III

Allegro (♩ = 160)

8 *f sf*

9 *sf p* pizz.

18 *cresc. f* arco [A]

27 *p cresc. f p* pizz.

37 *arco*

46 [B] *cresc.*

53 *f sf*

62 [C] *sf f dim. p*

71 *cresc. f p* pizz.

78 *arco* 2 *f*

88 [D] *p cresc.*

97 *f ff ff*

106 [E] *sf sempre f*

115 *sf sf*

125 [F] *p cresc. f* pizz. arco

134 *p cresc. f p*

145 [G]

153 *dim. p* 4

164 [H] *un poco più lento*

173 2

184

194 [J] 2 4 *p*

79 *p* *p*

87 *f* *f* *p* *cresc.* Semibreve on G if you repeat

90 *f* *p* *espr. cresc.* *f* *p*

98 *p* *p* **D**

110 *p* *cresc.* *f*

120

127 *cresc.* *fp* **E**

133 *p* *f* poco rit. a tempo

140 *f* *p*

147 *p* *cresc.* *p* **F**

321 **N** *p* *f*

333 *fp* *cresc.*

342 *ff* *p* *cresc.* **O**

352 *p* *p* *espr.* *rit.*

362 *f* **P** a tempo

373

385 *p* *cresc.* **Q**

395 *f* *p* *cresc.*

405 *f*

415

217 4 5 6 7 8 9

229

237

248

257

267

274

291

301

311

154

162

169

176

181

187

193

201

209

216 **J**
 224
 233 **K**
 241
 247
 255 **L**
 262
 271
 278 **M** a tempo
 287
 295

122
 133
 149
 155 **G** Tranquillo
 164
 17 rit
 181 **H** a tempo
 187
 194
 201
 209 **J** 1 2 3
 ff

IV

Allegro molto (♩ = 120)

303

II

Adagio molto espressivo e sostenuto (♩ = 96)

62 **E**
cresc. 3 3 *f* *dim.* *p*

62 **F**
p *p* *p* *p* *sf* *p*

71 *p cresc.* *f*

78 **G**
cresc. *cresc.* *dim.*

85 *cresc.*

91 **H**
p cresc. *p*

98 *cresc.* *f* *f*

106 *più lento*
p *pp* *pp*

392 3 *dim.*

401 **S** *un poco più lento* 2 *p*

410 2

420 **T**

428 **U** 2

436 *p* *cresc.*

443 *p* *p*

450 2 *p*

460 **V** *Tempo 1*
p *cresc.* *f* *f*

468 *f*

303 **O**
sf *> f* *dim.* *p*

312 *cresc.* *f* *p* pizz.

320 arco *cresc.* *f*

328 **P** *p* *cresc.*

336 *f* *ff*

345 *ff* *sf* *sempre f* **Q**

354 *sf*

363 *sf* *p* *cresc.* pizz.

372 arco *f* *f* **3** *f*

383 **R** *p*

III

Allegro (♩ = 160)

f *sf*

10 pizz. *p* *cresc.*

20 arco **A** *f* *p* *cresc.* *f*

30 pizz. *p*

41 **B** arco *cresc.*

53 *f* **2** *v.s.* **2**

63 **C**
sf *f* *dim.* *p*
 72 *cresc.* *f* *p* *pizz.* *arco*
 83 *cresc.* *f* *p* **D**
 91 *cresc.*
 101 **E** *f* *ff* *ff* *sf* *sempre f*
 112 *sf*
 122 **F** *sf* *p* *cresc.* *pizz.*
 133 *arco* *f* *f* *f* *p* **G**
 146
 156 **H** *dim.* *p* *un poco più lento*
 167

178
 188 **J** *p*
 200 *p* *p*
 211 *cresc.*
 224 **K** *p* *p* *cresc.*
 239 **L** *f* *Tempo I*
 247 *sf*
 257 *pizz.* *arco* *p* *cresc.* *f* *p*
 267 *cresc.* *f* *p* **M** *pizz.*
 278 *arco* *2*
 292 *cresc.* *f* *2* *V.S.* **N**

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String Sextet Op. 50

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6018

Sextet in D

Eduard Franck
Op. 50

I
Allegro (♩ = 72)

10

20

27 **A**

35

44 **B**

53

61 **C**

72

80

88 1.
Musical staff with notes and dynamics: *f*, *p*, *cresc.*

90 2.
Musical staff with notes and dynamics: *f*, *p*, *cresc.*, *f* > *p* <, *p*

103 D
Musical staff with notes and dynamics: *p*, *cresc.*

114
Musical staff with notes and dynamics: *f*

127 E poco rit.
Musical staff with notes and dynamics: *cresc.*, *fp*

136 a tempo
Musical staff with notes and dynamics: *f*

145 F
Musical staff with notes and dynamics: *fp*, *p*, *cresc.*, *p*

155
Musical staff with notes and dynamics: *p*

164 rit. a tempo G
Musical staff with notes and dynamics: *cresc.*, *f*

Musical staff with notes and dynamics: *fp*, *cresc.*, *p*

183
Musical staff with notes and dynamics: *p*, *cresc.*, *f*

191 H 2
Musical staff with notes and dynamics: *f*

202

209

216

J

223

232

K

241

247

256

L

341

O

347

358

rit.

367

P a tempo

375

383

391

Q

400

cresc.

407

f

416

248

K

cresc. *f* *fp*

257

fp *f*

267

p *cresc.* 3

273

L **11**

f *p* *p*

291

299

M

p

308

f

317

N

p

325

p *f* *fp*

334

cresc.

262

p cresc.

270

f *cresc.*

276

M **a tempo**

f *p* *molto cresc. e riten.* *f* *p* *cresc.*

283

fp cresc. *f* *p* *cresc.*

290

f *sf* *sf* *p*

296

cresc. *f*

303

II

Adagio molto espressivo e sostenuto (♩ = 96)

Musical staff 1-9: Bass clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line starting with a piano (*p*) dynamic, featuring various slurs and accents.

Musical staff 10-16: Continuation of the melodic line. It includes two triplet markings (3) and dynamic markings: *p*, *p cresc.*, *f*, and *dim.*

Musical staff 17-23: Marked with a box 'A'. It begins with a piano (*p*) dynamic and a triplet (3) of eighth notes, followed by a *p cresc.* section.

Musical staff 24-30: Marked with a box 'B'. It starts with a forte (*f*) dynamic, followed by a piano (*p*) section with various slurs.

Musical staff 31-35: Continuation of the melodic line, ending with a forte (*f*) dynamic.

Musical staff 36-40: Marked with a box 'C'. It features a piano (*p*) dynamic and a triplet (3) of eighth notes, ending with an *espr.* (espressivo) marking.

Musical staff 41-48: Continuation of the melodic line, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

Musical staff 49-54: Marked with a box 'D'. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 55-60: Marked with a box 'E'. It starts with a *cresc.* (crescendo) marking, followed by *f*, *dim.*, and *p* dynamics.

Musical staff 160-169: Continuation of the melodic line, starting with a piano (*p*) dynamic and ending with a *p* dynamic.

Musical staff 170-179: Continuation of the melodic line, ending with a piano (*p*) dynamic and a *rit.* (ritardando) marking.

Musical staff 180-187: Marked with a box 'H' and the text 'a tempo'. It begins with a forte (*f*) dynamic and includes a triplet (3).

Musical staff 188-194: Continuation of the melodic line, featuring several triplet (3) markings and ending with a piano (*p*) dynamic.

Musical staff 195-201: Continuation of the melodic line, starting with a *fp* (fortissimo piano) dynamic and a *cresc.* (crescendo) marking.

Musical staff 202-209: Continuation of the melodic line, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

Musical staff 210-220: Marked with a box 'J'. It consists of seven measures of sustained chords, starting with a fortissimo (*ff*) dynamic.

Musical staff 221-230: Continuation of the sustained chords, marked with numbers 8 and 9.

Musical staff 231-238: Continuation of the melodic line, starting with a *fp* (fortissimo piano) dynamic and a *cresc.* (crescendo) marking.

Musical staff 239-248: Continuation of the melodic line, starting with a *fp* (fortissimo piano) dynamic and a *cresc.* (crescendo) marking.

held another 2 bars

62 **6**
 Musical notation for measures 62-75. Dynamics: *p*, *p*.

76 **D**
 Musical notation for measures 76-84. Dynamics: *p*.

85
 Musical notation for measures 85-94. Dynamics: *p*, *f*.

95 **E**
 Musical notation for measures 95-104. Dynamics: *p*.

105
 Musical notation for measures 105-115. Dynamics: *p*.

116
 Musical notation for measures 116-125. Dynamics: *p*, *cresc.*.

126
 Musical notation for measures 126-138. Dynamics: *f*, *sempre f*, *fp*.
 Open A's if you repeat

139 **F**
 Musical notation for measures 139-146. Dynamics: *cresc.*, *fp*, *cresc.*, *f*.

147 *simile*
 Musical notation for measures 147-152. Dynamics: *p*.

153 **G** *Tranquillo*
 Musical notation for measures 153-160. Dynamics: *p*.

62
 Musical notation for measures 62-67. Dynamics: *p*, *p*.

68 **F**
 Musical notation for measures 68-73. Dynamics: *p*, *sf*, *p*, *cresc.*.

74
 Musical notation for measures 74-77. Dynamics: *f*.

78 **G**
 Musical notation for measures 78-83. Dynamics: *cresc.*, *cresc.*, *dim.*.

84
 Musical notation for measures 84-90. Dynamics: *cresc.*.

91 **H**
 Musical notation for measures 91-98. Dynamics: *p*, *cresc.*, *p*, *cresc.*.

99
 Musical notation for measures 99-106. Dynamics: *f*, *f*.

107 *più lento*
 Musical notation for measures 107-114. Dynamics: *p*, *pp*, *pp*.

III

Allegro (♩ = 160)

8 *f* *sf*

9 *fp* *cresc.*

18 *f* *p* **A**

27 *cresc.* *f* *p* pizz.

37 arco

46 **B** *cresc.*

55 *f* *sf* **2**

63 *f* *dim.* *p* **C**

72 *cresc.* *f* *p*

81 *cresc.* *f*

457 **V** *p* *cresc.* *f*

467 **Tempo 1** *f* *f*

IV

Allegro molto (♩ - 120)

1 2 3 4 5 6 7 8 9 *mf*

10 *cresc.* *f*

19 **A** *fp* *cresc.* *fp* *cresc.*

29 *fp* *cresc.* *f*

38 **B** *f* *p* *fp* *cresc.* *f*

47 *p* **3** *cresc.*

53 *f* **C** **4**

376 *p* *cresc.* *f*

384 *p* **R**

391 *dim.*

399 *p* **S** un poco più lento

407

414 **T**

422

429 **U** 4

439 *cresc.* *p* *p*

447 **3** *p*

90 **D** *p* *cresc.*

101 *f* *ff* *ff*

109 **E** *sf* *sempre f*

117 *sf* *sf*

125 **F** *p* *cresc.*

133 *f* *f* *p* *cresc.*

141 **G** *f* *p*

150 *dim.*

158 *p*

165 **H** un poco più lento **3**

176

185

194 **J** 4

207

217 **K** 7

233 **L** Tempo I

242

250 3

261

270 **M** pizz.

280 arco

291 **N** 2

301 **O** 2

311

321 **P**

331

341

349 **Q**

358

366

Eduard Franck (1817 - 1893) was a German composer, pianist and teacher who held teaching posts at Berne, Cologne and the Stern Academy at Berlin. Wilhelm Altmann in his article on Eduard Franck in *Cobbett's Cyclopedic Survey* writes "This excellent composer, who published some sixty chamber works, by no means deserves the neglect with which of late he has been treated. His mastery of form is shared by many other composers now forgotten mainly because their melodic idiom makes no appeal to the younger generation. But Eduard Franck had also a lively imagination, amounting often to originality, which manifested itself in fine and attractive ideas, although he admittedly drew upon classical models."

This Op.50 Sextet was published posthumously by Schlesinger apparently without proof-reading in an edition inaccurate to the point of being unplayable. Wolfgang Schreiber, Merton Music's German representative, has undertaken a revision in the course of which he has produced new computer-set parts, and a score not previously available. We acknowledge with gratitude his contribution to rescuing from obscurity this valuable addition to the limited repertoire of string sextets.

MERTON MUSIC

Eduard
FRANCK
Revised Wolfgang Schreiber

String Sextet
Op. 50

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