



Veni Creator

Duo ou Chœur

à 2 voix

MUSIQUE DE

César FRANCK

Prix net: 1^f.75

N°1. en Mi b
Pour Ténor et Basse.

N°2. en Ré
Duo ou Chœur à 2 voix.

Partie de Chant en accolade, Pr.net: 0.30

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Imp. Durand & Co

Veni Creator

DUO pour TÉNOR et BASSE

CÉSAR FRANCK

Professeur au Conservatoire. Organiste de S^{te} Clotilde.

Quasi largo.

TÉNOR.

BASSE.

ORGUE.

Ve - ni Ve - ni cre - a - tor Spi - ritus

men - tes tu - o - rum vi - si - ta

Ve - ni Ve - ni cre -

- a - tor Spi - ritus men - tes tu - o - rum vi - si - ta

Poco - - a - - poco - - - cresc.

Im - ple Su - per - na gra - ti - a

Im - ple su - per - na gra - ti - a quæ tu cre - as - ti

p

Poco a poco cresc.

Cresc. - - - - - ff

quæ tu creas - ti pec - to - ra quæ tu creas - ti pec - - to - ra

pec - to - ra quæ tu creas - ti quæ tu creas - ti pec - - to - ra

Cresc. - - - - - ff

Mezza voce, cantabile.

Qui di - ce - ris pa - ra - cli - tus

Qui di - ce - ris pa - ra - cli - tus al - tis - si - mi donum De -

Mezza voce, cantabile.

p

al-tis-si-mi do-num. De-i fons vi-vus, i-guis, ca-ri-

i fons vi-vus, i-guis, ca-ri-tas

The first system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the bass line. The bottom two staves are the piano accompaniment, with a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

-tas et spi-ri-ta-lis une-ti-o ac-

et spi-ri-ta-lis une-ti-o ac-

avec l'accent de la prière.

Cresc. *f*

Cresc. *f*

Cresc. *f*

The second system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the bass line. The bottom two staves are the piano accompaniment, with a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *Cresc.* and *f*. A performance instruction "avec l'accent de la prière." is written above the vocal line.

-cen-de lu-men sen-sibus in-fun-de amo-rem cor-di-bus in-fir-ma nos-tri

-cen-de lu-men sen-sibus in-fun-de amo-rem cor-di-bus in-fir-ma nos-tri

Più dolce.

Più dolce.

Più dolce.

The third system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the bass line. The bottom two staves are the piano accompaniment, with a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *Più dolce.*

cor-poris vir - tu - te firmans per - pe - ti hos - tem re - pel - las longius pa -

cor-poris vir - tu - te firmans per - pe - ti hos - tem re - pel - las longius pa -

f *pp* *Cresc.*

- cem que do - nes pro - tinus; duc - to - re sic - te praevi - o Vi - te - mus om - ne

- cem que do - nes protinus; duc - to - re sic - te pra vi o Vi - te - mus om - ne

ff *Rit.*

no - xi - um Ve - ni Ve - ni cre - a - tor Spi - ritus

no - xi - um *p* Ve - ni Ve - ni cre - a - tor Spi - ritus

p *Molto rall.*