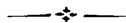


ROSES ET PAPILLONS



POÉSIE DE VICTOR HUGO

à Monsieur ALEXIS de CASTILLOY

CHANT

Andantino

PIANO

pp harmonieux et toujours avec la Pédale

Ro - ses et pa - pil - lons,

la tom - be nous ras - sem - ble Tôt ou tard;

Pourquoi l'at.ten.dre, dis: veux-tu pas vivre en sem - ble Quelque

part? Quelque part dans les airs,

si c'est là que se ber - ce Ton es - sor, Aux champs, si c'est aux

crese.

champs — que ton ca.li - ce — ver - se Son tré - sor.

dim. *pp* *rall.*

3

Où tu vou.dras, qu'im - por - te! oui! que tu sois ha -

3

- leine Ou cou - leur, Papillon rayon - nant,

3

co.rolle à de_mi plei - ne, Aile ou fleur.

3

Vivre ensem - ble d'a - bord, c'est le bien né.ces - saire Et ré -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Vivre ensem - ble d'a - bord, c'est le bien né.ces - saire Et ré -". The piano accompaniment features a steady eighth-note bass line in the left hand and a treble line with frequent triplet figures in the right hand.

- el; A - près l'on peut choi - sir au ha - sard,

cresc.

The second system continues the vocal line and piano accompaniment. The lyrics are "- el; A - près l'on peut choi - sir au ha - sard,". A *cresc.* (crescendo) marking is placed above the vocal line. The piano accompaniment maintains the triplet patterns in the right hand.

ou la terre, Ou le ciel.

dim. *pp rall.*

The third system shows a change in dynamics and tempo. The lyrics are "ou la terre, Ou le ciel." The vocal line is marked *dim.* (diminuendo) and *pp rall.* (pianissimo, rallentando). The piano accompaniment also features *dim.* and *pp rall.* markings. The key signature changes to two flats (Bb and Eb) at the end of the system.

a Tempo

The fourth system begins with the tempo marking *a Tempo*. The piano accompaniment continues with triplet figures in the right hand. The key signature remains two flats (Bb and Eb).

The fifth system concludes the piece. It features the same piano accompaniment style with triplet figures. The key signature is two flats (Bb and Eb). The system ends with a double bar line and repeat dots.