

# RÉDEMPTION

DEUXIÈME PARTIE.

CÉSAR FRANCK.

V

MORCEAU SYMPHONIQUE.

**Maestoso poco lento.** **Rall.**

Flûtes.

Hautbois.

Clarinettes en La.

Bassons.

Cors en Ré.

Cors en Mi.

Trumpettes en Ré.

1<sup>re</sup> 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone.  
Ophicléide.

Timbales La-Ré.

**Maestoso poco lento.** **Rall.**

Violons.

Altos.

Violoncelles.

Contrebasses.

1<sup>o</sup> *espress.* **Rall.** 2. **A**

Fl. *poco sf* *p* *sf molto cresc.* *ff*

Hautb. *espress.* *poco sf* *p* *sf molto cresc.* *ff*

Cl. *espress.* *p* *sf molto cresc.* *f* *ff*

Hörn. *p* *molto cresc.* *ff*

Corn. *poco sf molto cresc.* *ff*

Tromp. *poco cresc.* *p* *ff*

Tromb. *ff*

Timb. *ff*

**Rall.** **A** *molto* *p*

Col. C. B. *ff*

*pp* *poco cresc.* *p* *sosten.* *ff* *molto dim.* *p*

*sosten. e espress.* *sempre legato.*

*molto sosten.*

*p*

*molto sosten.*

*p*

Col. C. B.

*sempre legato.*

*espress.*

Col. C. B.

*sf espress.*

C1.

*p espress.*

H<sup>ob.</sup>

*p*

Corn.

*p*

*pp*

*pp*

*pp*

Col. C. B. *espress.*

*pp*





**C** *à 2.*

Fl. *mf* *sosten.* *molto cresc.* *ff* *sf* *sf*

Hautb. *sosten.* *molto cresc.* *à 2.* *ff* *sf*

Cl. *mf* *molto cresc.* *sf* *ff* *sf*

Hörn. *sosten.* *molto cresc.* *sf* *ff* *sf* *sf*

Cor. *p* *sosten.* *molto cresc.* *sf* *ff* *sf* *sf*

Tromp. *p* *molto cresc.* *sf* *ff* *sf* *sf* *sf*

**G**

*molto cresc.* *sf* *ff* *molto sosten.*

*molto cresc.* *ff* *molto sosten.* *sf* *sf*

*molto cresc.* *ff* *molto sosten.* *sf* *sf*

*molto cresc.* *ff* *molto sosten.* *sf* *sf*

*molto sosten.* *ff* *sf* *sf*

*molto sosten.* *ff* *sf* *sf*

Fl.

Hornb.

Cl.

Bass.

Cor.

Tromp.

pp

cresc.

cresc.

cresc.

cresc.

pp

cresc.

cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

Col C. B.

pp

poco a poco cresc.

Fl. *molto cresc.* *ff* *sempre ff*

Hautb. *molto cresc.* *ff* *sempre ff*

Cl. *molto cresc.* *ff* *sempre ff*

Bass. *molto cresc.* *ff* *sempre ff*

Cors. *molto cresc.* *ff* *ff*

Tromp. *mf* *molto cresc.* *ff* *ff*

Tromb. *ff* *sempre ff*

Col. C. B. *ff* *sempre ff*

*molto sosten.*



**D**

**Riten.**

Fl. *cresc.* *p*

Hautb. *cresc.* *p*

Cl. *cresc.* *p*

H<sup>ops</sup> *cresc.*

Cor. *mf* *p*

Tromp. *mf*

1<sup>re</sup> Cord. **D** *p* **Riten.** *très largement.*

*très largement.*

*très largement.*

Col. C. B.

*p*



Fl. *ff* *sec.*

Bass. *ff* *sec.*

Cl. *ff* *sec.*

Bass. *ff* *sec.*

Cors. *sec.*

Trump. *sec.*

Tromb. *sec.* à 2.

Violons *sempre. ff*

Violons *sempre. ff*

Violons *sempre. ff*

Cello/Bass *ff* *sec.*

Cello/Bass *ff* *sec.*

Cello/Bass *ff* *sec.*

Musical score for page 12, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Cors. (Cornets):** Two staves. The top staff has a  $2^{\text{nd}}$  marking and a *ff* dynamic marking. The bottom staff has a *ff* dynamic marking.
- Tromp. (Trumpets):** One staff with a *ff* dynamic marking.
- Tromb. (Trombones):** Two staves.
- 1<sup>st</sup> Viol. (1st Violins):** One staff with a *ff* dynamic marking.
- 2<sup>nd</sup> Viol. (2nd Violins):** One staff with a *ff* dynamic marking.
- Violoncello (Violoncello):** One staff.
- Bassi (Basses):** One staff.

The score is divided into two measures. The first measure contains the main musical notation for all instruments. The second measure contains rests for all instruments, indicating a full rest for the ensemble.



Fl. *sfz.*  
 Hautb. *sfz.*  
 Cl. *sfz.*  
 Bass. *sfz.*  
 Cors. *sfz.*  
 Tromp. *sfz.*  
 Tromb. *sfz.*  
 Timb. *sfz.*  
 1<sup>re</sup> Viol. *dim.*  
 2<sup>de</sup> Viol. *dim.*  
 Cello/Bass *sfz.* *ff sfz.* *sfz.* *dim.*

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, each with a single staff. Below them are the string sections: Violins (1st and 2nd), Cellos, and Double Basses. The score is divided into two measures by a vertical bar line. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a continuation of the music, with some instruments (Violins, Cellos, and Double Basses) marked with *dim.* (diminuendo). The woodwinds and brass instruments continue to play with *sfz.* (sforzando) dynamics.



Fl.

Hautb.

Cl.

Bass.

Cor.

Tromp.

1<sup>re</sup> Viol.

2<sup>de</sup> Viol.

Viola

Cello

Double Bass

*dim.*

*dim.*

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), and Cor Anglais (Cor.). The next two staves are for brass: Trombone (Tromp.) and Trumpet (Tromp.). The bottom three staves are for strings: 1st Violin (1<sup>re</sup> Viol.), 2nd Violin (2<sup>de</sup> Viol.), and Viola/Cello/Double Bass. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo).



Fl.  
 Hautb.  
 Cl.  
 Bass.  
 Cors.  
 Tromb.  
 Tromb.  
 1<sup>re</sup> Vols.  
 2<sup>de</sup> Vols.

Musical score for page 17, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with some rests. The brass section (Trumpets, Trombones, Horns) provides harmonic support, with the Trombones and Horns playing a rhythmic pattern. The string section (Violins 1 and 2) plays a rhythmic pattern, with the Violins 1 and 2 parts marked *p* and the Violins 2 part marked *ff*. The Trombones and Horns parts are marked *ff*.

Musical score for a brass and woodwind ensemble, page 18. The score is written in 2/4 time and features a dynamic shift to fortissimo (*fff*) in the second measure. The instruments and their parts are as follows:

- Cornet:** Melodic line in the first measure, then rests.
- Trumpet:** Melodic line in the first measure, then rests, followed by a melodic phrase in the second measure.
- Trombone:** Melodic line in the first measure, then rests, followed by a melodic phrase in the second measure.
- Flute:** Rapid sixteenth-note passages in both measures, starting with *fff* in the second measure.
- Oboe:** Rapid sixteenth-note passages in both measures, starting with *fff* in the second measure.
- Clarinet:** Rapid sixteenth-note passages in both measures, starting with *fff* in the second measure.
- Bassoon:** Rapid sixteenth-note passages in both measures, starting with *fff* in the second measure.
- Saxophone:** Rapid sixteenth-note passages in both measures, starting with *fff* in the second measure.

The score is divided into two measures. The first measure shows the initial melodic lines for the brass instruments and the rhythmic patterns for the woodwinds. The second measure features a significant increase in volume and intensity, marked by the *fff* dynamic.

**E**

Fl. *p*

Hautb. *p*

Cl. *p* *in dolce espress.*

Bass. *p*

Corn. *mf* *p*

Tromp. *mf*

Tromb. *mf*

**E**

1<sup>st</sup> Vcs. *pp* tremolo.

2<sup>nd</sup> Vcs. *pp* tremolo.

3<sup>rd</sup> Vcs. *pp*

4<sup>th</sup> Vcs. *pp*

Col. C. B. *mf* *dim.*

*mf* *dim.* *pp*

Fl. *pp* *1<sup>o</sup> dolce espress.*

Hautb. *1<sup>o</sup>*

Cl. *pp*

Corn. mi. *1<sup>o</sup> pp*

*molto dolce ed espress.*

*dolce.*

*Div.* *molto dolce.*

*Pizz.* *pp*

Fl. *1<sup>o</sup> dolce espress.* *2<sup>o</sup> p*

Hautb. *1<sup>o</sup>*

Cl. *1<sup>o</sup> dolce espress.*

Corn. mi. *1<sup>o</sup> dolce.*

*sempre espress.*

*pp* *pp espress.* *pp*

*pp* *pp*







Fl.   
 Hautb.   
 Cl.   
 B<sup>ns</sup>

*p* *press.*   
*mf*   
*mf*   
*mf*   
*dolce.*   
*press.*   
*cresc.*   
*dim.*   
*dim.*   
*Dim.*   
*marcato.*   
*cresc.*   
*dim.*   
*marcato.*   
*dim.*

Fl.   
 Hautb.   
 Cl.   
 B<sup>ns</sup>

*mf*   
*mf cresc.*   
*cresc.*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*



Hautb. *à 2.*  
 Cl. *à 2.*  
 Bass. *à 2.*  
 Cors. ré. *mf* *molto cresc.*  
 Tromp. *mf* *molto cresc.*  
 Timb. *mf* *molto cresc.*

*1<sup>re</sup> vons div.*  
*Divisi.* *ff*  
*ff*  
*ff*  
*ff*  
*cresc.* *ff*  
*cresc.* *ff*

Fl. *ff* *sf*

Hautb. *ff* *sf*

Cl. *ff* *sf*

Bass. *ff* *sf*

Curs. *sf* *sf* *sf* *sf*

Tromp. *sf* *sf* *sf* *sf*

1<sup>re</sup> Violins. *sf* *sf* *sf* *sf*

Col. C. Basse. *sf* *sf* *sf*

*molto sost.*

This musical score page, numbered 27, features six staves of music. The instruments are labeled on the left as Fl., Horns, Cl., Bassoon, Trumpet, and Trombone. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Flute part begins with a melodic line and includes a dynamic marking of *mf* and a breath mark 'G'. The Horns part consists of sustained chords. The Clarinet part has a melodic line with a dynamic marking of *mf*. The Bassoon part features a melodic line with a dynamic marking of *mf*. The Trumpet part has a melodic line with a dynamic marking of *mf* and a breath mark 'G'. The Trombone part has a melodic line with a dynamic marking of *mf*. The bottom two staves are marked with double slashes, indicating they are not to be played.

Fl. *dolce express.*

Hautb. *dolce express.*

Cl. *dolce.*

Bass. *dolce*

Cor. *dim.*

*espress.* *pp* *sempre dim.*

*dim.* *pp* *sempre dim.*

*dim.* *pp* *sempre dim.*

*dim.* *sempre dim.*

*dim.* *pp* *sempre dim.* *espress.*

*dim.* *pp* *sempre dim.* *espress.*



Fl. *espress.*  
*ppp*

Cor.  
mi.

Div.

*sempre. ppp*

*tr.*

*sempre. ppp*

*sempre. ppp*

*sempre. ppp*

Fl. **H Retenez un tant soit peu le moult.**  
*ppp*

Cor.  
mi. **H Retenez un peu.**  
*ppp*

Div.

*le plus doux possible.*

*le plus doux possible.*

*le plus doux possible.*

*le plus doux possible.*

## Un peu plus lent.

Fl.

Cl.

Cors.  
mi.

*dolcissimo.*  
*pp*

*molto espress.*

2<sup>de</sup> V<sup>o</sup>ns Div.

Div.

*sempre.*

Cl.

*ppp*

*ppp*

2<sup>de</sup> V<sup>o</sup>ns Div.

*Unis.*

*dolc.*  
*pp*  
*molto sost. e cantabile.*

*Col. C. Basse.*

*express.*  
*mf*

Musical score for a symphony, page 32. The score is divided into two systems. The first system includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns, Cor Anglais). The second system includes staves for strings, woodwinds, brass, and percussion. The score features various dynamics such as *cresc.*, *f*, *molto sost.*, and *div.*. The key signature has one flat, and the time signature is 3/4. The music is in a classical style with complex rhythmic patterns and dynamic markings.

Dynamics and markings in the first system:  
 - Flute: *f*  
 - Oboe: *f*  
 - Clarinet: *f*  
 - Bassoon: *f*  
 - Horns: *f*  
 - Trumpets: *f*  
 - Trombones: *f*  
 - Cor Anglais: *f*  
 - Violins I: *2.*, *f*  
 - Violins II: *2.*, *f*  
 - Viola: *f*  
 - Cello: *f*  
 - Double Bass: *f*  
 - Percussion: *f*

Dynamics and markings in the second system:  
 - Flute: *f*  
 - Oboe: *f*  
 - Clarinet: *f*  
 - Bassoon: *f*  
 - Horns: *f*  
 - Trumpets: *f*  
 - Trombones: *f*  
 - Cor Anglais: *f*  
 - Violins I: *2.*, *f*  
 - Violins II: *2.*, *f*  
 - Viola: *f*  
 - Cello: *f*  
 - Double Bass: *f*  
 - Percussion: *f*  
 - *molto sost.* (multiple instances)  
 - *div.* (multiple instances)



Fl. *à 2.*  
*ff*

Hautb. *à 2.*  
*ff*

Cl. *à 2.*  
*ff*

Bass. *à 2.*  
*ff*

Cora. *cresc.*  
*ff*

Tromp. *ff*

Timp. *mf*

*ff*

*cresc.*  
*ff*

*cresc.*  
*ff*

*cresc.*  
*ff*

*cresc.*  
*ff*

Col. C. Basse.

*ff*

Fl. *sempre cresc.* *fff*

Hautb. *sempre cresc.* *fff*

Cl. *sempre cresc.* *fff*

F<sup>no</sup>. *sempre cresc.* *fff*

Cor. *fff* *ten.* *fff* *ten.* *fff* *ten.*

Tromp. *sempre cresc.* *fff* *ten.* *fff* *ten.*

Tromb. *fff*

Timb. *cresc.* *fff*

*sempre cresc.* *fff*

*sempre cresc.* *fff*

2<sup>a</sup> Vols Div. *fff* *Unis.*

*sempre cresc.* *fff*

*fff*

*fff*

Fl. *p* *subito.* *poco cresc.* *Peresc.*

Kantbl. *p* *subito.* *poco cresc.* *Peresc.*

Cl. *subito.* *p* *subito.* *poco cresc.* *dim.* *cresc.* *Peresc.*

1<sup>ma</sup> *p* *subito.* *poco cresc.* *dim.* *Peresc.* *à 2.*

Cora. *p* *subito.* *p* *subito.* *poco cresc.* *dim.* *Peresc.*

Tromp. *p* *subito.* *p* *subito.* *poco cresc.* *dim.* *Peresc.*

Tromb. *pp* *p* *mf*

*p* *subito.* *poco cresc.* *dim.* *pp* *poco a poco cresc.*

*p* *poco cresc.* *pp* *poco a poco cresc.*

2<sup>a</sup> V<sup>ni</sup> Div. *poco cresc.* *Unis.* *pp* *poco a poco cresc.*

*poco cresc.* *pp* *poco a poco cresc.*

*poco cresc.* *pp* *poco a poco cresc.*

Col. C. B. *pp* *poco a poco cresc.*

*scr.* *p* *subito.* *pp* *poco a poco cresc.*

*scr.* *poco cresc.* *dim.* *poco a poco cresc.*





Unis. *sempre. fff*

Cors. *sempre. fff*

Tromp. *sempre. fff*

Tromb.

Timb.

The score consists of 14 staves. The top four staves are labeled Cors., Tromp., Tromb., and Timb. The bottom ten staves are unlabeled but represent woodwinds and strings. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *sempre. fff* is present in the top three staves.

