3
TRIOS
concertans
pour Piano, Violon et Violoncelle,

DÉDIÉS À SA MAJESTE
LÉOPOLD Ier
Roi des Belges
PAR
César Aug.te FRANCK, de Liége

op 1.

Partition et Parties séparées

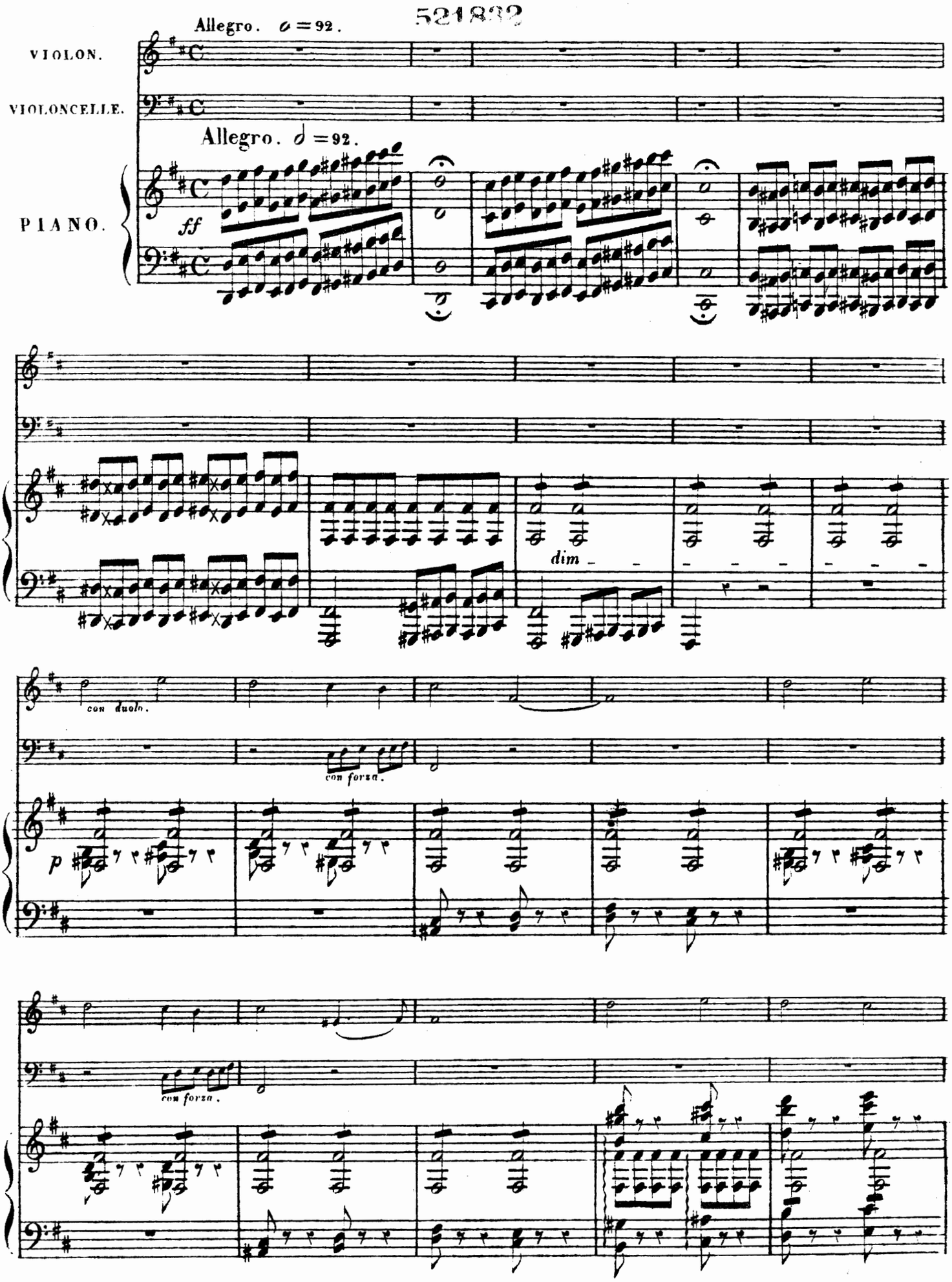
Propriété des Editeurs
Schuberth & Co. Hambourg & Leipsic.

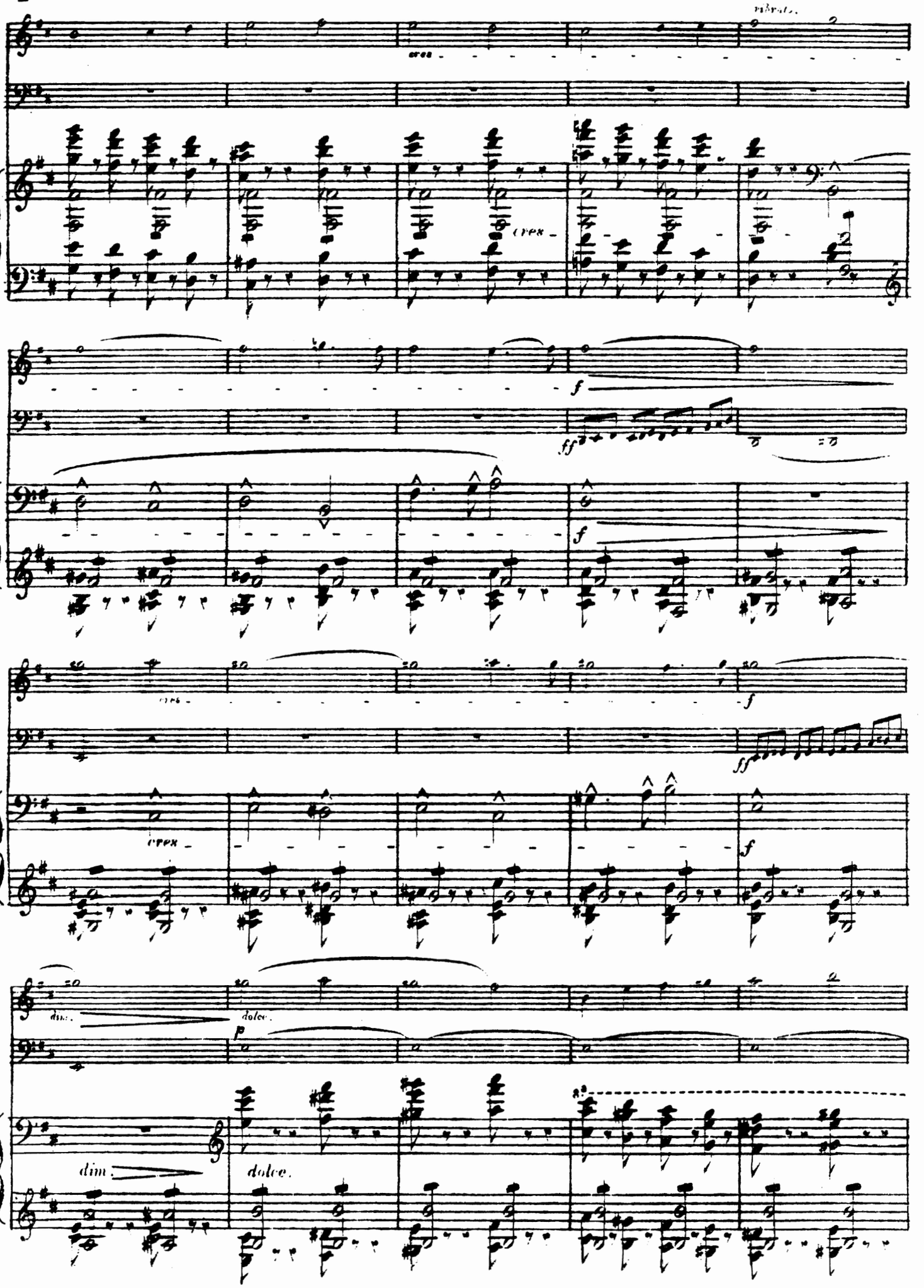
R-3

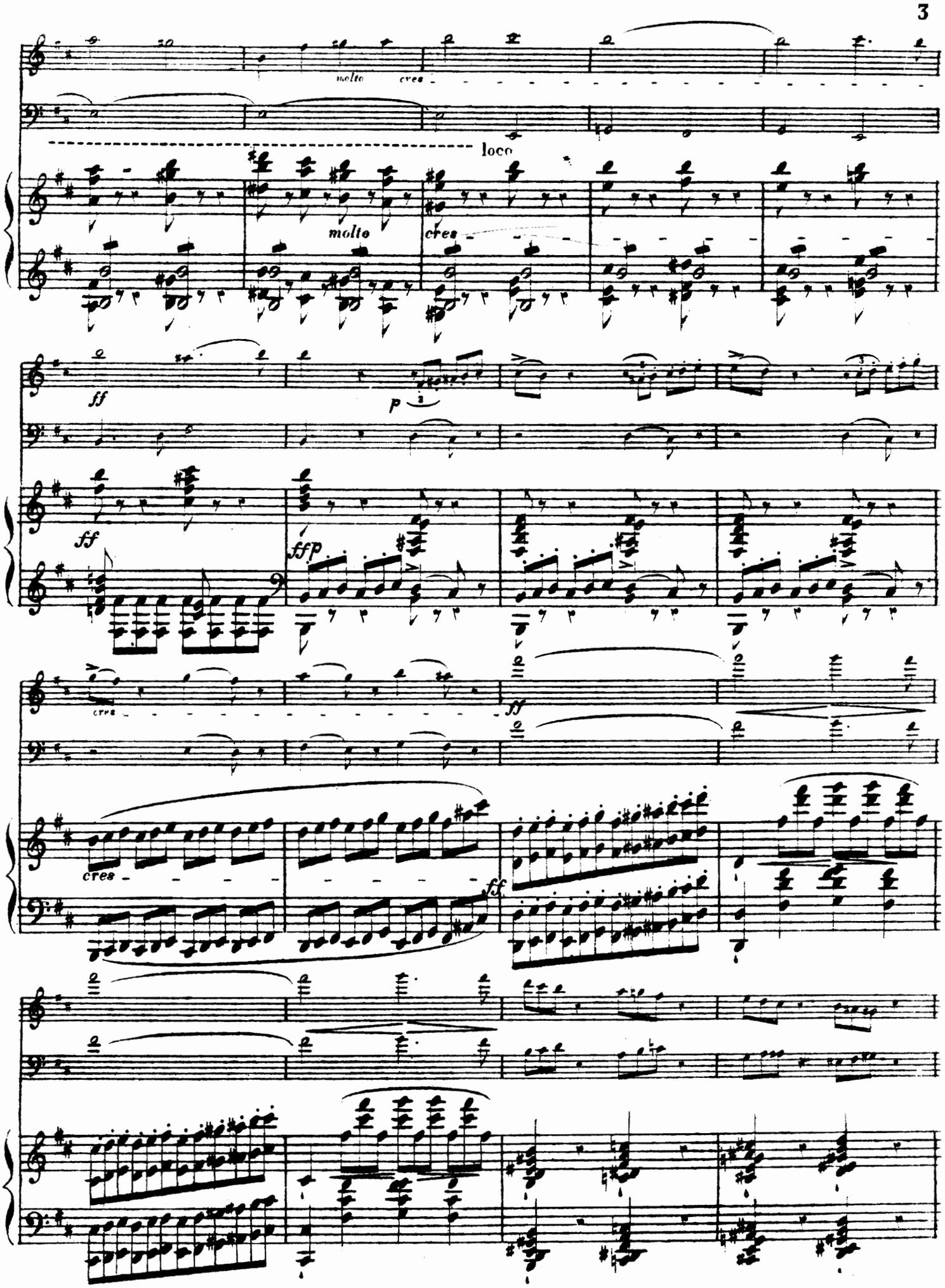
TRIO. N°3.

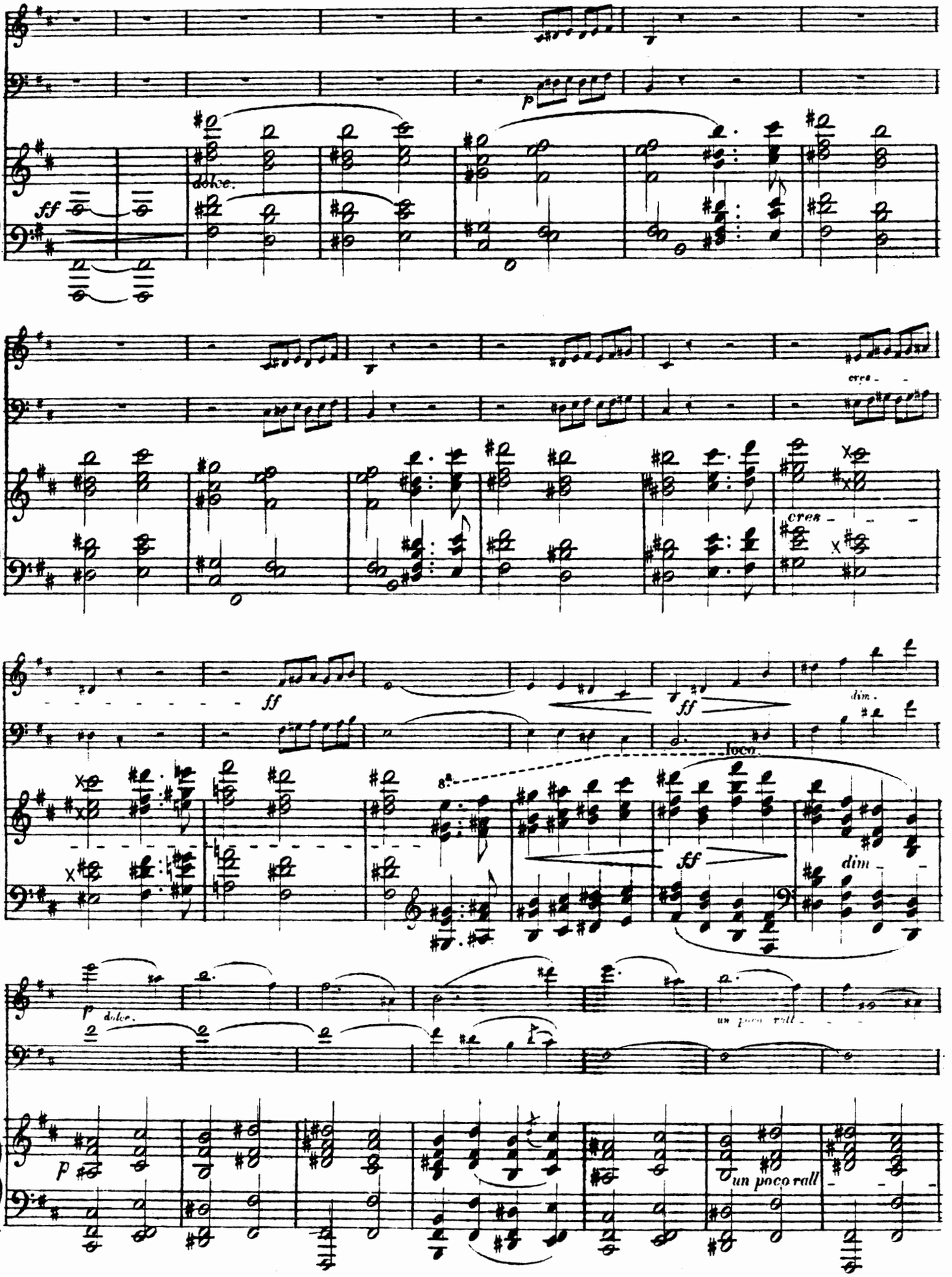
Cesar-Auguste FRANCK Op.1

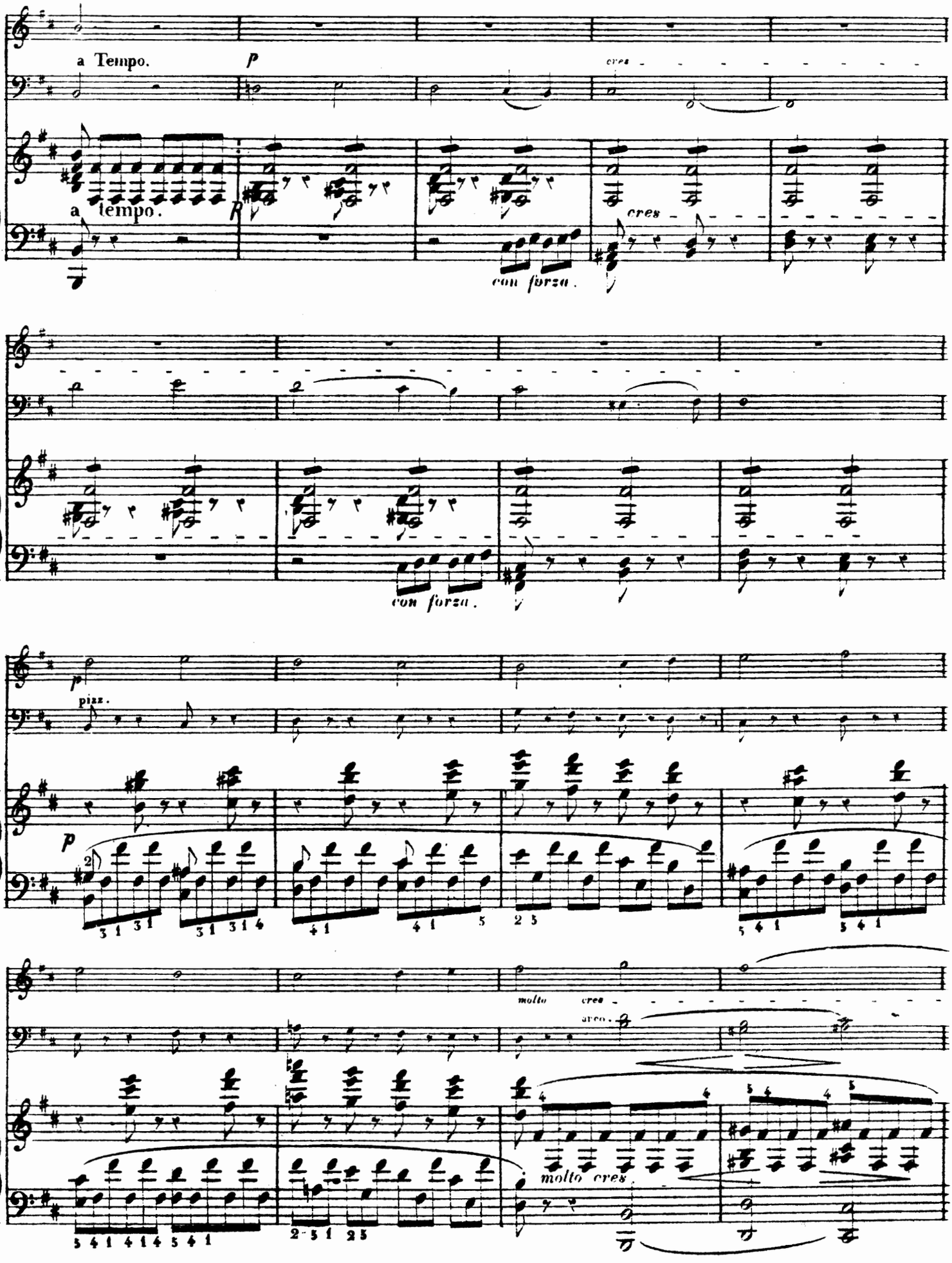
521832

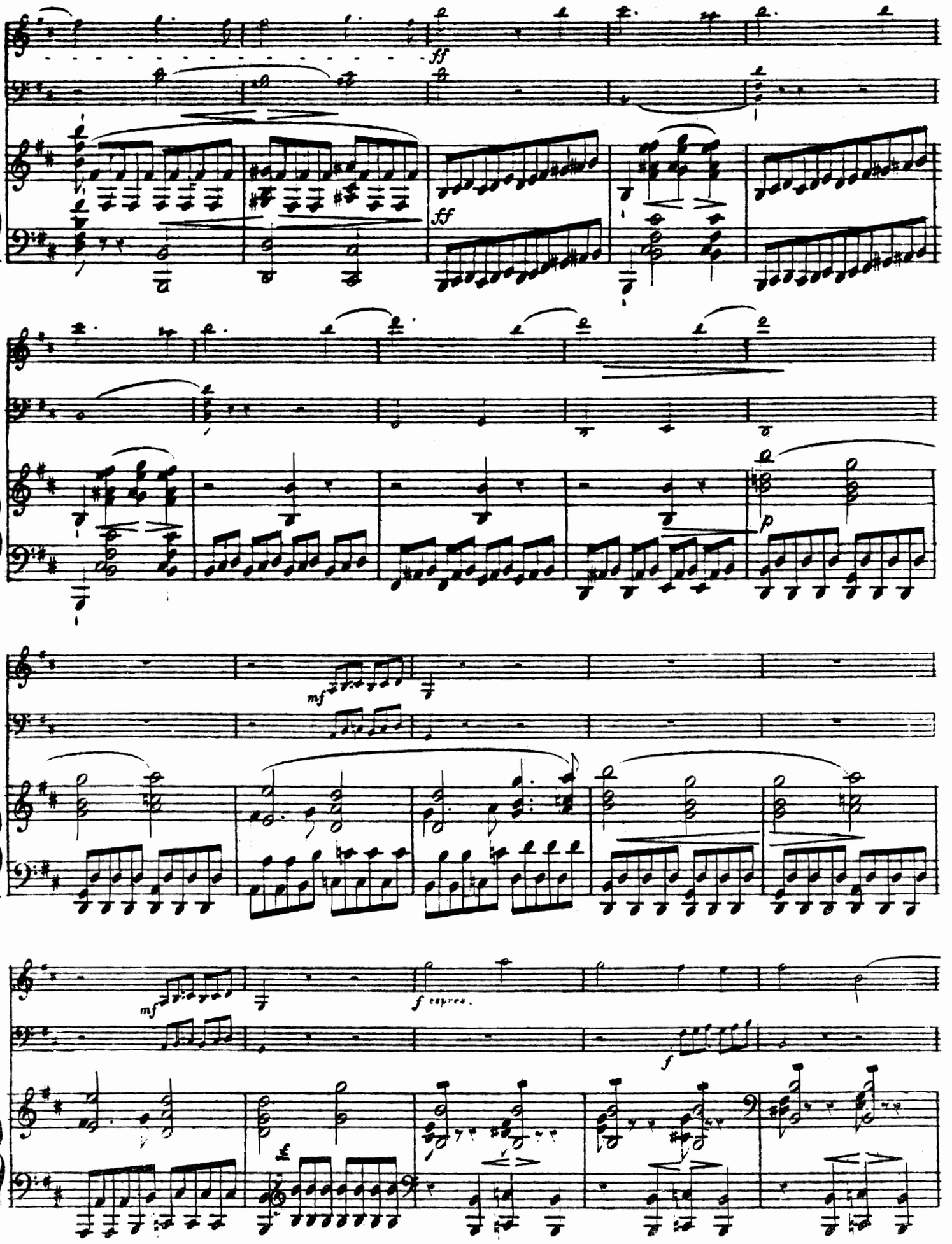


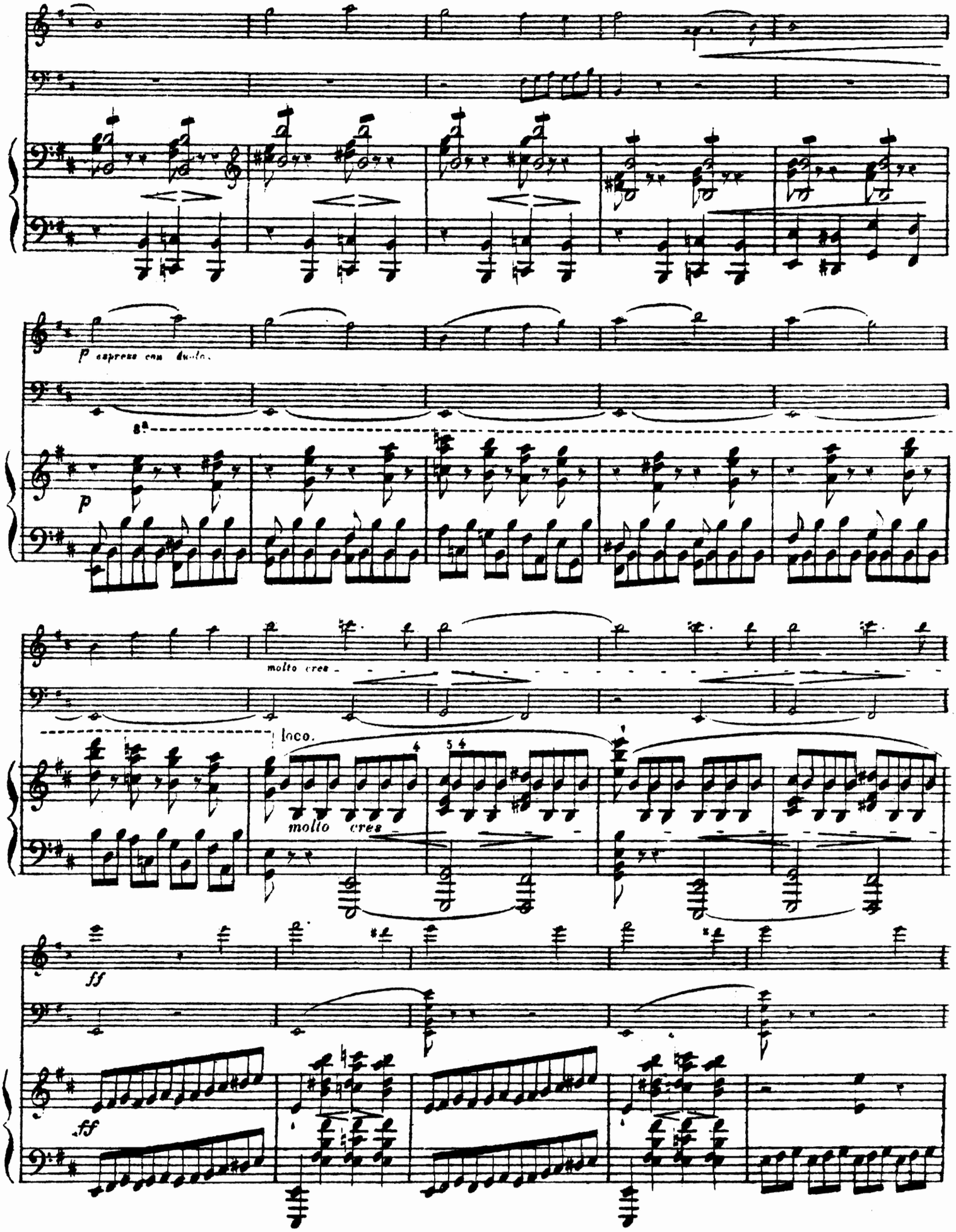

vibrato.
cresc.
cresc.
f
ff
f
cresc.
f
ff
cresc.
f
dim.
dolce.
p
dim.
dolce.

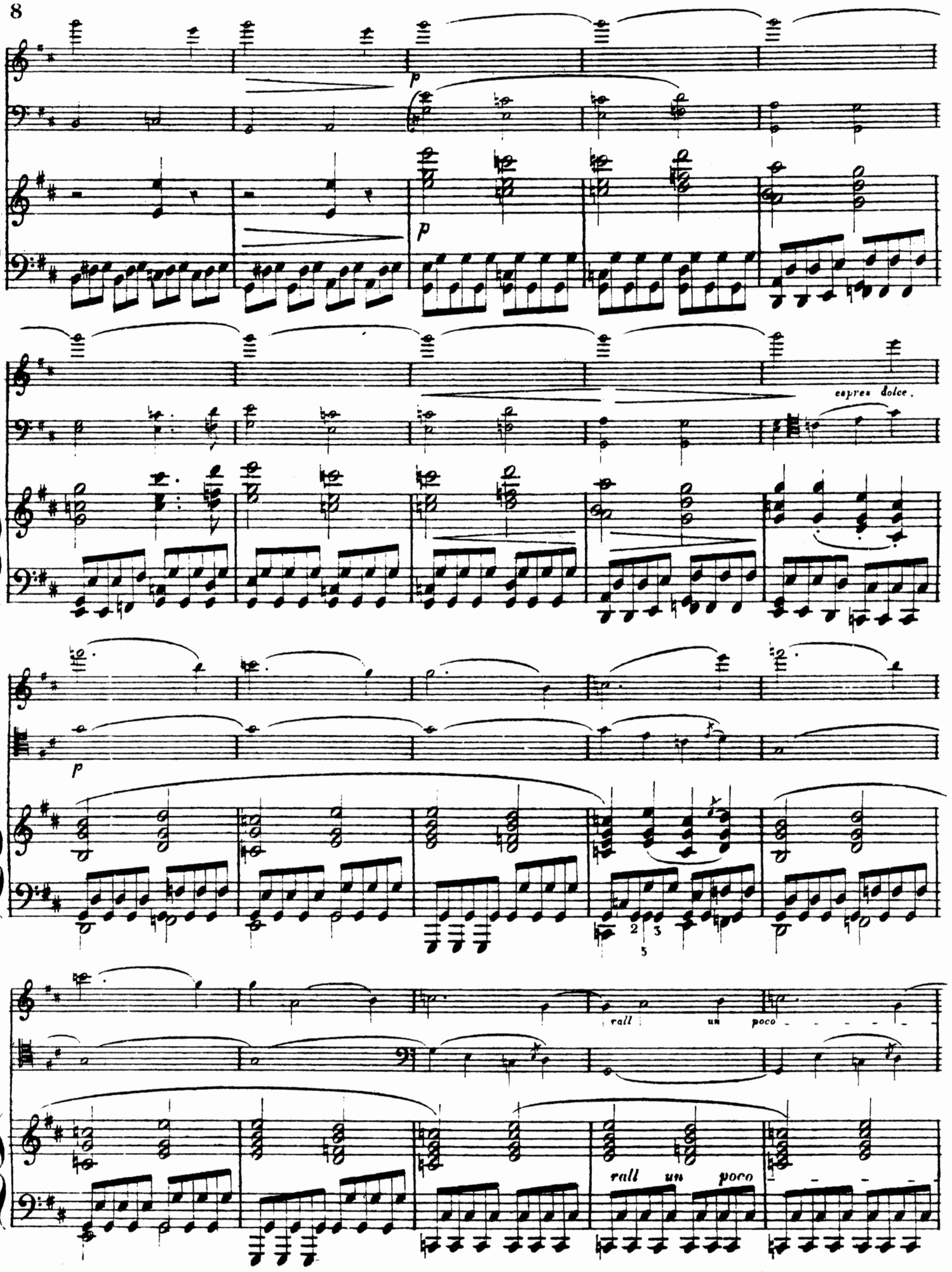

molto
cres
loco
molto
cres
ff
p
ff
fffp
cres
ff
cres
ff

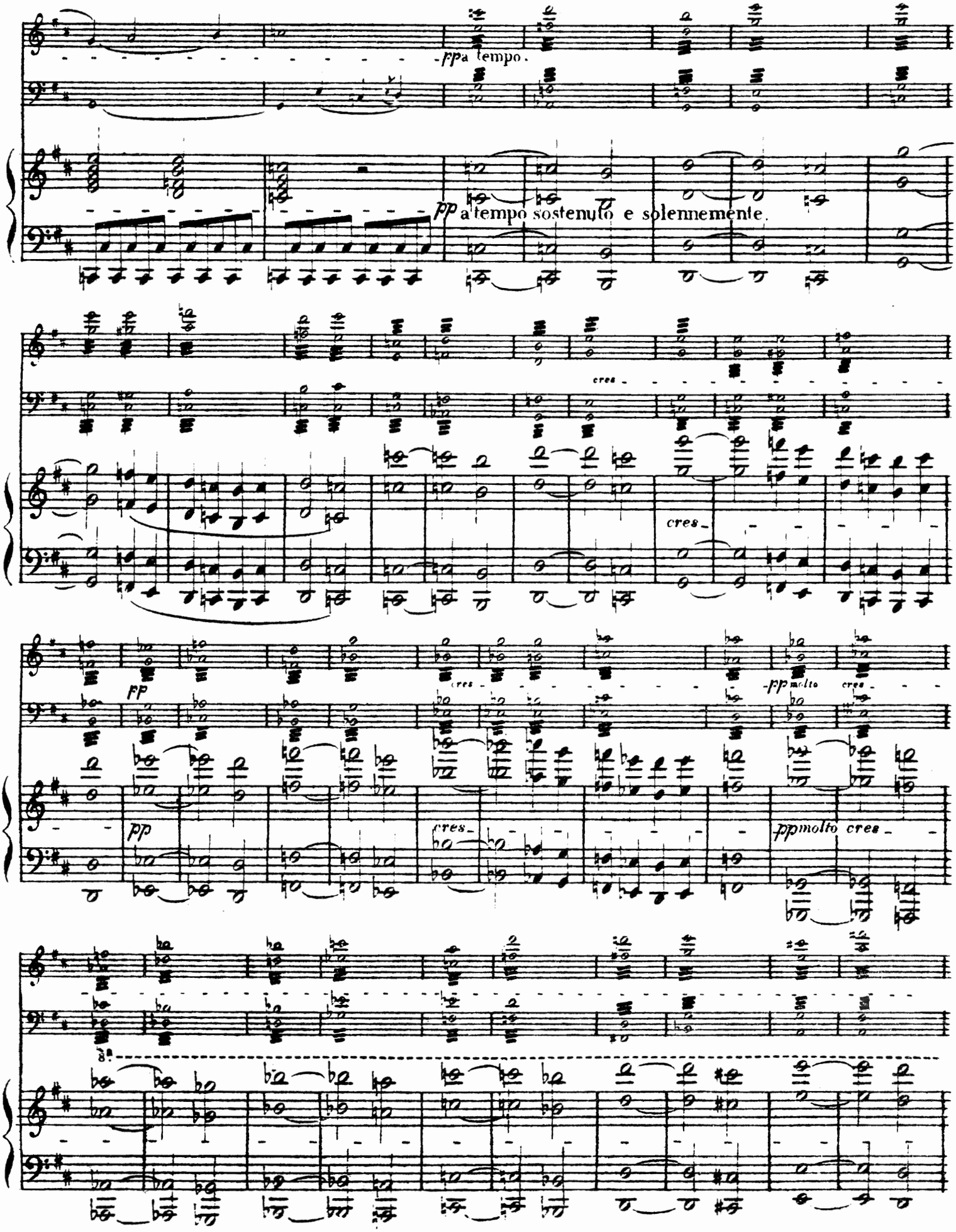

ff
dolce.
p
cres
cres
ff
ff
dim.
loco.
8a
ff
dim
p dolce.
un poco rall
p
un poco rall

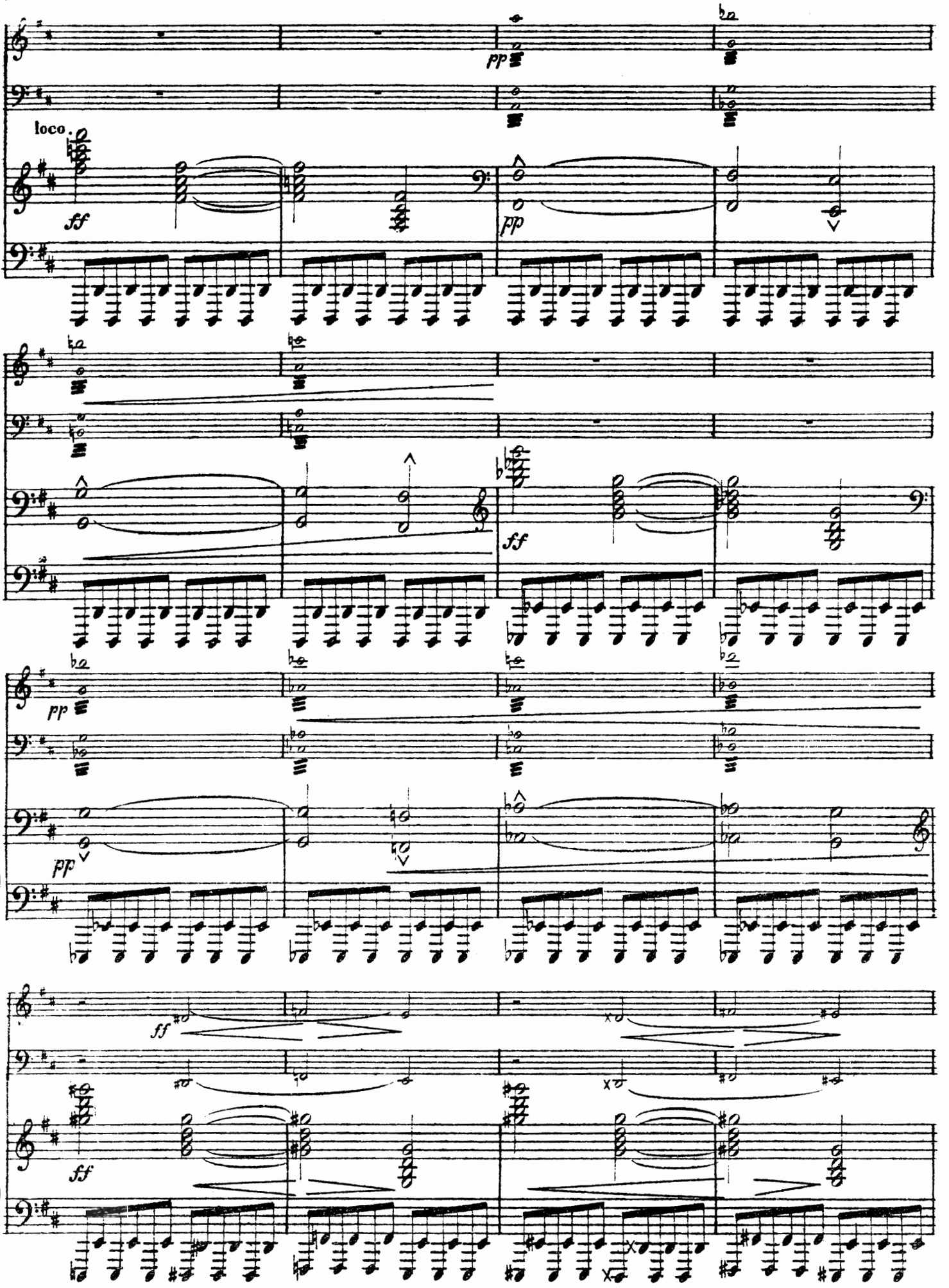

a Tempo.
p
cres
a tempo.
R
cres
con forza.
con forza.
p
pizz.
p
molto cres
arco.
molto cres.

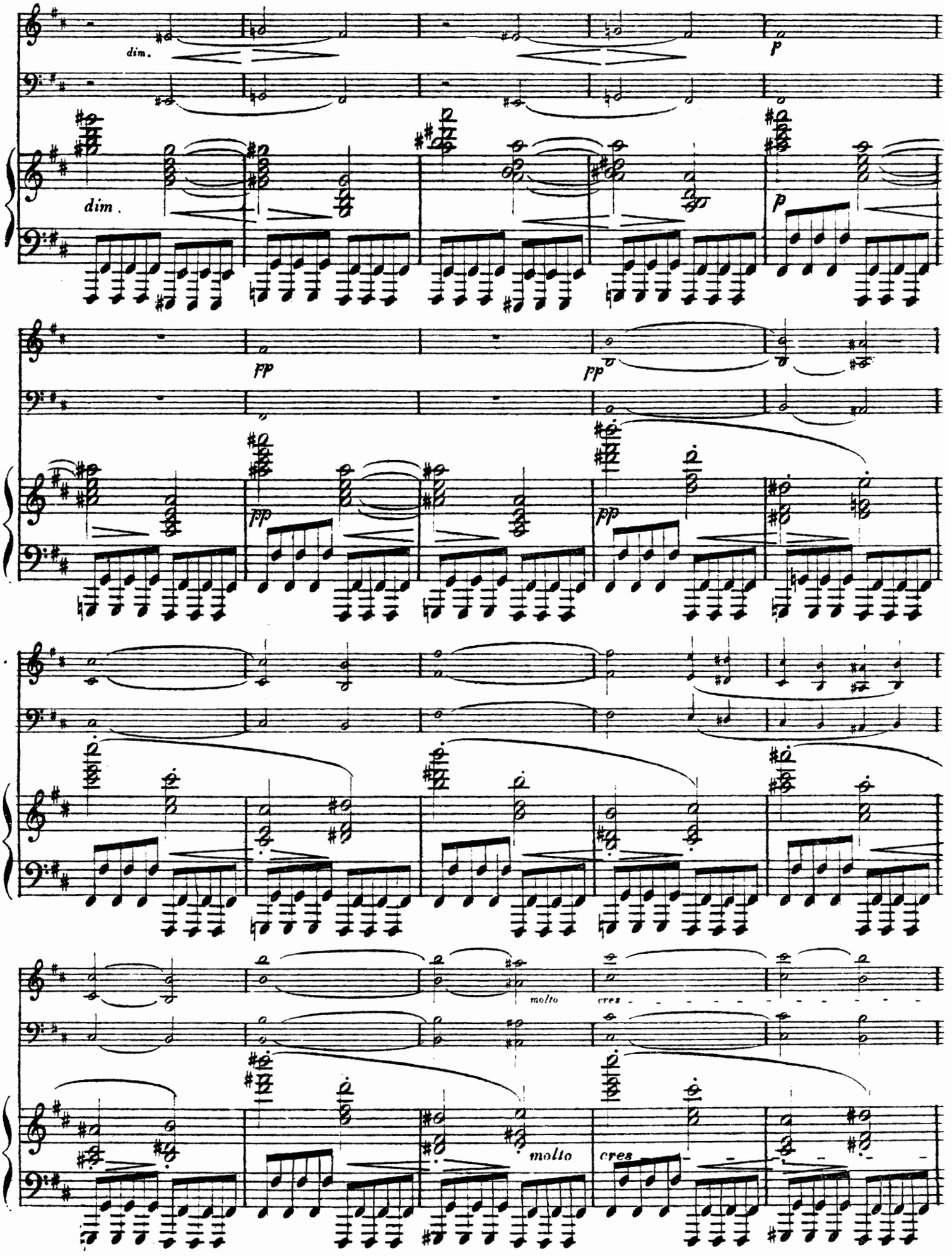

ff
ff
p
mf
mf
f espress.
f

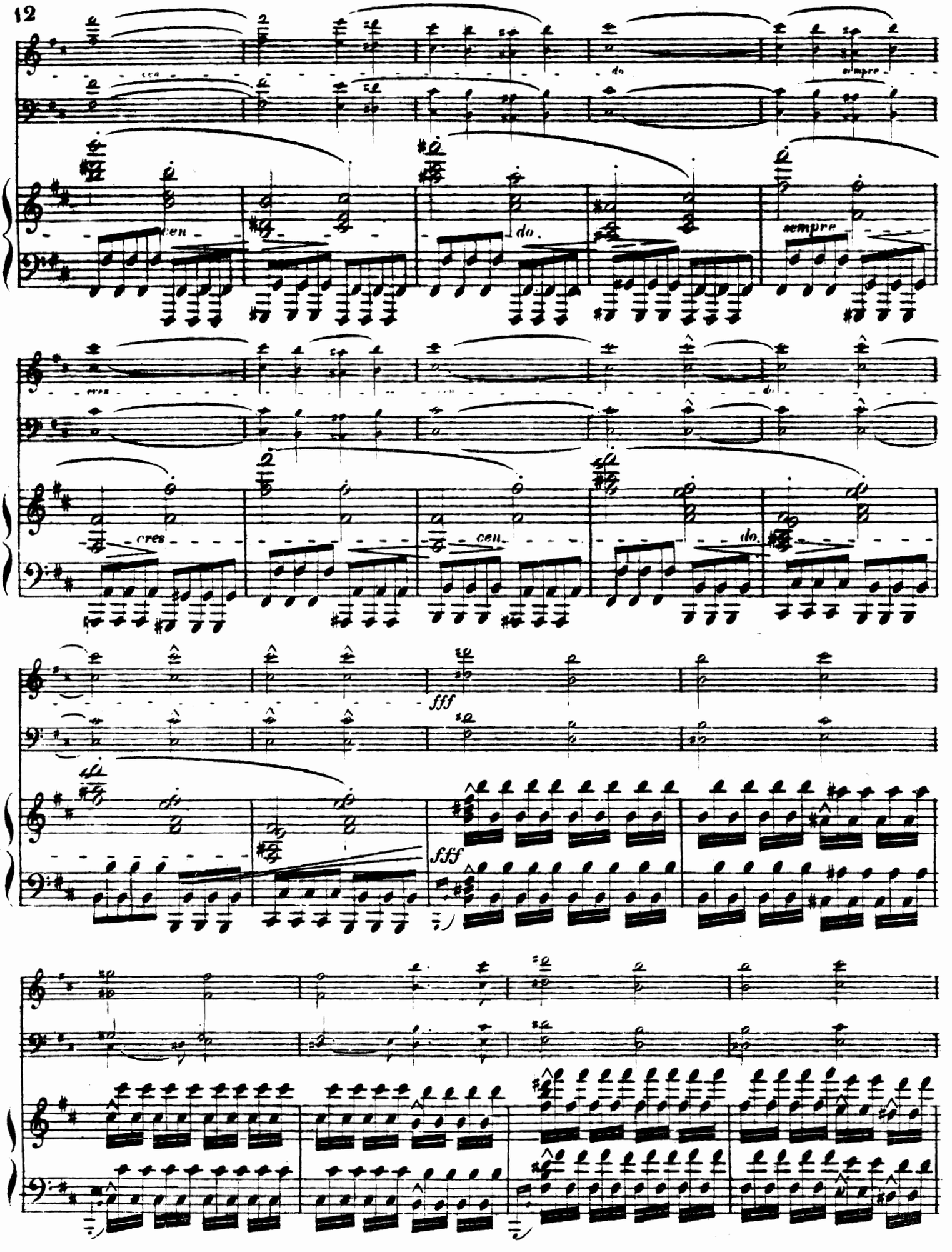

P espress con duolo.
8va
P
molto cres.
loco.
molto cres.
ff
ff

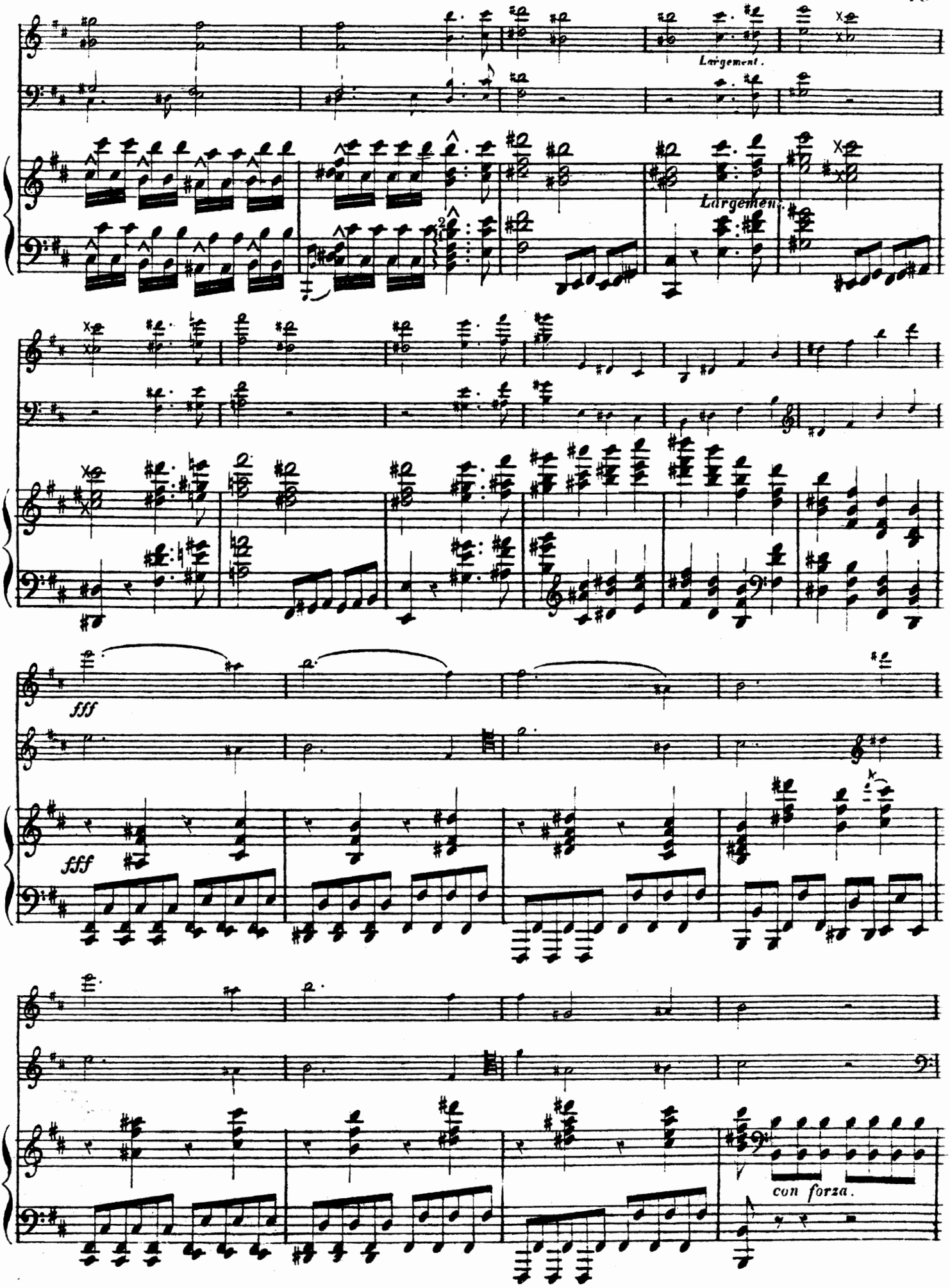

p
p
espres dolce.
p
2 3
5
rall un poco
rall un poco

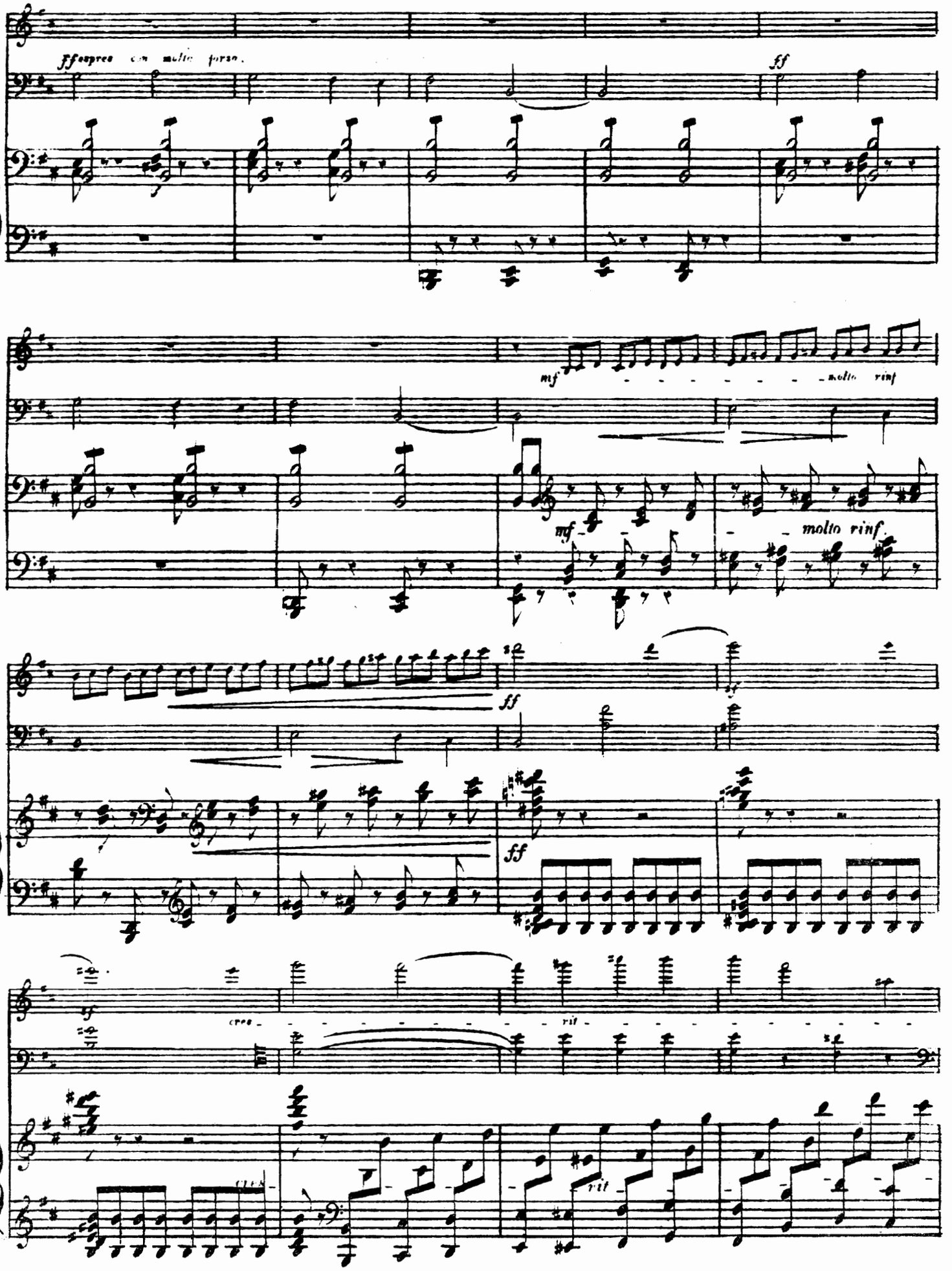

pp a tempo.
pp a tempo sostenuto e solennemente.
cres.
cres.
pp
pp molto cres.
pp
cres.
pp molto cres.

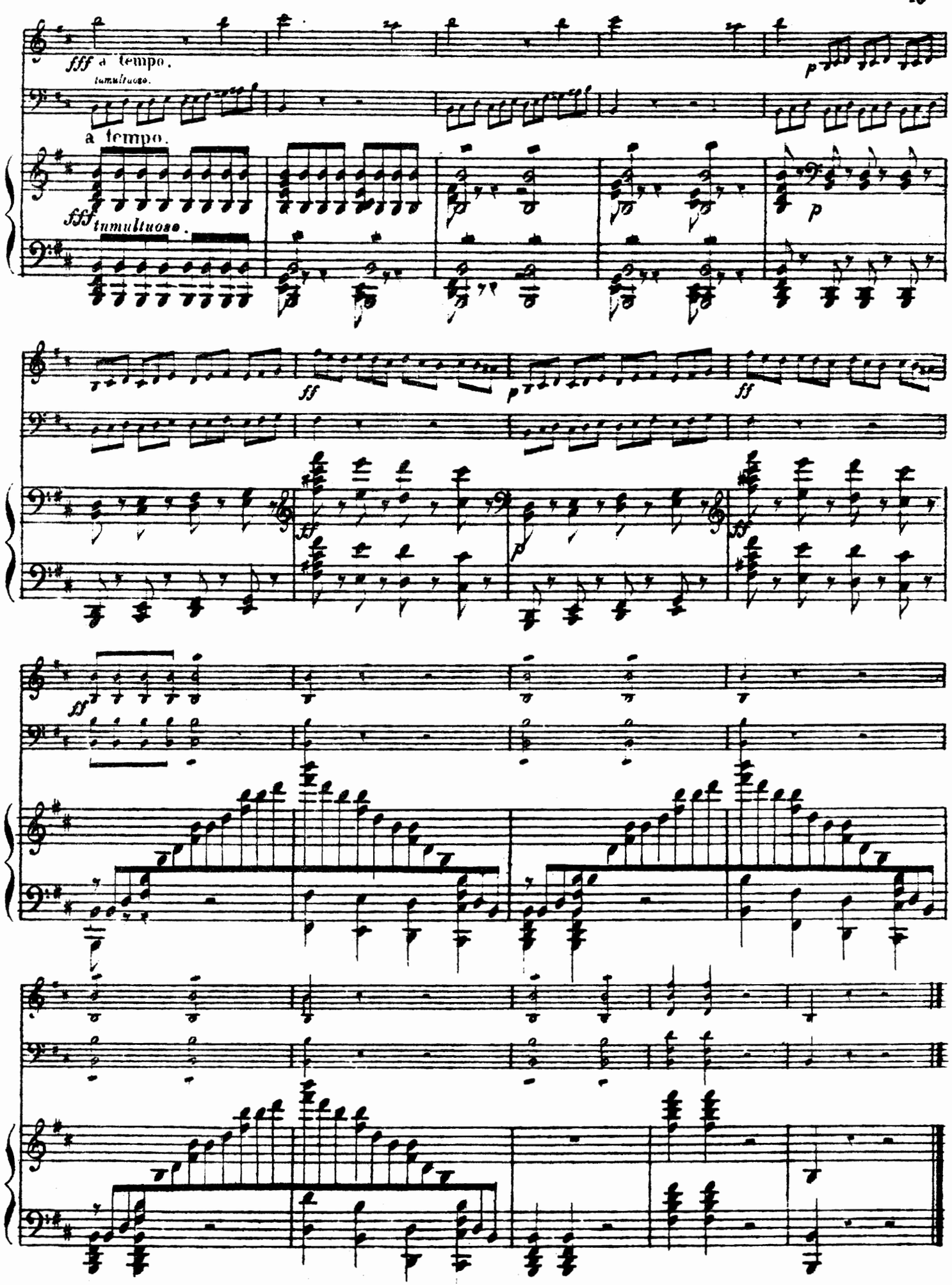

loco.
ff
pp
pp
ff
pp
pp
ff
ff

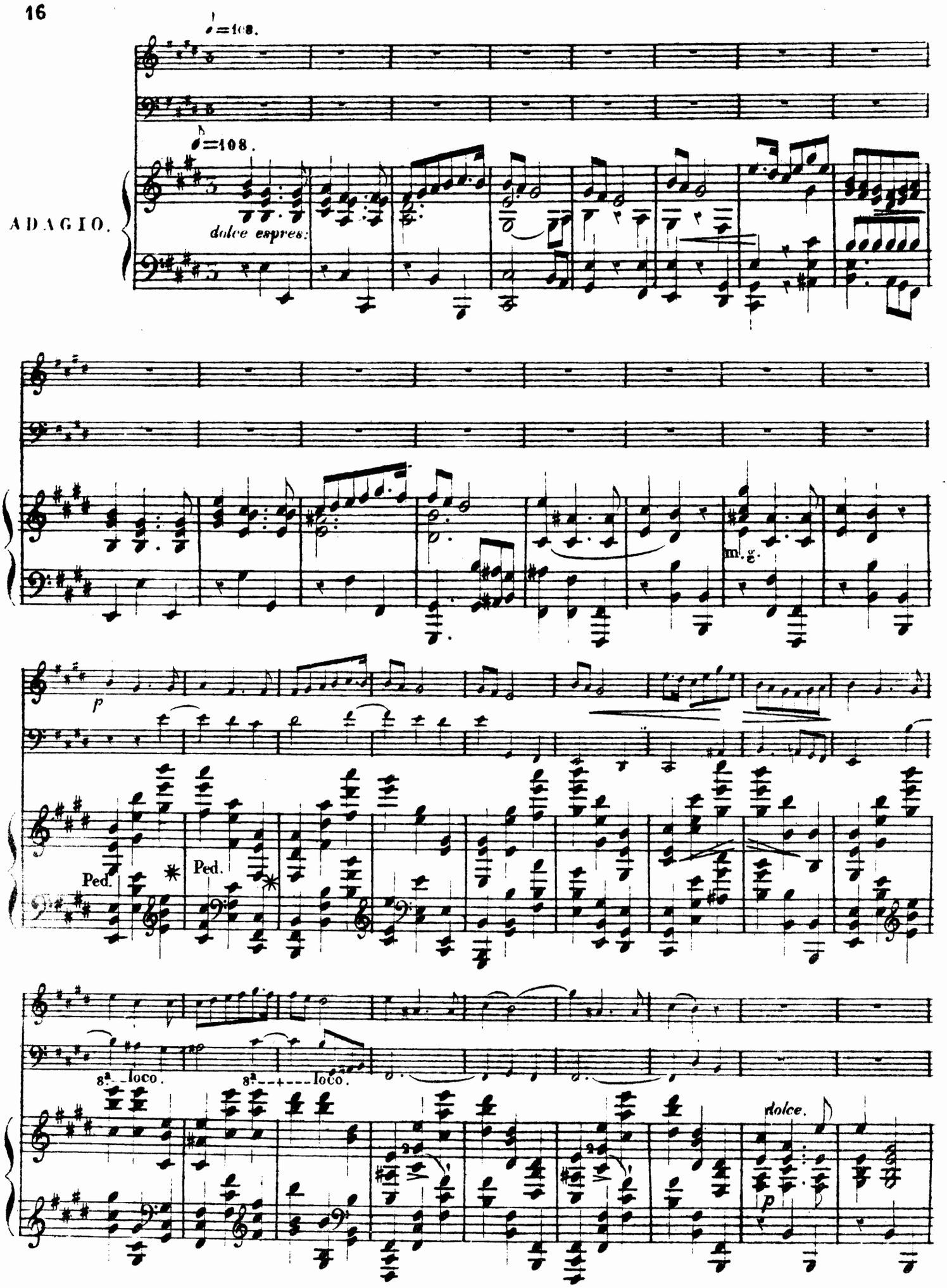

dim.
p
dim.
p
pp
pp
pp
pp
molto
cres
molto
cres

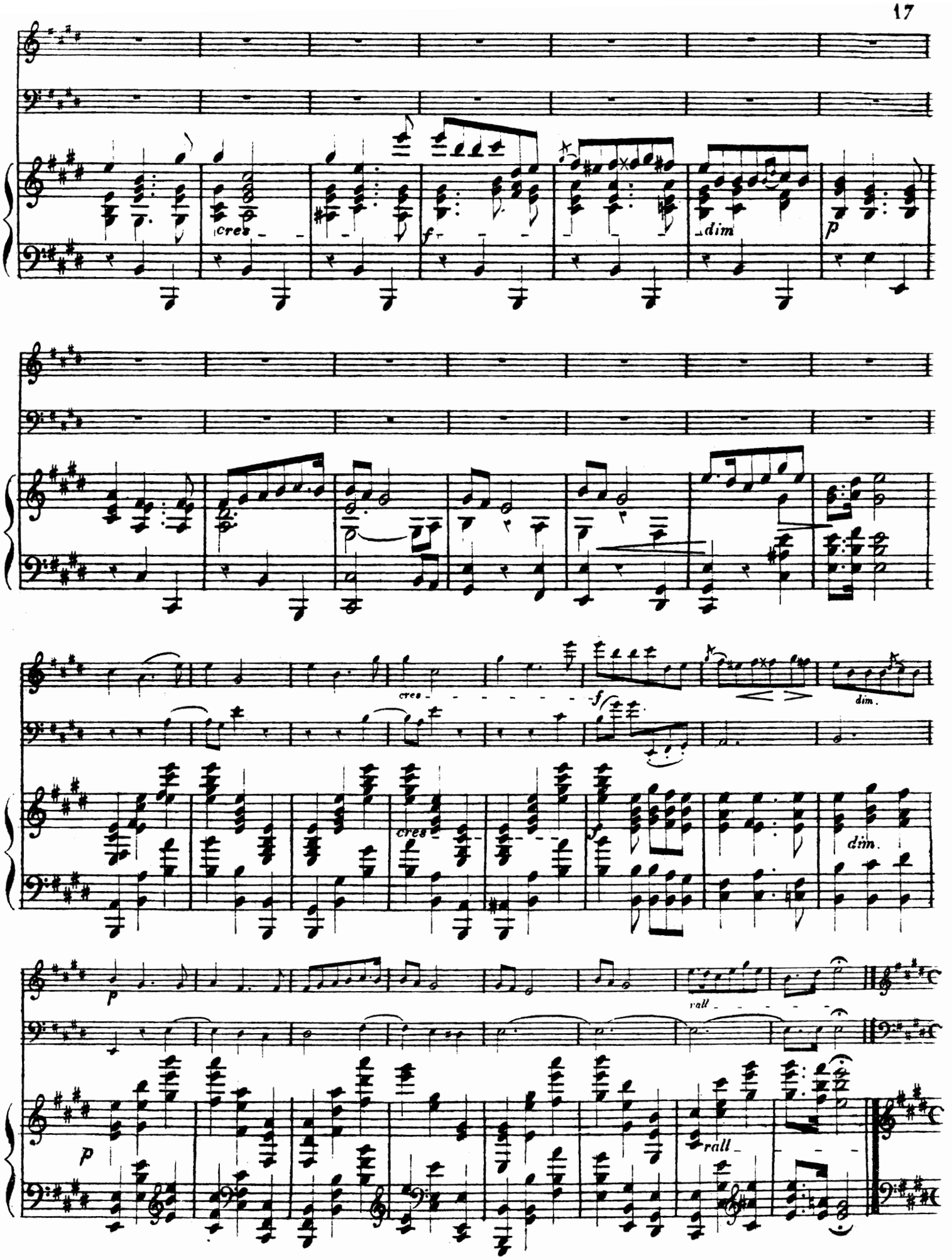

cen
do.
sempre
cres
fff

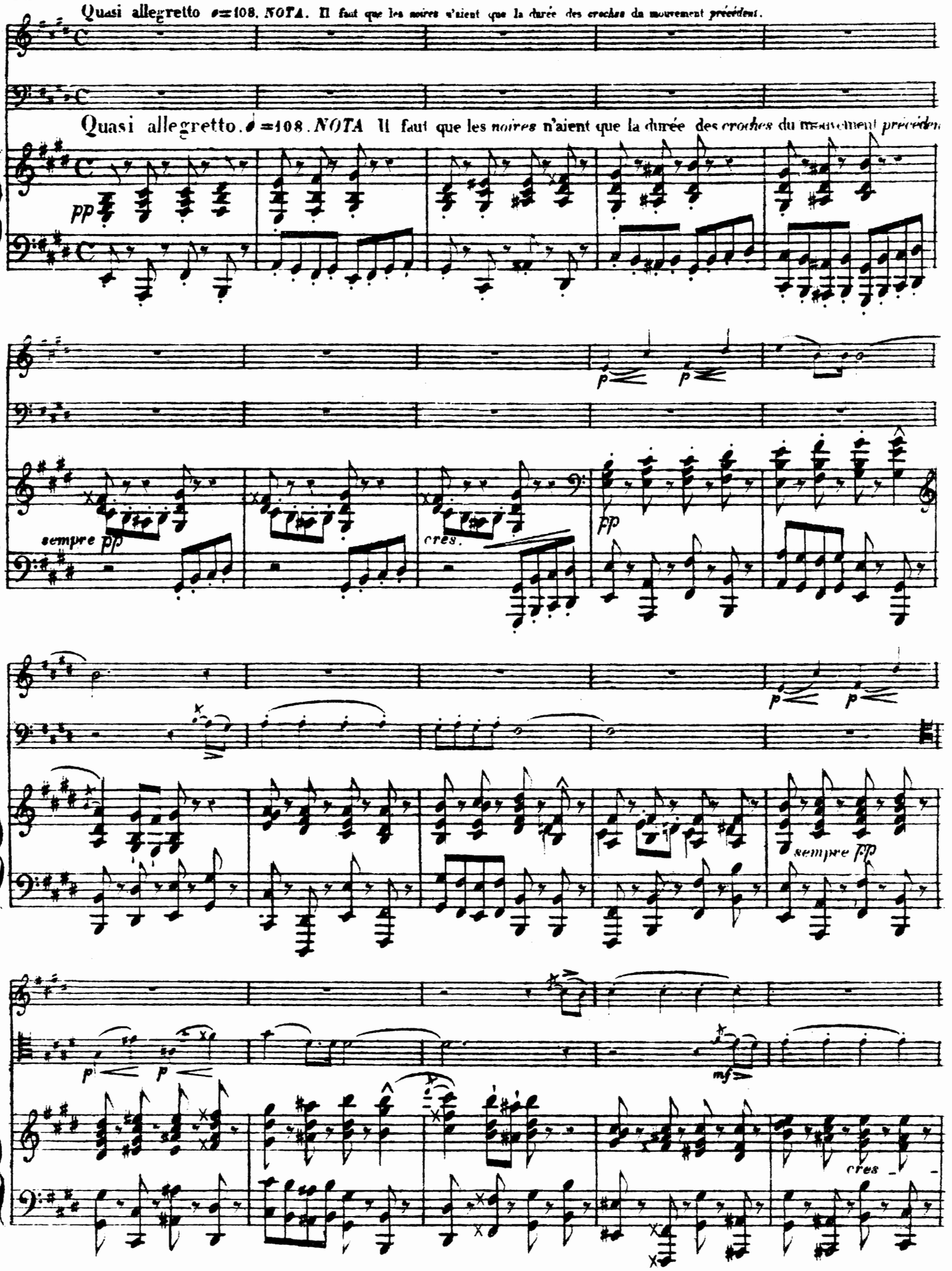

Largement.
Largement.
fff
fff
con forza.

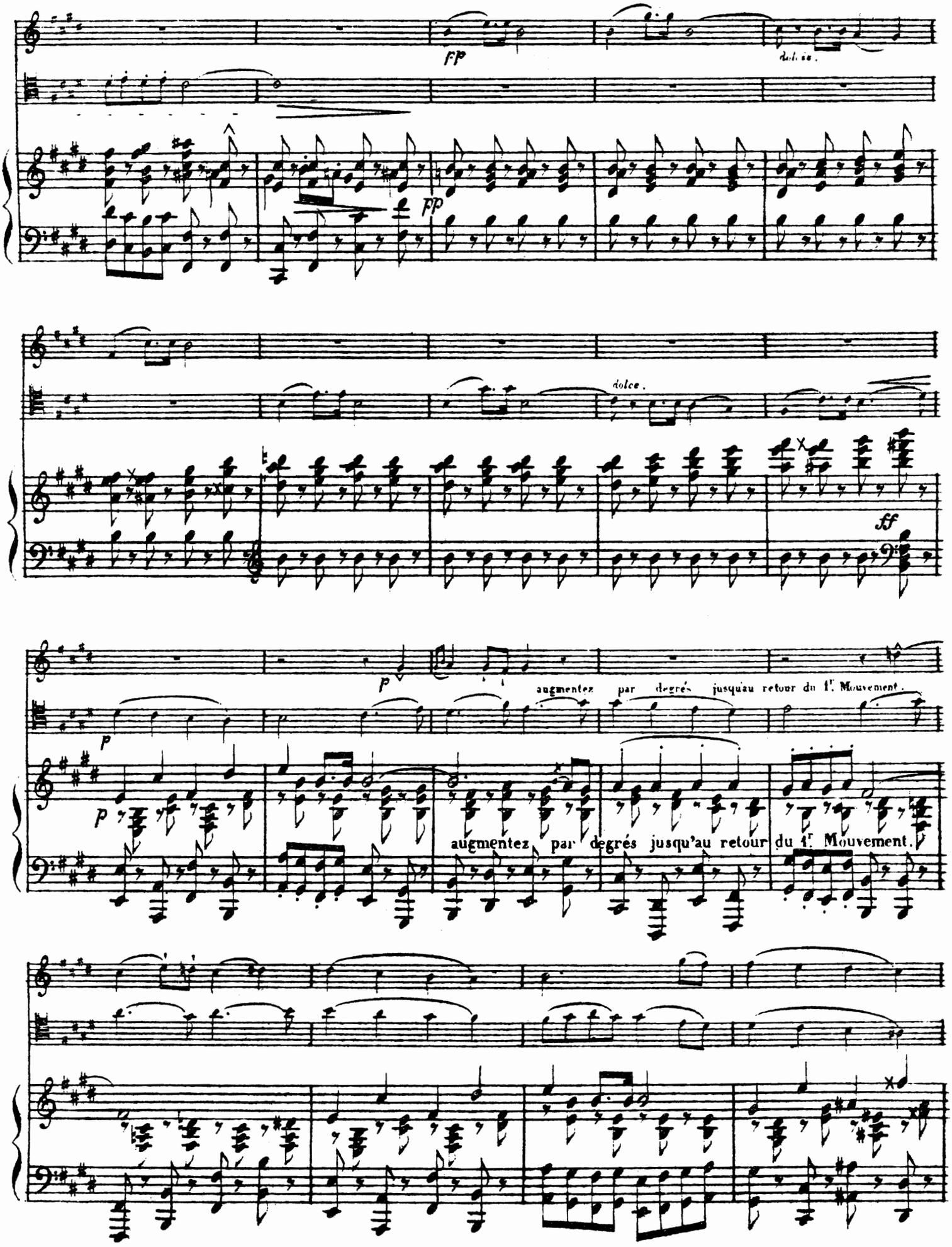

ff espress con molto fuoco.
ff
mf
molto rinf
mf
molto rinf.
ff
ff
sf
cres
rit
rit

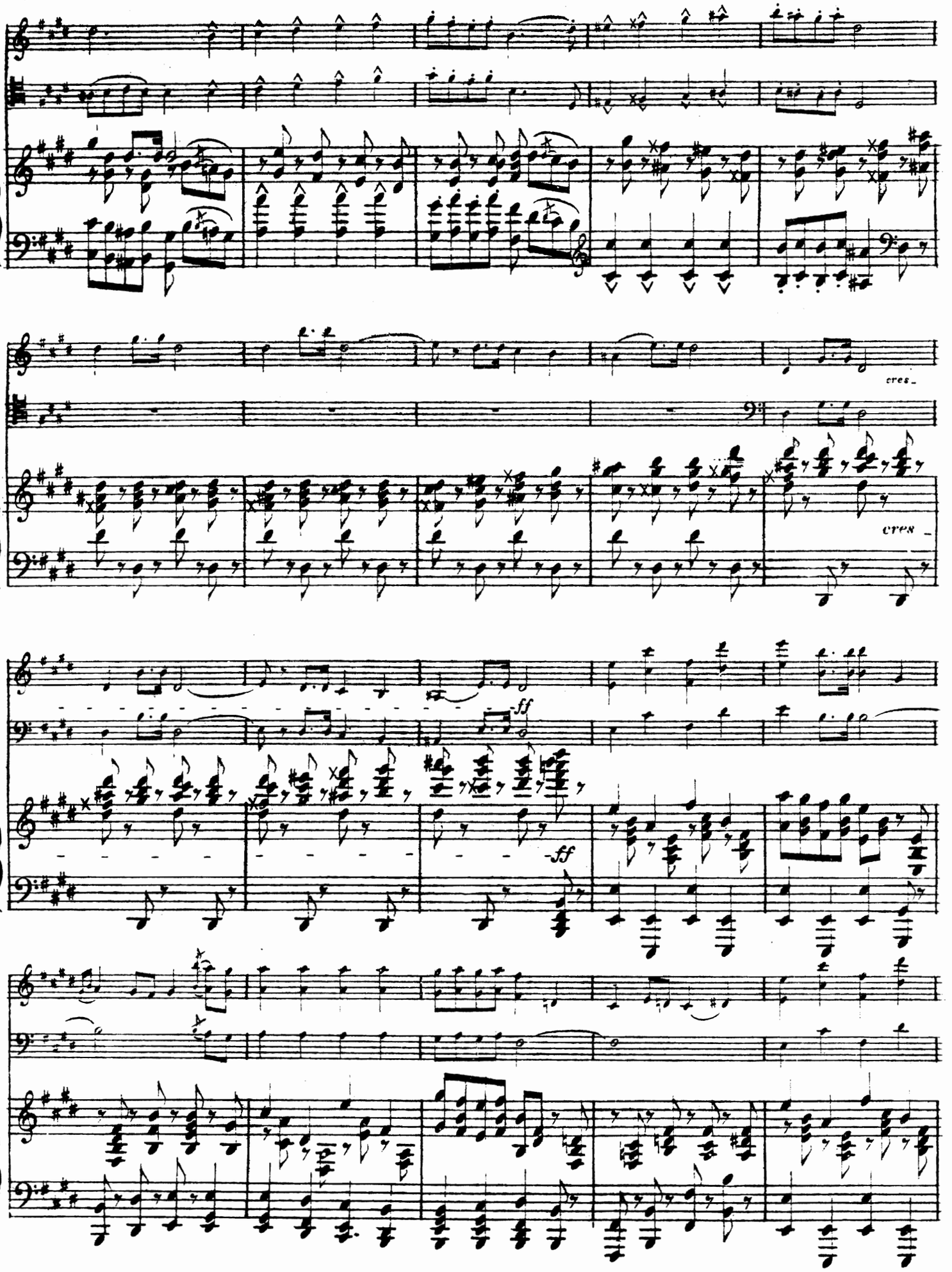

fff a tempo.
tumultuoso.
a tempo.
fff tumultuoso.
p
ff
p
ff
ff

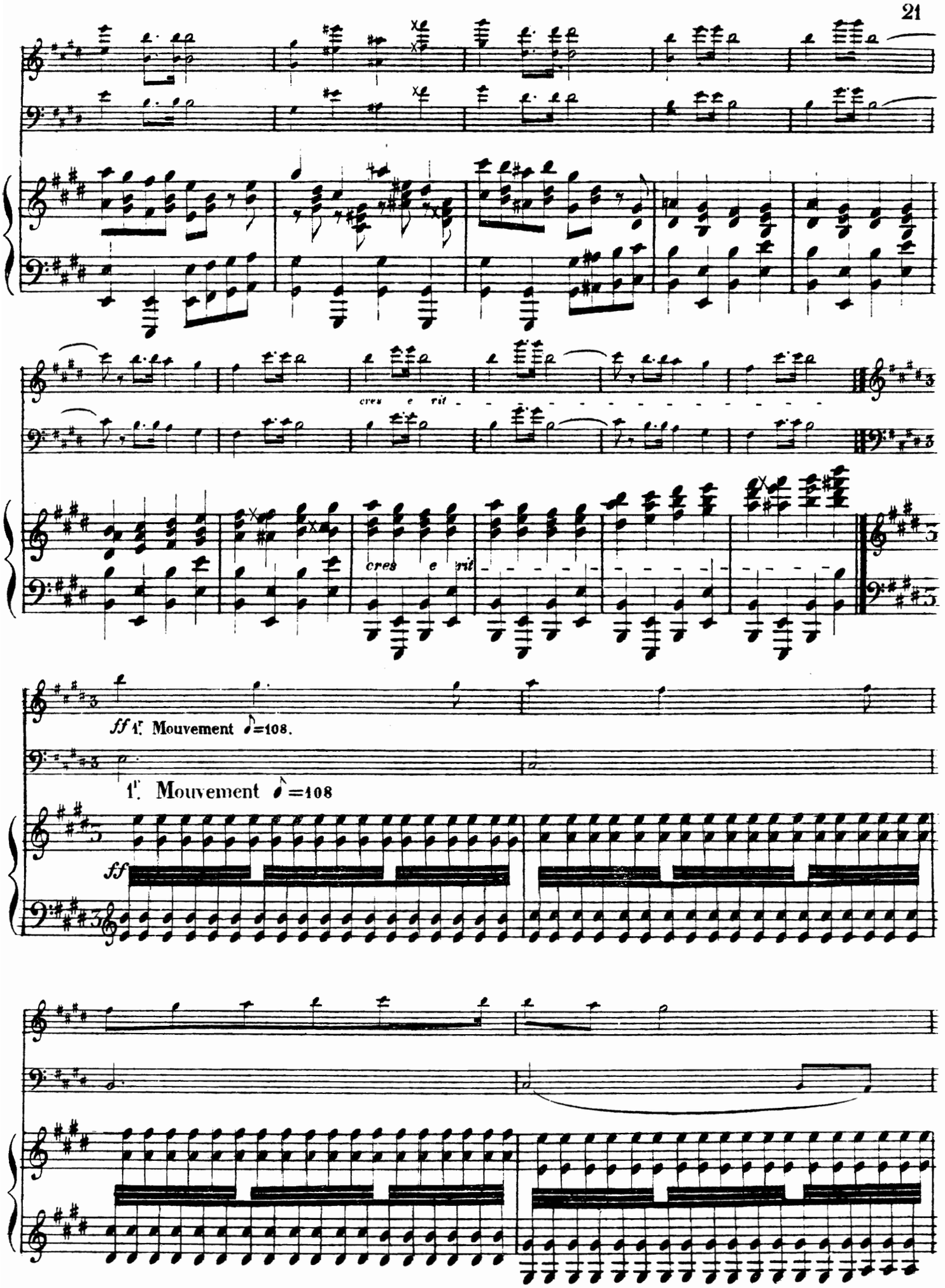

♩=108.
♩=108.
ADAGIO.
dolce espres:
m. g.
p
Ped.
Ped.
8ª loco.
8ª loco.
dolce.
p

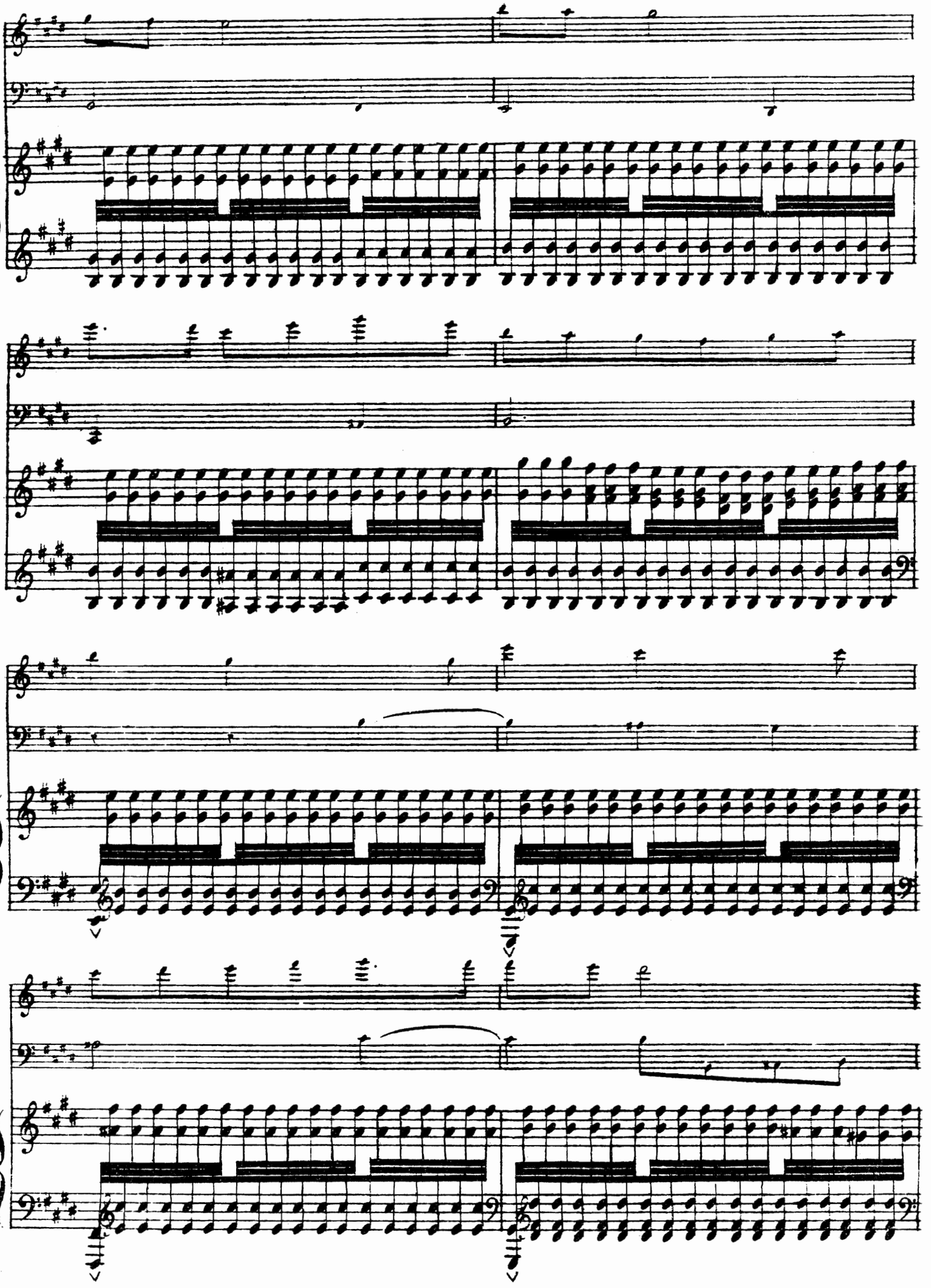

cres
f
dim
p
cres
f
dim.
cres
f
dim.
p
rall
p
rall

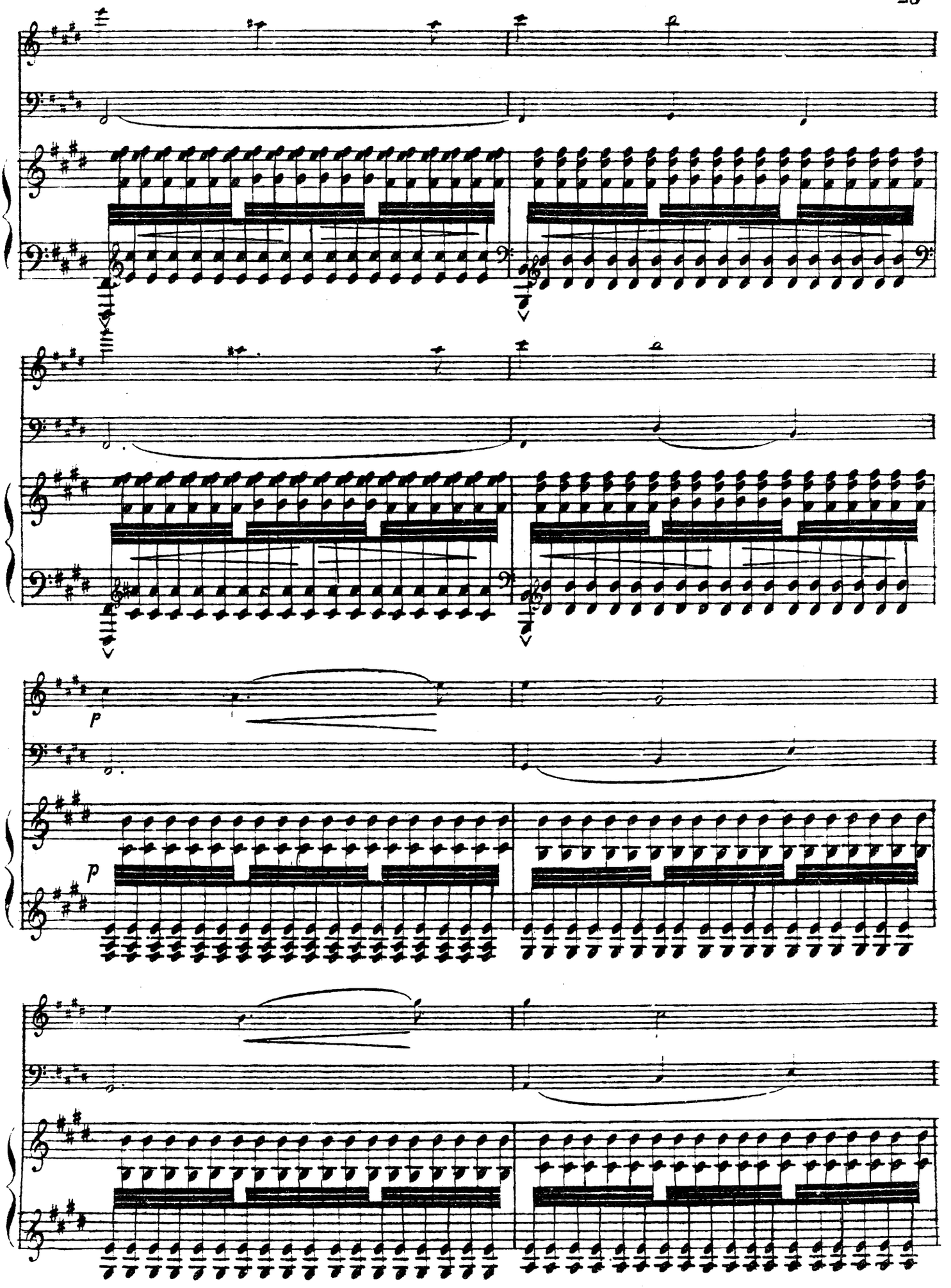

Quasi allegretto ♩=108. NOTA. Il faut que les noires n'aient que la durée des croches du mouvement précédent.
Quasi allegretto. ♩=108. NOTA Il faut que les noires n'aient que la durée des croches du mouvement précéden
pp
p
p
sempre pp
cres.
pp
p
p
sempre ff
p
p
mf
cres

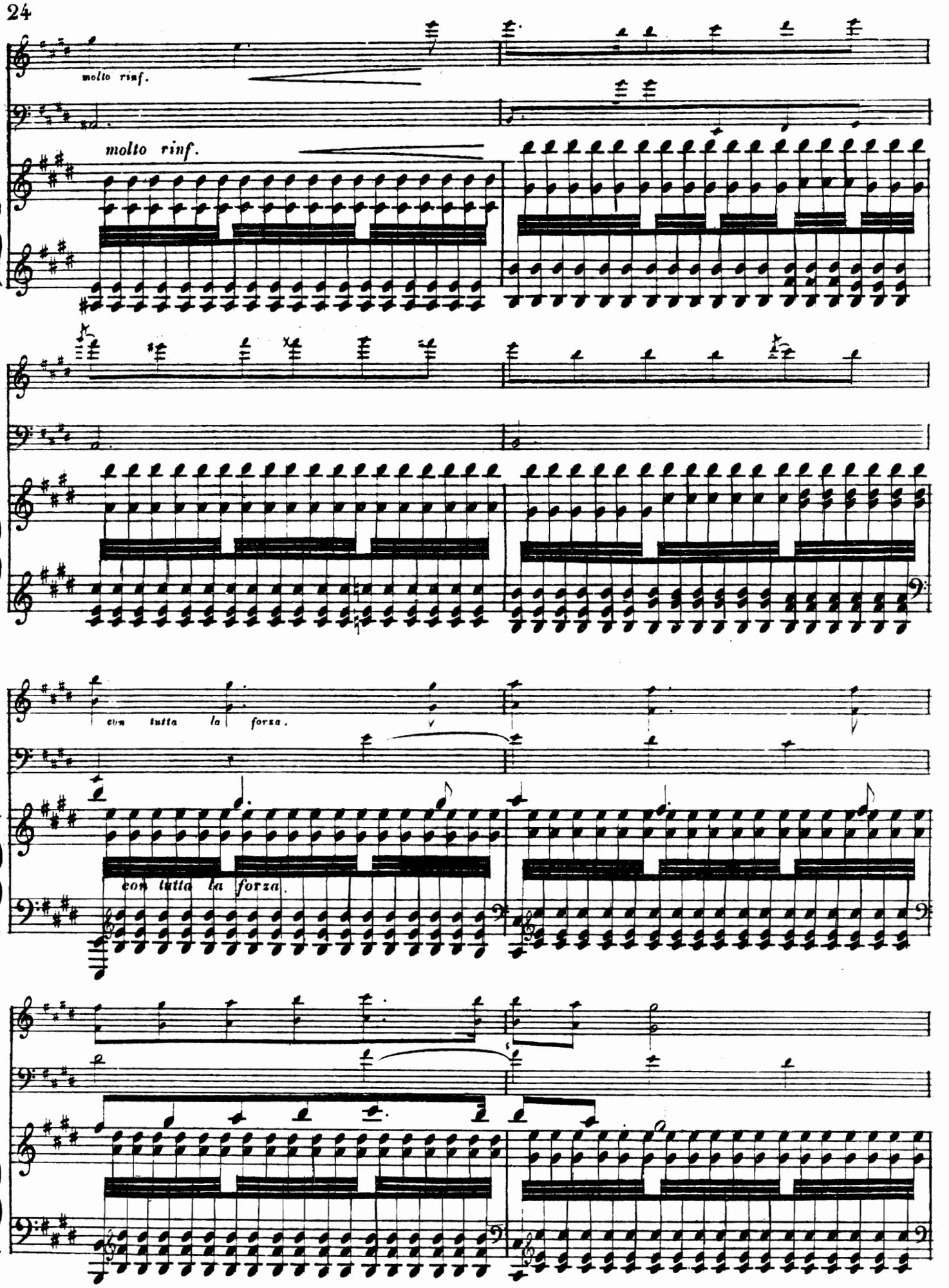

fp
dolce.
pp
dolce.
ff
p
augmentez par degrés jusqu'au retour du 1.r Mouvement.
p
augmentez par degrés jusqu'au retour du 1.r Mouvement.

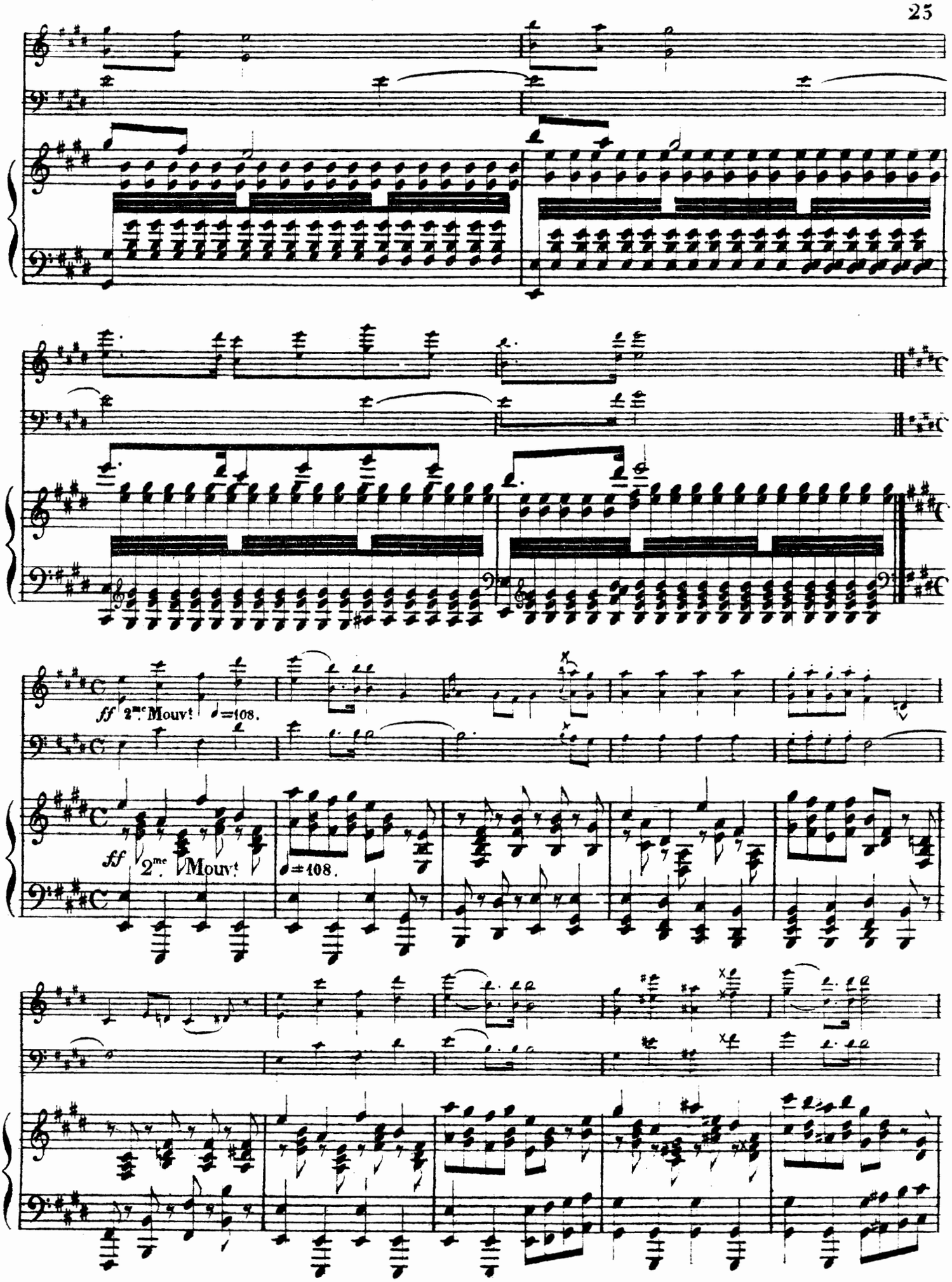

cres.
cres.
ff
ff

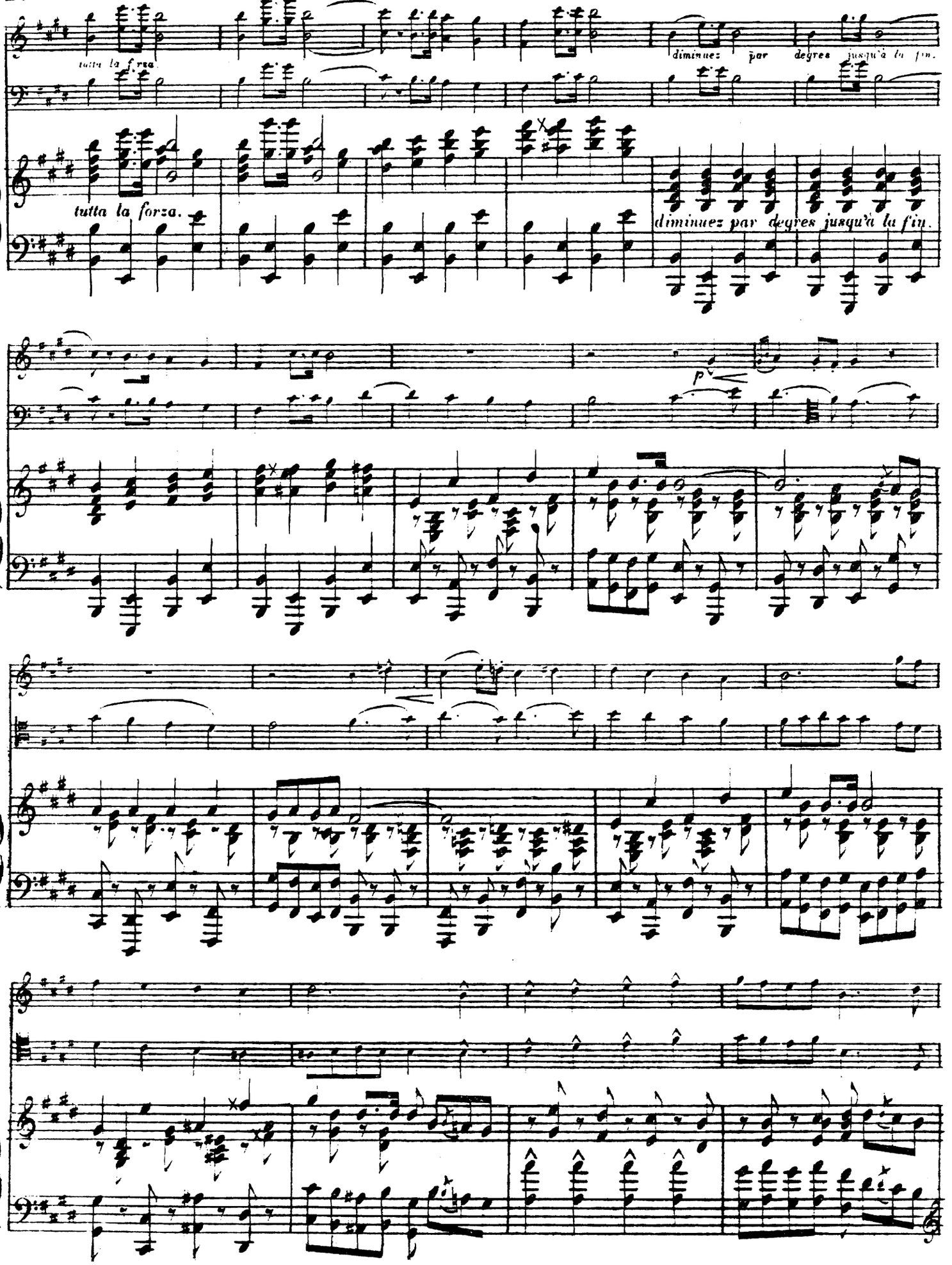

cres e rit
cres e rit
ff 1r. Mouvement ♪=108.
1r. Mouvement ♪=108
ff

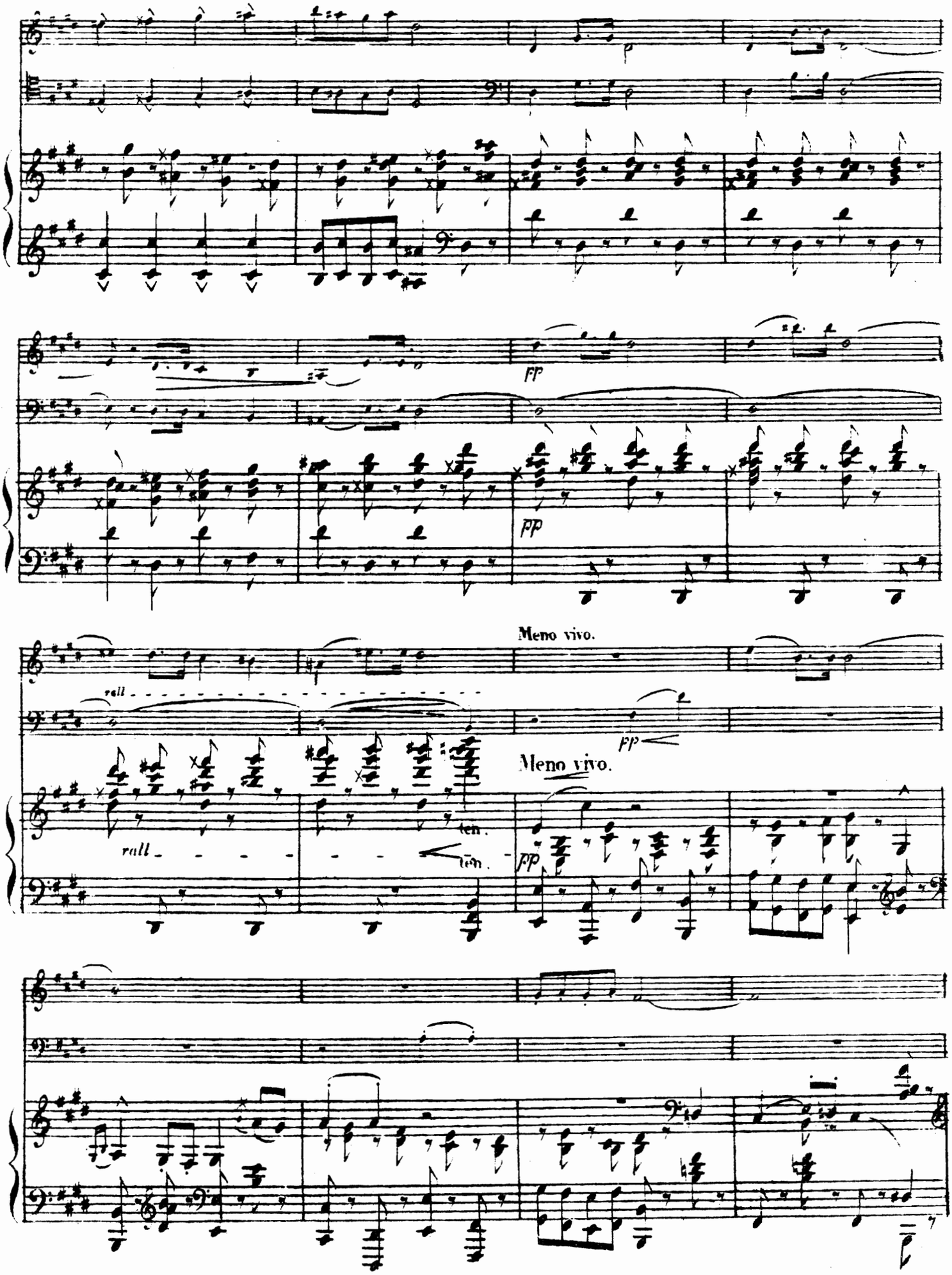


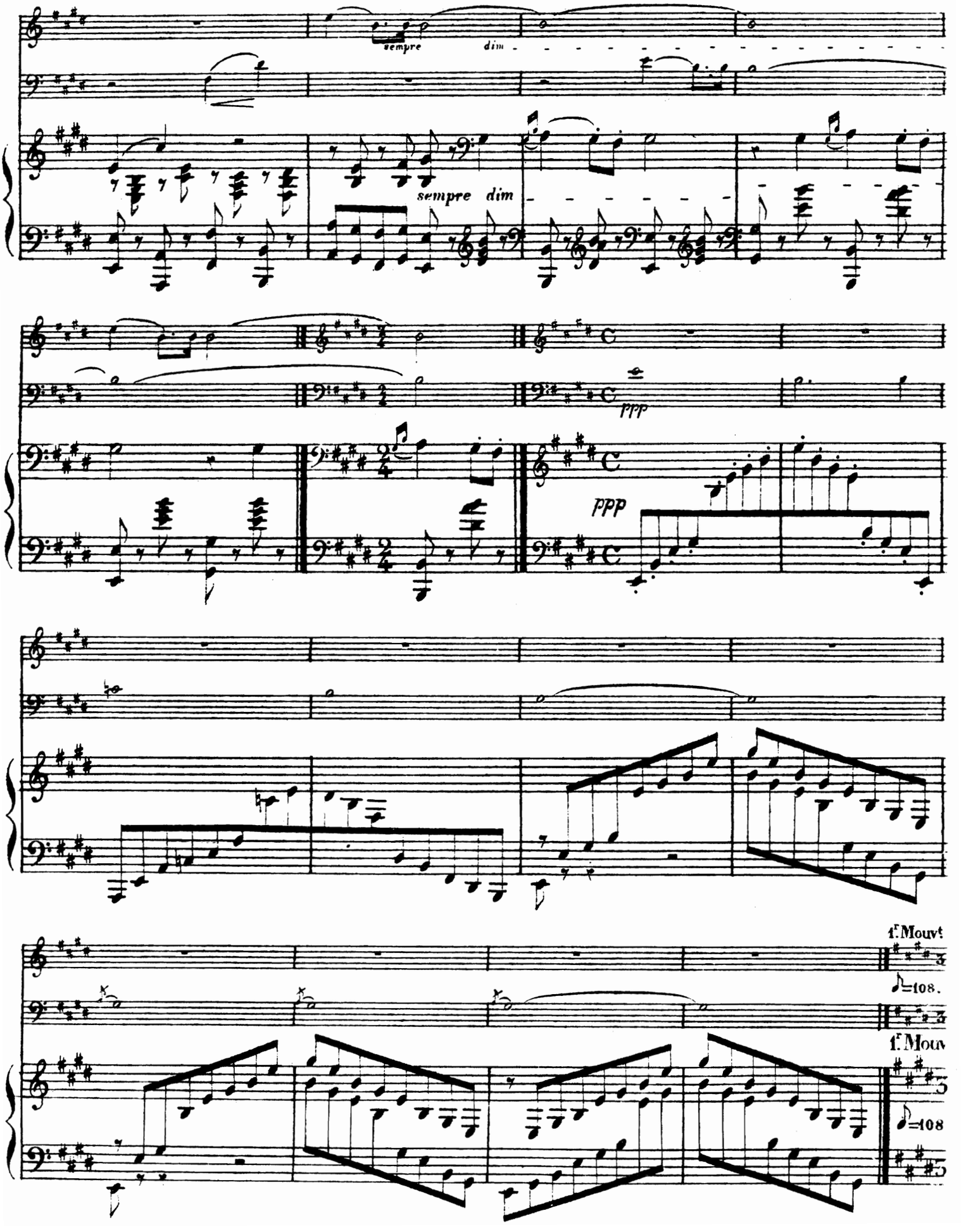

p
p


molto rinf.
molto rinf.
con tutta la forza.
con tutta la forza.


ff 2me. Mouvt
♩=108.
ff 2me. Mouvt
♩=108.


tutta la forza.
diminuez par degres jusqu'a la fin.
tutta la forza.
diminuez par degres jusqu'a la fin.
p


pp
pp
Meno vivo.
rall
pp
Meno vivo.
rall
ten.
ten.
pp


sempre
dim
sempre dim
ppp
ppp
1r Mouvt
=108.
1r Mouv
=108

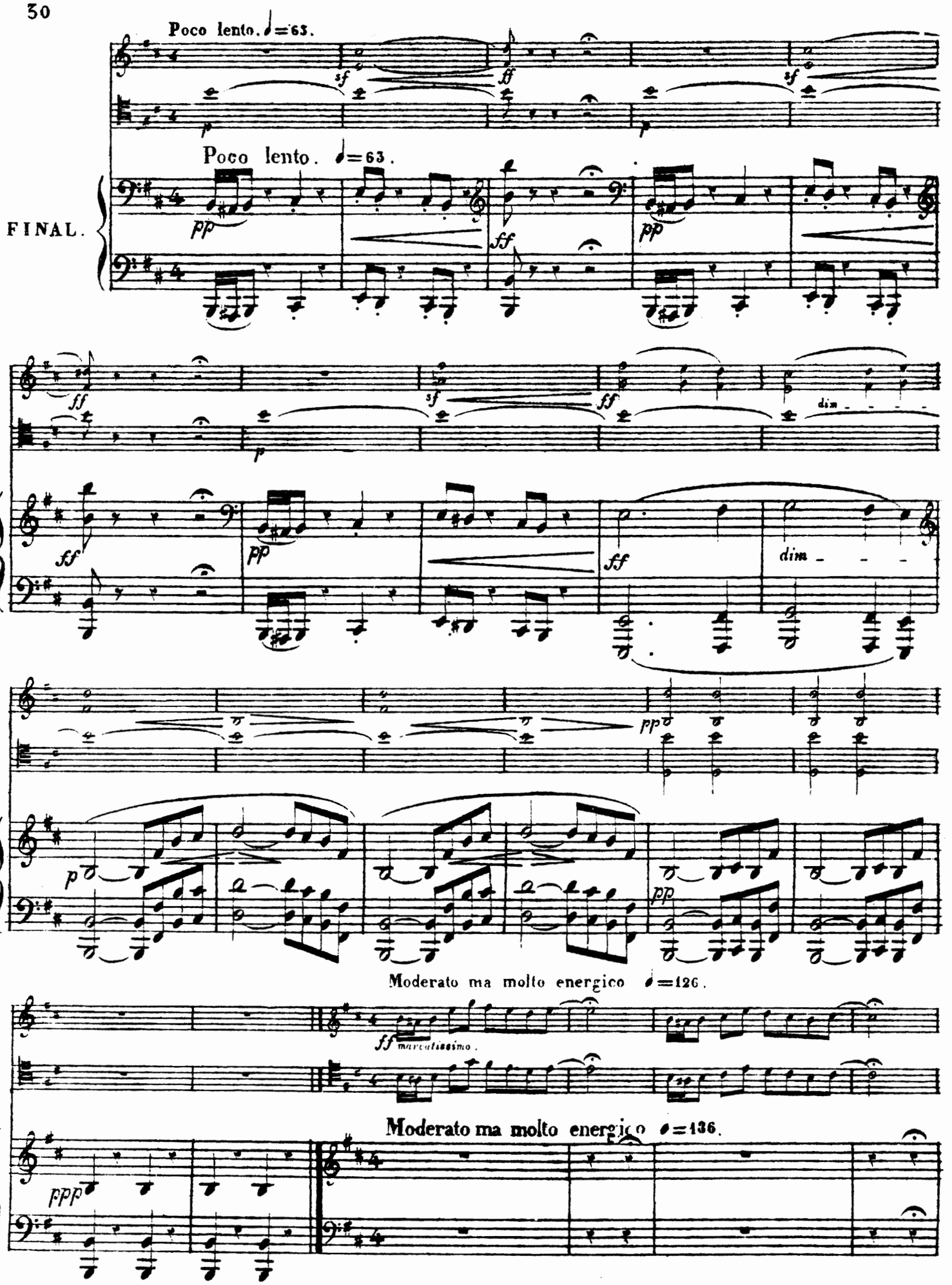
f. Mouvt ♪=108.

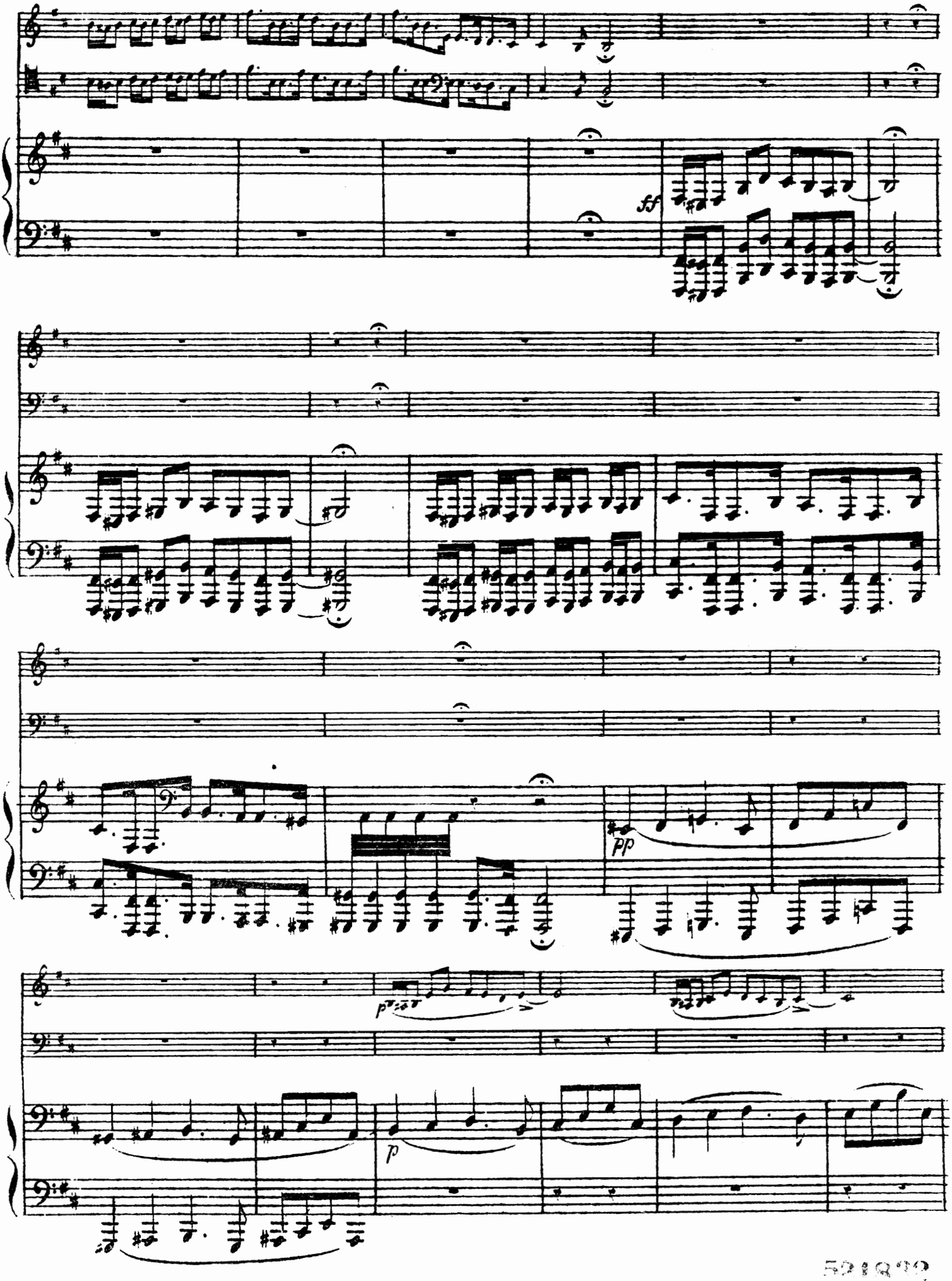
pizz.

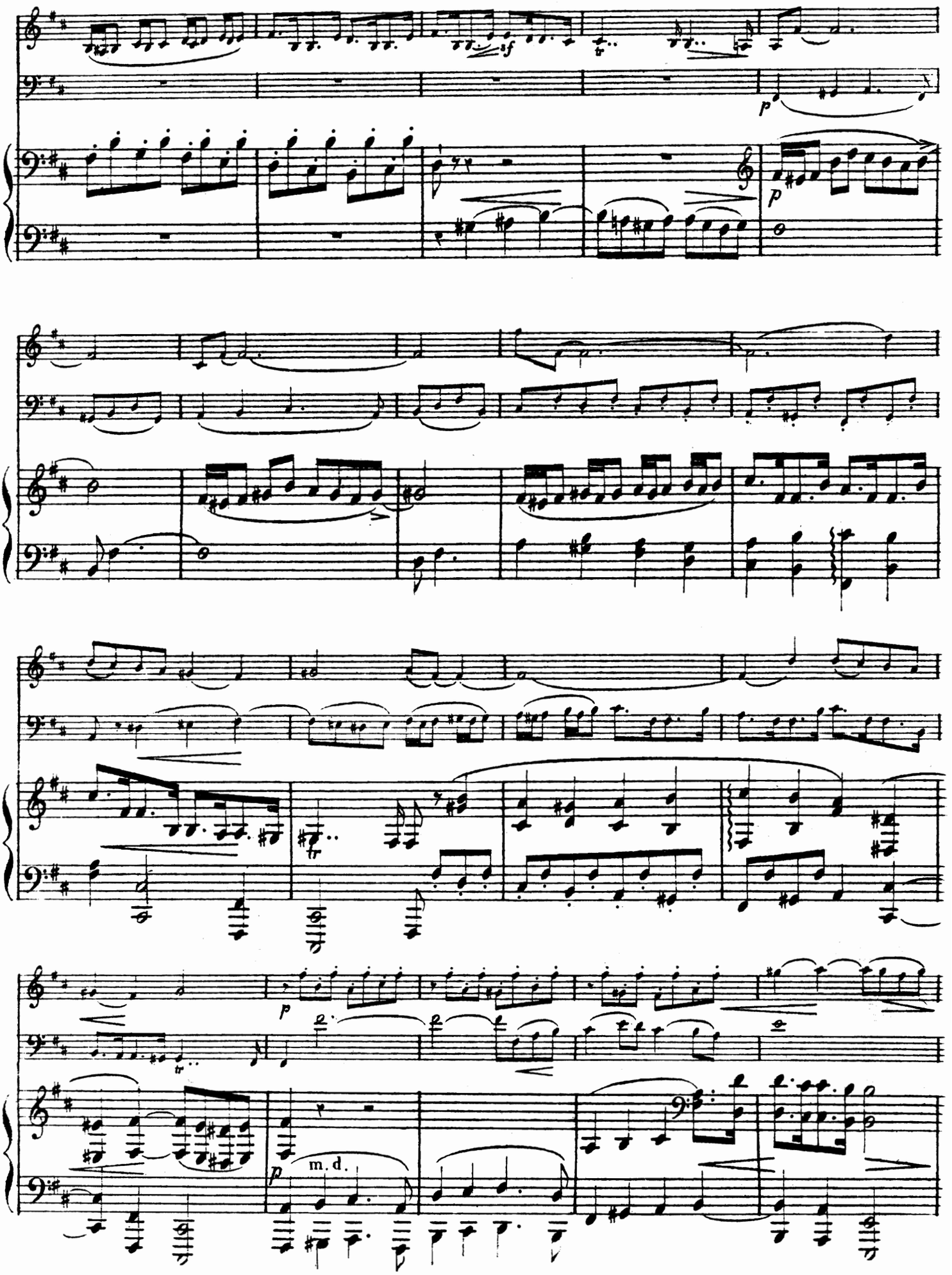
f. Mouvt ♪=108.

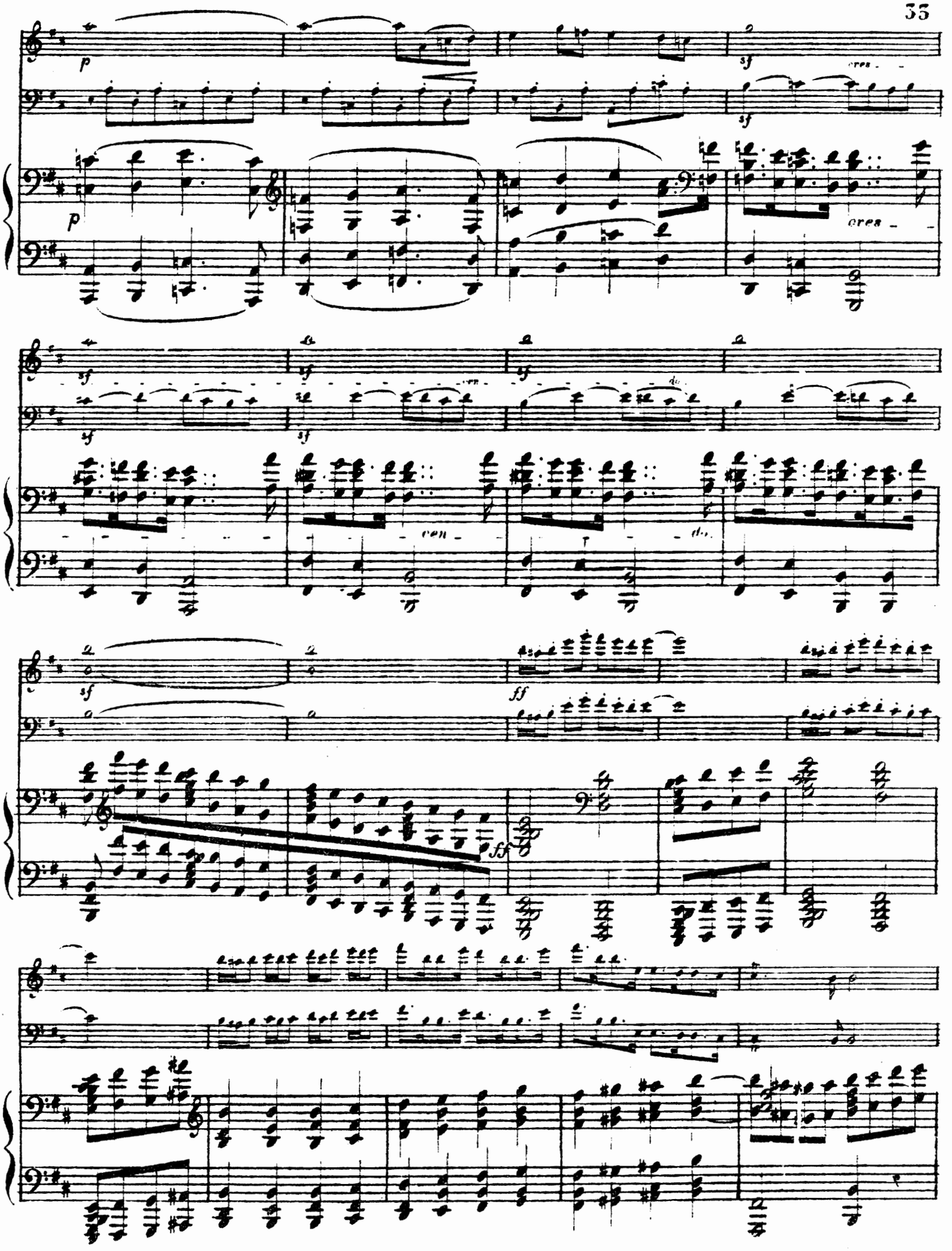
rall

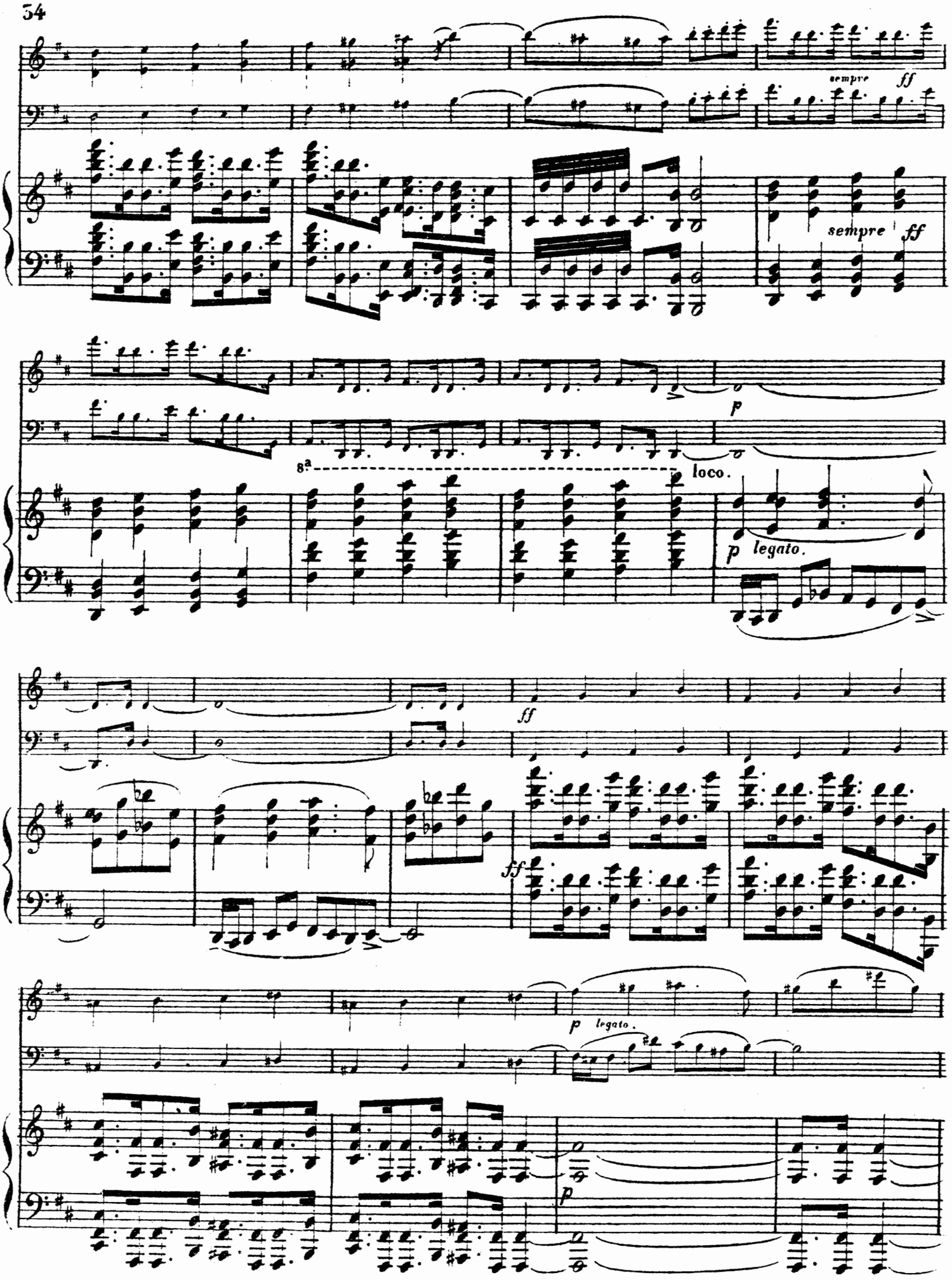
rall

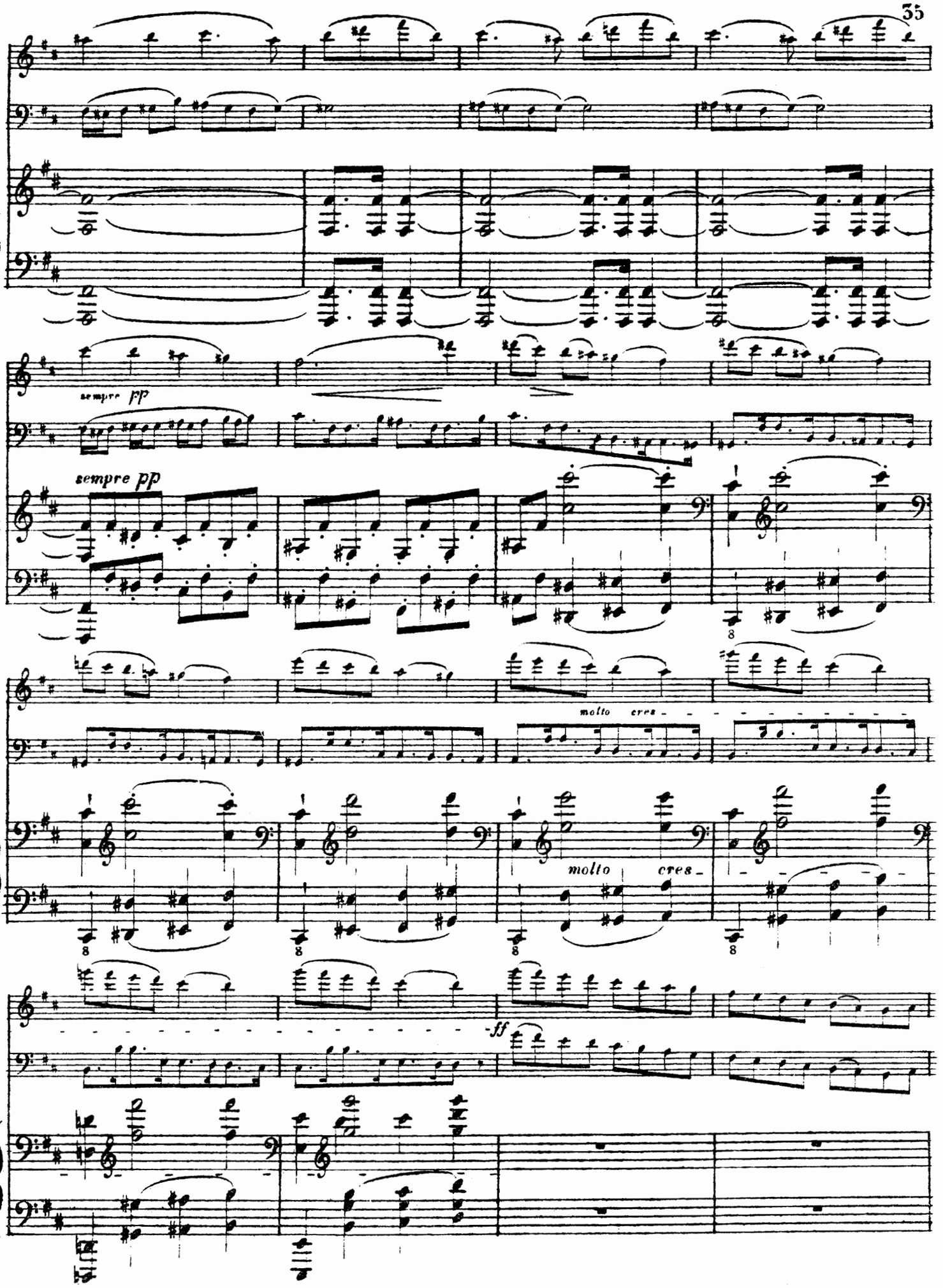

Poco lento. ♩=63.
FINAL.
Poco lento. ♩=63.
Moderato ma molto energico ♩=126.
marcatissimo.
Moderato ma molto energico ♩=136.

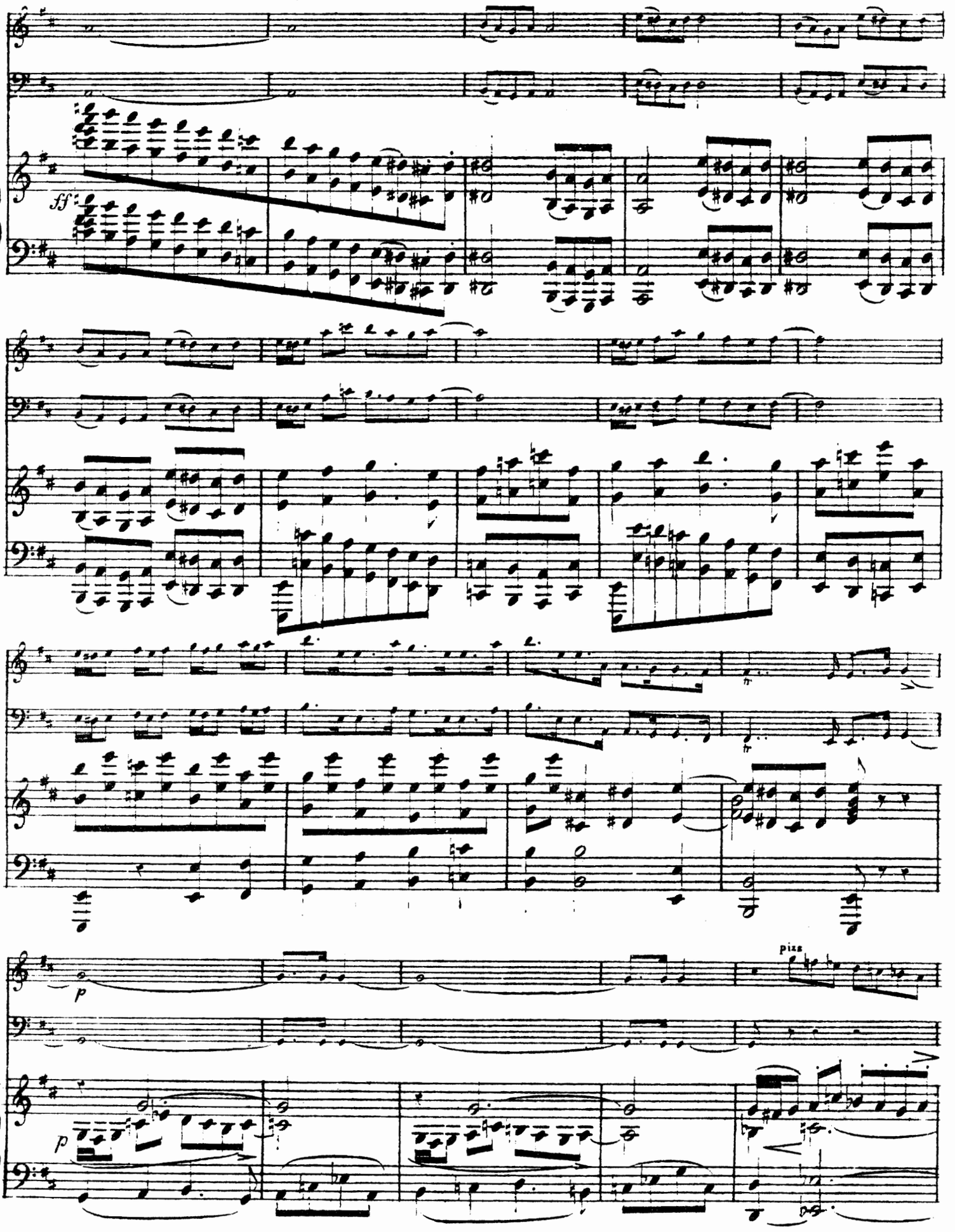

sf
pp
p

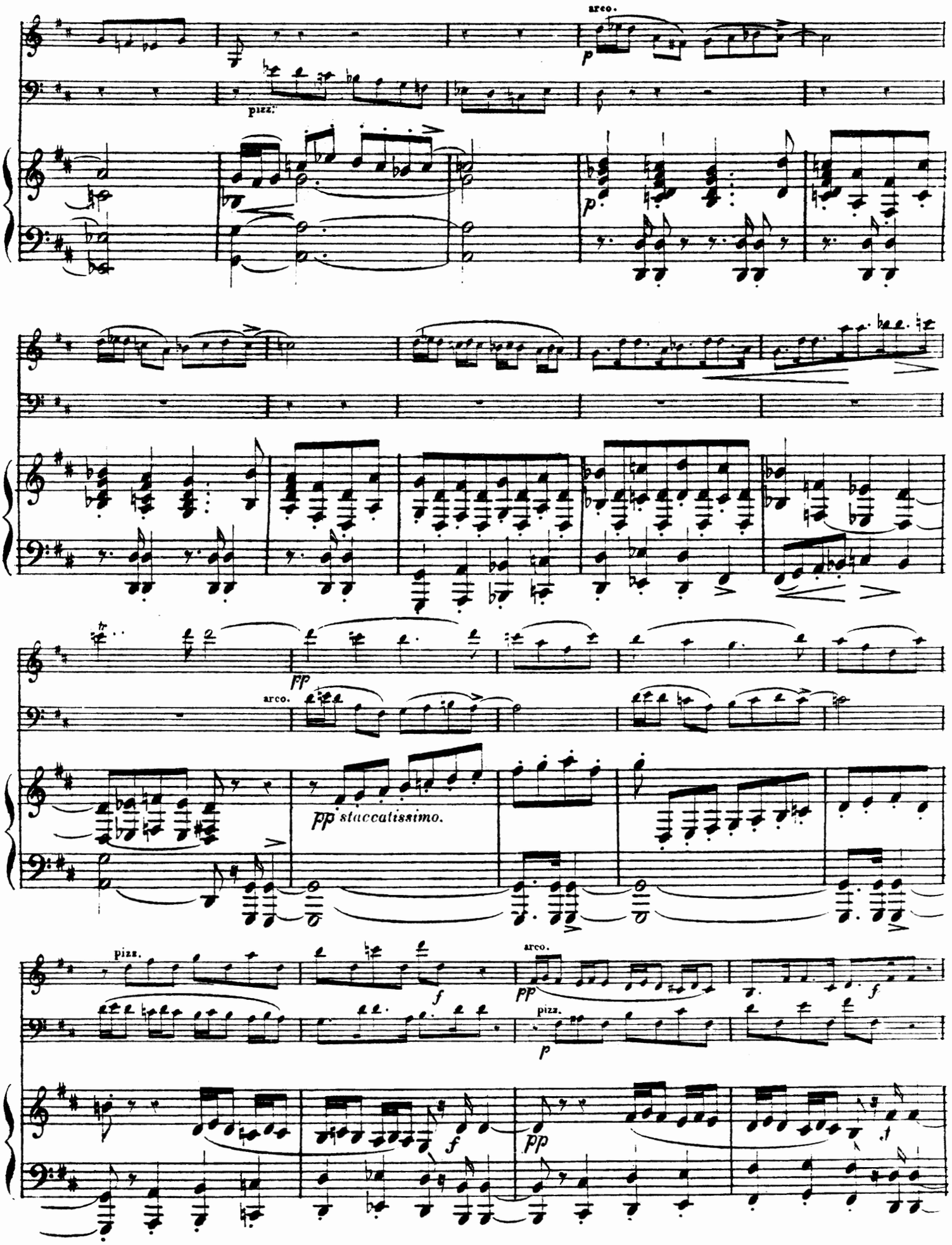

sf
p
p
p
m. d.

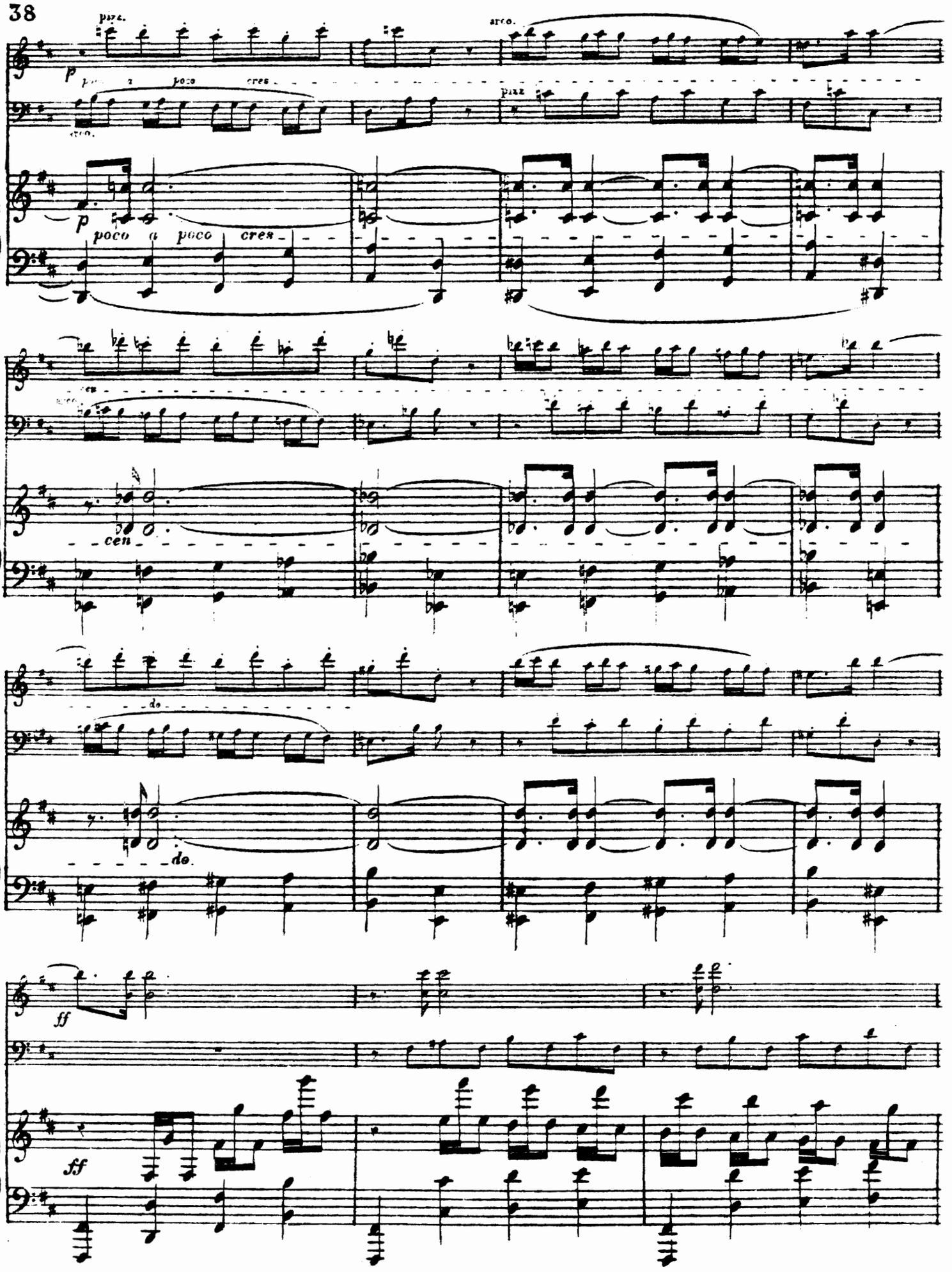

p
sf
cres
cen
do
ff

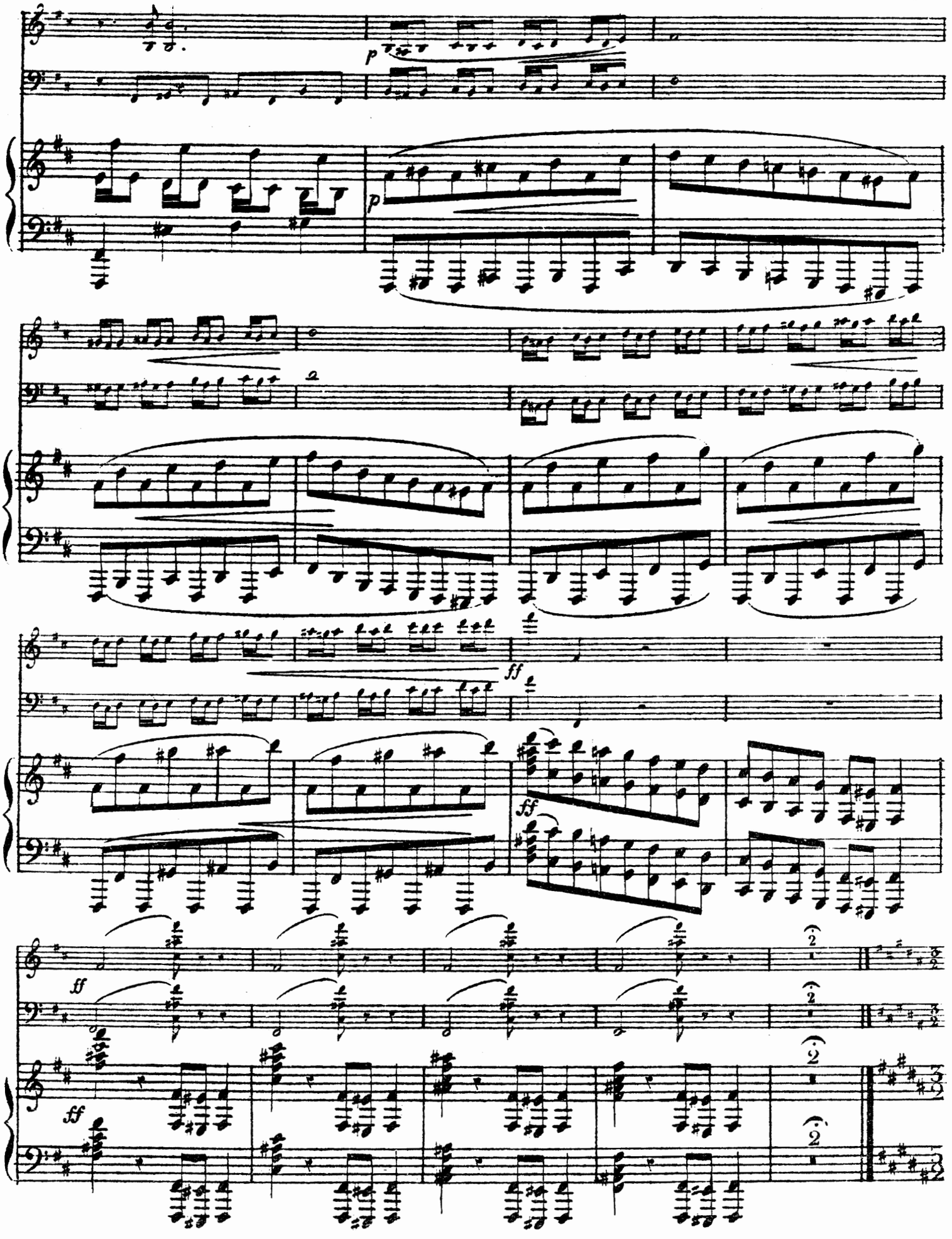

sempre ff
sempre ff
p
8a
loco.
p legato.
ff
ff
p legato.
p

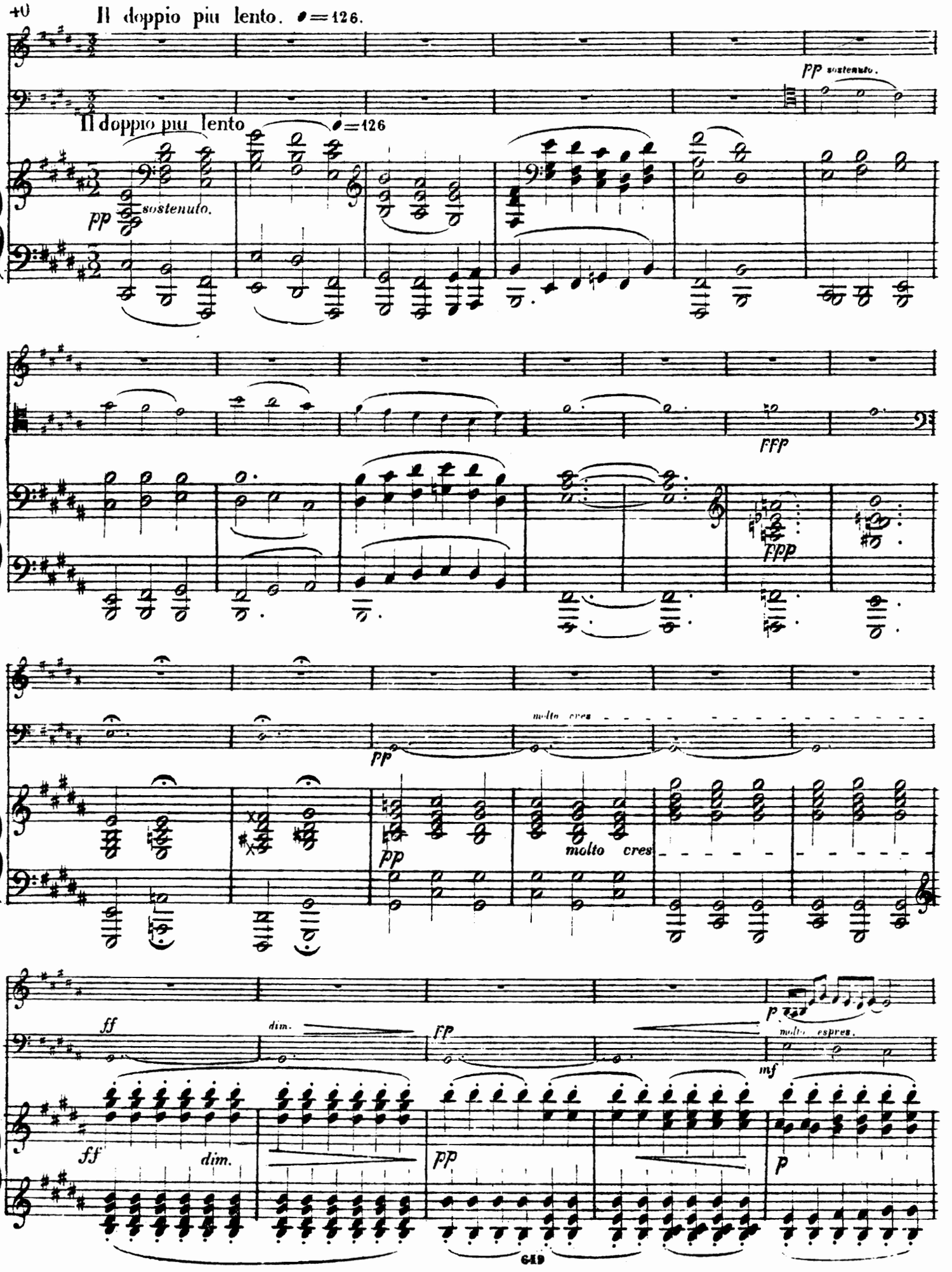

sempre pp
sempre pp
molto cres
molto cres
ff

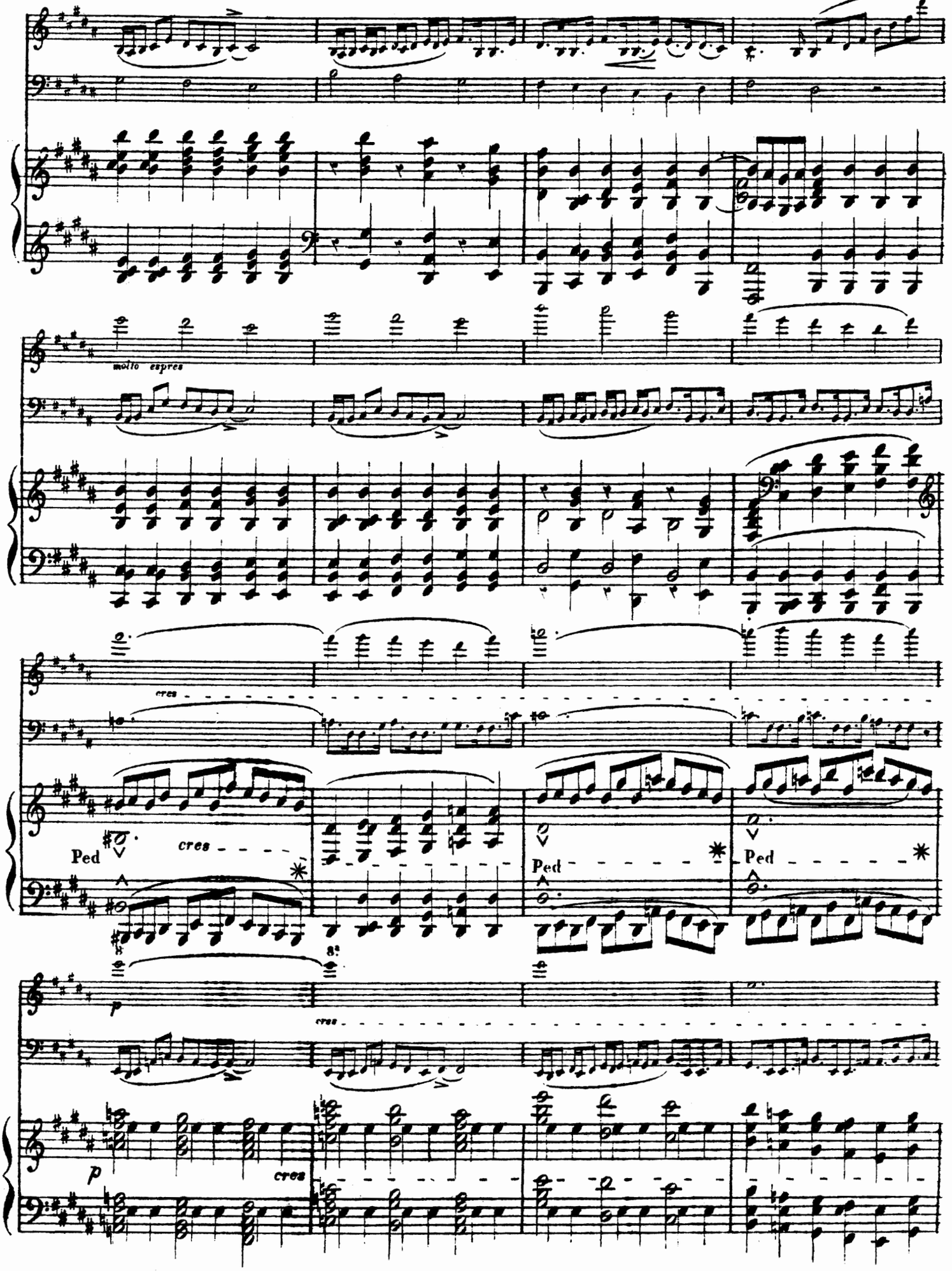

ff
p
p
più

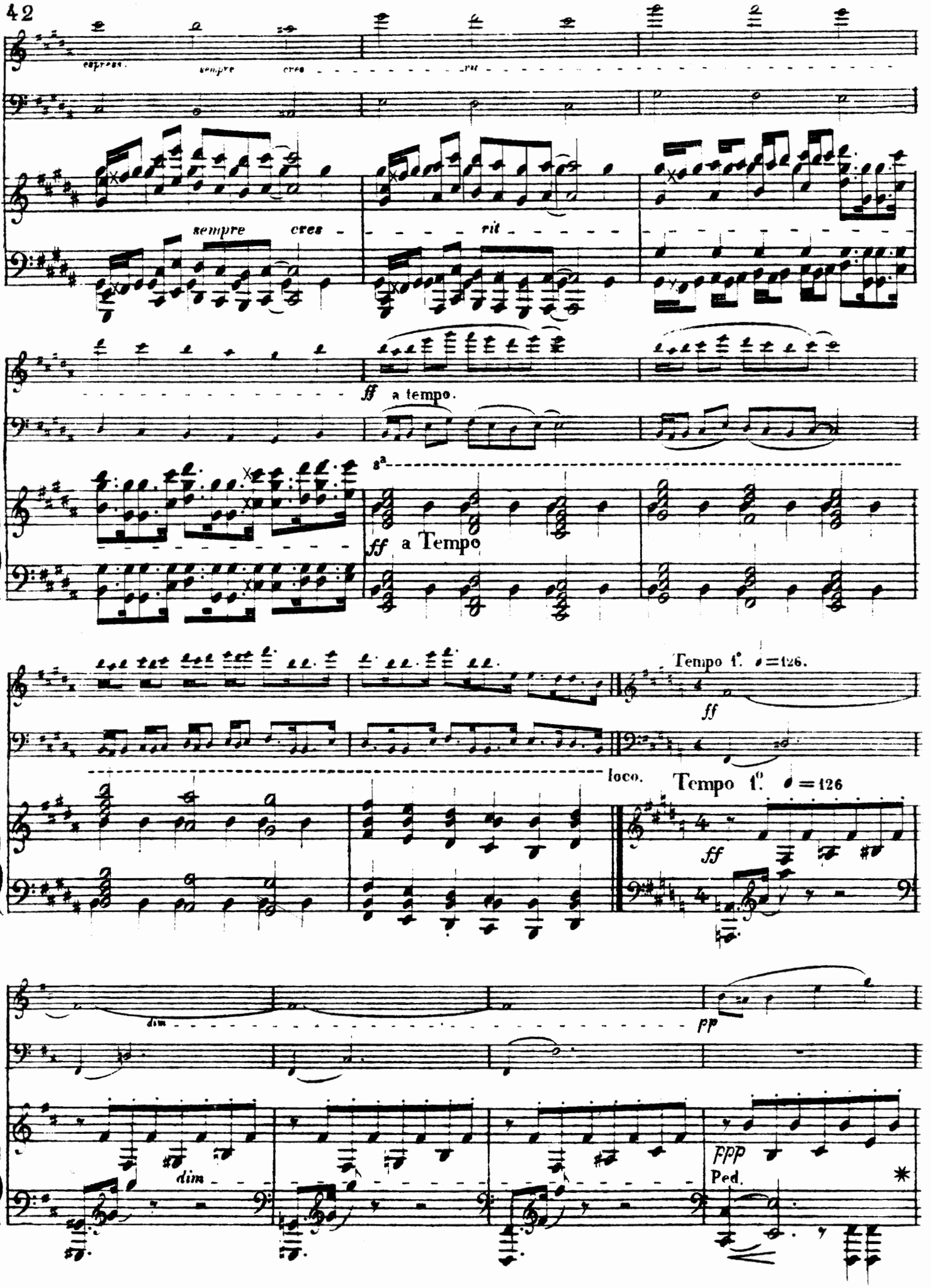

arco.
p
pizz.
p
pp
arco.
pp staccatissimo.
pizz.
f
arco.
pp
f
pizz.
p
f
pp

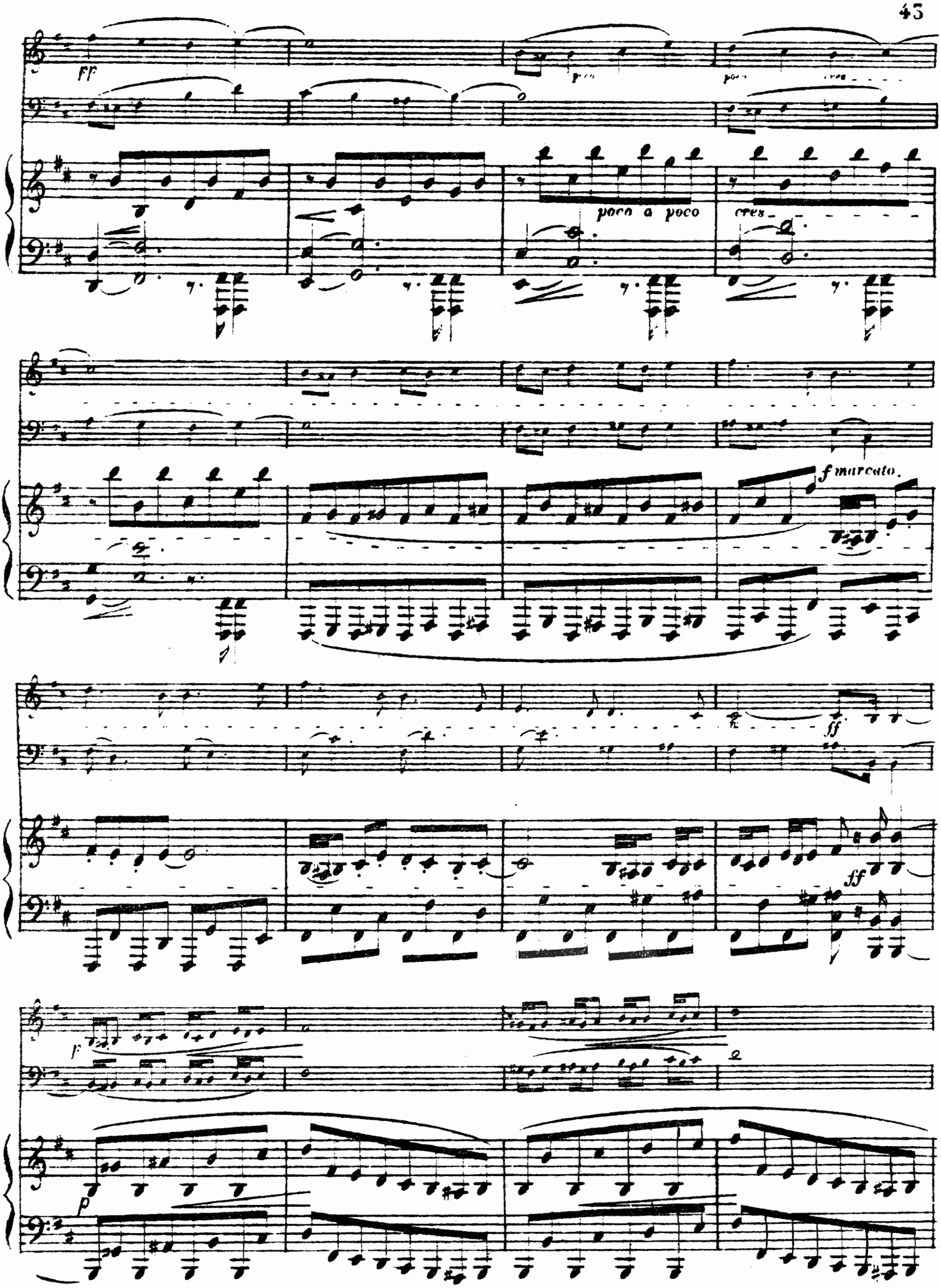

pizz.
arco.
p
poco a poco cres
cen
do
ff

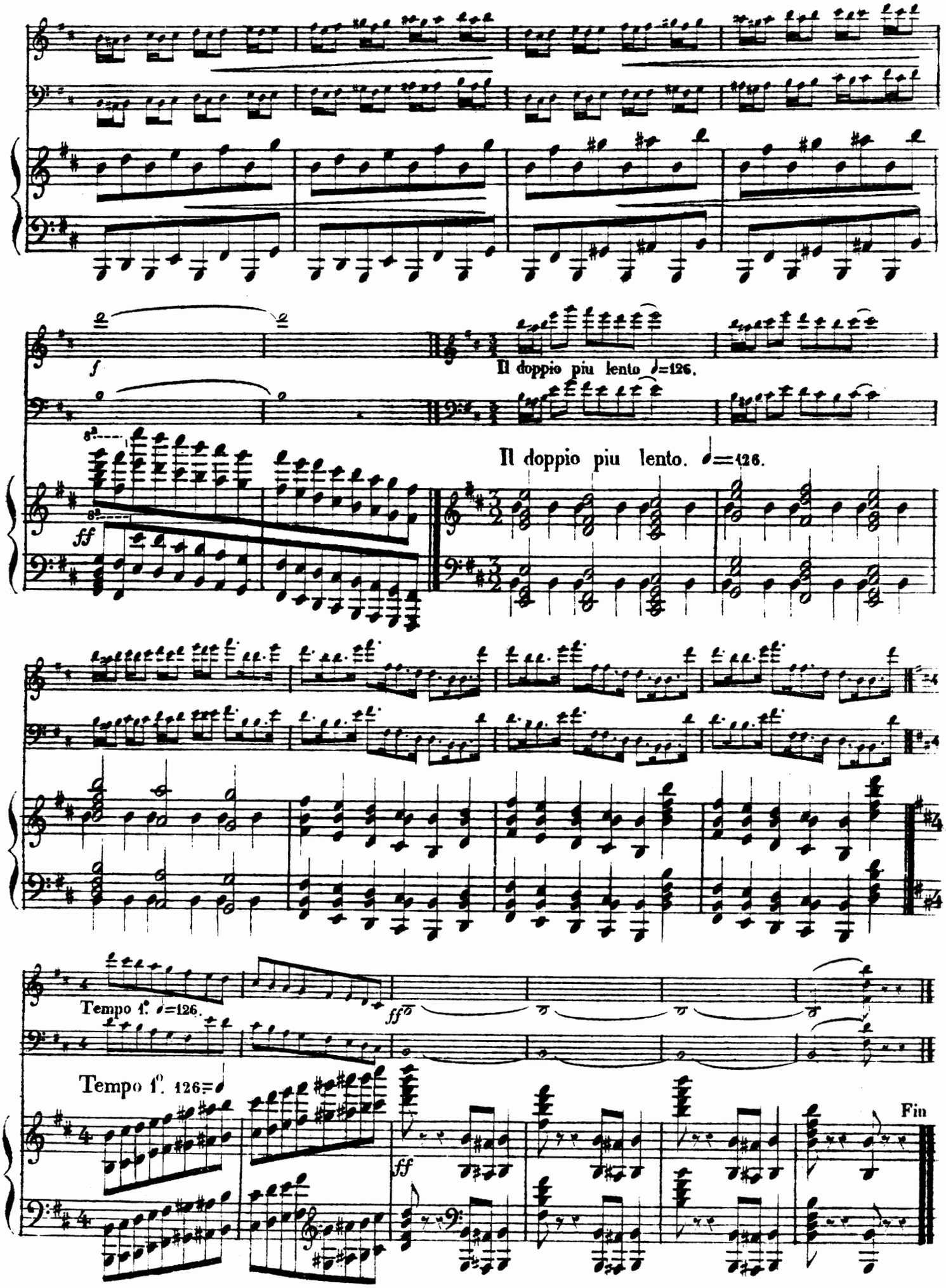

p
p
a
ff
ff
ff
ff


Il doppio piu lento. ♩=126.
Il doppio piu lento ♩=126
pp sostenuto.
pp sostenuto.
ffp
ffp
molto cres
pp
pp
molto cres
ff
dim.
pp
p
molto espres.
mf
ff
dim.
pp
p


molto espres
cres
Ped
cres
Ped
Ped
8va
p
cres
p
cres


espress.
sempre cres
rit
sempre cres
ff a tempo.
8a
ff a Tempo
Tempo 1°. ♩=126.
ff
loco.
Tempo 1°. ♩=126
ff
dim
pp
dim
ppp
Ped.


ff
poco a poco
cres.
f marcato.
ff
ff
p
2
p


f
Il doppio piu lento 𝅗𝅥=126.
ff
Il doppio piu lento. 𝅗𝅥=126.
Tempo 1°. 𝅗𝅥=126.
ff
Tempo 1°. 126=𝅗𝅥
ff
Fin