

3

TRIOS

*concertans*

Pour Piano, Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ

LEOPOLD I<sup>ER</sup>

Roi des Belges

PAR

César Aug<sup>te</sup> **FRANCK**, de Liège

op 1.

*Partition et Parties séparées*

*Propriété des Editeurs*

*Schubert & Co. Hambourg & Leipzig.*

VIOLONCELLE.

ALLEGRO.  $\text{♩} = 92.$   
*ff*  
 Piano

1 2 3

4 5 6

7 8 9

10 *con* 11 *celle*  
*con forza.*

2 11  
*con forza.* *ff*

3 *dim.*

*multo cres.*

*p* 1 2 3 4 5 6

*ff* *p*

*cres.* *ff*

*ff* *Piano.*  
 1 2 3

VIOLONCELLE.

4 *v*celle 2

*p* *mf*

*cres* *ff*

*dim* *p* *decr.*

*a tempo.*

*un poco rall* *p* *espr.*

*cres*

*pizz.* *p*

*molto cresc*

*ff*

*dim.* *p* 1

2 1 2

*mf* *f*

Detailed description: This page of a cello score contains ten staves of music. The first staff is in treble clef with a 4-measure rest, followed by a melodic line starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff is in bass clef, featuring a crescendo (*cres*) and fortissimo (*ff*) dynamic. The third staff continues the melodic line with a decrescendo (*dim*) and piano decrescendo (*p decr.*) dynamic. The fourth staff is marked *a tempo.* and includes a *un poco rall.* (un poco rallentando) instruction. The fifth staff shows a crescendo (*cres*) dynamic. The sixth staff is marked *pizz.* (pizzicato) and starts with a piano (*p*) dynamic. The seventh staff features a *molto cresc.* (molto crescendo) dynamic. The eighth staff is marked *ff* (fortissimo). The ninth staff includes a decrescendo (*dim.*) and piano (*p*) dynamic, with first and second endings indicated by '1' and '2'. The tenth staff continues with first and second endings, marked with *mf* and *f* dynamics.

VIOLONCELLE.

1 *molto cres.*

*ff* *p dolce.*

*dolce.* *p*

*rall un poco*

*a tempo.*  
*pp*  
le tremolo aussi serré que possible.

*cres* *pp*

*cres* *pp molto cres*

*cen* *do* 2

2 *pp* *ff*

*di mi nu en do* *p* *dim* *pp*

VIOLONCELLE.

*sostenuto.*

*pp*

*molto cres.*

*sempre cres.*

*fff*

*largement.*

*ff*

*ff*

*N'espres con molto forza.*

*cres*

*rit*

*a tempo*

*fff tumultuoso.*

*p*

*ff*

*p*

This page contains ten staves of music for a cello. The first staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with the instruction 'sostenuto.' and a dynamic marking of 'pp'. The music features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues this melodic line, marked 'molto cres.' and 'sempre cres.'. The third staff is marked 'fff' and features a prominent accent on a note. The fourth staff is marked 'largement.' and shows a change in rhythm with dotted notes. The fifth staff is marked 'ff' and includes a trill. The sixth staff is marked 'ff' and includes the instruction 'N'espres con molto forza.'. The seventh staff is marked 'cres' and 'rit' and features a tremolo. The eighth staff is marked 'a tempo' and 'fff tumultuoso.' and contains a rapid sixteenth-note passage. The ninth staff is marked 'p' and 'ff' and continues the sixteenth-note pattern. The tenth staff is marked 'ff' and features a series of chords and dyads.

V I O L O N C E L L E

$\text{♩} = 108$

ADAGIO. *Piano.* 1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *Vcclle* *p*

*p*

*Piano.* 1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 *Vcclle* *p* *cres.*

VIOLONCELLE.

*f* *dim.*

*p*

Quasi All<sup>to</sup> 8 = 108. V<sup>on</sup> 9

*rall*

NOTA. Il faut que les notes n'aient que la durée des croches

10 du mouvement précédent. *p>*

*p* *p*

*cres* *p*

*dolce* Augmentez par degrés

jusqu'au retour du 1<sup>r</sup>. Mouvement.

*cres* *cres* *do*

*cres* *cres* *do*

*cres* *cres* *do*

VIOLONCELLE.

Musical staff with notes and dynamics *cres* and *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics *cres e rit*, and *1. Mouvement.* with tempo marking  $\text{♩} = 108$ . *sempre ff*

Musical staff with notes.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics *p* and *molto rinf.*

Musical staff with notes and dynamics *tutta forza*.

Musical staff with notes, dynamics *ff*, and *2. Mouvement.* with tempo marking  $\text{♩} = 108$ .

Musical staff with notes and dynamics *tutta la forza*.



First musical staff, bass clef, key signature of two sharps (F# and C#). It begins with a series of chords and moving lines, featuring slurs and accents.

Diminuez par degrés jusqu'à la fin

Second musical staff, continuing the piece with similar chordal textures and melodic lines.

Third musical staff, showing further development of the musical themes.

Fourth musical staff, featuring more complex rhythmic patterns and slurs.

Fifth musical staff, starting with a dynamic marking of *p* (piano).

Sixth musical staff, featuring a dynamic marking of *pp* (pianissimo) and performance instructions: *rall.* (rallentando) and *meno vivopp* (meno vivace).

Seventh musical staff, including fingerings (1 and 2) and a dynamic marking of *ppp espres.* (pianissimissimo espressivo).

Eighth musical staff, continuing the melodic and harmonic progression.

Ninth musical staff, marked *f. Mouvement.* (forte, movement) with a tempo of  $\text{♩} = 108$ . It begins with a dynamic marking of *ppp espres.*

Tenth musical staff, concluding the piece with a *rall.* (rallentando) marking.

VIOLONCELLE.

Poco lento.  $\text{♩} = 63$

FINAL.

*p* *ff* *p* *ff* *p* *ff* *dim.* *p*

Moderato ma molto energico.  $\text{♩} = 126$ .

*pp* Piano. 1 2 *Vcclle* *ff* *marcatissimo*.

*tr* Piano. 1

1 1 2 3 4 1

*Von* 1

1 2 3 4 *Vcclle* *p*

*p*

*crec.*

*f* *cen* *do.* *sf*

VIOLONCELLE.

tr

*sempre ff*

*p* *ff*

*p tenuto.*

*sempre pp*

*molto cres*

*ff*

*ff*

*ff > p*

*pizz.*

V<sup>on</sup> 1

Detailed description: This page contains ten staves of musical notation for a cello. The notation is in bass clef with a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. The first staff begins with a trill (tr) above a note. The second staff includes the instruction 'sempre ff'. The third staff has 'p' and 'ff' markings. The fourth staff is marked 'p tenuto.' with accents. The fifth staff is marked 'sempre pp'. The sixth staff is marked 'molto cres'. The seventh staff is marked 'ff'. The eighth staff is marked 'ff'. The ninth staff is marked 'ff > p'. The tenth staff begins with 'pizz.' and ends with a first ending bracket labeled 'V<sup>on</sup> 1'.

VIOLONCELLE.

Violoncello staff 1: *V<sup>on</sup>*, *1*, *2*, *3*, *4*, *Volle*, *pp arco.*

Violoncello staff 2: *pizz.*

Violoncello staff 3: *pizz.*, *poco a poco cres*

Violoncello staff 4: *arco*, *con*, *no.*

Violoncello staff 5: *ff*

Violoncello staff 6: *p*, *2*

Violoncello staff 7: *ff*

Violoncello staff 8: *ff*, *Il doppio piu lento*, *Piano.*

Violoncello staff 9: *3*, *4*, *5*, *Volle*, *pp sostenuto.*, *ppp*

Violoncello staff 10: *pp*, *molto cres*, *ff*, *dim.*, *pp*, *mf*, *molto espres.*

First musical staff with notes and a dynamic marking *p*.

Second musical staff with notes and dynamic markings *cres.* and *cres.*

Third musical staff with notes and dynamic marking *espres sempre cres rit*.

Fourth musical staff with notes, dynamic marking *ff*, and tempo marking *a tempo.*

Fifth musical staff with notes, dynamic markings *ff*, *dim*, and *pp*, and tempo marking *tempo f' o = 126.*

Sixth musical staff with notes and dynamic marking *poco a poco cres*.

Seventh musical staff with notes and dynamic markings *ff* and *p*.

Eighth musical staff with notes and dynamic marking *ff*, and tempo marking *o = 126*.

Il doppio piu lento.

Ninth musical staff with notes.

Tenth musical staff with notes, dynamic marking *ff*, tempo marking *tempo f' o = 126.*, and the word *Fin*.