

3

TRIOS

concertans

Pour Piano, Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ

LEOPOLD I^{ER}

Roi des Belges

PAR

César Aug.^{te} **FRANCK.** de Liège.

op 1.

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TRIO DE SALON

Allegro moderato. $\text{♩} = 126$. *vivace*

VIOLON. 7 8 9 10 11 12

dolce.

1

cres.

6

p

cres.

f sostenuto

p

rit.

sf

a tempo.

p

a tempo. 4. Corde.

rit.

-sf

cres.

ff

dim

dim.

rit.

espres.

a tempo.

4. Corde.

5

3

dolce.

espres.

3

5

3

2

4

3

3

2

1

cres.

rit.

VIOLON.

a tempo. *cres.*

f *f* *f* *f* *ff*

Curde *espres dolce.* *rall.* 1 2 3 4 5

pp *a tempo.* *cres.* 6 7 8 4 2

8 *p*

cres. *f*

dim. *p* *pp*

cres.

7 Viol.

dim.

Detailed description: This page of a violin score contains 12 staves of music. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff features a melodic line with slurs and accents, marked 'a tempo.' and 'cres.'. The second staff continues the melody with dynamic markings 'f' and 'ff'. The third staff is marked 'Curde' and 'espres dolce.', with a 'rall.' instruction and fingerings 1-5. The fourth staff has dynamics 'pp' and 'a tempo.', with 'cres.' and fingerings 6-8, 4, 2. The fifth staff has a dynamic 'p' and a fingering of 8. The sixth staff is marked 'cres.' and 'f'. The seventh staff has a dynamic 'p'. The eighth staff is marked 'dim.' and 'p'. The ninth staff has a dynamic 'pp'. The tenth staff is marked 'cres.'. The eleventh staff has a dynamic 'cres.' and fingerings 3, 5. The twelfth staff is marked 'dim.' and '7 Viol.'.

VIOLON.

Vello. 8 *V^{no}* *p*

3

cres. *rit.*

a tempo.

cres. *ff*

espress: dolce.

cres.

ff

VIOLON.

ANDANTINO. *a piacere.*
♩ = 138.
p dolce.

in tempo.
sf *sf* *rall.* *a tempo.* *Piano.*

2 3 4

5 6 7

8 9 V. 1 1

pizz.

3 1 3

1 V. 1 2

V. coll.

3 4 5 V. 1

pp *mf.* *pizz.*

34 55 56

Piano.

VIOLON.

37 58 39

40 41 42 1^o

V^{no}
p espreo.

ampre p

rinf. molto rinf.

f. p rinf. con forza rit. a tempo, dim.

p. p. f. f.

Poco piu lento. 1 2 V^{no} pp

4. Corde. rall.

VIOLON.

7

Tempo di minuetto. ♩ = 4/2

MIQUETTO. *f* *f* *f* *f* *simplece*

poco rall. *a tempo.*

8 *pizz.* *f* *f* *f* *f* 2

arco: *p* 2 *pizz.*

12 13 14 *V^{no} arco*

Piano *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *p*

arco *p*

pizz. 1

1 1 1 1 2

arco: 5 *pizz.*

poco rall.

A detailed violin score for a minuet in 3/4 time. The music is written on a single staff in G major (one sharp). It begins with a dynamic of forte (f) and a tempo marking of 'Tempo di minuetto' with a metronome marking of ♩ = 4/2. The score includes various performance instructions such as 'simplece', 'poco rall.', 'a tempo.', 'pizz.' (pizzicato), 'arco.' (arco), and dynamics like 'p' (piano) and 'ff' (fortissimo). The piece features several trills, slurs, and a double bar line. Measure numbers 8, 12, 13, and 14 are clearly marked. The score concludes with a 'poco rall.' marking.

VIOLON.

Allegro molto. $\text{♩} = 152.$

FINAL.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes first finger (*1*) markings. The second staff begins with a *pizz.* instruction and includes first (*1*) and sixth (*6*) finger markings. The third staff starts with a *Piano.* dynamic and includes first through twelfth (*1-12*) fingerings, a *v^{no} arco.* instruction, and a *p* dynamic. The fourth staff includes *pizz.*, *arco.*, and *pizz.* instructions. The fifth staff begins with *pizz.*. The sixth staff includes first (*1*) and second (*2*) fingerings. The seventh staff includes *pizz.*. The eighth staff includes *arco.*, *pizz.*, and *arco.* instructions. The ninth staff includes *pizz.*, *arco.*, and first (*1*) fingerings. The piece concludes on the tenth staff with a fortissimo (*ff*) dynamic and first (*1*) fingerings.

VIOLON.

5 6 7 8 9 10 V^{no}

vclle *piéz.*

cres

arco.

cres *- cen*

do *ff* *dim*

p

molto cres *ff*

8

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a sequence of notes with fingerings 5, 6, 7, 8, 9, and 10. Above the staff, the number '5' is written above the fifth measure, '6' above the sixth, '7' above the seventh, '8' above the eighth, '9' above the ninth, and '10' above the tenth. The notation includes slurs and accents. Performance markings include *vclle* (vibrato) and *piéz.* (pizzicato) in the first staff. The second staff has a fingering '1' above each measure. The third staff has a *cres* (crescendo) marking. The fourth staff has a fingering '1' above the first three measures, a '2' above the fourth, and an *arco.* (arco) marking. The fifth staff has a *cres* marking followed by *- cen*. The sixth staff has a *do* marking, a *ff* (fortissimo) marking, and a *dim* (diminuendo) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *molto cres* (molto crescendo) marking. The ninth staff has a *ff* marking. The tenth staff ends with a double bar line and the number '8' below it.

VIOLON.

pizz.

arco.

pizz. arco. pizz.

arco pp cres

dim -pp

VIOLON.

The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), *p dolce.* (piano dolce), *rall.* (rallentando), *dim.* (diminuendo), *sempre rall.* (sempre rallentando), *cres.* (crescendo), *a tempo.* (a tempo), and *ff* (fortissimo). There are also numerical markings '2' above some notes. The piece concludes with a double bar line and the word 'Fin'.