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TRIOS

concertans

Pour Piano, Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ

LEOPOLD I^{ER}

Roi des Belges

PAR

César Aug.^{te} **FRANCK.** de Liège.

op 1.

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TRIO DE SALON.

Allegro moderato. ♩ = 126.

VIOLONCELLE

The musical score for Violoncelle is written in bass clef with a key signature of one flat. It begins with a tempo marking of "Allegro moderato" and a metronome marking of 126. The score is divided into several systems, each containing one or two staves. The first system starts with a "7" above the staff and includes the instruction "dolce." and a dynamic marking "p". The second system features a "cres." marking followed by a "dim." marking. The third system includes a "dim." marking and a "cres." marking. The fourth system has a "f" marking, followed by another "f" marking, then a "p" marking and a "rit." marking. The fifth system is marked "a tempo." and includes a "rit." marking followed by another "a tempo." marking. The sixth system starts with a "cres." marking, followed by a "ff" marking. The seventh system includes a "dim." marking. The eighth system is marked "a Tempo." and includes a "8" above the staff and an "espres:" marking. The ninth system has a "4" above the staff. The tenth system includes a "cres." marking followed by a "rit." marking. The eleventh system is marked "a tempo." and includes a "fp" marking and a "cresc" marking. The twelfth system includes a "b2.." marking.

VIOLONCELLE.

The musical score consists of 12 staves of music in bass clef. The first staff begins with a dynamic marking of *f* and a fermata over a dotted quarter note. The second staff includes the instruction *espress rall* and ends with *pp a tempo.* The third staff has a *cres* marking. The fourth staff has a *dim* marking. The fifth staff has *cres* and *dim* markings, ending with a *p* dynamic. The sixth staff has a *cres* and *fp* marking. The seventh staff has a *cres* marking. The eighth staff has a *dim* and *p* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking and a *dim* marking.

VIOLONCELLE.

p spres.

Piano

Vcello

cres - - - - - rit - - - - -

a tempo.
sf

sf

2

dolce.

cres - - - - - sf

VIOLONCELLE.

♩ = 138.
V^{no}
ANDANTINO. *V^{no}* *pizz.* *in tempo.*

V^{no} *pizz.* *a tempo.* *arco.* *8* *p semplice.*

rall. *sempre dolce.*

rinf. *rinf.* *f* *pp* *rinf.* *f* *dim.*

p *espres.*

piu forte.

pp *dolcissimo.*

f *pp* *mf* *pp*

Piano. *1* *2*

Detailed description of the musical score: The score is for a cello (Violoncelle) and is on page 5. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'ANDANTINO' with a metronome marking of quarter note = 138. The piece begins with a 'Vno' (Violoncello) part in a 'pizz.' (pizzicato) style. The tempo then changes to 'in tempo.' and the playing style switches to 'arco.' (arco). The score includes various dynamics such as 'pizz.', 'a tempo.', 'rall.', 'sempre dolce.', 'rinf.', 'f', 'pp', 'espres.', 'piu forte.', 'pp', 'dolcissimo.', 'f', 'pp', 'mf', and 'pp'. There are also performance instructions like '8' and 'arco.' with a repeat sign. The piece concludes with a 'Piano' section marked with '1' and '2'.

VIOLONCELLE.

3 4 5

6 7 pizz. 1
p_vcello

1 1 sempre pizz.
rinf. molto rinf. ff

ff p rinf. f rit.

Piano. p
vcello a tempo. arco.

f f dim

poco piu lento
pp

rall.

VIOLONCELLE.

Tempo di minuetto. $\text{♩} = 112$.

MINUETTO.

Violoncelle score for Minuetto. The score consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Tempo di minuetto. $\text{♩} = 112$ '. The score includes various dynamics such as *f*, *pizz.*, *arco.*, *dolce.*, *poco rall.*, and *a tempo.*. There are also performance markings like *pizz.* and *arco.* with numbers 8, 12, 7, 2, 1, and 3. The piece concludes with a *poco rall.* marking.

VIOLONCELLE.

Allegro molto. ♩ = 152.

FINAL

The musical score is written for a single cello. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 152 beats per minute. The piece is labeled 'FINAL'. The notation includes various articulations and dynamics: *f* (forte) at the start, *pizz.* (pizzicato) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12; *arco.* (arco) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12; *dolce.* (dolce) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12; *ff* (fortissimo) at the end. The score is divided into two systems of five staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 12. The piece concludes with a double bar line.

VIOLONCELLE.

1
dolce.

molto espres.
p dolce.

cres.

f

pizz.
dim.

cres.

ff
dim.
arco.
dolce

cres.

cres. - - - cen - - - do - - -

ff
8

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The notation includes various performance instructions and dynamics. The first staff begins with a *pizz.* instruction. The second staff has a *pizz.* instruction and a fingering of 6. The third staff starts with a *arco.* instruction and a dynamic of *ff*. The fourth staff features a *dim* instruction. The fifth staff includes *p* and *dolce.* markings. The sixth staff has *pizz.* and *arco.* markings. The seventh staff includes *arco.*, *pp*, and *cres.* markings. The eighth staff has *dim* and *pp* markings. The ninth staff includes *pp dolce.* markings. The tenth staff continues the melodic line.

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *ff*, *pizz.*
- Staff 2: *arco.*, *sempre ff*, *pizz.*
- Staff 3: *arco.*, *p dolce.*, *roll dim.*
- Staff 4: *2*, *pizz.*, *sempre roll.*, *2*, *a tempo*, *arco.*, *cres molto.*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *Fin.*