72264,2

VIOLONCELL-WERKE

VON

AUG. FRANCHOMME.

Concerte etc. mit Begl. des Orchesters.

		Mk.	Pf.
11.	Variations (C) sur la Romance „Un Soupir" de Montfort	4	—
21.	Adagio et Boléro (A)	3	—
26.	Air auvergnat varié (A)	4	—
28.	Hommage à M. G. Onslow. Fantaisie sur des Motifs des Quintettes de G. Onslow	4	—
29.	Adagio (G)	2	—
31.	Fantaisie sur des Motifs de la Sémiramide, de Rossini	4	—
33.	1er Concerto (C)	7	—

Sextetten, Quint., Quart. u. Trios.

1.	Thème varié (A) av. Quatour (et Contreb. ad lib.)	1	75
4.	Variations (G) av. Quatuor	1	75
6.	Variations sur 2 Thèmes (russe et écossais) av Quatuor	1	50
9.	Chant d'Adieu. Solo (C) av. Quatuor	2	—
10.	Romance (C) av. 2 Violons, Alto, Basse et Contrebasse	1	50
11	Variations (C) sur la Romance „Un Soupir" de Montfort, av. Quatuor	2	50
16.	Caprice (C) sur des Airs espagnols, av. Quatuor	1	75
20.	Caprice sur la Cavatine de la Niobe, de Pacini, av. Quatuor	2	50
26.	Air auvergnat varié (A), av. Quatuor	2	50
27.	Souvenir de Richard Coeur-de-Lion. Fantaisie (C) av. 2 Violons, Alto, Vclle et Contrebasse	2	—
30.	Thème original varié (A), av. Quatuor	3	—
32.	2d Air russe varié av. 2 Violons, Alto, Vclle et Contreb	2	50

Duetten für 2 Violoncells.

7.	12 Caprices.		
	Liv. I.	2	—
	- II.	2	—
14.	Liv. I. 6 Nocturnes. (G, D, Es)	1	50
15.	- II. (Cm., E, As)	1	50

Duetten für Violoncell und Piano.

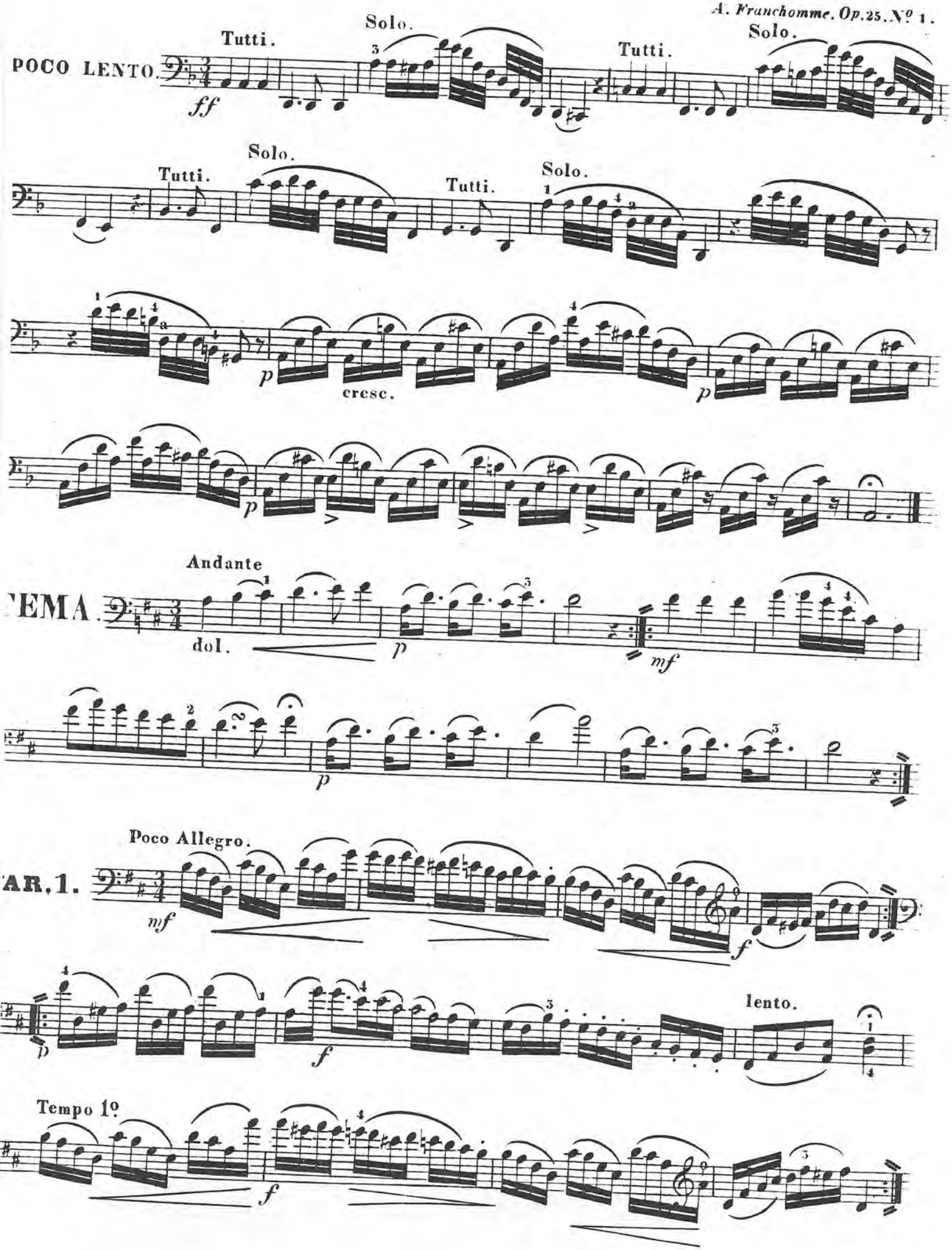
		Mk.	Pf.
Op. 1.	Thème varié (A)	1	25
Op. 3.	Variations (F) sur un Thème original	1	50
Op. 4.	Variations (G)	1	50
Op. 6.	Variations sur 2 Thèmes (russe et écossais)	1	50
Op. 8.	3 Récréations	2	—
Op. 9.	Chant d'Adieu	1	75
Op. 10.	Romance (C)	1	25
Op. 11.	Variations (C) sur la Romance „Un Soupir" de Montfort	2	—
Op. 12.	Sérénade (E)	2	50
Op. 13.	Souvenir de Norma. Fantaisie	2	25
Op. 14.	3 Nocturnes (G, D, Es)	2	50
Op. 15.	3 Nocturnes (Em., E, As) Liv. 2 des Nocturnes	2	25
Op. 16.	Caprice sur des Airs espognols	2	—
Op. 17.	10 Mélodies italiennes.		
	Liv. 1. Air de Donizetti. La Norma. La Straniera. Otello. La Straniera	3	—
	- 2. La Norma. Sémiramide. Anna Bolena. Sémiramide. Niobe	3	—
Op. 18.	3 Solos No. 1 (D). No. 2 (F). No. 3 (Dm.) à	1	75
Op. 19.	3 Nocturnes (A, Gm, B) Liv. 3 des Nocturnes	2	50
Op. 20.	Caprice sur la Cavatine de la Niobe, de Pacini	2	50
Op. 21.	Adagio et Boléro	2	—
Op. 22.	3 Thèmes variés.		
	No. 1. Thème de Donizetti	1	25
	- 2. Thème de Beethoven	1	25
	- 3. Thème de Bellini	1	25
Op. 24.	3 Caprices.		
	No. 1. Bellini, Norma	1	50
	- 2. Weber, Preciosa	1	50
	- 3. Bellini, Il Pirata	1	50
Op. 25.	3 Airs nationaux variés.		
	No. 1. Air écossais	1	50
	- 2. Air tyrolien	1	50
	- 3. Air irlandais	1	50
Op. 26.	Air auvergnat varié	2	50
Op. 27.	Souvenirs de Richard Coeur-de-Lion. Fantaisie	2	25
Op. 28.	Hommage à Onslow. Fantaisie sur des Motifs des Quintettes d'Onslow	2	—
Op. 29.	Adagio (G)	1	25
Op. 30.	Thème original varié	2	75
Op. 31.	Fantaisie sur des Motifs de Sémiramide, de Rossini	3	—
Op. 32.	2d Air russe varié	2	—
Op. 33.	1er Concerto (C)	5	—

Eigenthum des Verlegers.

Eingetragen in's Vereins-Archiv.

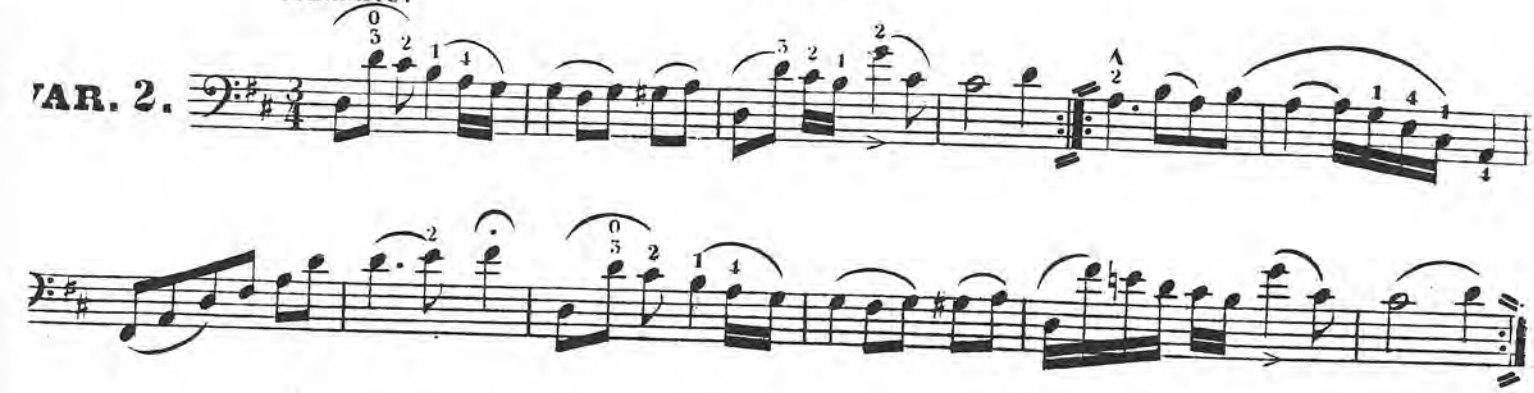
LEIPZIG, FRIEDRICH HOFMEISTER.

A. Franchomme. Op. 25. N° 1.



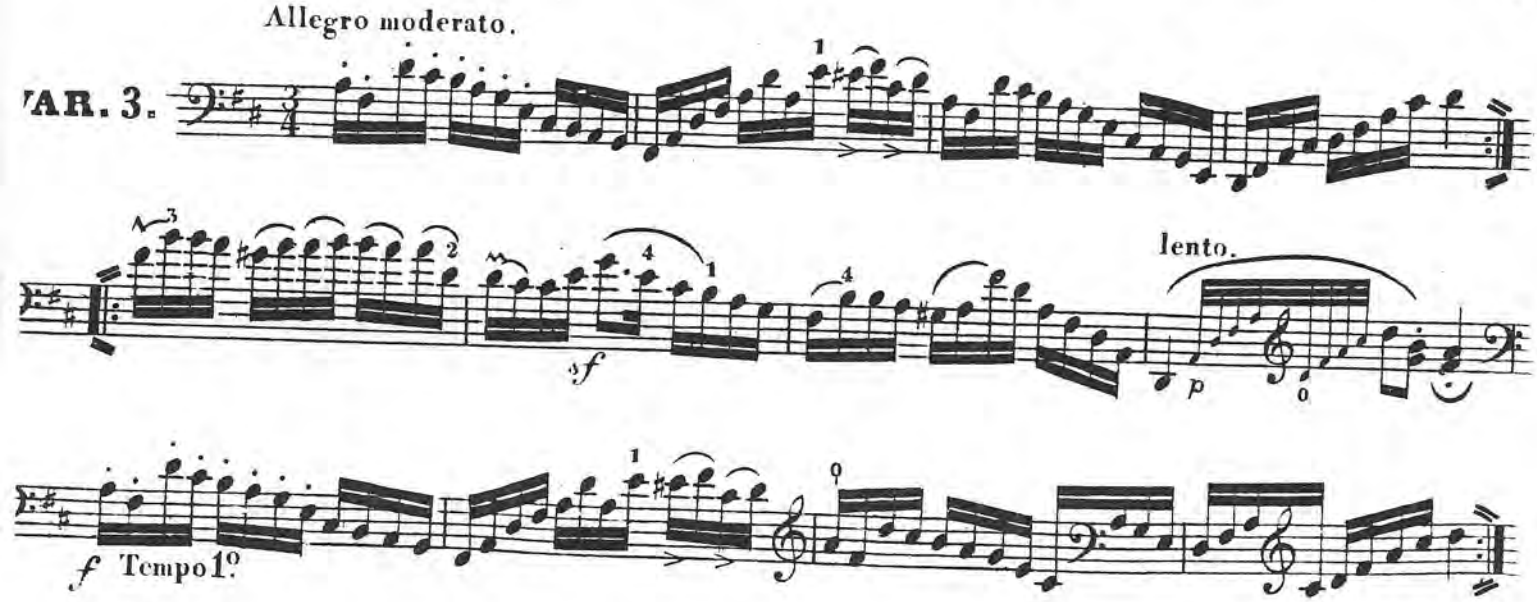
Andante.

VAR. 2.



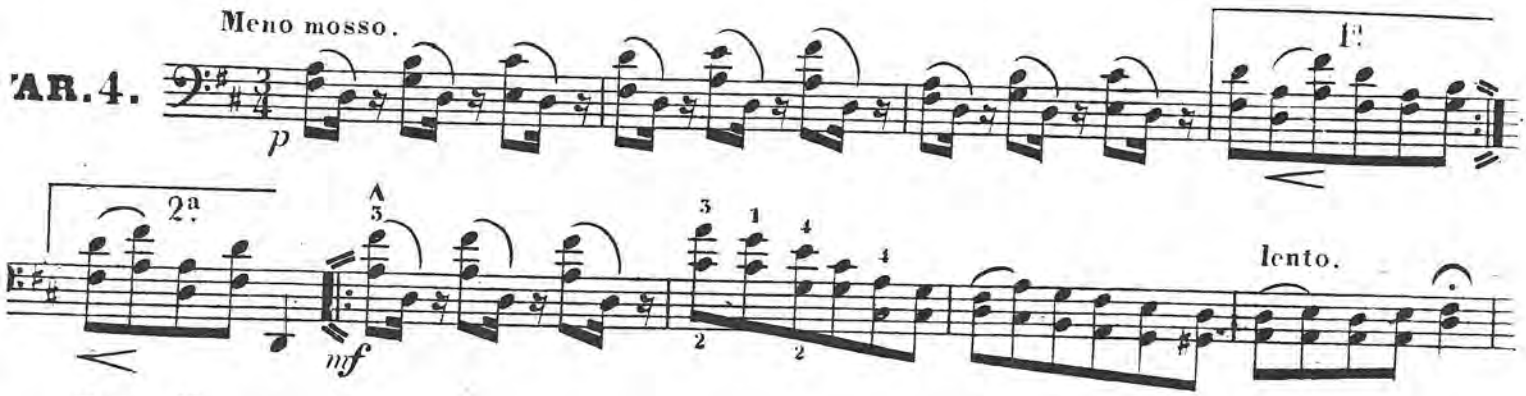
Allegro moderato.

VAR. 3.



Meno mosso.

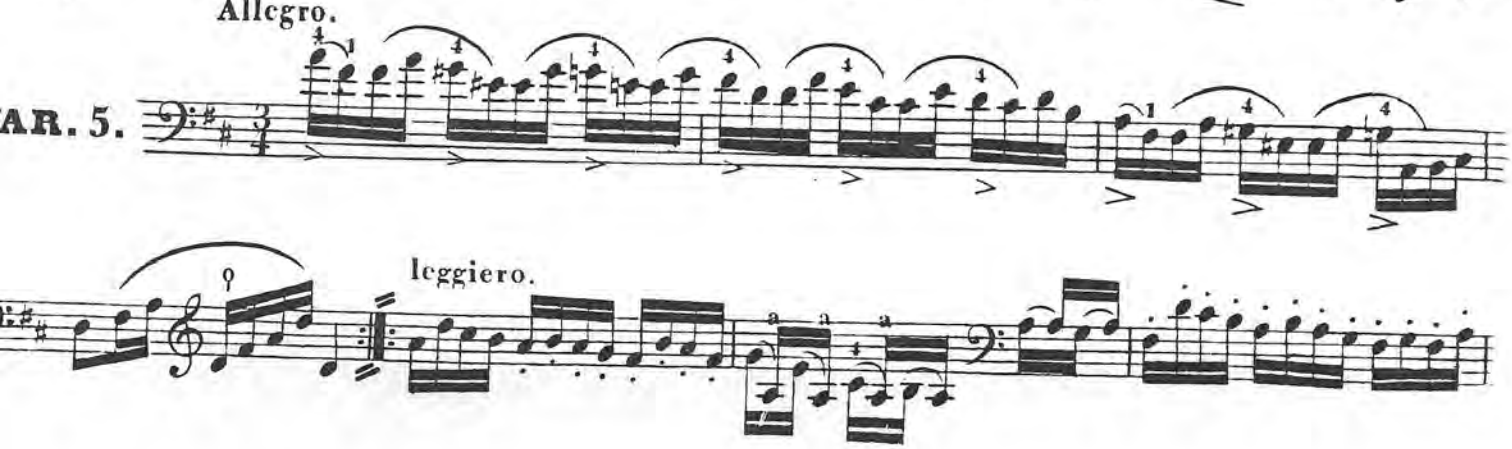
VAR. 4.

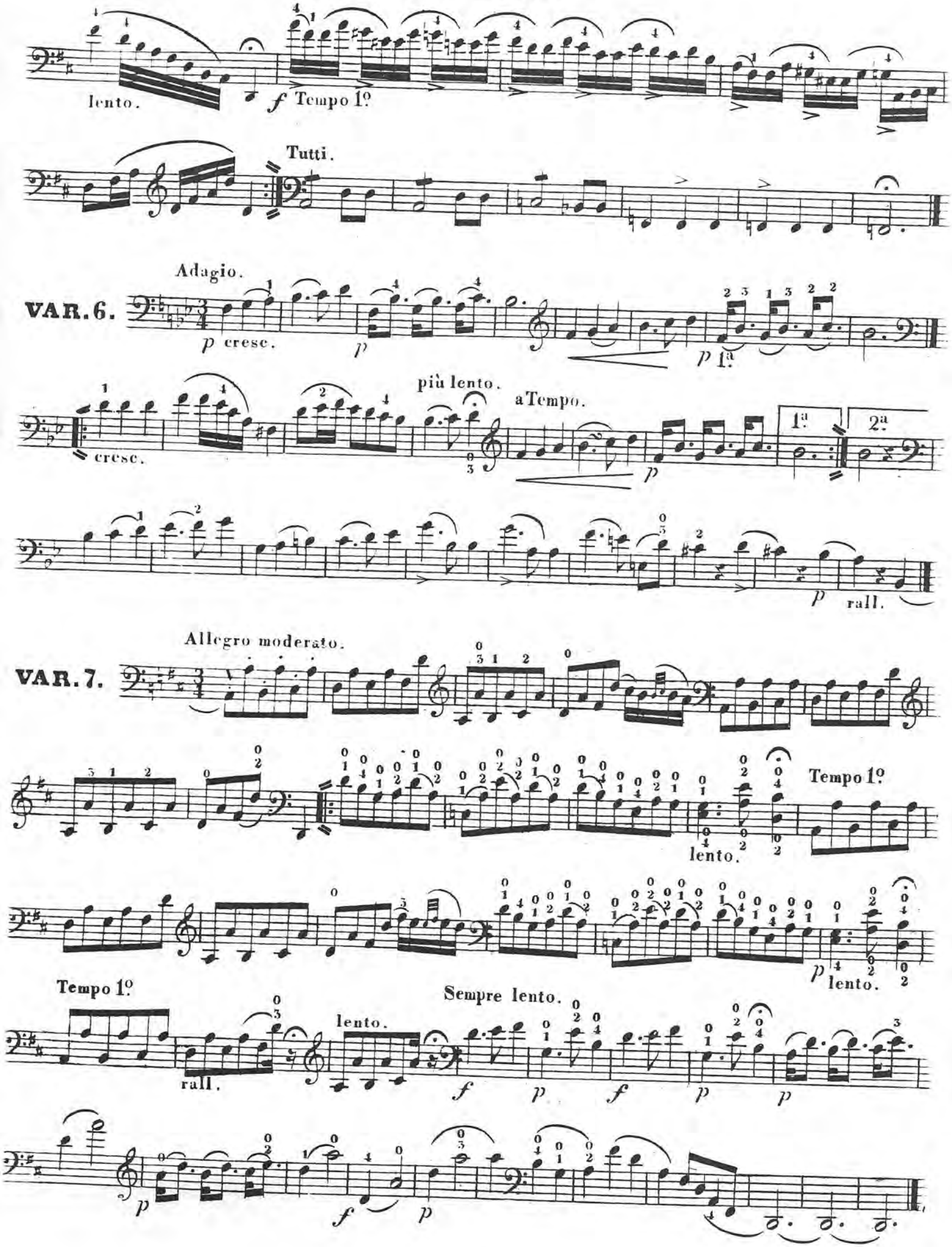


Tempo 1º

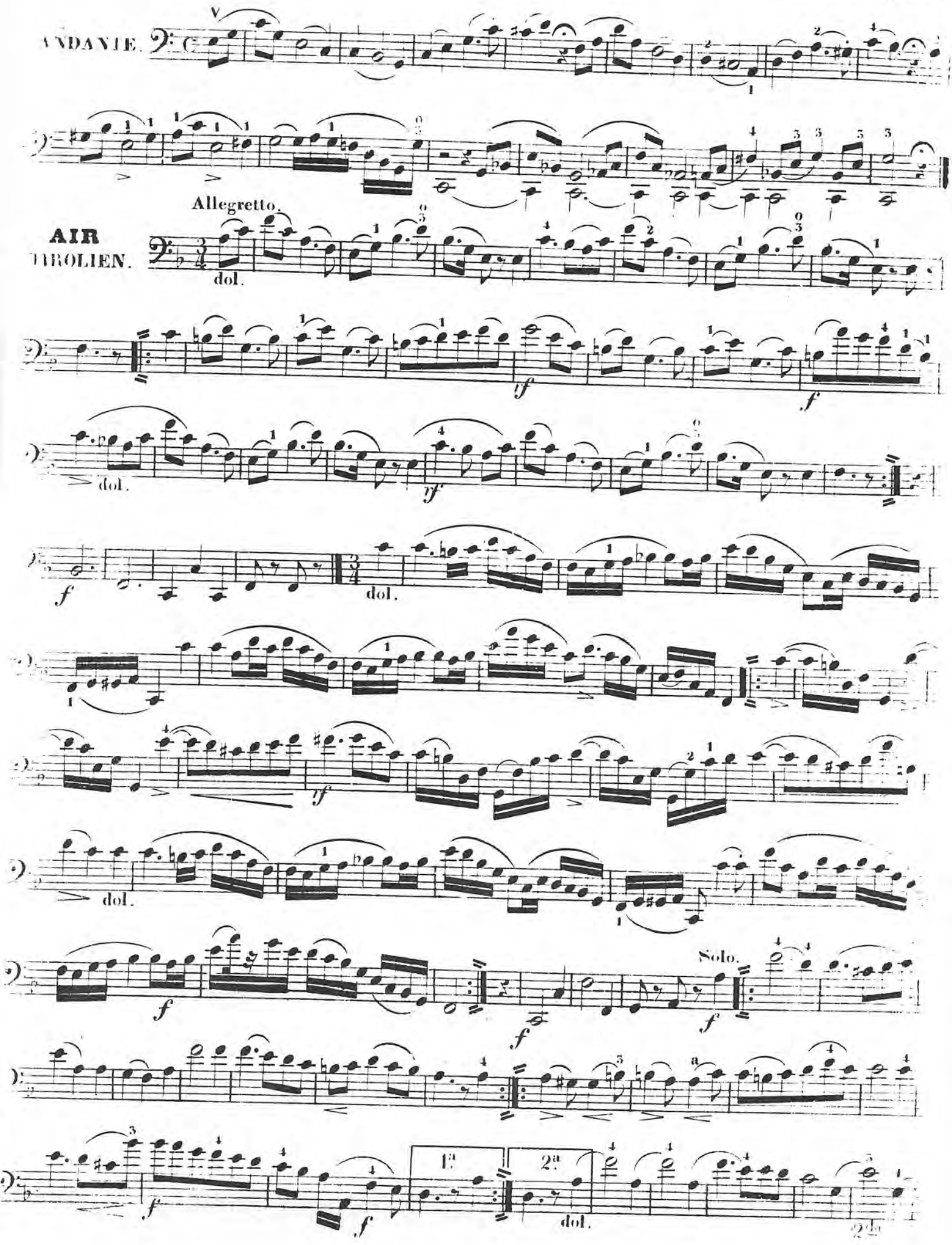
Allegro.

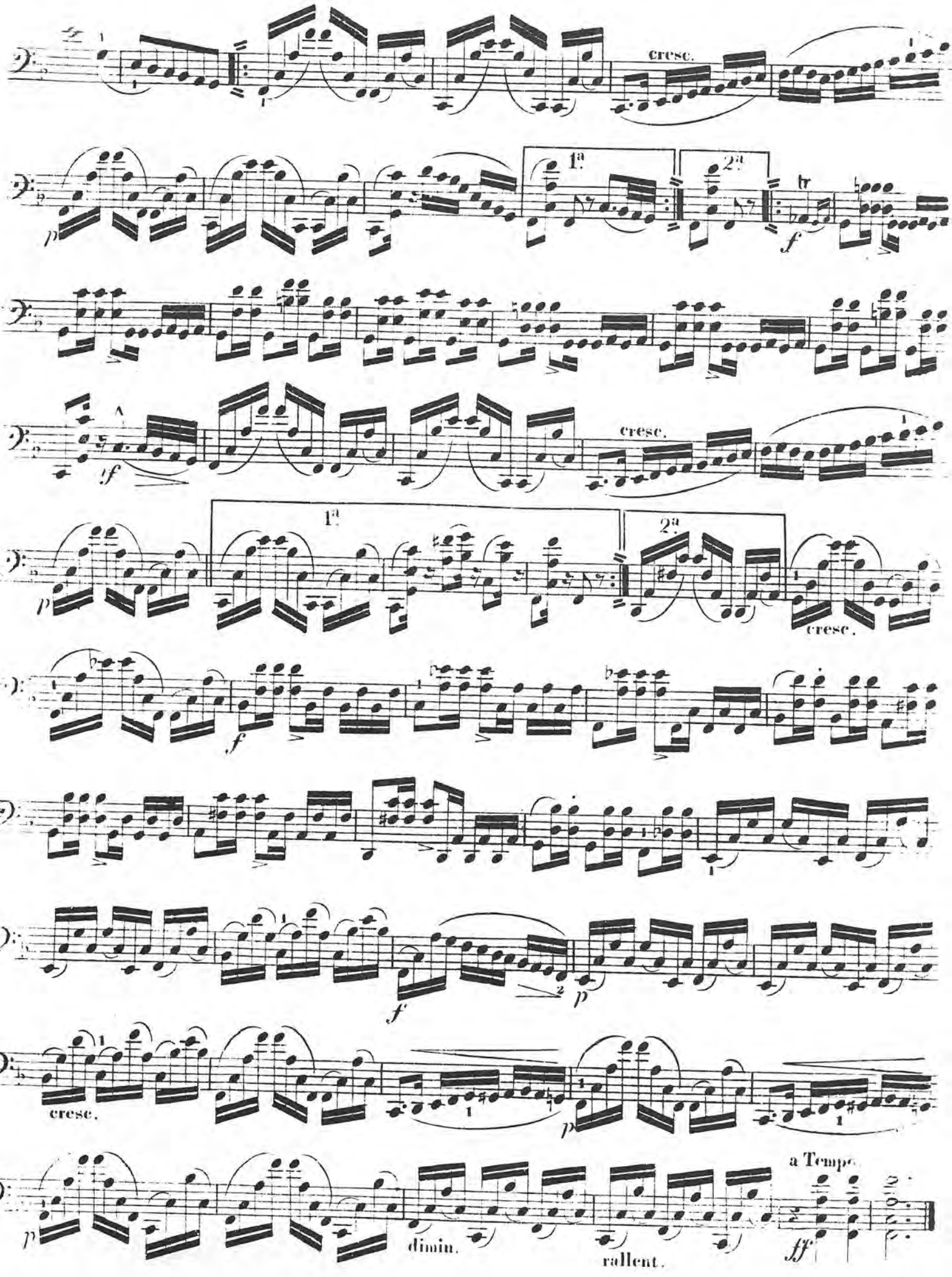
VAR. 5.

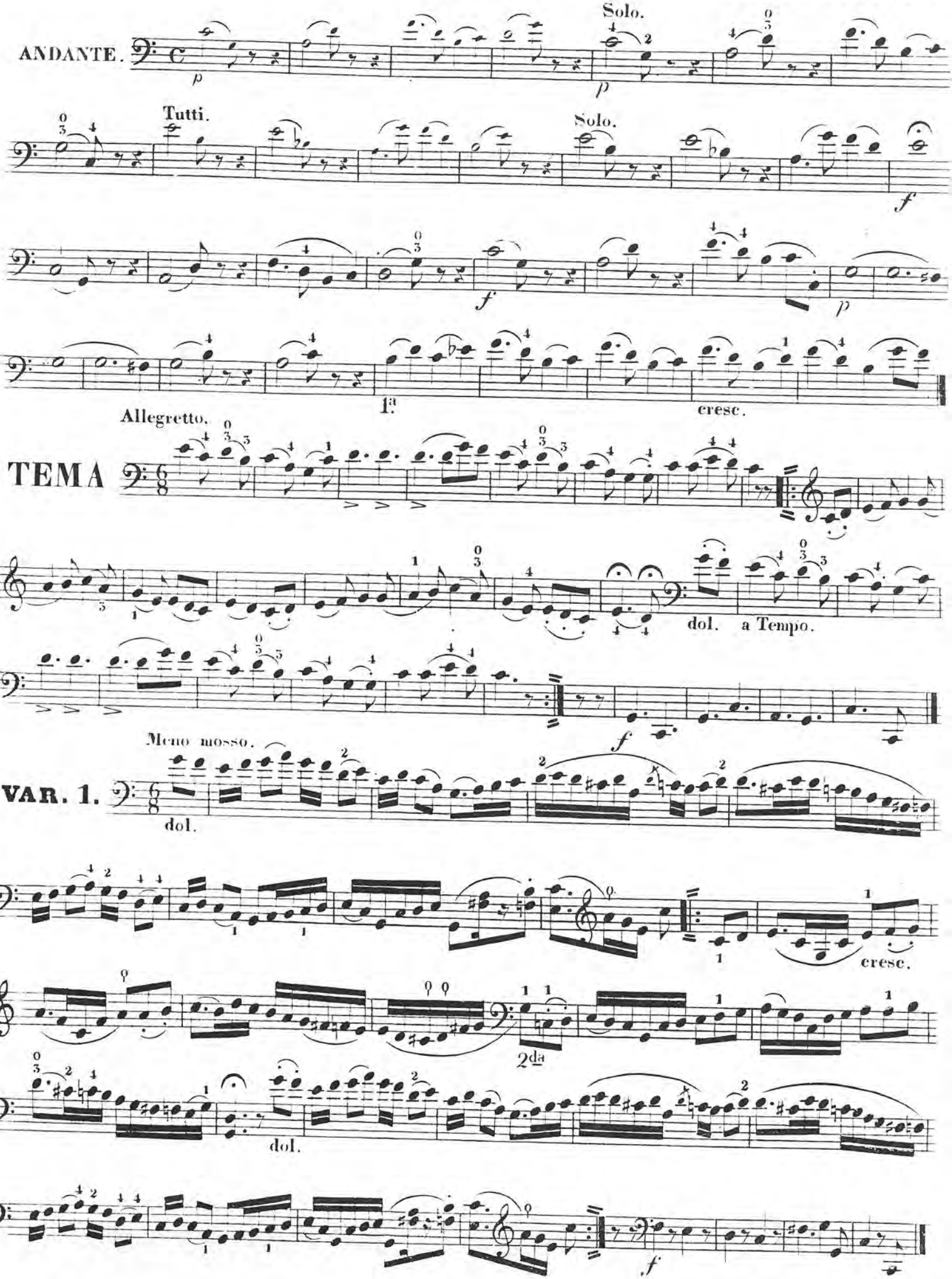


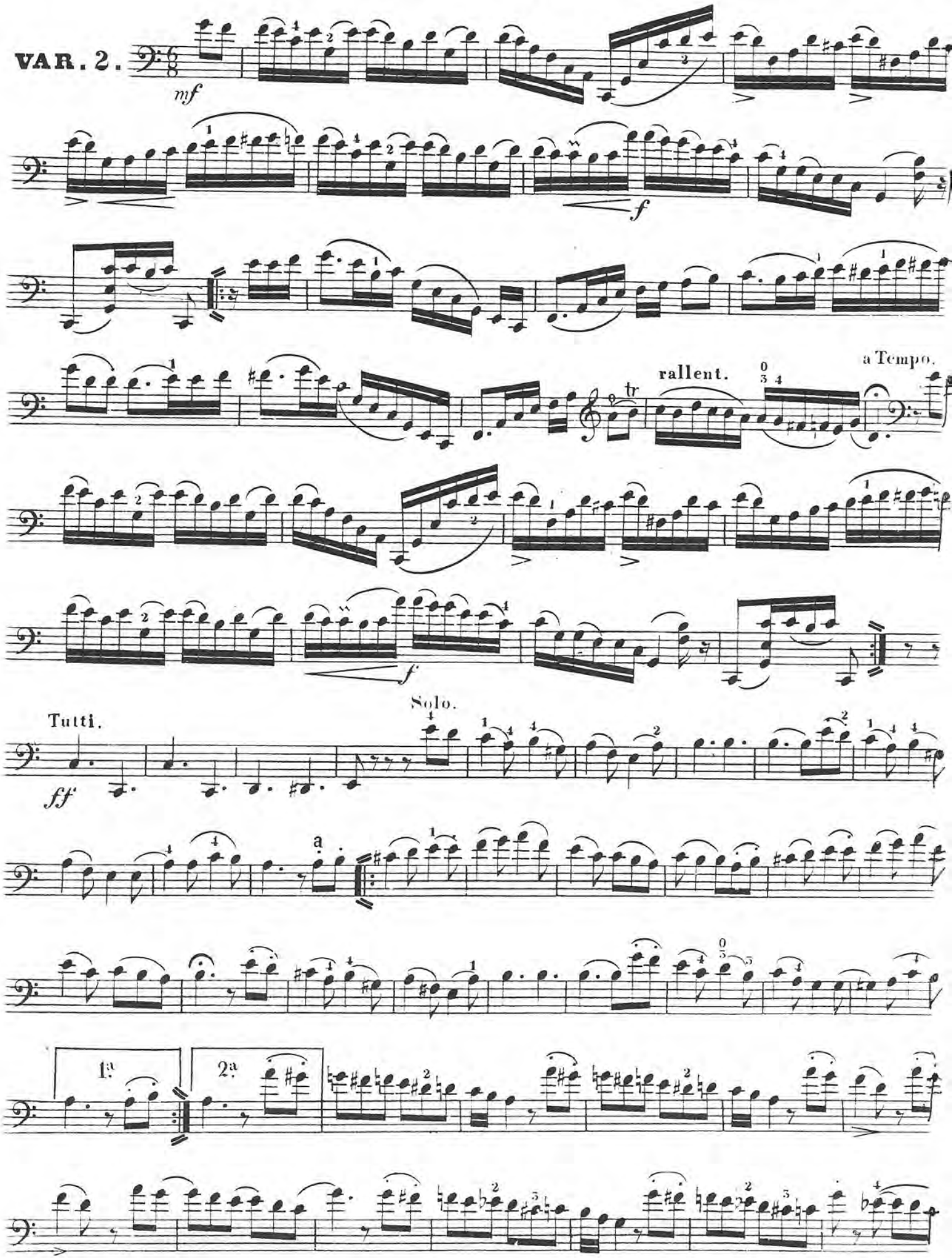

lento.
f Tempo 1º
Tutti.
Adagio.
VAR. 6.
p cresc.
p
p 1ª
più lento.
a Tempo.
cresc.
1ª
2ª
p
rall.
Allegro moderato.
VAR. 7.
Tempo 1º
lento.
p
lento.
Tempo 1º
Sempre lento.
rall.
lento.
f
p
f
p
p
p
f
p

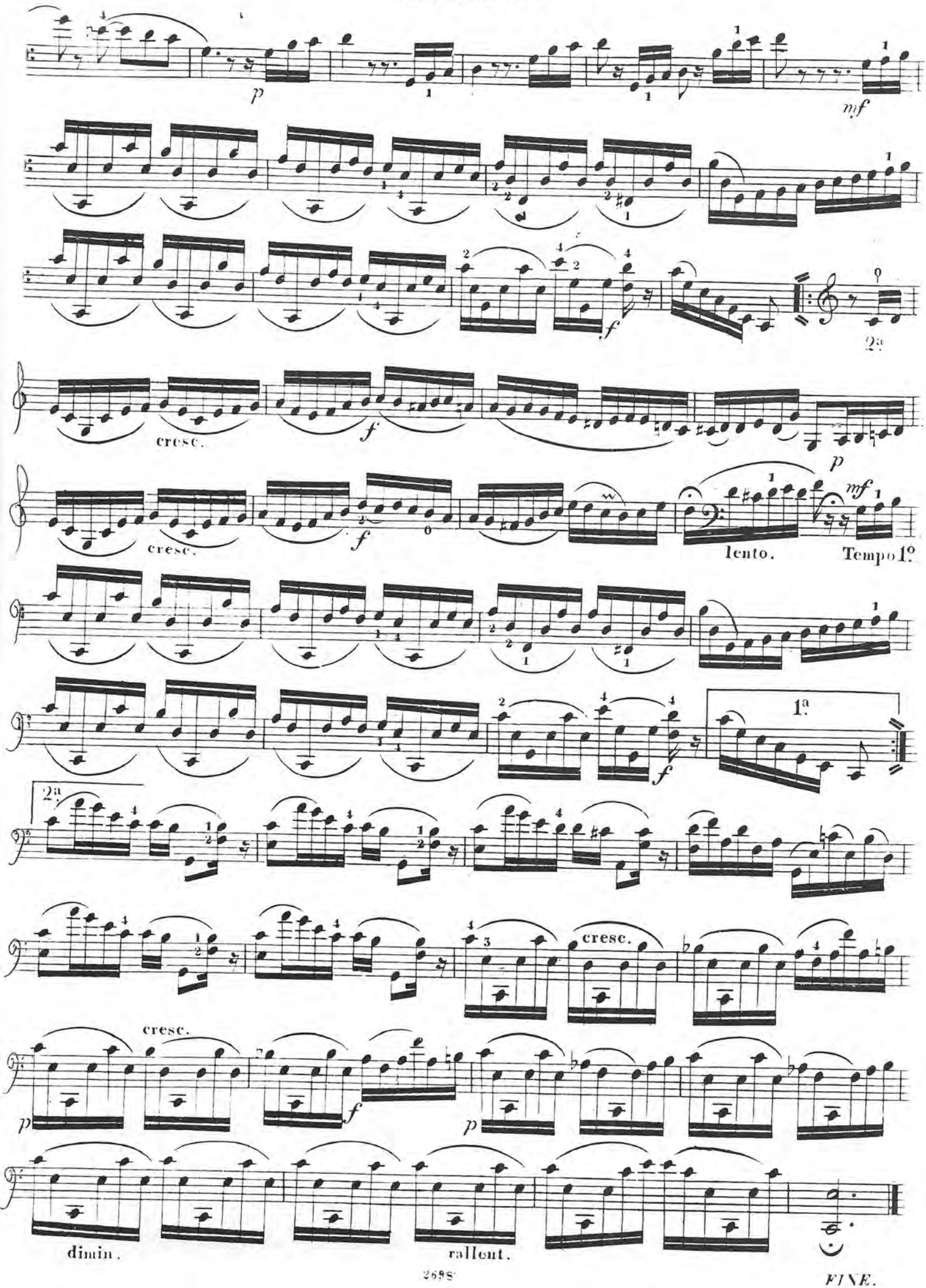
FINE.


NDANTE.
Allegretto.
AIR
TYROLIEN.
dol.
tf
f
Solo.
1a
2a

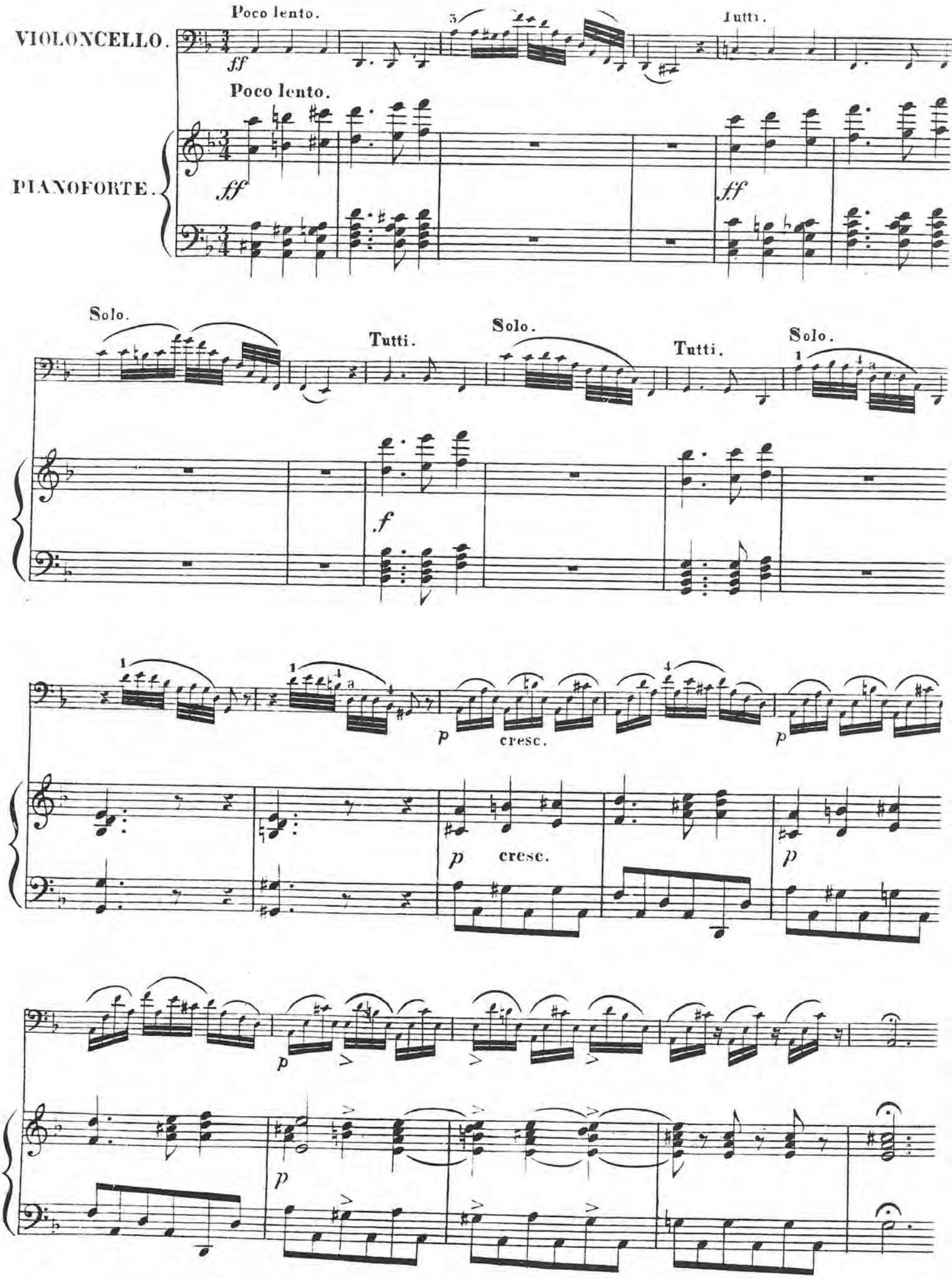

cresc.
1a
2a
cresc.
1a
2a
cresc.
cresc.
dimin.
rallent.
a Tempo
FINE.

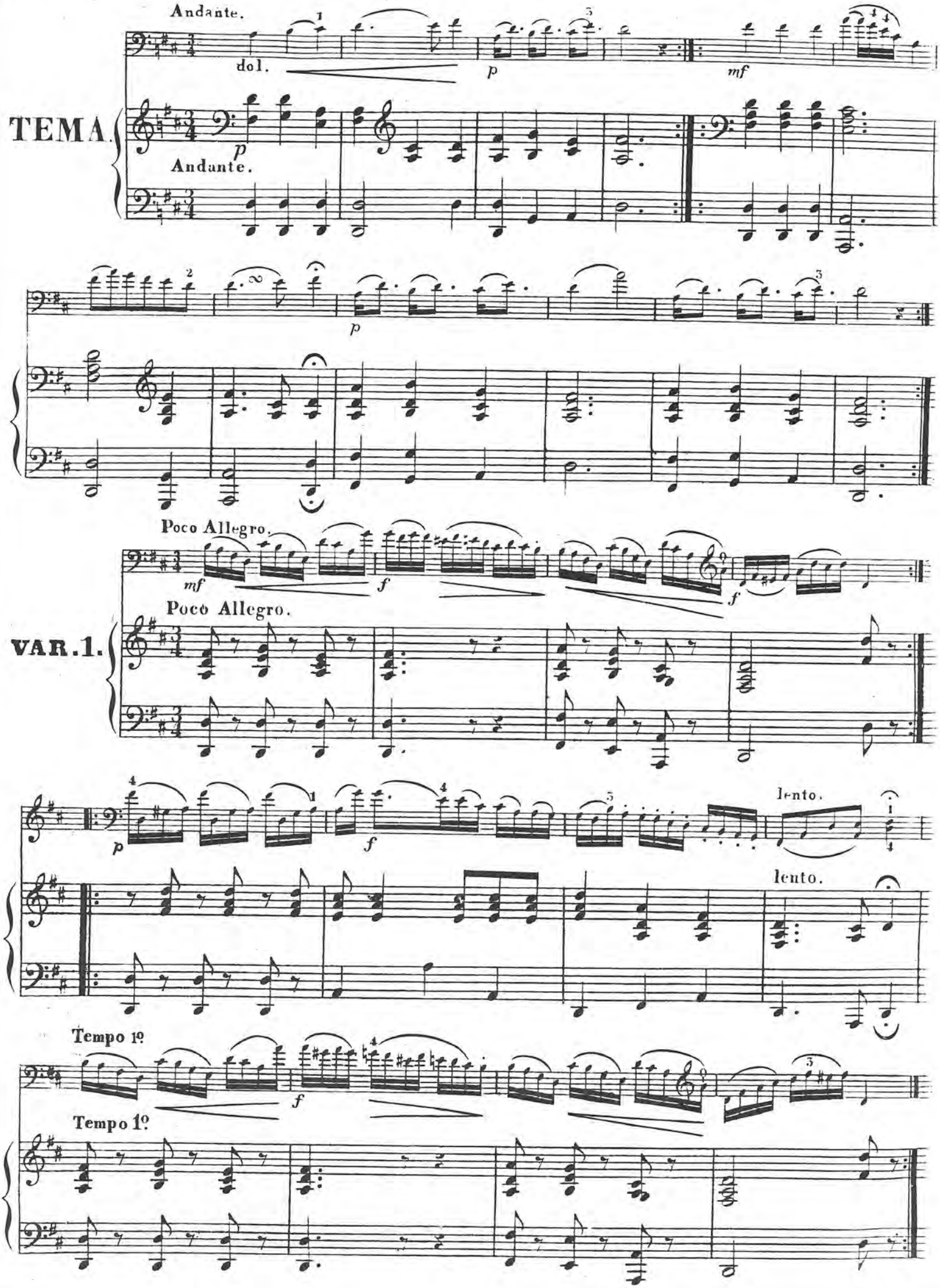

ANDANTE.
Solo.
Tutti.
Solo.
1ª
cresc.
Allegretto.
TEMA
dol.
a Tempo.
Meno mosso.
VAR. 1.
dol.
cresc.
2da
dol.

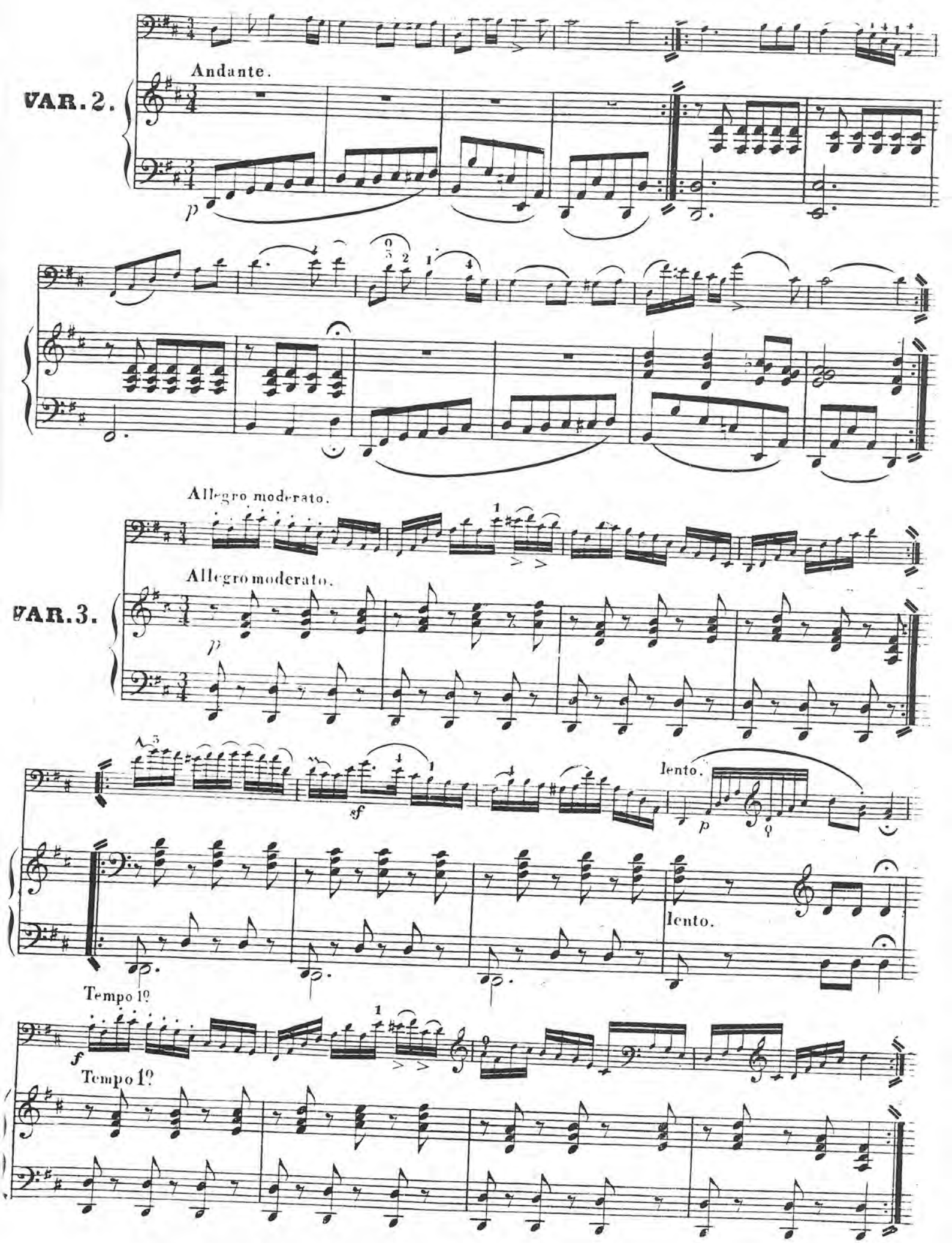

VAR. 2.
mf
f
rallent.
a Tempo.
tr
Tutti.
ff
Solo.
a
1ª
2ª

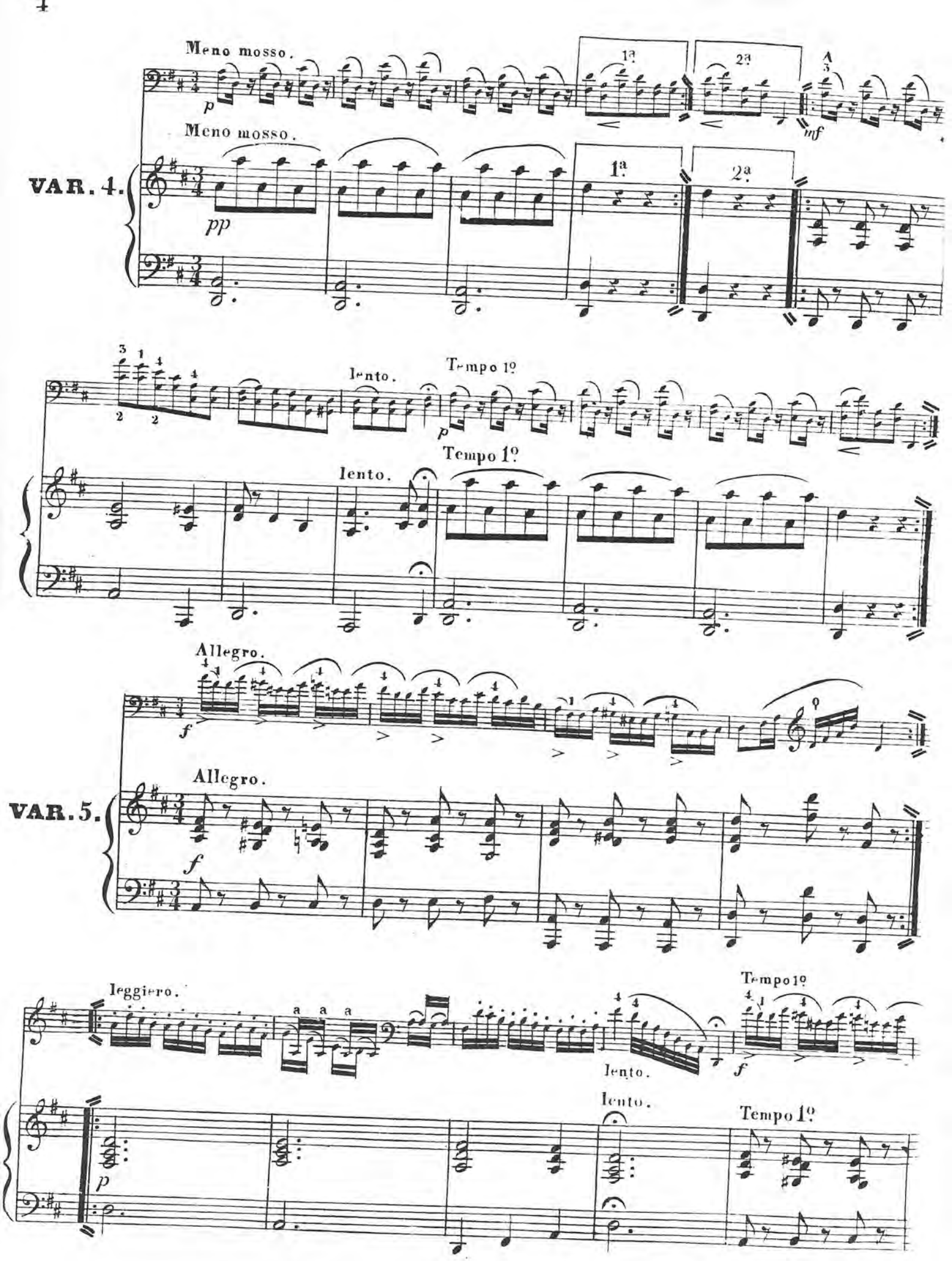

p
mf
f
2a
cresc.
f
p
cresc.
f
lento.
mf
Tempo 1º
1a
f
2a
cresc.
cresc.
p
f
p
dimin.
rallent.

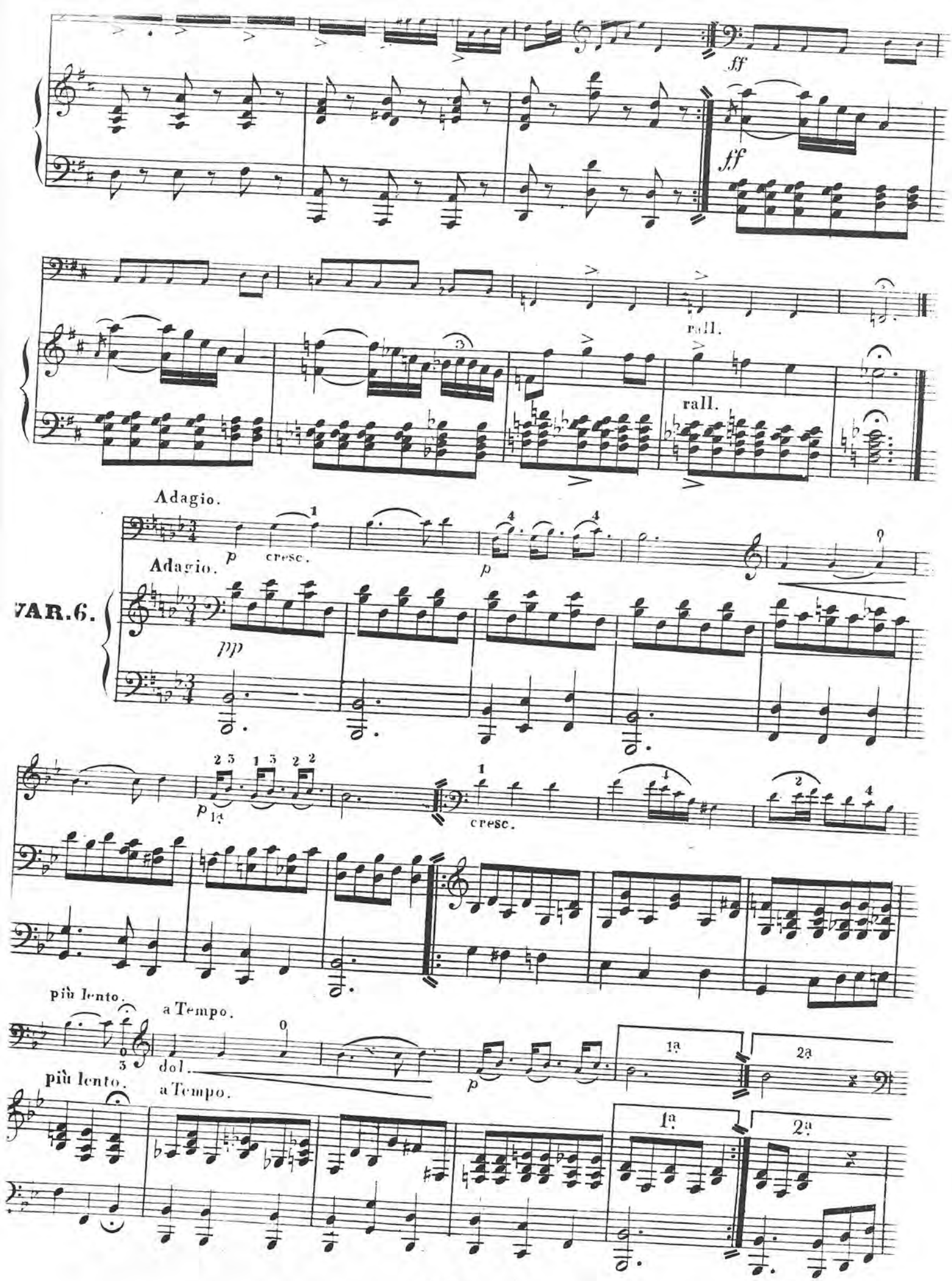
FINE.

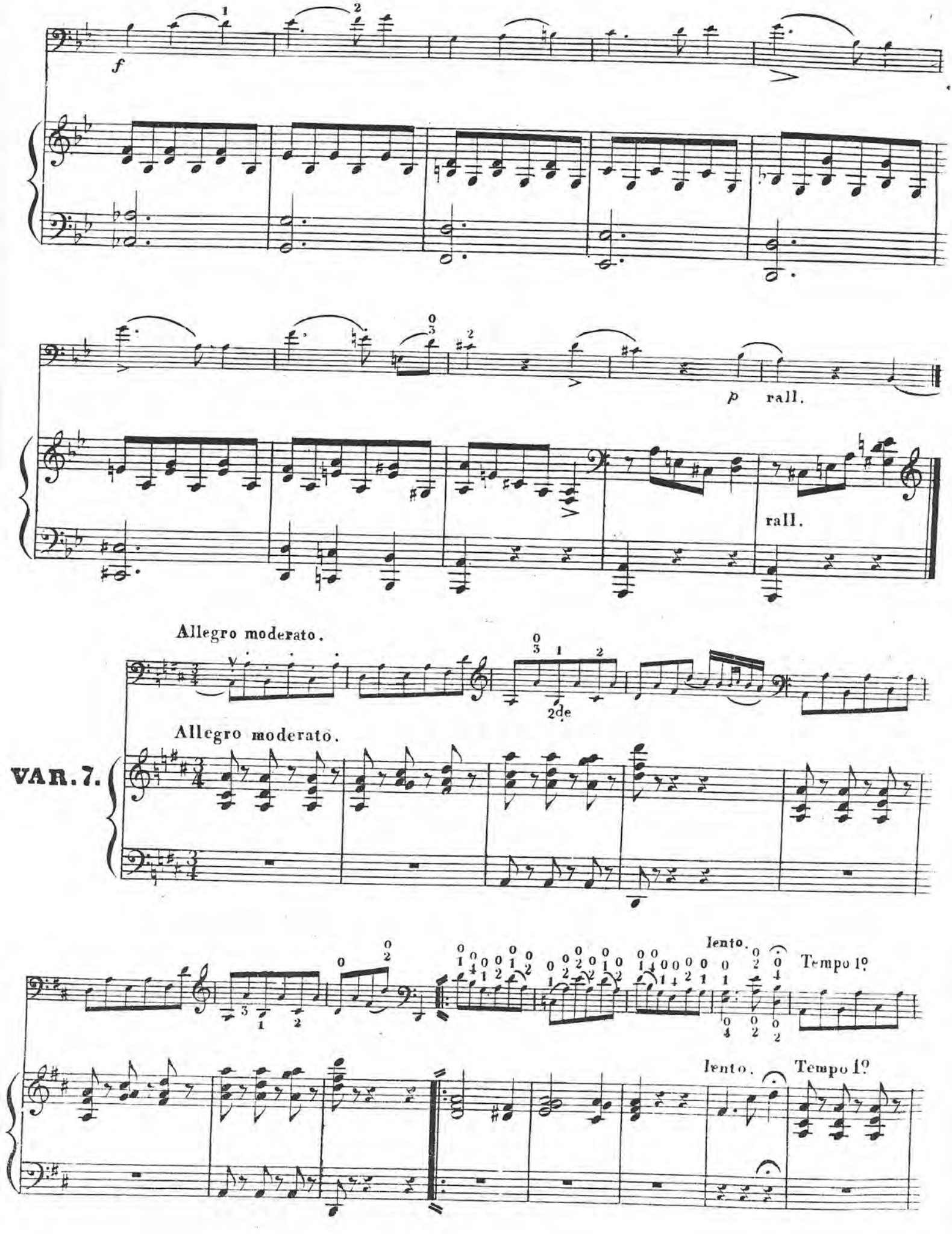

VIOLONCELLO.
Poco lento.
Tutti.
PIANOFORTE.
Poco lento.
Solo.
Tutti.
Solo.
Tutti.
Solo.
cresc.
cresc.

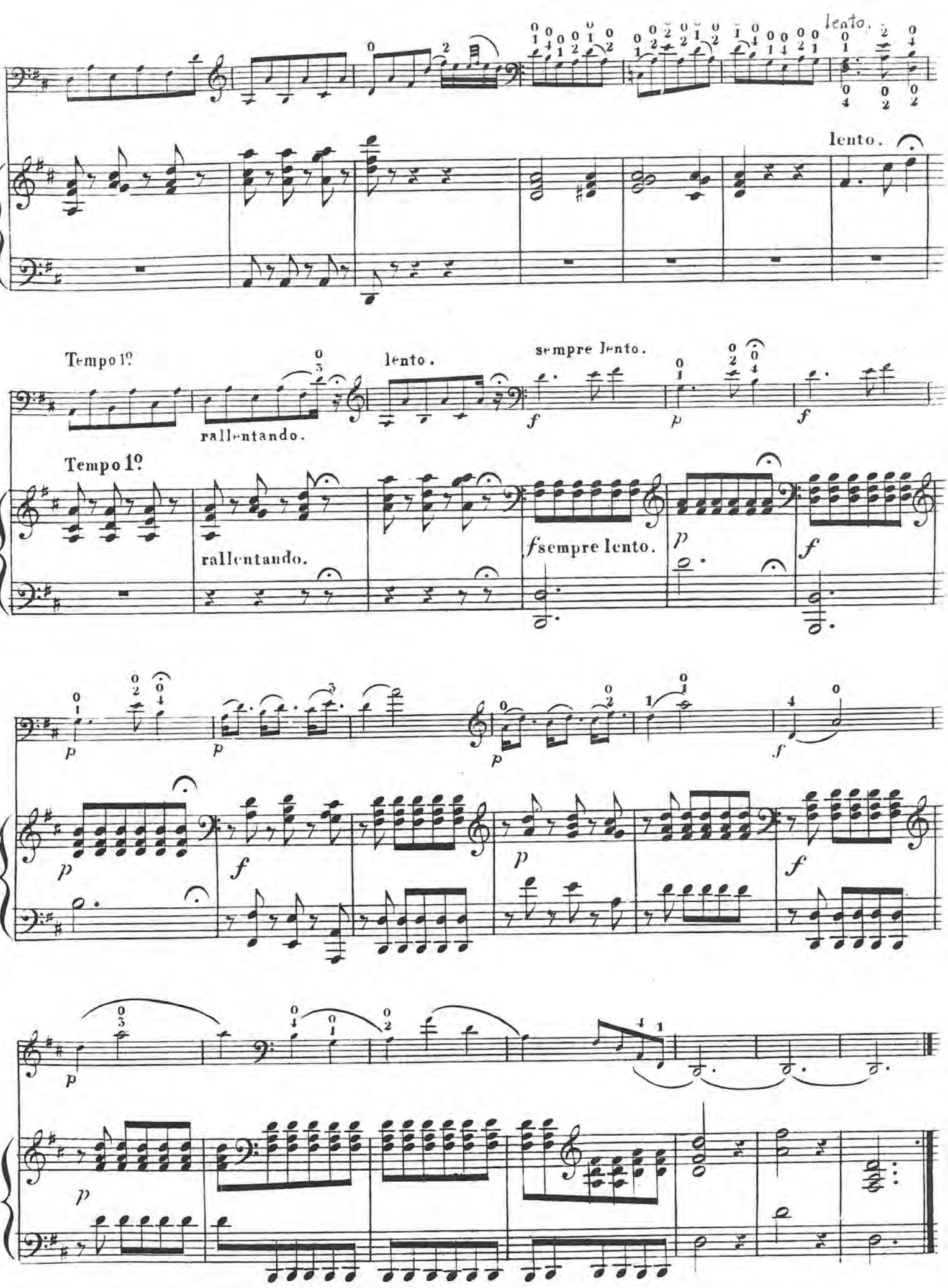

Andante.
dol.
p
mf
TEMA.
Andante.
p
Poco Allegro.
mf
f
f
VAR. 1.
Poco Allegro.
p
f
lento.
lento.
Tempo 1º
f
Tempo 1º


Andante.
VAR. 2.
p
Allegro moderato.
Allegro moderato.
VAR. 3.
p
sf
lento.
p
lento.
Tempo 1º
f
Tempo 1º


Meno mosso.
p
1ª
2ª
mf
Meno mosso.
VAR. 4.
pp
1ª
2ª
lento.
Tempo 1º
p
Tempo 1º
lento.
Allegro.
f
Allegro.
VAR. 5.
f
leggiero.
a a a
Tempo 1º
lento.
f
lento.
Tempo 1º
p


ff
ff
rall.
rall.
Adagio.
Adagio.
p
cresc.
p
VAR. 6.
pp
p
cresc.
più lento.
a Tempo.
più lento.
a Tempo.
dol.
p
1a
2a
1a
2a


f
p rall.
rall.
Allegro moderato.
2de
Allegro moderato.
VAR. 7.
lento.
Tempo 1º
lento.
Tempo 1º


lento.
lento.
Tempo 1º.
rallentando.
lento.
sempre lento.
Tempo 1º.
rallentando.
f sempre lento.
FINE.

Andante.

OLONCELLO.

Andante.

IANOFORTE.

Allegretto.

dol.

AIR

IROLIEN.

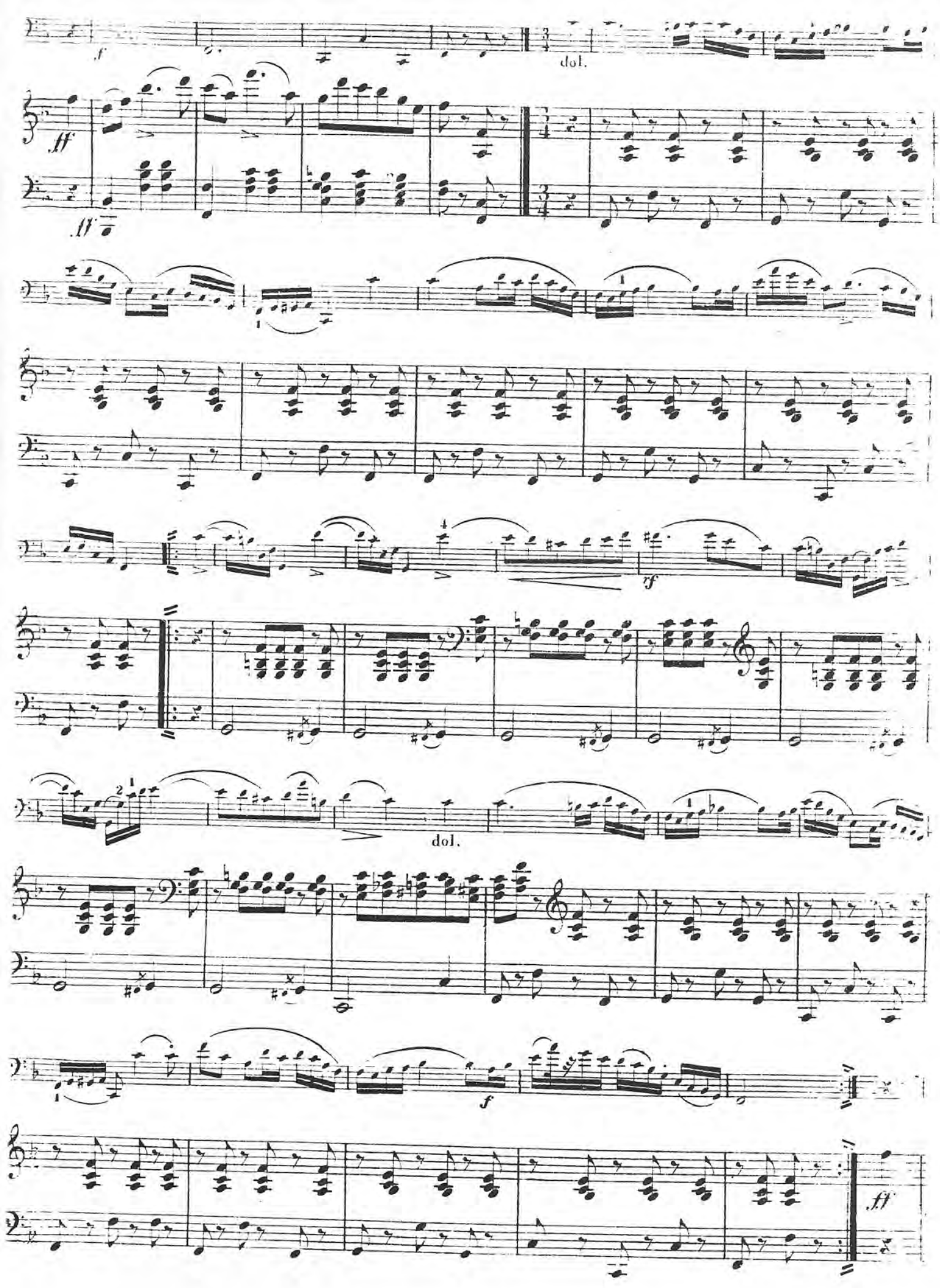
Allegretto.

rf

f

dol.

tf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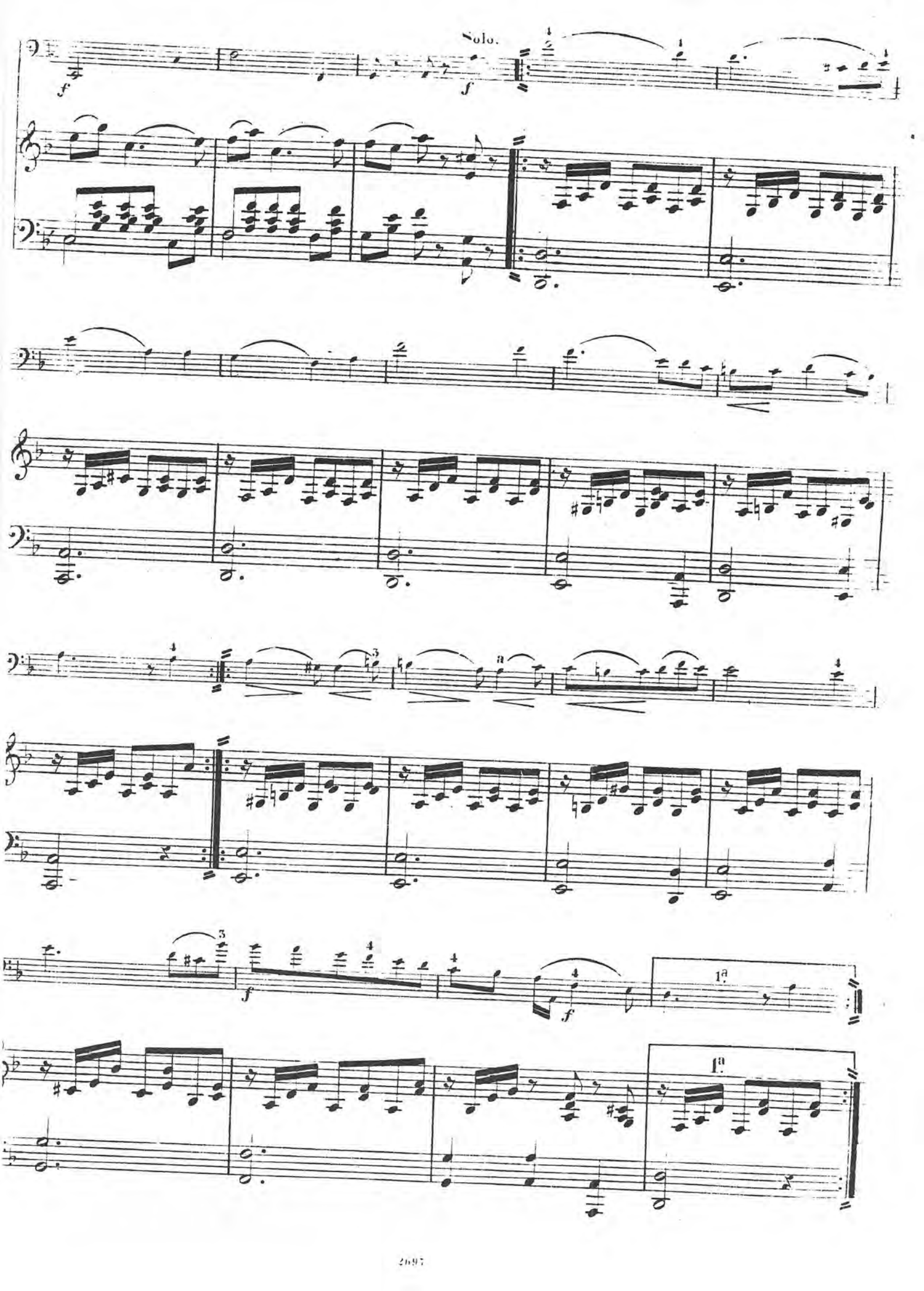
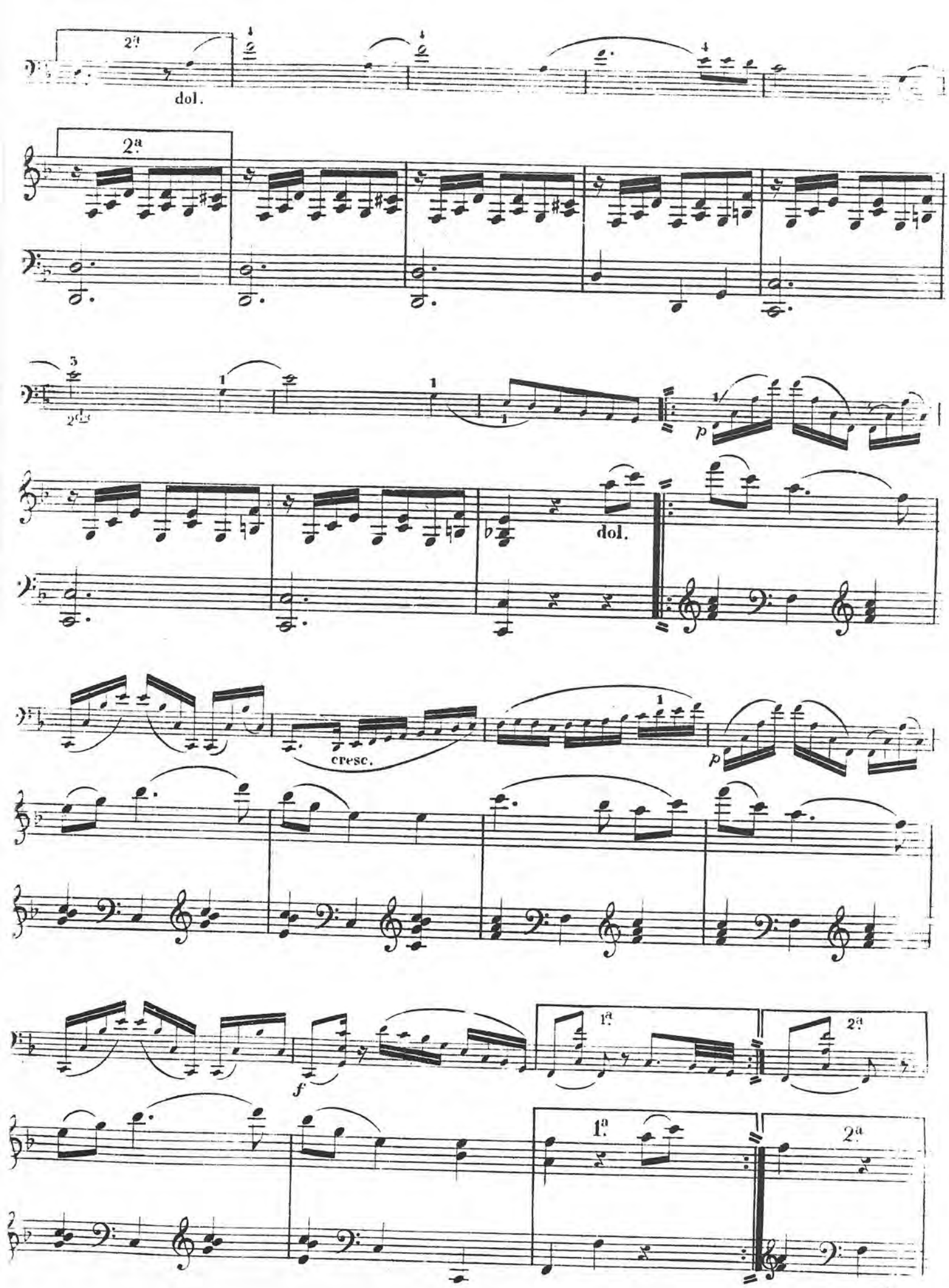
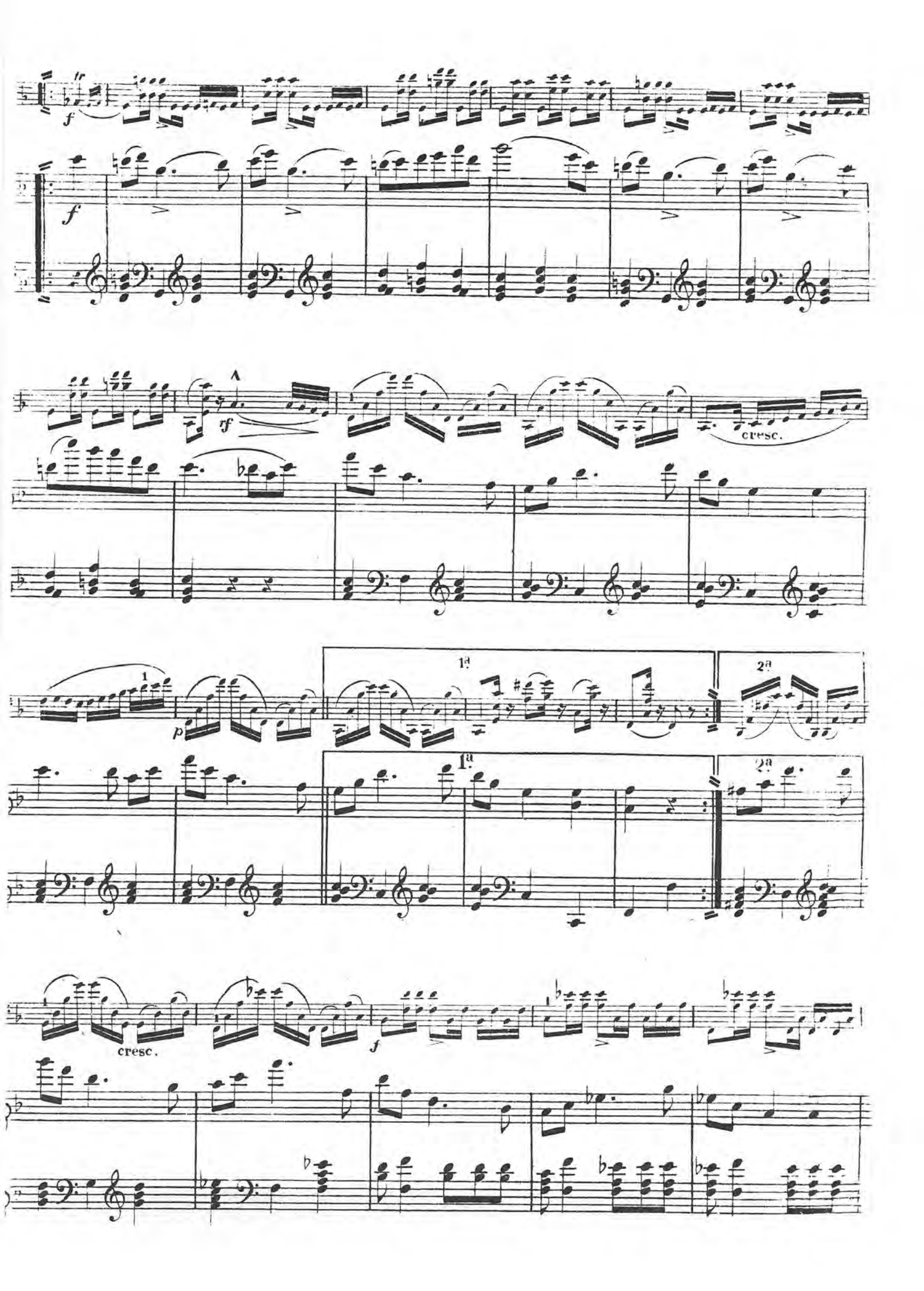
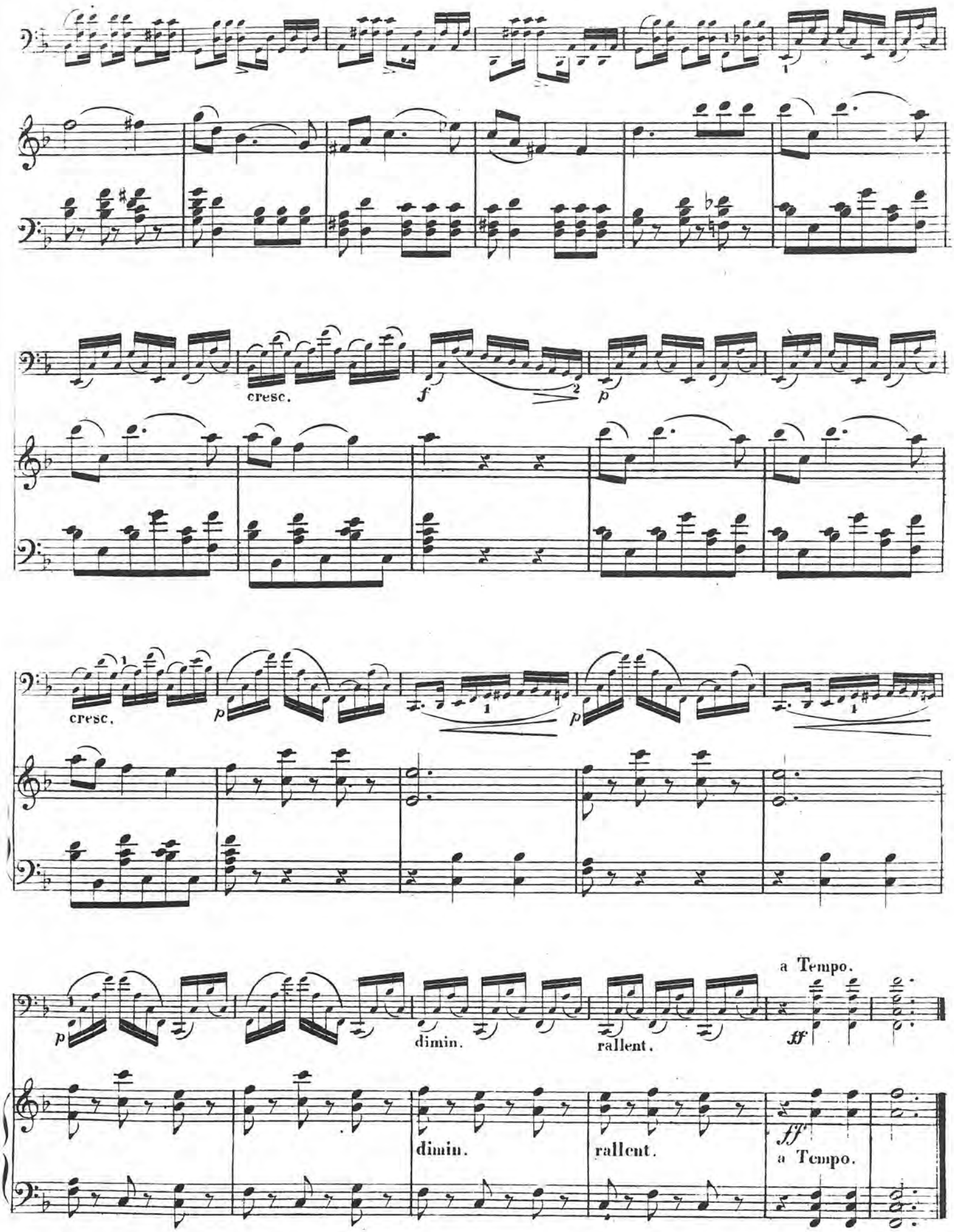
dol.
ff
ff
rf
dol.
f
ff

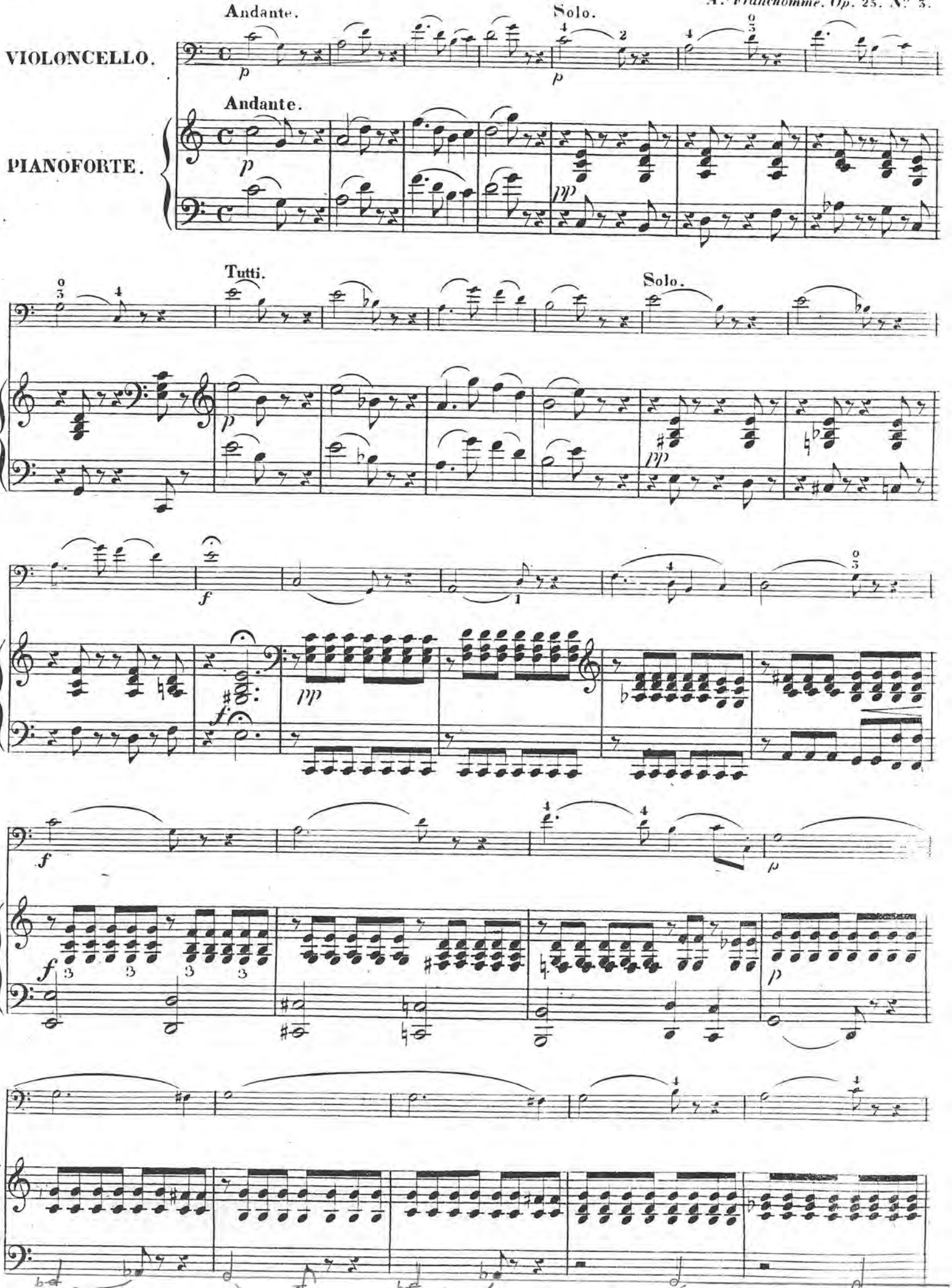

Solo.
f
f
1a
1a

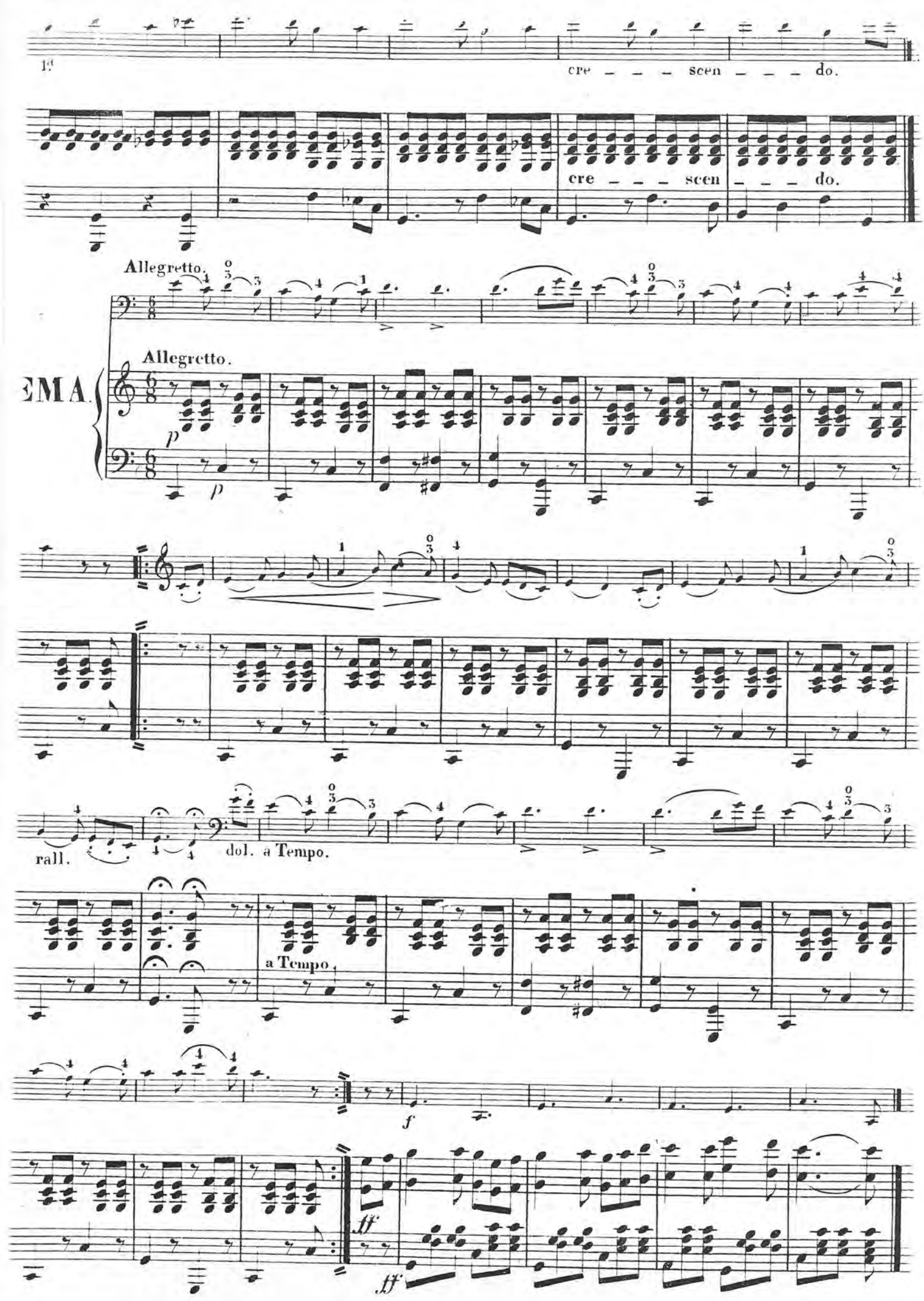

2ª
dol.
2ª
3
2ª
p
dol.
cresc.
p
1ª
2ª
f
1ª
2ª

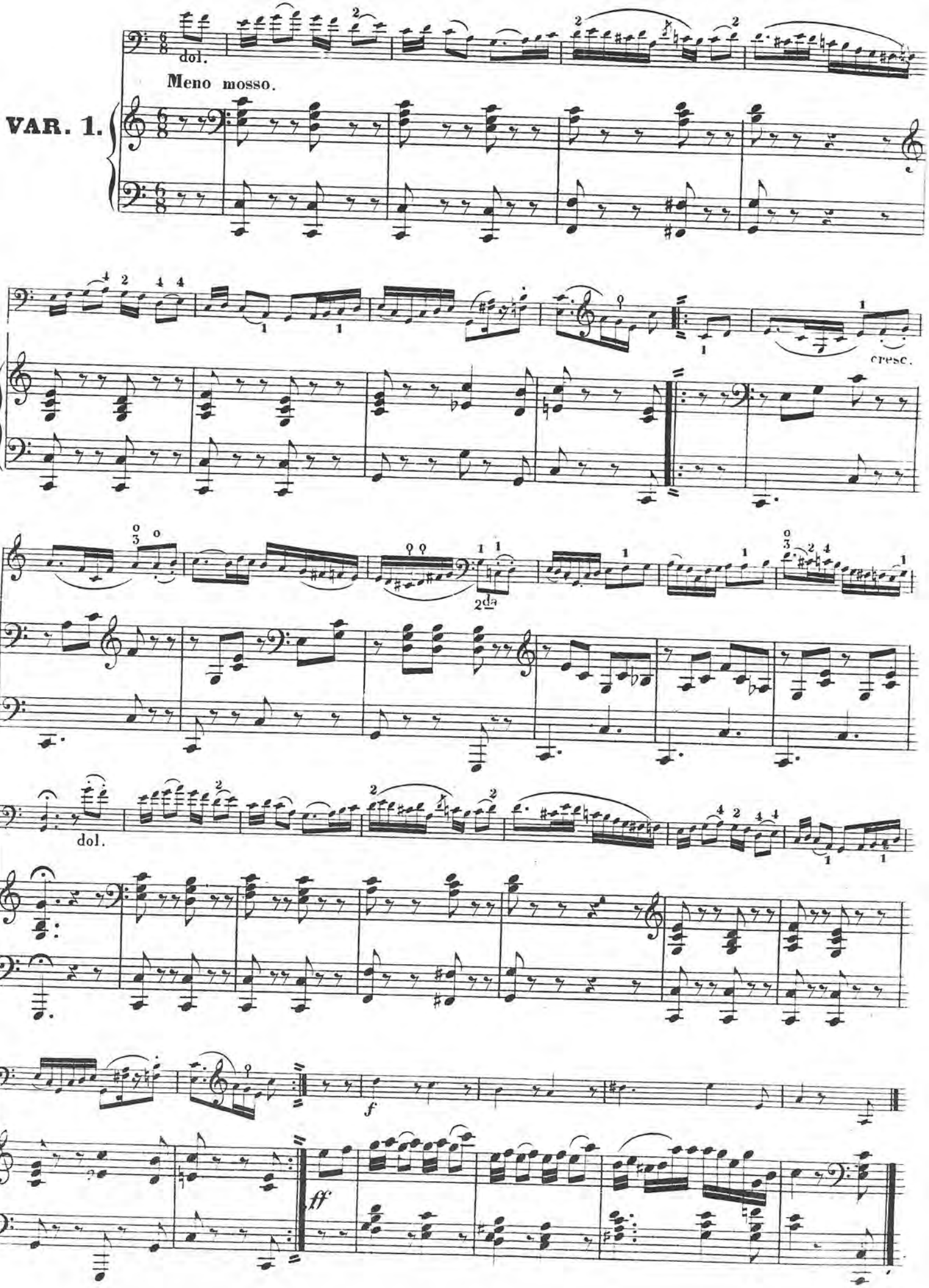

f
f
rf
cresc.
1
p
1a
2a
1a
2a
cresc.
f

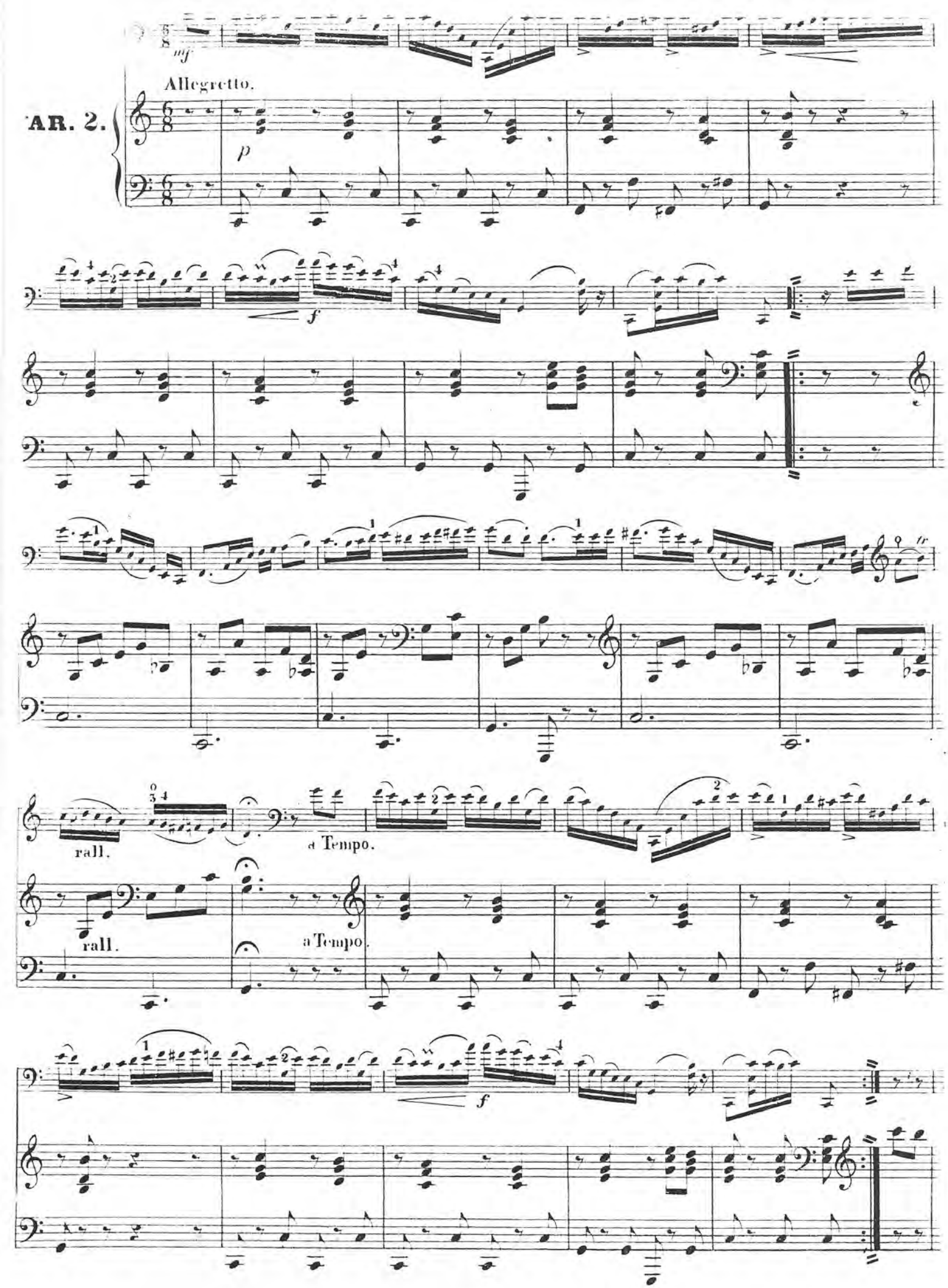

cresc.
f
p
cresc.
p
p
dimin.
rallent.
a Tempo.
ff
dimin.
rallent.
ff
a Tempo.

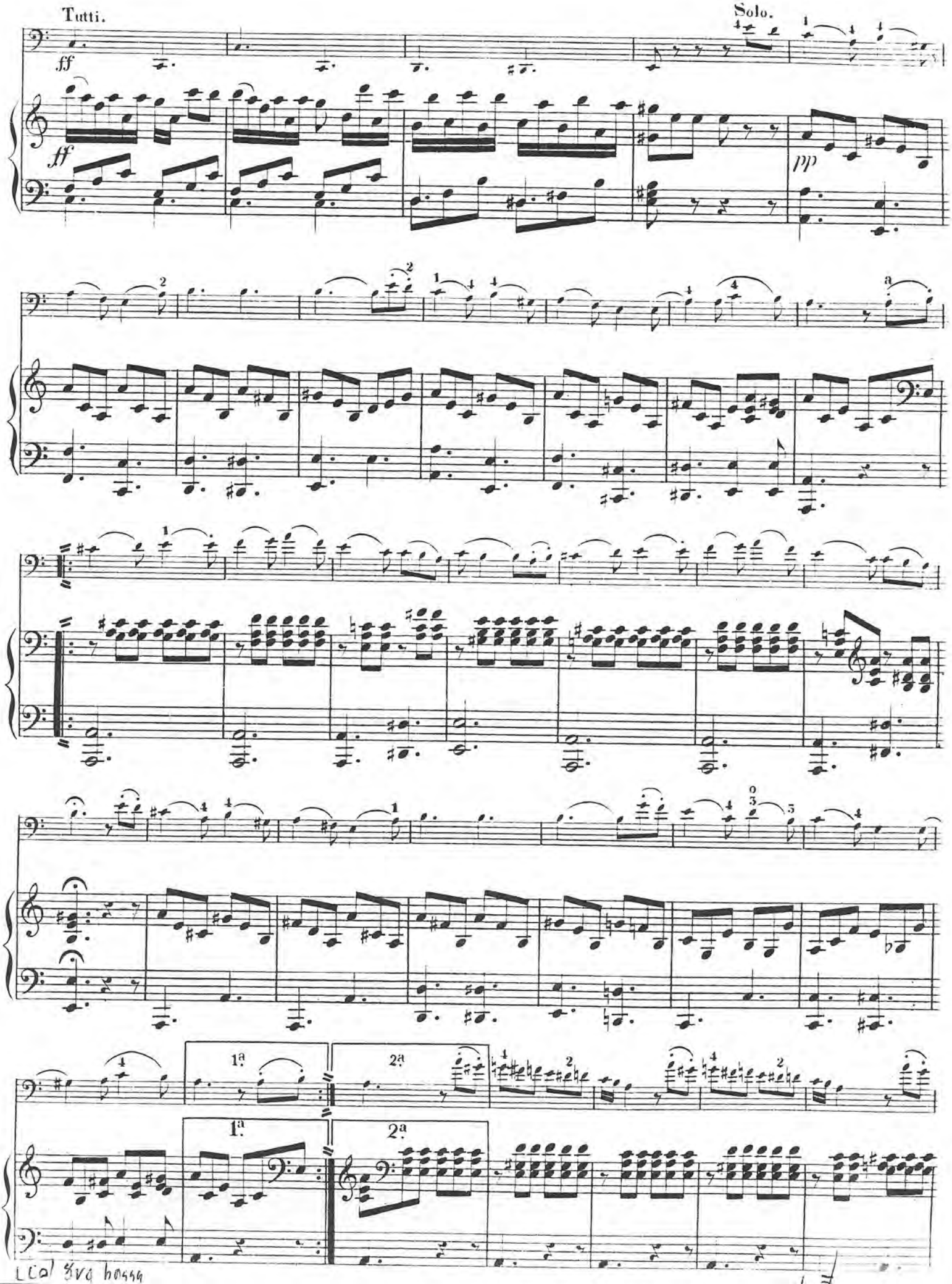
FINE.

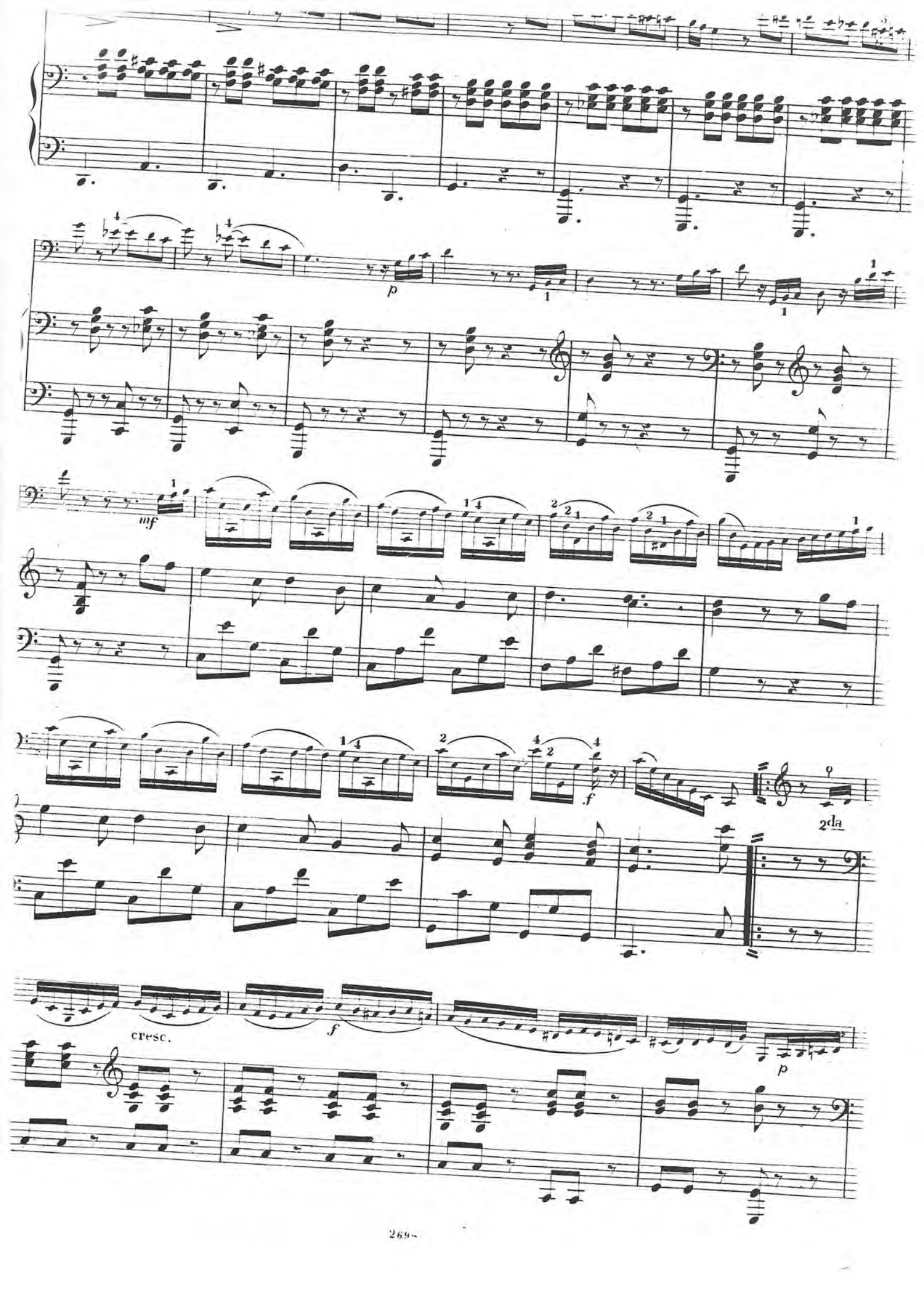

Andante.
Solo.
VIOLONCELLO.
Andante.
PIANOFORTE.
Tutti.
Solo.

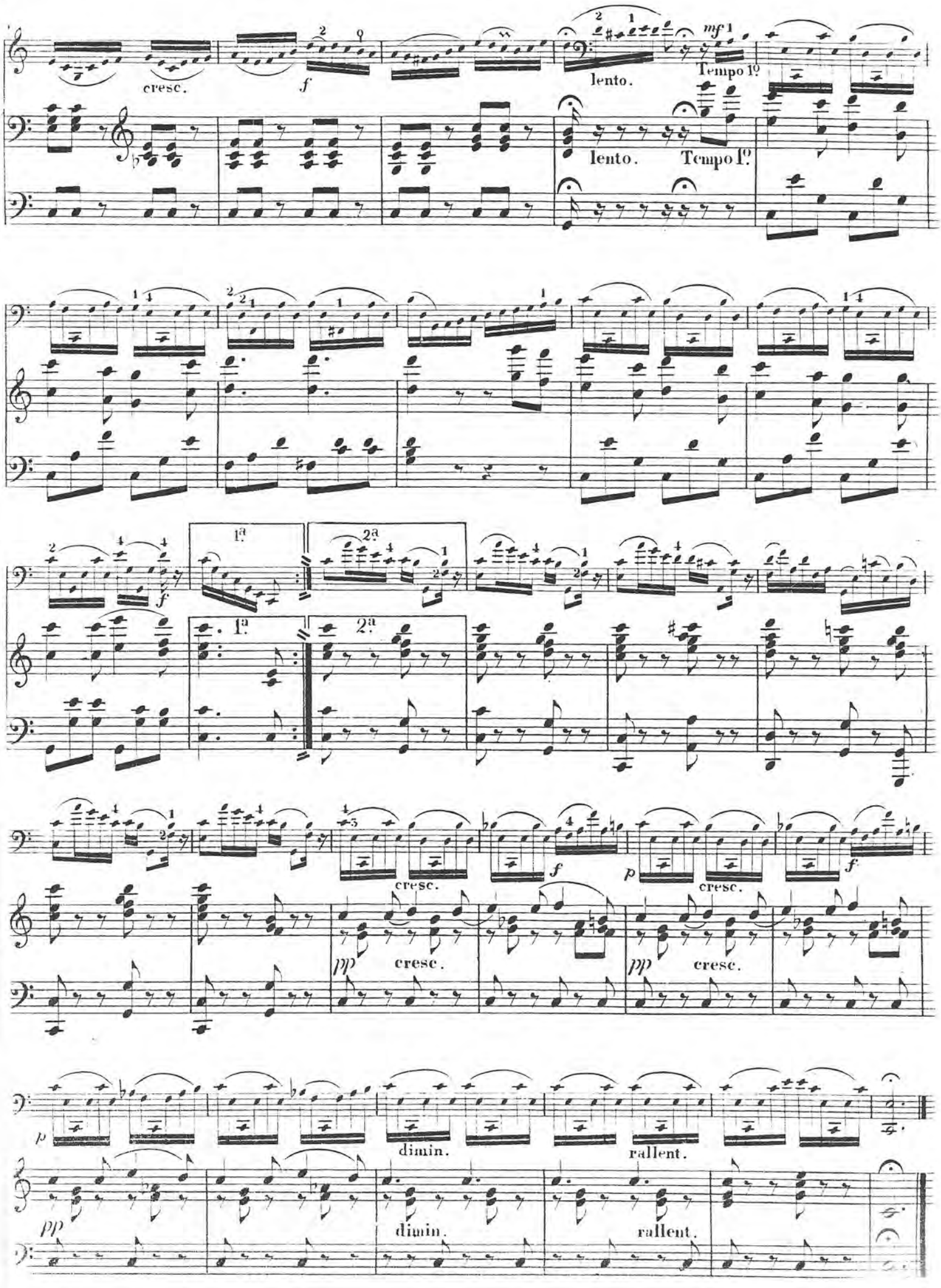

cre – – – scen – – – do.
cre – – – scen – – – do.
Allegretto.
Allegretto.
EMA.
p
p
rall.
dol. a Tempo.
a Tempo.
f
ff
ff


dol.
Meno mosso.
VAR. 1.
cresc.
2da
dol.
f
ff


mf
Allegretto.
AR. 2.
p
f
rall.
a Tempo.
rall.
a Tempo.
f


Tutti.
Solo.
ff
ff
pp
1ª
2ª
1ª
2ª


p
mf
f
2da
cresc.
f
p


cresc.
f
lento.
mf
Tempo 1º
lento.
Tempo 1º
1ª
2ª
1ª
2ª
f
cresc.
f
p
cresc.
f
pp
cresc.
pp
cresc.
p
dimin.
rallent.
pp
dimin.
rallent.