

FRANCHOMME

12 CAPRICES

Opus 7

FOR CELLO SOLO

(KLENGEL)



No. 854

INTERNATIONAL MUSIC COMPANY

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12 CAPRICES

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Allegro non troppo

A. FRANCHOMME, Op. 7

1. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics, technical markings, and articulation symbols.

- Staff 1:** Starts with a *f* dynamic. Includes a slur over the first four measures and a *f* dynamic marking below the fifth measure.
- Staff 2:** Includes a *mf* dynamic marking below the fifth measure and a fingering marking *Ia*.
- Staff 3:** Includes a *f* dynamic marking below the eighth measure and fingering markings *IIa* and *Ia*.
- Staff 4:** Ends with a *p* dynamic marking below the eighth measure.
- Staff 5:** Ends with a *cresc.* marking below the eighth measure.
- Staff 6:** Ends with a *f* dynamic marking below the eighth measure.
- Staff 7:** Includes a *f* dynamic marking below the eighth measure.
- Staff 8:** Includes a *f* dynamic marking below the eighth measure.
- Staff 9:** Includes a *f* dynamic marking below the eighth measure.
- Staff 10:** Ends with a *pp* dynamic marking below the eighth measure and a *poco rallent.* marking below the final two measures.

Andante

2. *mf* *dolce*

p *f* *II^a* *I^a* *II^a* *f* *p dolce* *f* *p* *dolce* *p* *f* *ff* *p*

This page of musical notation is for guitar, written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each with various dynamics, articulations, and fingering instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and *II^a*. It includes a *pesante* marking and various fingering numbers (1, 2, 3, 4, 0).
- Staff 2:** Starts with *f* and *II^a*, followed by *I^a* and *p*.
- Staff 3:** Starts with *p*, includes *cresc.* and *mf*, and *I^a*.
- Staff 4:** Starts with *p*, includes *cresc.* and *f*.
- Staff 5:** Starts with *p*, includes *dolce*, and *f*.
- Staff 6:** Starts with *f*, followed by *p*.
- Staff 7:** Starts with *f* and *II^a*, followed by *p*.
- Staff 8:** Starts with *f* and *II^a*, followed by *p*.
- Staff 9:** Starts with *p*, includes *mf*, *II^a*, and *II^a*.
- Staff 10:** Starts with *III^a*, *p*, *dimin.*, *e*, and *rall.*

a tempo
 V 2 1 4 2 3 2 1 # 1 1 3
 I^a I^a II^a *cresc.*

f III^a III^a

ff sf sf sf

sf sf sf sf sf sf sf

dim e - rall.
 0 2 4 1 0 V 1 2 3
 I^a II^a I^a II^a II^a

mf

cresc. f I^a I^a I^a

ff

a tempo
rallent. e dim. p

cresc. f mf f
rall.

Largo

4. $\frac{12}{8}$

f

cresc.

sf III^a *dim.* III^a *p*

sf *sf*

III^a *sf* III^a *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *p*

dim. *e* *rall.* *f* III^a

III^a *p* III^a

Moderato

5. *p dolce* II^a I^a

cresc. *decresc.* III^a

a) Preliminary exercise: etc.

cresc.

p dolce

IIa IIIa *mf*

dim. IIa *e* *rall.* *gliss.*

a tempo
p dolce

IIIa IIIa IIa IIIa

IIa

IIa IIa

IIa *cresc.* *decresc.* IIIa

Allegro non troppo vivo

6. *p leggiero*

f

a tempo

f *rall.* *p*

f

dimin. **III^a** *p dolce*

cresc. *mf*

sf *sf* *sf*

dim. *p*

This page of musical notation contains ten staves of music, likely for guitar, with various dynamics and articulations. The notation includes slurs, accents, and fingerings. The key signature has one sharp (F#) and the time signature is 3/4.

- Staff 1:** *cresc.* - *f*
- Staff 2:** *sempre cresc.* III^a 0 1 2 III^a
- Staff 3:** *ff* II^a *p* *f*
- Staff 4:** *p*
- Staff 5:** *a tempo*
- Staff 6:** *cresc. e rallent.*
- Staff 7:** *f* *p*
- Staff 8:** *a tempo* *f* *rall.* *p*
- Staff 9:** *f* *rall.* *p*
- Staff 10:** *f* *risoluto*

Allegro agitato

7.

p

f

ritard. e 1 dim. p a tempo

p

f

ff sempre

III^a

III^a

III^a

p

cresc.

f

poco ritard.

a tempo

p.

f.

p.

ff.

IIIa

sf.

sf.

sf.

dim.

p.

f.

p.

f.

sf.

Allegro non vivo

8.

p

f

cresc.

f

IIIa

rf

rf

dimin.

p

IIIa

f

a tempo

dimin. e rall.

p

f

rf

rf

p

f

IIIa

p

f

p

dim.

mp

Allegro maestoso

10. *f* *energico*

pesante

p dolce

segue

tranquillo

This page of musical notation is for a bass instrument, likely a double bass, and contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs.

Key performance instructions and dynamics include:

- f energico**: First staff, indicating a strong, energetic performance.
- pesante**: Second staff, indicating a heavy, slow feel.
- mf**: Third staff, mezzo-forte.
- P dolce**: Fourth staff, piano and dolce (sweet).
- sf**: Fourth and fifth staves, sforzando.
- dimin.**: Fifth and sixth staves, diminuendo.
- rallent.**: Sixth staff, rallentando.
- f energico**: Sixth and seventh staves, indicating a return to a strong, energetic performance.
- III^a II^a**: Seventh and eighth staves, indicating third and second endings.
- Fr. 3**: Eighth and ninth staves, indicating first endings.
- pizz.**: Tenth staff, pizzicato.
- arco**: Tenth staff, arco (bowed).
- pp e rall.**: Tenth staff, pianissimo and rallentando.

The notation also features numerous fingering numbers (1-4) and slurs throughout the piece.

Moderato

11. *p dolce* *f*

p *dolce* *f*

p *f*

f *IIIa*

p *cresc.*

f *IIIa*

p

This page of musical notation consists of ten staves of music for a bass instrument. The notation includes various dynamics such as *p*, *f*, *cresc.*, *dimin.*, *rall.*, *pp poco*, and *f III^a*. It also features articulations like *a tempo* and *III^a*. Fingerings are indicated by numbers 1-4 above notes. The music is written in a key with one flat and a 2/4 time signature.

Allegro moderato

12.

mf *f* *cresc.* *III^a* *f* *p* *cresc.* *f* *mf* *p* *cresc.* *f* *dimin.* *a tempo* *rall.* *mf* *f* *III^a* *IV^a* *IV^a* *IV^a* *dimin.* *p rallent.*