

à Madame ALINE VALLANDRI

de l'Opéra-Comique



Chanson Norvégienne

POUR

SOPRANO OU TÈNOR

Poésie de

André ALEXANDRE

Musique de

Félix FOURDRAIN

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All^o moderato (♩ = 108)

CHANT

PIANO

f *p*

Je suis pri - se d'u - ne tris -

tes - se Qui pè - sè, pè - se lour - - dement:

Il me trahit, il me dé - lais - - se, Ce - lui que j'ai - - me tendre -

ment.

C'est fête au vil-lage et je dan - - - se,

Pour cacher ma douleur, — hé las! Mais il me semble, à chaque pas, En-

f p

ten - dre cri - er ma souf - fran - - ce!

Au-dessus des fiords de Norvège, Plus

haut que les mâts des vaisseaux, Plus haut que les sentiers de neige Où

Animato accel
courent, glissent les traîneaux, Ils montent, mes pleurs, mes a-
Animato accel

f
lar - - mes, Et la danse n'arrête pas,

Mais il me sem-ble, à chaque pas,

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a whole rest, followed by a melodic phrase starting on G4. The lyrics "Mais il me sem-ble, à chaque pas," are written below the notes. The piano accompaniment consists of two staves: the right hand plays a rapid sixteenth-note arpeggiated pattern, and the left hand plays a bass line with chords and single notes.

Tour - no - yer _____ dans un flot_ de lar - -

rall.

This system contains the next two staves. The vocal line continues with the lyrics "Tour - no - yer _____ dans un flot_ de lar - -". A fermata is placed over the first two notes of the vocal line. The tempo marking *rall.* is placed above the vocal line. The piano accompaniment continues with the arpeggiated pattern in the right hand and a bass line in the left hand.

mes!

a tempo

This system contains the next two staves. The vocal line begins with the lyrics "mes!". The tempo marking *a tempo* is placed above the vocal line. The piano accompaniment continues with the arpeggiated pattern in the right hand and a bass line in the left hand.

This system contains the final two staves of music on the page. The vocal line continues with a melodic phrase. The piano accompaniment continues with the arpeggiated pattern in the right hand and a bass line in the left hand.