

M 1117
FAY D4
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The Dark Road

Theme for Viola Solo and String Orchestra ✓

✓ CECIL FORSYTH ✓

NEW YORK: THE H.W. GRAY CO., Sole Agents for NOVELLO & CO., Limited: LONDON

Largo sostenuto (♩ = about 60)

Viola Solo

Violin I
con sordino

Violin II
con sordino

Viola
con sordino

Cello
con sordino

Bass
con sordino

ppp *poco* *ppp* *poco*

1

pp *pp subito*

pp *pp subito*

2

p

pp *poco cresc.*

pp *poco cresc.*

3

p subito *mf*

p

pp subito *p*

pp subito *p*

Musical score for measures 1-4. The score consists of five staves. The top staff is in 3/8 time and begins with a *cresc.* marking. The second, third, and fourth staves are in 3/8 time and begin with a *poco cresc.* marking. The fifth staff is in 3/8 time and begins with a *poco cresc.* marking. The score concludes with a *mf* dynamic marking.

Musical score for measures 5-8. The score consists of five staves. The top staff is in 3/8 time and begins with a *mf* dynamic marking. The second, third, and fourth staves are in 3/8 time and begin with a *p subito* dynamic marking. The fifth staff is in 3/8 time and begins with a *p subito* dynamic marking. The score concludes with a *cresc.* marking.

5

mf

mf

f

p

mf

f

p

mf

f

p

mf

f

p

mp

mf

mp

mf

p

mp

p

mf

p

mp

p

mf

p

mp

p

mf

p

mp

p

6

molto dolce, espress.

rit. *p a tempo*

rit. *a tempo pp*

rit. *a tempo pp*

rit. *a tempo pp*

rit. *a tempo pp*

rit. *a tempo pp*

p

espress.

espress.

espress.

pizz p

arco

mp

Poco

f

cresc.

cresc.

cresc.

cresc.
senza sord.

stringendo

Poco stringendo

mf

mf

mf

mf

mf

p cresc.

mf

rit. cresc. *ff* *dim.* *rit.*

rit. cresc. *f* *con sord.*

rit. cresc. *f* *con sord.*

rit. cresc. *f* *con sord.*

rit. cresc. *f* *con sord.*

rit. cresc. *f* *con sord.*

Tempo I *p* *mf* *mp* *mf*

Tempo I *mp* *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

mp p

mp p pp

mp p pp

mp p pp

mp p pp

mp p pp

9

p subito p

poco cresc. pp subito dim. sempre

poco cresc. pp subito dim. sempre

10

The first system of the musical score consists of six staves. The top staff is a piano part in 3/4 time, marked with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. The piano part concludes with a *dim.* (diminuendo) marking. The remaining five staves are for other instruments, all of which are currently silent, indicated by whole rests.

The second system of the musical score also consists of six staves. The top staff continues the piano part from the first system, starting with a *p* (piano) dynamic marking. It features a series of eighth notes and a final half note. The other five staves are silent until the third measure, where they enter with various dynamic markings: *senza sord.* (without mutes), *(con sord.)* (with mutes), and *Div.* (diviso). The piano part continues with a *pp* (pianissimo) dynamic marking. The system concludes with a final measure where the piano part has a quarter rest and the other instruments have whole notes.