

Sample  
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# Mr. Alphabet's Holiday

(A Boy's Dream)

Humorous Song for Male Voices

Words & Music by CECIL FORSYTH

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Andante tranquillo *mp*

TENOR I  
TENOR II  
BASS I  
BASS II

Mis-ter Al-phabet came one night As

*mp*

PIANO

Andante tranquillo

*mp* *p*

I lay a-sleep in bed. Said he "I'm off for a ho - li-day.

I lay a-sleep in bed. Said he "I'm off for a ho - li-day.

Come a-long too! I'll show you the way Of the world from A to

Come a-long too! I'll show you the way Of the world from A to

*mp* Z." Out I popped, I was wide a-wake, And

*mp* Z." Out I popped, I was wide a-wake, And

*p*

Al-phabet waved his hand. "This bed" said he will just do the trip.

Al-phabet waved his hand. "This bed" said he will just do the trip.

Look at it now! It's a five - fun-nel ship. And we're out of sight of

Look at it now! It's a five - fun-nel ship. And we're out of sight of

land." First we crossed the broad Atlantic;

land." First we crossed the broad Atlantic;

*Presto* *p*

*Presto* As fast as the enunciation will permit

*p* Jumped a-shore at Ber-ber fran-tic; *mf* Down to Cin-cin-na-ti ran;

*p* Jumped a-shore at Ber-ber fran-tic; *mf* Down to Cin-cin-na-ti ran;

*mf marc.*

*p*  
Tram to De-lhi, Et-na, Fee-jee;

*p*  
Rode to Go-a on a gee-gee;

*p*  
Tram to De-lhi, Et-na, Fee-jee;

*p*  
Rode to Go-a on a gee-gee;

*mf*  
Crossed to Han-kow by se-dan; Touched at Ice-land; saw Ja-mai-ca,

*mf*  
Crossed to Han-kow by se-dan; Touched at Ice-land; saw Ja-mai-ca,

*mf marc.*

*p cresc.*

*mp*  
Khi-va, Luck-now; meant to take a

*mf*  
Train to Mal-ta; came too late;

*mp*  
Khi-va, Luck-now; meant to take a

*mf*  
Train to Mal-ta; came too late;

*f*  
 "Nan - kin junction, sea-son tick-et"; Changed at O - ran; could-n't stick it;  
*f*  
 "Nan - kin junction, sea-son tick-et"; Changed at O - ran; could-n't stick it;

The first system of the score consists of four staves. The top two staves are vocal staves (treble and bass clefs) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs). The music is marked with a forte *f* dynamic.

Took the tube to riv - er Plate;  
 Took the tube to riv - er Plate;

The second system of the score consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The music continues with the same *f* dynamic.

*marc.*

The third system of the score consists of two staves for piano accompaniment (treble and bass clefs). The music is marked with a *marcato* (*marc.*) dynamic.

*p cresc. poco a poco*  
 Then to Quet-ta, Rome, Scu-ta - ri, Tif - lis, U - tah, Ven - tu - a - ri,  
*p cresc. poco a poco*  
 Then to Quet-ta, Rome, Scu-ta - ri, Tif - lis, U - tah, Ven - tu - a - ri,

The fourth system of the score consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The music is marked with a piano *p* dynamic and a *crescendo poco a poco* instruction.

*p cresc. poco a poco*

The fifth system of the score consists of two staves for piano accompaniment (treble and bass clefs). The music continues with the *p cresc. poco a poco* instruction.

*broaden*

Till, at Wag-ga Wag-ga, we Caught the last bus back to Xe-res;

*broaden*

Till, at Wag-ga Wag-ga, we Caught the last bus back to Xe-res;

*broaden*

*broaden*

*f*

Sledge to Yukon; then, by wherries, Home a-cross the Zuy - der

*f*

Sledge to Yukon; then, by wherries, Home a-cross the Zuy - der

*f*

Tempo I.

*mp*

Zee. Mis - ter Al-phabet dis - ap-peared And

*mp*

Zee. Mis - ter Al-phabet dis - ap-peared And

*mp*

Tempo I.

*ff*

*mp*

some - bod - y gave a scream, And some - one whispered "You  
 some - bod - y gave a scream, And some - one whispered "You

laz - y - head! Come a - long dear! What! Still in bed!" And oh!  
 laz - y - head! Come a - long dear! What! Still in bed!" And oh, and  
 laz - y - head! Come a - long dear! What! Still in bed!" And

it was on - ly a dream.  
 oh 'twas on - ly a dream.  
 oh 'twas on - ly a dream.

*rit. molto* *pp* *Sva ad lib.*  
*rit. molto* *pp*  
*rit. molto* *pp*  
*rit. molto* *pp*  
*rit. molto* *p a tempo* *l.h. pp*