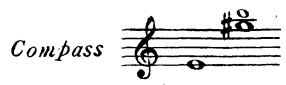


Bring her again, O Western Wind

W. E. HENLEY

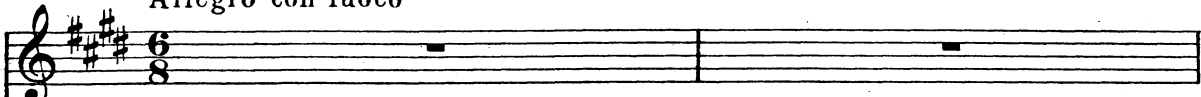
CECIL FORSYTH



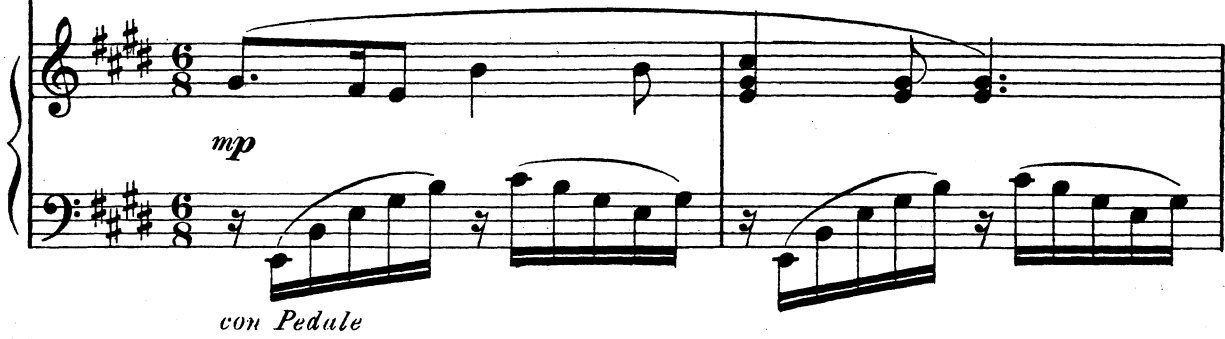
New York: The H. W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

Allegro con fuoco

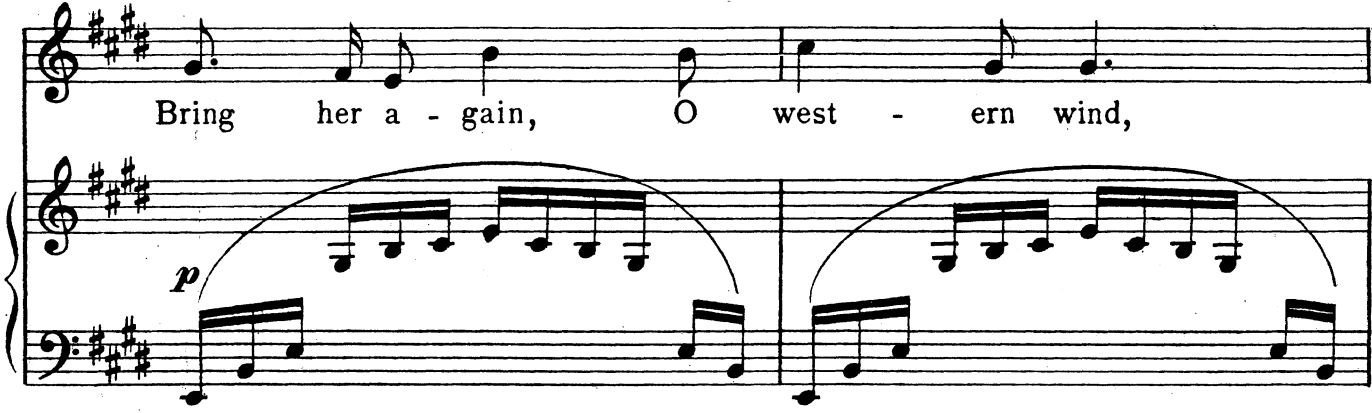
Voice



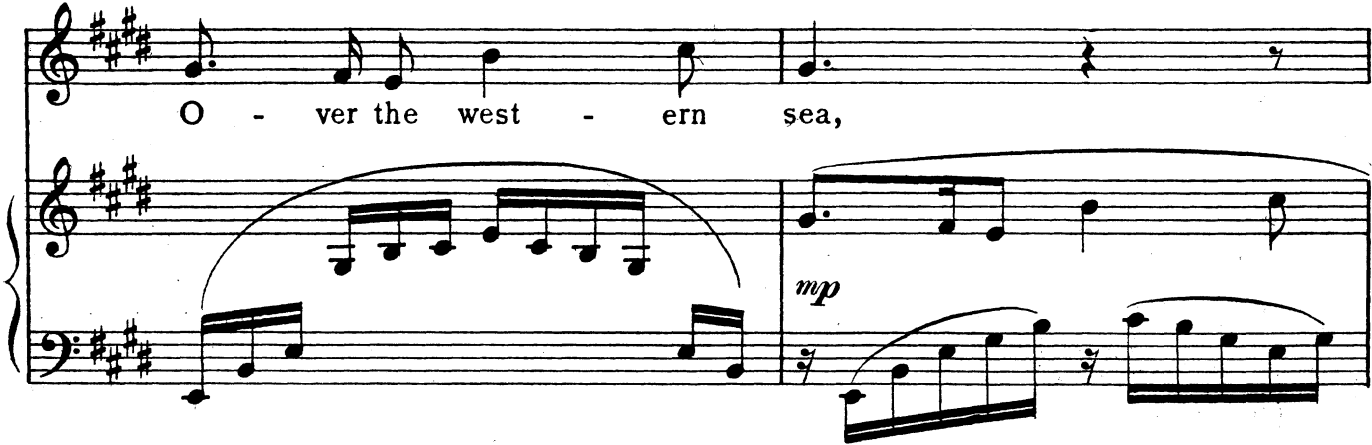
Piano



Bring her a - gain, O west - ern wind,



O - ver the west - ern sea,



17260

Gen - tle and good and fair and kind,

p

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a piano (*p*) dynamic marking.

Bring her a - gain to me. Not that her fan - cy

mp *cresc.*

This system contains measures 3 and 4. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking and a crescendo (*cresc.*) marking over the final measure.

Allargando

holds me dear, Not that a hope may be:

mf

This system contains measures 5 and 6, marked *Allargando*. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking and a slower tempo.

a tempo *non rall. molto ritmico*

On - ly that I may know her near, Wind _____ of the

p subito. cresc. *molto cresc.*

west - - ern sea. _____

f cresc.

ff