



To Mr. Clarence E. Eddy.


"When icicles hang by the wall."

Words by Shakespeare.

Set to Music

For a Low Voice

 by 

Arthur Foote.



500

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WHEN ICICLES HANG BY THE WALL.

Arthur Foote.

Fast.

When

mf

p

f

mf

crescendo

f

diminuendo

p

pp

mf

i - ci - cles hang by the wall And Dick the shep - herd blows his nail, And

Tom bears logs in - to the hall, And milk comes froz - en home in pail;

Red. *

Slower. *p* *cresc. accel.*

When blood is nipp'd, and ways be foul, Then night - ly sings the star - ing

p *pp* *mf cresc. molto*

f *In tempo* *cresc.* *mf*

owl To - who!..... To - whit!..... To - whit! To-who! a mer - ry note, While

f *pp*

p

greas - y Joan doth keel the pot.....

pp *cresc. sempre*

una corda

ff *dimin.* *p*

pp *cresc.* *f*

When all a - loud the wind doth blow, And cough - ing drowns the

pp *f*

par - son's saw, And birds sit brood - ing in the snow, And

p *pp*

poco rit. *a tempo* *mf*

Mar - ian's nose looks red and raw; When

pp una corda *p*

roast - ed crabs hiss in the bowl Then night - ly sings the

mf *p* *cresc.*

Red. *

Red. *

Red. *

Red. *

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star - ing owl..... To - who.....! To - whit.....! To -

f

f

Re. *

Re. *

whit! To - who! a mer - ry note, While greas - y Joan doth

mf *cresc. molto* *sf*

Re. *

keel..... the pot....., the pot..... While greas - y Joan doth

cresc. *f* *f*

Re. * *Re.* * *Re.* *

keel..... the pot.

p.

Re. *

(From "Love's Labour's Lost" Act 5, Scene 2.)

CATALOGUE OF NEW MUSIC

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 — Paded Bosses . . . 50
 Adams, C. R. The Bedouin Song (Bass) . . . 35
 Appadee, W. I thought you loved me. . . 30
 — Ballad . . . 30
 — Only a Face at the Window (Contra-
 alto or Barit.) . . . 30
 S. . . W. W. May Song . . . 50
 Sack, J. S. If thou thy heart bestowest
 (Willst du dein Herz mir schenken) . . . 35
 Seiff, F. In the Cathedral . . . 50
 — Cradle Song . . . 40
 — Flowers of our Spring . . . 50
 — The Sunset Light. Barcarole . . . 25
 Schacht, F. W. Margery . . . 35
 — The Letter . . . 30
 Brown, G. E. 3 Sacred Songs. . . 30
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 No. 2. What are these which are
 arrayed . . . 35
 No. 3. Therefore the Redeemed of
 the Lord . . . 35
 Brown, H. L. Clear and Cool . . . 35
 Chadwick, G. W. The Miller's Daughter
 — Op. 3. Three Love Songs. . . 35
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 No. 2. Serenade . . . 35
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 No. 1. Request . . . 35
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 No. 3. Thou art so like a Flower . . . 35
 Child, V. The murmuring Wind . . . 40
 — Oh thou who dry'st the mourners
 tears . . . 40
 — Ah why my Love (Soprano or
 Tenor) . . . 40
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 Song for Bass . . . 50
 — Lullaby. Song for Soprano . . . 30
 — Despair. Song for Tenor . . . 35
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 No. 1. Inspirer and Hearer of Prayer
 (Contralto or Bass) . . . 35
 No. 2. My Shepherd will supply my
 Need (Sopr. or Ten.) . . . 35
 No. 3. There is an Eye that never
 sleeps (Sopr. or Ten.) . . . 35
 No. 4. In heavenly Love abiding
 (Sopr. or Ten.) . . . 35
 No. 5. Come said Jesus (Sopr. or
 Ten.) . . . 25
 No. 6. Now and afterward (Sopr. or
 Ten.) . . . 35
 Dana, Hannah. At Last . . . 35
 — At Rest . . . 35
 — Ave Maria (Tenor or Soprano) . . . 60
 — Beside the Summer Sea (Mezzo
 Soprano or Contralto) . . . 40
 — Bird was singing clear one day. . . 25
 — Ballad . . . 25
 — It was a Knight of Aragon (Bari-
 tone or Bass) . . . 40
 — It was with doubt and trembling . . . 35
 — O heart my heart . . . 35
 — O Salutaris (Contralto) . . . 35
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 Hazelbush . . . 35
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 closely falls . . . 35
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 lovely one . . . 30
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 No. 3. Nae shoon't hide her ting tae . . . 30
 — Op. 30. Two Alto Songs. . . 35
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 No. 2. Little bud Dandelion . . . 35
 — Op. 31. Spray leaps high on the jutting
 Crag for Soprano. C min. . . 40
 — The same for Contralto. A min. . . 40
 Fessenden, W. H. My gentle Mary (Tenor
 or Soprano) . . . 35
 Fests, Arthur. Go, lovely Rose . . . 50
 — When icicles hang by the Wall.
 Low Voice . . . 40
 Ford, C. H. No love for naught . . . 35
 — Tit for Tat (Tenor) . . . 35

Frank, J. W. Wait thou still. Edited by
 G. Henschel . . . 35
 Crawford, A. Ave Maria for Sopr. or Ten. . . 35
 Hascall, W. F. 5 Songs. . . 30
 No. 1. Unto Death . . . 50
 No. 2. Kyrie Eleison . . . 30
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 No. 5. Under the Gum (Bass) . . . 40
 Heard, Richard. Binding Sheaves . . . 35
 Henschel, Georg. Come away, come away,
 Death. (The Clown's Song from
 Shakespeare's Twelfth Night) . . . 35
 — My Sweetheart . . . 25
 — To my Turtle Dove. Folks Song . . . 25
 — Bird in yon Forest . . . 25
 — Consolation . . . 25
 — Spanish Serenade. For Sopr. or Ten.
 in F . . . 35
 — The same f. Contralto or Barit. in D . . . 35
 — Three Songs from Kingsley's Water-
 babies . . . 35
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 cool . . . 50
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 Lad . . . 40
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 Dears . . . 40
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 languid. Ofterory . . . 40
 — Jennie's Woin'. A Scotch Ballad . . . 40
 — The Moorish Love Song . . . 40
 — The Sunbeam . . . 40
 Johns, Gayles. Farewell oh dream of
 mine . . . 30
 Kennedy, Walter. Whether my heart be
 glad or no . . . 35
 Knox, J. C. Absence. Romanza . . . 35
 — Bugle Song with Cornet ad lib. . . 35
 — The merry Lark was up and singing
 Keschat, Y. Dance on the Green . . . 25
 — Forsaken . . . 25
 — Heart Sorrow . . . 25
 — Penitents Love . . . 25
 Luzzan, E. Songs. Adapted and edited
 by L. C. Elean. . . 40
 No. 1. I wander 'mid the Flowers
 (Soprano) . . . 25
 No. 1 bis. The same (Contralto). . . 25
 No. 2. It was a Dream (Contralto). . . 25
 No. 2 bis. The same (Soprano) . . . 25
 No. 3. My Heart is like the sabbie . . . 35
 No. 3 bis. The same (Soprano) . . . 35
 No. 4. Whither oh Bird so fast? (So-
 prano) . . . 35
 No. 5. With thy blue Eyes (Contralto) . . . 25
 No. 5 bis. The same (Soprano) . . . 25
 No. 6. Past! (Contralto) . . . 35
 No. 7. At Night (Mezzo Soprano) . . . 35
 No. 8. Moonlight (Mezzo Soprano) . . . 35
 No. 9. Farewell (Mezzo Soprano) . . . 25
 No. 10. Serenade (Soprano) . . . 35
 Leavitt, W. J. O. My love will return
 to me . . . 30
 Leslie, Ernest. Year after year. Love
 Song . . . 35
 Leslie, Herbert. Dear heart good night.
 Ballad for Soprano or Tenor . . . 35
 — Left Alone. Ballad for Contralto
 or Baritone . . . 30
 — Oh Rest thee my Babe. Lullaby
 for Contralto . . . 35
 Loew, Carl. Henry the Fowler. Sung
 by Georg Henschel . . . 50
 Lucchesi, R. A. To Thee (A Te) . . . 35
 Marston, C. W. The Boat of my Lover
 (Contralto or Mezzo Soprano) . . . 30
 — Cavaliers Song . . . 30
 — Days are long (Contralto) . . . 30
 — Don't Forget . . . 35
 — Douglas my Douglas . . . 30
 — Oh heart of my heart . . . 30
 — Lonely . . . 30
 — Milkmaid's Song . . . 35
 — Morning Star (Romanza for Tenor
 or Soprano) . . . 30
 — The old clock on the stairs . . . 25
 — Promise . . . 35
 — Waiting by the Hedges (Tenor or
 Soprano) . . . 30
 — My God and Father. Sacred Song . . . 25

Mendelssohn. Ah if I were a bee (Spring
 Song) . . . 50
 Meyer. As thy waving footsteps . . . 35
 Napravnik, E. Cossack Cradle Song . . . 30
 Name, Gappa. Cradle Hymn of the Virgin
 (Latin and Engl.) . . . 30
 Norris, Homer A. Cradle Song . . . 30
 Paine, J. K. Op. 40. Four Songs. . . 25
 No. 1. A Bird upon a rosy Bough . . . 40
 No. 2. Farewell . . . 25
 No. 3. Beneath the starry Arch . . . 25
 No. 4. Music when soft Voices die . . . 30
 Parker, H. W. Slumber Song . . . 30
 — Wedding Song . . . 30
 — Goldlocks . . . 30
 Rasacki, Olga v. The Sea hath its Pearls
 Ritter, G. F. In Maytime . . . 35
 Rogers, Clara K. Six Songs f. Sopr. or
 Tenor . . . 35
 No. 1. She never told her Love . . . 35
 No. 2. The Clover Blossoms . . . 35
 No. 3. The Year's at the Spring . . . 25
 No. 4. At Break of Day . . . 25
 No. 5. The Rose and the Lily . . . 25
 No. 6. Nothing . . . 35
 — Op. 20. Six Songs. . . 35
 No. 1. A Match . . . 40
 No. 2. Confession . . . 40
 No. 3. Mona (Mezzo Soprano) . . . 40
 No. 4. Rhapso . . . 35
 No. 5. What does the little one see
 down there (Mezzo Soprano) . . . 35
 No. 6. Spring . . . 35
 Rootelsson, Emily E. Op. 15. New Songs. . . 35
 No. 1. The Sands of Dee . . . 35
 No. 2. Sea shell . . . 25
 No. 3. As through the Land . . . 25
 No. 4. I leaned out of the Window . . . 35
 No. 5. From the close shut Window . . . 35
 No. 6. Carpe Diem . . . 35
 No. 7. O Heart my Heart . . . 35
 — Christmas Lullaby . . . 35
 Salinas, Charles. Of thee I fondly dream
 Seale, L. B. Beyond all lights . . . 50
 — Exultation . . . 30
 Scheinman, Lewis. Op. 23. . . 35
 No. 1. Upon the vast wide Ocean
 (Die helle Sonne leuchtet) . . . 25
 No. 2. Spring Song (Gross) . . . 35
 No. 3. The Fisher Lad (Der Fischer-
 knabe) . . . 35
 No. 4. The Tear (Die Thräne) . . . 25
 Stally, J. P. Our loved ones far away.
 Song and Chorus . . . 30
 Saitis, Wilson G. A. Op. 10. Two Songs
 for Sopr. or Tenor . . . 25
 No. 1. Shadow . . . 25
 No. 2. O beautiful Maiden, whither?
 Strachaner, Hermann. The Sailor's Return
 (Baritone or Contralto) . . . 60
 Strong, Annie, Dietrich. Here under the
 Linden . . . 30
 Umanis, Aug. Last Adieu . . . 35
 Venalini, Vincenz. The floweret (Il fiore)
 — Malinconia. Romanza . . . 40
 — Sio fossi un Angelo (Oh were I blest
 above) Mezzo Soprano or Baritone . . . 50
 — These will I love (Jo tamerò) . . . 50
 Victor. Again . . . 35
 — Farewell . . . 35
 — In our boat . . . 35
 — Our own . . . 35
 — Reconciliation . . . 30
 — Spring Song . . . 30
 Wall, Ger. Autumn Blossoms (Nach-
 knoppen) . . . 30
 — Ave Maria . . . 30
 — Devotion (Die helle Sonne scheint)
 — Farewell (Abschied) . . . 30
 — When the day is done (Abendlied) . . . 30
 Wilson, J. H. How it came about . . . 50
 — Lullaby (Sleep, sleep) . . . 50
 — Wister, G. Arabian Love Song for Barit.
 or Contralto . . . 35
 Wolff, S. E. Courtship (Contralto) . . . 35
 — Margery Daw. Ballad . . . 50
 — The Turn of the Tide (Contralto) . . . 50
 — That sweet Day in June . . . 40
 — How many a time do I love thee dear . . . 35

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 Morse, E. 15 Exercises for Medium
 Voice . . . 30

Four Part Songs.

a) Male Voices.

Abt, F. Happiness in wait (with Sopr.
 Solo) . . . 25
 Attmehar, C. Springs Warning . . . 25
 Brown, G. E. Bingle Song . . . 25
 Chadwick. Margarita . . . 20
 — Reiterlied . . . 30

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 (Male Chorus, Baritone Solo and
 Orchestra) Piano Score . . . nett 1.25
 — Song of the Viking . . . 50
 Cuda, H. W. The Roamer . . . 15
 Henschel, G. To my Turtle Dove . . . 15
 Keschat. Crook Cuckoo . . . 15
 — The Lovers . . . 15
 Kramerer, E. Two Starlets . . . 15
 Paine, J. K. Oedipus Tyrannus of So-
 phocles (Male Chorus and Orchestra)
 Piano Score . . . 1.25
 — Op. 37. Phoebus, arise (Ten. Solo,
 Male Chorus and Orch.) . . . 60
 Witw, N. v. The Jolly Musician . . . 15

b) Female Voices.

Brown, G. E. O Lord be merciful (Motet) . . . 15
 — Winter Song . . . 15
 Chadwick, G. W. Op. 3. Spring Song . . . 30
 Deems, S. M. Jubilate Deo . . . 30
 Emery, S. A. The night has a thousand
 Eyes . . . 15
 Hatten. Ballade of the Weaver . . . 30
 Miller, F. Cradle Song . . . 15
 — Evening in the Vale . . . 15
 — Morning Song . . . 30
 — My Polly Wog (Trio) . . . 30
 Hoffmann, C. The Nightingale . . . 15
 Howe, J. H. The Lark now leaves
 Marcella. Jehovah's Power and Majesty
 (Trio) . . . 30
 Melloy. Song of the Triton . . . 30
 Ober, R. In Autumn . . . 15
 Otta. Sparrow Twitser . . . 30
 Peuret, G. Thou art so like a flower . . . 15
 — Day-break . . . 30
 Philipp, C. Greeting . . . 30
 — Little blue eyed Flower . . . 30
 Ritter, G. F. In Maytime . . . 30
 — Christmas. A Wedding March . . . 15
 — St. Sals. Ave Verum . . . 30
 Sack, E. F. Bird's Message . . . 30
 Tadel, J. Sunshine follows the Rain . . . 30
 — Little blue eyed flower . . . 20

c) Mixed Voices.

Brown, G. E. Two sacred Trios f. Sopr.,
 Ten. and Bass. . . 30
 No. 1. I will lay me down . . . 20
 No. 2. The Lord will comfort Zion . . . 20
 — Op. 8. 2 Anthems 2 Church Services
 No. 1. Whoso dwelleth in the secret
 Place . . . 20
 No. 2. Unto thee, O Lord . . . 20
 Capen, C. L. O Wedding Guest. Hymn
 from the Ancient Mariner . . . 40
 Chadwick, G. W. Op. 6. Three Anthems
 for Church Service. . . 30
 No. 1. Praise the Lord (Benedic,
 anima mee) . . . 30
 No. 2. Blessed be the Lord (Benedic-
 tus) . . . 30
 No. 3. O thou that hearest (Hymn) . . . 25
 Child, Vincenz. O salutaris hostia . . . 60
 Dana, Hannah. As when the weary trav-
 eller gains . . . 40
 Danlow, H. M. Hymn Music. 3 books ea.
 — Oh tell me thou life and delight
 of my soul . . . 30
 — Fenelous. Under the greenwood tree
 Ford, Charles R. Te deum laudamus
 in B flat . . . 30
 — Christmas Carol (Soprano Solo,
 Chorus with Organ accompaniment) . . . 15
 Hascall, W. F. Guide me o thou great
 Jehovah . . . 20
 Heilmann, H. Salve Regina . . . 20
 Heed, Helen. The Robin . . . 20
 Hews, J. H. Blessing, Honor, Glory . . . 20
 Knox, J. C. Sleep! Holy Babe! Christ-
 mas Carol . . . 5
 — Blessed be the Man that provideth . . . 20
 — Give Alms of thy Goods . . . 20
 — Be merciful after thy Power . . . 25
 — O pray for the Peace of Jerusalem.
 Anthem for Barit. Solo and Chorus. . . 25
 — Benedictus in G . . . 30
 — Hymns and Responses . . . 25
 Langner, R. W. Asperges me . . . 35
 Marston, C. W. Venite exultemus (O come
 let us sing) . . . 25
 — How beautiful on the Mountain . . . 25
 — I will arise and go to my Father
 Oliver, Geo. E. A shout of mighty
 triumph. Christmas Carol . . . 10
 Paine, J. K. The Realm of Fancy. Chorus,
 Solo and Orchestra . . . 75
 — Op. 38. The Nativity . . . 80
 Thayer, Eugene. Immanuel (Bass Solo
 and Chorus) . . . 25
 — Sweet Day of Rest (Tenor Solo and
 Chorus) . . . 20
 Umanis, Aug. Waken Christian Children.
 A Carol for Christmas . . . 10
 Whitney, S. S. Deus Miseratur (F. flat)
 Willis, Richard Sterna. Christmas Carol . . . 10