

SECOND SERIES.

Arthur P. Schmidt's Octavo Edition.

SACRED.

101	Come unto me . . . . .	<i>W. L. Blumenschein</i>	.08
102	Hosanna to the Prince (Easter)	<i>Blumenschein</i>	.16
103	Te Deum, in B $\flat$ . . . . .	<i>G. W. Marston</i>	.20
104	Beyond the smiling (Response) . .	<i>Marston</i>	.10
105	Come hither ye faithful (Christmas)	<i>Chadwick</i>	.12
106	Behold the works of the Lord. . .	<i>Chadwick</i>	.08
107	While Thee I seek. . . . .	<i>Chadwick</i>	.08
108	Saviour like a Shepherd . . . . .	<i>Chadwick</i>	.08
109	Love divine all love excelling. . .	<i>Gounod</i>	.08
110	Hail to the Monarch (Christmas) .	<i>Marston</i>	.12
111	Nunc Dimittis . . . . .	<i>Mrs. H. H. A. Beach</i>	.08
112	Peace I leave with you . . . . .	<i>Beach</i>	.08
113	With Prayer and Supplication . . .	<i>Beach</i>	.08
114	Praise the Lord all ye nations . . .	<i>Beach</i>	.15
115	Festival Te Deum . . . . .	<i>W. Reed</i>	.20
116	Deus Misereatur . . . . .	<i>W. Reed</i>	.15
117	He that soweth . . . . .	<i>F. Lynes</i>	.08
118	I was glad when they said unto me.	<i>Lynes</i>	.15
119	It came upon the Midnight . . . .	<i>Goodrich</i>	.10
120	Lyric Invocation . . . . .	<i>Jules Jordan</i>	.20
121	Hark! what mean those holy voices	<i>C. A. Elliot</i>	.20
122	The first Christmas (Carol). . . .	<i>O. B. Brown</i>	.05
123	Benedicite, omnia opera. . . . .	<i>Arthur Foote</i>	.20
124	Magnificat and Nunc Dimittis	<i>Arthur Foote</i>	.16
125	Venite, in C . . . . .	<i>Arthur Foote</i>	.12
126	Benedictus, in E $\flat$ . . . . .	<i>Arthur Foote</i>	.8
127	O Jesu, Thou art standing	<i>G. W. Marston</i>	.10
128	Cantate Domino, in D. . . . .	<i>G. W. Marston</i>	.12
129	Bonum est, in B $\flat$ . . . . .	<i>G. W. Marston</i>	.10
130	Venite exultemus, in B $\flat$ . . . . .	<i>G. W. Marston</i>	.12
131	One thing have I desired . . . . .	<i>G. W. Marston</i>	.12
132	Sentences and Responses . . . . .	<i>G. W. Marston</i>	.40

BOSTON:  
ARTHUR P. SCHMIDT.

C

# Venite in C major.

## Chorus.

ARTHUR FOOTE.

Allegro. (♩-112.)

SOPRANO.

O come, let us sing un - to — the Lord; let us hear-ti-ly re - joice in the

ALTO.

TENOR.

O come, let us sing un - to — the Lord; let us hear-ti-ly re - joice in the

BASS.

Allegro. (♩-112.)

ORGAN.

*Pedal.*

strength of our sal - va - tion. Let us come before his presence, his presence with thanks - giving; and

strength of our sal - va - tion. Let us come before his presence, his presence with thanks - giving; and

*Manual.* *Pedal.*

Or Soprano Solo.

show our-selves glad in him with psalms. For the Lord is a great God; and a great

show our-selves glad in him with psalms. For the Lord is a great God; and a great

*mf*

*Manual.*

Quartet. Andante con moto. (♩-76.)

King above all Gods. In his hand are all the corners, all the corners of the

King above all Gods. In his hand are all the corners, all the corners of the

*p*

*Andante con moto. (♩-76.)*

*p*

*Pedal.* *Organ ad libitum.*

Chorus.

earth; and the strength of the hills is his, is his al-so. The sea is

earth; and the strength of the hills, of the hills is his, is his al-so. The sea is

earth; and the strength of the hills, of the hills is his, is his al-so. The sea is

earth; and the strength of the hills is his al-so. The sea is

*cresc.* *f.* *f.* *f.*

*cresc.* *f.* *f.* *f.*

*cresc.* *f.* *f.* *f.*

*cresc.* *f.* *f.* *f.*

*cresc.* *f.* *f.* *f.*

*Pedal.*

Quartet.

his, is his, and he made it; and his hands pre-*ff* par-ed the dry land. *pp* O — come, let us

his, is his, and he made it; and his hands pre-*ff* par-ed the dry land. *pp* O — come, let us

ad libitum.

worship, let us worship, and fall down, *cresc.* and kneel before the Lord, *dim.* be-fore the

worship, let us worship, and fall down, and kneel be - fore — the Lord, *cresc.* be-fore the *dim.*

worship, let us worship, and fall down, and kneel be - fore — the Lord, *cresc.* be-fore the *dim.*

worship, let us worship, and fall down, and kneel be - fore the Lord, *cresc.* the Lord our

*p* Lord our Ma - *pp* ker. For he is the Lord our God, *pp* For he is the Lord our

*p* Lord our Ma - *pp* ker. For he is the Lord our God, the *pp* Lord our

Lord our Ma - ker. For he is the Lord our God, For he is the Lord our

Ma - ker. For he is the Lord our God, the Lord our



*dim.* *rit.* **Allegro.** (♩-112.)

righteousness to judge the world, and the people with his truth. Glo - ry be to the

righteousness to judge the world, and the people with his truth. Glo - ry be to the

*dim.* *rit.* **Allegro.** (♩-112.)

*Pedal.*

*mf*

Fa - ther, and to the Son, and to the Ho - ly Ghost, As it was in the be-

Fa - ther, and to the Son, and to the Ho - ly Ghost, As it was in the be-

*mf*

*cresc.* *f.* *ff rit.*

gimming, is now, and ev-er shall be, world with-out end. A - men, A - men.

*cresc.* *f.* *ff rit.*

gimming, is now, and ev-er shall be, world with-out end. A - men, A - men.

*cresc.* *f.* *ff rit.*