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1911

M
1603
Flt.

To
The Woman's Lyric Club, of Los Angeles;
and its Conductor Mr. J. B. Poulin

Tomorrow

(TRIO)

The poem is by
FLORENCE EARLE COATES *

ARTHUR FOOTE

Gracefully: not too fast

SOP. I
The ro - - bin chants when the thrush is dumb,

SOP. II
The ro - - bin chants when the thrush is dumb,

ALTO
The ro - bin chants when the thrush, the thrush is dumb,

Gracefully: not too fast (♩ = 69)

p

mf Snow smooths a bed for the clo - ver, Life flames a - new, and *f*

mf Snow smooths a bed for the clo - ver, Life flames a - new, and *f*

mf Snow smooths a bed for the clo - ver, Life flames a - new, and *f*

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days to come Are sweet, are sweet as the days that are
 days to come Are sweet, are sweet as the days that are
 days to come Are sweet, are sweet as the days that are

p *rit. molto* *pp*

o - ver. The tide that ebbs by the moon flows back,
 o - ver. The tide that ebbs by the moon flows back,
 o - ver. The tide that ebbs by the moon, the moon flows back,

ppp *p a tempo*

Faith— builds on the ru - ins of sor - row, The
 Faith builds on the ru - ins of sor - row, The
 Faith— builds on the ru - ins, the ru - ins of sor - row, The

pp

molto cresc. - *f* *molto cresc.* - *f* *molto cresc.* - *f*

hal - cy - on flut - ters in win - ter's track, - And
 hal - cy - on flut - ters in win - ter's track, - And
 hal - cy - on flut - ters in win - ter's track, - And

p *f* *p* *f* *p* *f*

night makes way, - and night makes way for the
 night makes way, - and night makes way for the
 night makes way, and night makes way for the

ff *dim. molto e rit.* *p* *f a tempo*
ff *dim. molto e rit.* *p* *f a tempo*
ff *dim. molto e rit.* *p* *f a tempo*

mor - row, makes way for the mor - row. And
 mor - row, makes way for the mor - row. And
 mor - row, makes way for the mor - row. And

ev-er a strain,— of joys the sum ———— Sings on in the heart of the

ev-er a strain,— of joys the sum ———— Sings on in the heart of the

ev - - er a strain, of joys, of joys the sum Sings on in the heart of the

p lo - ver;— In death sings on— *cresc.* in death sings on— *fff* that

p lo - ver;— In death sings on, *cresc.* in death, in death sings on— *fff* that

p lo - ver;— In death sings on, *cresc.* in death, in death sings on— *fff* that

(broadly) days — to come Are sweet as the days that are o - ver. — *p* *pp rit. molto* *ppp*

days — to come Are sweet as the days that are o - ver. — *p* *pp rit. molto* *ppp*

days — to come Are sweet as the days that are o - ver. — *p* *pp rit. molto* *ppp*

days — to come Are sweet as the days that are o - - ver. *fff* *p* *pp rit. molto* *ppp*