

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... MEN'S VOICES. ...

251 BEINES-MAC DOWELL	Spring Song . . . . .	.08
252 RIMSKY-KORSAKOW-MAC DOWELL	Folk Song . . . . .	.08
253 VON HOLSTEIN-MAC DOWELL	Bonnie Katrine . . . . .	.08
254 EDWARD MAC DOWELL	Bonnie Ann . . . . .	.10
255 EDWARD MAC DOWELL	The Collier Lassie . . . . .	.10
256 SOKOLOV-MAC DOWELL	From Siberia . . . . .	.15
257 EDWARD MAC DOWELL	Midsummer Clouds . . . . .	.08
258 EDWARD MAC DOWELL	A Ballad of Charles the Bold . . . . .	.10
259 VON WÖSS-MAC DOWELL	Under flowering branches . . . . .	.10
260 MAURICE ARNOLD	Oh! weep for those . . . . .	.10
261 EDGAR THORN	The Witch . . . . .	.10
262 EDGAR THORN	War Song . . . . .	.15
263 JOS. RHEINBERGER	Dawn in the Forest . . . . .	.12
264 JOS. RHEINBERGER	The Ruined Mill . . . . .	.08
265 EDUARD KREMSER	The Magic Flower . . . . .	.08
266 G. BALDAMUS	The Windmill . . . . .	.08
267 JOH. PACHE	May Morning . . . . .	.08
268 FRANZ ABT	The Sailor's Dream . . . . .	.12
269 RIES-LYNES	Rhine Wine Song . . . . .	.12
270 CANTOR-SMITH	Oh Fair, Oh Sweet and Holy . . . . .	.08
271 DVORAK-SMITH	Songs my mother taught me . . . . .	.08
272 ADAMS-SMITH	The Heart of a Sailor . . . . .	.12
273 ADAMS-SMITH	The Owl . . . . .	.12
274 THOS. G. SHEPARD	Golf. A Topical Song . . . . .	.12
275 THOS. G. SHEPARD	Hannah (Humorous) . . . . .	.08
276 THOS. G. SHEPARD	The Lass that loves a Sailor . . . . .	.12
277 HENRY HOUSELEY	King Death . . . . .	.12
278 MARGARET R. LANG	Alastair Mac Alastair . . . . .	.15
279 MARGARET R. LANG	Here's a Health to ane I lo'e Dear . . . . .	.10
280 W. HERRMANN	Trooper's Farewell . . . . .	.12
281 FRANK LYNES	The Boatswain Bold . . . . .	.12
282 FRANK LYNES	Remember now Thy Creator (Sacred) . . . . .	.12
283 ARTHUR FOOTE	The Miller's Daughter12

ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

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The Miller's Daughter.

(For the 25th year of the Loring Club, in San Francisco.)

Poem by TENNYSON.

ARTHUR FOOTE.

Grazioso.

p

TENOR I. It is the mil - ler's daugh - ter, And she is

TENOR II. It is the mil - - ler's daugh - ter, And she is

BASS I. It is the mil - ler's daugh - ter, And she is

BASS II. It is the mil - - ler's daugh - ter, And she is

grown so dear, so dear, That I would be the

grown so dear, is grown so dear, That I would be the

grown so dear, so dear, That I would be, would be the

pp jew - el That trem-bles, trem-bles in her ear: For
pp jew - el That trem-bles, trem-bles in her ear: For
pp jew - el That trem-bles, trem-bles in her ear: For
pp For hid in

hid in ring - lets day and night, — I'd
 hid in ring - lets day and night, — I'd touch her
 hid in ring - lets day and night, — I'd touch, I'd
 ring - - - - lets day and night, I'd touch her

f touch her neck so warm, so warm and white — I'd touch her neck so warm and
f neck so warm, so warm and white —
f touch her neck so warm, so warm and white — I'd touch her neck so warm and
f neck — so warm and white — her neck so warm and

white. Ah!

white. Ah!

pp

pp

pp

pp

And I would be the

And I would

Would be the

p

p

p

gir - dle A - bout her dain - ty, dain - ty waist, And her

be the gir - dle A - bout her dain - ty waist, And her

gir - dle A - bout, a - bout her dain - ty, dain - ty waist, And her

The gir - dle A - bout her dain - ty waist, And her

f

f

f

f

p

p

p

p

heart, her heart would beat a - gainst me, In

heart would beat a - - - gainst me, In

sor - row and in rest; And I should know — if it beat

And I should know if it, if

sor - row and in rest; And I should know if it, if

right, — I'd clasp it round so close and

it beat right,

it beat right, I'd clasp it round so close and

tight. And I would be the neck - lace, And all day

tight. And I would be the neck - lace, And all day

tight. And I would be the neck - lace, And all day

tight. And I would be the neck - lace, And all day

long to fall and rise Up - on her bal - my

long to fall, to fall and rise Up - on her bal - my

long to fall and rise Up - on her bal - my, bal - my

bo - - som, With her laugh - ter or her

bo - - som, With her laugh - - - - - ter or her

p sighs, And I would lie so light, so light, — *mf cresc.* I
p sighs, And I would lie so light, so light, — *mf cresc.* I scarce should
p sighs, And I would lie so light, so light, — *mf cresc.* I scarce, I
p sighs, And I would lie so light, I scarce should

p dim. molto scarce should be un-clasp'd at night — I scarce should be un-clasp'd at
p dim. molto be un-clasp'd at night — I scarce should be un-clasp'd at
p dim. molto scarce should be un-clasp'd at night — I scarce should be un-clasp'd at
p dim. molto be — un-clasp'd at night — Un - clasp'd at

pp night. (humming) at night. *ppp*
pp (humming)
pp night. (humming)
pp

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... MEN'S VOICES. ...

201	G. W. MARSTON	I'm a Pilgrim, I'm a Stranger.	.40
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203	L. B. LONGACRE	The Stars are with the Voyager08
204	A. W. THAYER	Trelawney, Cornish Marching Song46
205	ARTHUR FOOTE	Into the Silent Land08
206	A. M. STORCH	Thou'rt Not the First40
207	MAX VON WEINZIERL	Night-Greeting40
208	AMBROSE-LYNES	The Contrite Heart (Sacred)08
209	G. W. CHADWICK	Lo, now Night's Shadows25
210	ARTHUR FOOTE	Crossing the Bar (Sacred)42
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212	ERIK MEYER-HELMUND	Sweet be thy rest08
213	ERIK MEYER-HELMUND	The Roamer42
214	SYDNEY PERCEVAL	O my Love is fair42
215	HENRY K. HADLEY	Even Song08
216	HENRY K. HADLEY	A Ballade of Mid-summer08
217	BISHOP-SMITH	The Bloom is on the Rye08
218	PERGOLESE-SMITH	Nina08
219	SCHUMANN-SMITH	The Two Grenadiers42
220	MRS. H. H. A. BEACH	Ecstasy (Humming accomp.)40
221	P. A. SCHNECKER	A Canadian Boat Song08
222	P. A. SCHNECKER	The Bonny Owl42
223	JOH. TECHRITZ	Still Waters Run Deep08
224	H. SPANGENBERG	Far Above the Stars08
225	H. SPANGENBERG	Summer Night42
226	JOH. PACHE	Spring and Autumn08
227	F. GERNSHEIM	Salamis46
228	F. HARTENSTEIN	O Happy Time!08
229	W. HERRMANN	At Parting08
230	FRANZ LEU	The Impatient Lover42
231	JOH. PACHE	In the Moonlight08
232	MAX STANGE	On the Road08
233	W. HERRMANN	King of the Woods08
234	W. HERRMANN	Ah, Once I Dreamed08
235	W. HERRMANN	The Exile08
236	W. HERRMANN	My Queen of May08
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240	EDGAR THORN	Love and Time40
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242	EDWARD MAC DOWELL	As the Gloaming Shadows Creep40
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250	GEO. INGRAHAM	A Love Song40

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