

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION.

# ARTHUR FOOTE.

MIXED VOICES (SACRED.)

TE DEUM in E $\flat$ major	(Sacred Octavo Series No. 14) .25
JUBILATE in E $\flat$ major	(Sacred Octavo Series No. 15) .12
TE DEUM in B $\flat$ minor	(Sacred Octavo Series No. 86) .16
BENEDICITE OMNIA OPERA in E major	(Sacred Octavo Series No. 123) .20
MAGNIFICAT and NUNC DIMITTIS in B $\flat$ major	(Sacred Octavo Series No. 124) .16
VENITE in C major	(Sacred Octavo Series No. 125) .12
BENEDICTUS in E $\flat$ major	(Sacred Octavo Series No. 126) .08
AND THERE WERE SHEPHERDS (Christmas)	(Sacred Octavo Series No. 182) .12
STILL, STILL WITH THEE	(Sacred Octavo Series No. 199) .12
CHRIST, OUR PASSOVER (Easter)	(Sacred Octavo Series No. 201) .16
TE DEUM in D minor	(Sacred Octavo Series No. 221) .16
JUBILATE in A $\flat$ major	(Sacred Octavo Series No. 224) .12
BELOVED LET US LOVE ONE ANOTHER (Response)	(Sacred Octavo Series No. 307) .08
THE BEATITUDES (Response)	(Sacred Octavo Series No. 308) .08
SEARCH ME O GOD (Response)	(Sacred Octavo Series No. 309) .08
O LORD GOD THE LIFE OF MORTALS (Response)	(Sacred Octavo Series No. 310) .08
I WILL ARISE AND GO TO MY FATHER (Response)	(Sacred Octavo Series No. 311) .08
AWAKE! THOU THAT SLEEPEST! (Festival)	(Sacred Octavo Series No. 371) .12
INTO THE SILENT LAND	(Sacred Octavo Series No. 375) .10
ARISE, SHINE! (Festival)	(Sacred Octavo Series No. 401) .16
THY WAY, NOT MINE (Trio for A.T. and B.)	(Sacred Octavo Series No. 473) .12
LORD OF THE WORLDS ABOVE (Trio for S.A. and B.)	(Sacred Octavo Series No. 475) .12
THE LORD'S PRAYER	(Sacred Octavo Series No. 477) .08
TWO RESPONSES	(Sacred Octavo Series No. 573) .10
DOES THE ROAD WIND UPHILL ALL THE WAY?	(Sacred Octavo Series No. 619) .12
O ZION THAT BRINGEST GOOD TIDINGS (Christmas)	(Sacred Octavo Series No. 620) .16
THE LAW OF THE LORD IS PERFECT	(Sacred Octavo Series No. 668) .10
I CANNOT FIND THEE (Trio A.T.B.)	(Sacred Octavo Series No. 670) .12
IF THOU BUT SUFFER GOD TO GUIDE THEE	(Sacred Octavo Series No. 671) .12

The ARTHUR P. SCHMIDT Co.,

BOSTON,  
120 Boylston St.

Made in U.S.A.

NEW YORK,  
8 West 40th St.

# THE LORD'S PRAYER.

ARTHUR FOOTE.

*p*

Our Father who art in Heaven, Hal - lo-wed be Thy name.

*p*

This system contains the first two lines of music. The top staff is for the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. The lyrics are written below the staff. The bottom two staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a 4/8 time signature. The piano part begins with a *p* dynamic marking.

*p*

Thy King-dom come, Thy will be done, on Earth as it is in Heaven.

*p*

This system contains the next two lines of music. The vocal line continues with the same clef and key signature. The piano accompaniment continues with a *p* dynamic marking.

*p*

Give us this day our daily bread; And forgive us our trespasses, as we forgive those who

*pp*

*p*

*pp*

This system contains the final line of music. The vocal line includes a dynamic change to *pp* (pianissimo) for the phrase "And forgive us our trespasses". The piano accompaniment also includes a *pp* dynamic marking for the same phrase. The system concludes with a final chord.

M  
2079.E74  
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tres - pass a - gainst us. And lead us not into temptation, but de -

*pp*

*pp*

*pp*

liv - er us from e - vil. For Thine is the King - dom, and the

*f*

*f*

*f*

Pow - er, and the Glo - ry, for - ev - er and ev - er, A - - - men.

*p* *dim.* *ppp*

*p* *dim.* *ppp*

*p* *dim.* *ppp*

# ARTHUR P. SCHMIDT'S

## Date Due

No.	Author	Title	Price
1351	PAUL A.		.12
1352	PAUL A.	..	.12
1353	F. LESLIE	.. blessing	.12
1354	WALTER	.. a	.12
1355	LESLIE		.12
1356	CUTHBERT		.10
1357	ORLANDO	Fathers	.12
1358	A. W. L.		.12
1359	G. A. GRANT	.. ord	.12
1360	G. A. GRANT		.12
1361	PHILIP		.12
1362	CUTHBERT	.. hristmas)	.12
1363	J. EDGAR	(Christmas)	.12
1364	WALTER		.12
1365	HAROLD	.. t's shadows)	.10
1366	GEORGE	.. eareth the Lord	.12
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1372	CHARLES	.. aster)	.12
1373	F. LESLIE	(Easter)	.12
1374	ALBERT	.. Benedictus in D	.12
1375	F. LESLIE		.12
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1380	T. CALVERT	.. e Sun	.10
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1383	REGINALD W. MARTIN	Except A Man Be Born Again	.12
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1385	G. A. GRANT-SCHAEFER	Unto Thee, O Lord; Do I Lift Up My Soul	.12
1386	C. S. BRIGGS	They That Trust In The Lord	.12
1387	CHARLES H. MORSE	Bé Joyful In The Lord All Ye Righteous	.12
1388	T. TERTIUS NOBLE	But Now Thus Saith The Lord	.15
1389	T. TERTIUS NOBLE	Save, Lord, Or We Perish	.12
1390	F. LESLIE CALVER	How Peaceful Was The Night (Christmas)	.12
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1392	H. C. MACDOUGALL	Sing Unto The Lord A New Song	.15
1393	PAUL AMBROSE	Just For To-day	.10
1394	T. TERTIUS NOBLE	Benedictus es, Domine	.12
1395	PAUL AMBROSE	Art Thou Weary?	.12
1396	F. LESLIE CALVER	God Planted A Garden	.12
1397	J. FRANK RUSSELL	Let Not Your Heart Be Troubled	.12
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1399	ALFRED WOOLER	How Excellent. Is Thy Name	.12
1400	HAROLD V. MILLIGAN	O Love That Casts Out Fear	.10

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