

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION

### ARTHUR FOOTE

MIXED VOICES (SACRED.)

TE DEUM in E $\flat$ major	(Sacred Octavo Series No. 14) .25
JUBILATE in E $\flat$ major	(Sacred Octavo Series No. 15) .12
TE DEUM in B $\flat$ minor	(Sacred Octavo Series No. 86) .16
BENEDICITE OMNIA OPERA in E major	(Sacred Octavo Series No. 123) .20
MAGNIFICAT and NUNC DIMITTIS in B $\flat$ major	(Sacred Octavo Series No. 124) .16
VENITE in C major	(Sacred Octavo Series No. 125) .12
BENEDICTUS in E $\flat$ major	(Sacred Octavo Series No. 126) .08
AND THERE WERE SHEPHERDS (Christmas)	(Sacred Octavo Series No. 182) .12
STILL, STILL WITH THEE	(Sacred Octavo Series No. 199) .12
CHRIST, OUR PASSOVER (Easter)	(Sacred Octavo Series No. 201) .16
TE DEUM in D minor	(Sacred Octavo Series No. 221) .16
JUBILATE in A $\flat$ major	(Sacred Octavo Series No. 224) .12
BELOVED LET US LOVE ONE ANOTHER (Response)	(Sacred Octavo Series No. 307) .08
THE BEATITUDES (Response)	(Sacred Octavo Series No. 308) .08
SEARCH ME O GOD (Response)	(Sacred Octavo Series No. 309) .08
O LORD GOD THE LIFE OF MORTALS (Response)	(Sacred Octavo Series No. 310) .08
I WILL ARISE AND GO TO MY FATHER (Response)	(Sacred Octavo Series No. 311) .08
AWAKE! THOU THAT SLEEPEST! (Festival)	(Sacred Octavo Series No. 371) .12
INTO THE SILENT LAND	(Sacred Octavo Series No. 375) .10
ARISE, SHINE! (Festival)	(Sacred Octavo Series No. 404) .16
THY WAY, NOT MINE (Trio for A.T. and B.)	(Sacred Octavo Series No. 473) .12
LORD OF THE WORLDS ABOVE (Trio for S.A. and B.)	(Sacred Octavo Series No. 475) .12
THE LORD'S PRAYER	(Sacred Octavo Series No. 477) .08
TWO RESPONSES	(Sacred Octavo Series No. 573) .10
DOES THE ROAD WIND UPHILL ALL THE WAY?	(Sacred Octavo Series No. 619) .12
O ZION THAT BRINGEST GOOD TIDINGS (Christmas)	(Sacred Octavo Series No. 620) .16
<u>THE LAW OF THE LORD IS PERFECT</u>	(Sacred Octavo Series No. 638) .10
I CANNOT FIND THEE (Trio A.T.B.)	(Sacred Octavo Series No. 670) .12
IF THOU BUT SUFFER GOD TO GUIDE THEE	(Sacred Octavo Series No. 671) .12

The ARTHUR P. SCHMIDT Co.,  
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2 Sacred Octavo Series (Mixed Voices) N<sup>o</sup> 668.

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The law of the Lord is perfect.

ARTHUR FOOTE.

Maestoso. (♩ = 69)

BASS SOLO.

ORGAN.

*f*

Ped.

The law of the Lord is perfect — re-stor-ing the

*mf*

ALTO SOLO

The tes-ti-mo-ny of the Lord is sure, mak-ing

soul.

*mf*

*dim.*

Man.

M  
2072.7  
F611L

595689

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wise the sim-ple.

*TENOR SOLO* *f*

The fear of the Lord is clean, — en-

*f* *cresc.*

*Ped.*

*SOPRANO SOLO* *mf*

The judgments of the Lord are true and

dur- ing for- ev - er.

*mf*

*Man.*

*f* *Faster.* *pp*

right - eous al - - to-gether. Let the words of my mouth, and the

*pp*

Let the words of my mouth, and the

*pp* *Faster.*

*rit.*

LIBRARY

med-i-ta-tion of my heart, O Lord, be ac-cept-a-ble in

med-i-ta-tion of my heart, O Lord, be ac-cept-a-ble in

Lord, be ac-cept-a-ble in

ossia

sight. A - - men, A - - men.

sight. A - - men, A - - men.

sight.