

“THE FAREWELL OF HIAWATHA”

for baritone solo, male chorus, and orchestra.

ARTHUR FOOTE, Op. 11.

Andante con moto (♩ 69)

mf *cresc.* *f*

p *cresc. e stringendo.* *sfz*

p tempo. *f* *cresc.* *dim.*

p *dim e rit.* *ten.* *mf*

The orchestral score and parts may be obtained of the publishers.

The words are taken from Longfellow's "Hiawatha," by permission of Messrs. Houghton, Mifflin & Co.

TENOR I.II.

mf

From his place rose Hi - a -

BASS I.II.

cresc. e string. sff

mf

- wa - tha, Bade fare well to old No - ko - mis, Spake in

whis - pers, Spake in this wise, Did not wake the guests that

Hiawatha.

slumbered, Did not wake the guests that slumbered:

pp

pp

(Cl., Bn., Viola, Cello.)

pp

Red.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by the lyrics 'slumbered, Did not wake the guests that slumbered:'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). Instrumentation for woodwinds and strings is indicated as (Cl., Bn., Viola, Cello.) and *pp*. A 'Red.' marking is present at the end of the system.

Hiawatha.

" I am go - ing, O No - ko - mis, On a long and distant

p

poco cresc.

jour - ney, To the por - tals of the Sun - set, To the

poco cresc.

(Ob., Vln. II.)

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of two sharps. It begins with the lyrics '" I am go - ing, O No - ko - mis, On a long and distant' followed by a line break and 'jour - ney, To the por - tals of the Sun - set, To the'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Dynamics include *p* (piano), *poco cresc.* (poco crescendo), and *poco cresc.* (poco crescendo). Instrumentation for woodwinds and strings is indicated as (Ob., Vln. II.).

re-gions of the home-wind, Of the North-west wind, Kee-way-din.

(Fl., Vln. I) (Tr.)

Ped. Ped. Ped.*

But these guests I leave behind me, In your watch and ward I

(Str.) (Hrn.)

Ped. Ped. Ped. *

leave them; See that never harm comes near them,

cresc. f (Tromb.) pp

Ped. * Ped. * Ped. * cresc. Ped. *

See that never fear molests them, Never danger nor sus-

cresc.

Ped. * Ped. *

- pi - cion, Nev - er want of food or shel - ter, In the

dim. Ped. * *f* *Ped.* *

lodge of Hi - a - wa - tha!"

pp (Cello.)

(Hn., Tr.) *p*

Ped. * *Ped.* *

pp *rit.* *Ped.* *

Forth in - to the vil - lage went he, Bade fare - well to all the

f *p*

cresc. *f* *p* *dim.*

war-riors, Bade fare - well to all the young men, Spake per - sua - ding, Spake per -

cresc. *f* *p* *dim.*

p dolce

pp e rit. "I am go - ing, O my peo - ple, On a

- sua - ding, Spake in this wise:

pp e rit. (*p*) (Cl., Bn., Viola, Cello.)

p sempre *

long and dis - tant jour - ney; Ma - ny moons and ma - ny

p sempre *

(Ob., Vln. II)

Ped. *

win - ters Will have come, and will have van - ished, Ere I

p

Red. * Red. * Red. * Red. *

come a - gain to see you. But my guests I leave be -

p

Red. * Red. * Red. *

- hind me; Lis - ten to their words of wis - dom,

creac.

creac.

(Hu)

Red. * Red. * Red. *

Lis - ten to the truth they tell you, For the Mas - ter of Life has

tempo pp

string.

Tromb.

pp

string.

Red. * Red. * Red. *

sent them, The Mas - ter, The Mas - ter, The Mas - ter of Life has

e - cresc. molto ritard - al ff sostenuto.

Ped. * Ped. * Ped. * Ped. *

sent them From the land From the land of light and

Ped. * Ped. * Ped. *

morn - - - - - ing!"

p p p m.d.

Ped. * Ped. * Ped. *

ppp (Tr.)

Ped. * Ped. * Ped. *

(Hn.)
p
pp
 Ped. 8^a *
 *
 *

CHORUS.
 Allegro (♩=120)

pp
 On the shore stood Hi - a -

pp
 (str.)
resc.
 Ped. * Ped. * Ped. *

mf
 wa - tha, Turned and waved his hand at parting;

mf
f
f
 Ped. * Ped. * Ped. * Ped. * Ped. *

On the clear and lu - mi - nous wa - ter, On the clear and lu - mi - nous

wa - ter Launched his birch canoe for sai - ling, for sai - - ling,

From the peb - bles of the margin Shoved it forth in - to the wa - ter;

Ped. *

ppp ritard...al *p* "West ward! West - - - ward!" *sostenuto* *f*

Whispered to it, *ppp ritard...al sostenuto* *f* And with

p *cresc.* *f*
Tromb.

speed it dar - ted for - ward.

f (Tutti) *ff* *pp* *cres - - - cen - do*

And the eve - - ning sun de -

dim *p*

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

mf - scen - ding Set the clouds on fire with red - ness,

mf

f *f*

Red. *

Burned the broad sky, like a prai - rie, Left up - on the lev - el

p

dim *p*

wa - - ter Left up - on the lev - el wa - ter

cresc.

Str. *cresc.*

mf *cresc.*

Red. *

f One long track and trail of splen-dour, One long track

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a forte (*f*) dynamic and contains the lyrics "One long track and trail of splen-dour, One long track". The piano accompaniment consists of chords and moving lines in both hands, with a forte (*f*) dynamic marking.

f Ped. *

The second system continues the piano accompaniment from the first system. It includes a forte (*f*) dynamic marking and a pedal point instruction labeled "Ped." with an asterisk (*).

and trail of splen-dour, Down whose stream, as down a

f *dim. molto*

The third system features a vocal line with the lyrics "and trail of splen-dour, Down whose stream, as down a". The piano accompaniment continues with a forte (*f*) dynamic. The system concludes with a dynamic marking of *dim. molto* (diminuendo molto).

f *dim. molto*

The fourth system continues the piano accompaniment, maintaining the *f* dynamic and *dim. molto* instruction. It includes a pedal point instruction labeled "Ped." with an asterisk (*).

p sostenuto *cresc.* *molto ff*

ri - ver, West - ward, west - ward Hi - a - - wa - - tha

The fifth system features a vocal line with the lyrics "ri - ver, West - ward, west - ward Hi - a - - wa - - tha". The piano accompaniment begins with a piano (*p*) dynamic and *sostenuto* marking, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

p sostenuto *ff*

(Tutti.) *ff*

Ped. *

The sixth system continues the piano accompaniment with a fortissimo (*ff*) dynamic. It includes the instruction "(Tutti.) *ff*" and a final pedal point instruction labeled "Ped." with an asterisk (*).

cresc.

p

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes.

Sailed in - to the fie - ry sun - set, Sailed in - to the pur - ple

Musical staff with bass clef, key signature of one sharp (F#), and a melody of eighth notes.

p

cresc.

(Str.)

Piano accompaniment for strings, starting with a *ff dim.* (Tymp.) dynamic and a *p* dynamic.

8^a habra..... loco

molto dim e ritard.

pp

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes.

va - pors, Sailed in - to the dusk of eve - ning.

Musical staff with bass clef, key signature of one sharp (F#), and a melody of eighth notes.

f

molto dim e ritard. pp (pizz.)

p

mf (Tr.)

Piano accompaniment for strings, including a triplet of eighth notes and a trill.

Empty musical staves for vocal or instrumental parts.

(Hu.)

f

p

pp ritard.

Piano accompaniment for strings, including a triplet of eighth notes and a trill.

8^a habra.

cresc. poco a poco

pp(str.) *mf* *cresc.* *cen -*

Ped. Ped. Ped. Ped.

f *ff* (Hu) (Tr.) *sff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

f *dim.* *p*

And they said, "Fare-well for e-ver!" Said, "Fare-well, O

(Hu) *p* *f* *p*

pp *pp*

Hi - a - wa - tha!" And the for - ests, dark and lone - ly,

p *pp*

pp *f* *cresc.*

Moved through all their depths of dark - ness, And the for - ests,

pp *f* *cresc.*

(Str.) *f*

Ped. *

dark and lone - ly, Moved through all their depths of dark - ness,

(Hn - Tr.) *ffz* (Str.) *f*

Ped. * Ped. *

pp *p* *cresc. f*

Sighed, "Fare - well, O Hi - a - wa - tha!"

pp *f* *cresc. f*

Ped. * Ped. *

p *cresc.*

And the waves up-on the mar-gin: Ris-ing, rip-pling on the

p *cresc.*

This system contains the first two systems of music. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) hairpin. The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) hairpin. The lyrics are "And the waves up-on the mar-gin: Ris-ing, rip-pling on the". The second system continues the vocal line and piano accompaniment.

ped. *

peb-les, Sobbed, "Fare-well, O Hi-a-wa-tha!"

gva. *loco*

ped. *

This system contains the third and fourth systems of music. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues with the lyrics "peb-les, Sobbed, 'Fare-well, O Hi-a-wa-tha!'". The piano accompaniment features a *ped.* (pedal) marking with an asterisk. The fourth system has a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment has a *gva.* (ritardando) marking followed by a dotted line and a *loco* (ad libitum) marking. The piano accompaniment also has a *ped.* (pedal) marking with an asterisk.

p *sostenuto* *p*

And the her-on, the Shuh-shuh-gah, From her

p *p*

ritenuto

ped. *

This system contains the fifth and sixth systems of music. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a piano (*p*) dynamic, followed by a *sostenuto* (sustained) marking, and ends with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The lyrics are "And the her-on, the Shuh-shuh-gah, From her". The fifth system continues the vocal line and piano accompaniment. The sixth system has a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment has a *ritenuto* (ritardando) marking. The piano accompaniment also has a *ped.* (pedal) marking with an asterisk.

haunts a - mong the fen - lands, Screamed, Fare - well, O Hi - a -

f *f*

f (Str.) *f* (Hn)

Ped. * *Ped.*

- wa - - - tha!"

rit. *rit.*

p ritar - - - dun - - - do

Ped. *

Molto più Allegro. (♩ = 69)

pp Thus de - par - - ted Hi - - a - wa - - tha, Hi - - a -

Molto più Allegro. (♩ = 69)

pp (Strings) *crsc.*

Ped. * *Ped.* *

wa - tha the Be - lo - ved, In the glo - ry of the

p *cresc.*

p *cresc.*

dim. *p* *cresc.*

Ped. * Ped. * Ped. * Ped.

sun - set, In the pur - ple mists of eve - ning, To the

dim. *f*

dim. *f*

dim.

* Ped. * Ped. * Ped. *

re - gions of the home wind, Of the North - west wind, Kee -

f

(Brass.)

f

Ped. * Ped. *

p *pp* *cresc.*

way - din, To the Is - - lands, of the Bles - sed, To the

p (str.) *pp* *cresc.*

Ped. *

pp

King - dom of Po - ne - mah, To the land

pp (Str. and Wood)

Ped. *

stringendo.

cresc.

of the Here - af - - ter, To the land . of the Here

stringendo.

cresc.

stringendo.

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

One bar equals three of the preceding bars.

af - - - ter! Thus de - par - ted Hi - - a - wa - tha,

L'istesso tempo (♩ = 69)

pp

mf

Ped. * Ped. * Ped. *

Hi - a - wa - tha the Be - lo - ved, In the glo - - - ry

cresc.

Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

of the sun - - - set,

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *poco cresc.*

In the pur - - ple mists of eve - - - - ning,

p *poco cresc.* *cresc.* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre cresc. *pp* *cresc.*

To the re - - - - gions of the

sempre cresc. *pp* *(Tromb.)* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre e molto rit. *f*

home - - - wind, Of the North-west wind, Kee-way - - - - din,

sempre e molto rit. *f*

Ped. * *Ped.* * *Ped.* *

Molto Allegro (♩=69)

cresc.

pp

Thus de - par - - ted Hi - - a - wa - tha, Hi - - a

pp

Molto Allegro (♩=69)

cresc.

pp

Ped. * *Ped.* *

dim. *p*

wa - tha the Be - lo - - ved, In the glo - - ry

dim. *p*

dim. *p*

Ped. * *Ped.* *

dim.

of the sun - - set, In the pur - - ple mists of

dim.

cresc. *dim.*

Ped. * *Ped.* *

f
 eve - ning, To - the re - gions of the home - wind,

f *non legato.*
 Ped. * Ped. * Ped. * Ped. *

p *cresc.*
 To the Is - - lands of the Bles - sed, To the King - -

p *cresc.* *f*
 Ped. * Ped. * Ped. * Ped. *

- dom of Po - ne - mah, To the land of the Here -

Ped. * Ped. * Ped. *

stringendo sempre

ff

- af - - ter, To the Is - - lands of the Bles - sed,

stringendo sempre

To the land of the Here af - - - -

- - ter!