

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

ARTHUR FOOTE.

MIXED VOICES (SACRED.)

TE DEUM in Eb major	(Sacred Octavo Series No. 14)	.25
JUBILATE in Eb major	(Sacred Octavo Series No. 15)	.12
TE DEUM in Bb minor	(Sacred Octavo Series No. 86)	.16
BENEDICITE OMNIA OPERA in E major	(Sacred Octavo Series No. 123)	.20
MAGNIFICAT and NUNC DIMITTIS in Bb major	(Sacred Octavo Series No. 124)	.16
VENITE in C major	(Sacred Octavo Series No. 125)	.12
BENEDICTUS in Eb major	(Sacred Octavo Series No. 126)	.08
AND THERE WERE SHEPHERDS (Christmas)	(Sacred Octavo Series No. 182)	.12
STILL, STILL WITH THEE	(Sacred Octavo Series No. 199)	.12
CHRIST, OUR PASSOVER (Easter)	(Sacred Octavo Series No. 204)	.16
TE DEUM in D minor	(Sacred Octavo Series No. 221)	.16
JUBILATE in Ab major	(Sacred Octavo Series No. 224)	.12
BELOVED LET US LOVE ONE ANOTHER (Response)	(Sacred Octavo Series No. 307)	.08
THE BEATITUDES (Response)	(Sacred Octavo Series No. 308)	.08
SEARCH ME O GOD (Response)	(Sacred Octavo Series No. 309)	.08
O LORD GOD THE LIFE OF MORTALS (Response)	(Sacred Octavo Series No. 310)	.08
I WILL ARISE AND GO TO MY FATHER (Response)	(Sacred Octavo Series No. 311)	.08
AWAKE! THOU THAT SLEEPEST! (Festival)	(Sacred Octavo Series No. 371)	.12
INTO THE SILENT LAND	(Sacred Octavo Series No. 375)	.10
ARISE, SHINE! (Festival)	(Sacred Octavo Series No. 404)	.16
THY WAY, NOT MINE (Trio for A.T. and B.)	(Sacred Octavo Series No. 473)	.12
LORD OF THE WORLDS ABOVE (Trio for S.A. and B.)	(Sacred Octavo Series No. 475)	.12
THE LORD'S PRAYER	(Sacred Octavo Series No. 477)	.08
TWO RESPONSES	(Sacred Octavo Series No. 573)	.10
DOES THE ROAD WIND UPHILL ALL THE WAY?	(Sacred Octavo Series No. 619)	.12
O ZION THAT BRINGEST GOOD TIDINGS (Christmas)	(Sacred Octavo Series No. 620)	.16
THE LAW OF THE LORD IS PERFECT	(Sacred Octavo Series No. 668)	.10
I CANNOT FIND THEE (Trio A.T.B.)	(Sacred Octavo Series No. 670)	.12
IF THOU BUT SUFFER GOD TO GUIDE THEE	(Sacred Octavo Series No. 671)	.12

The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston St.

Made in U.S.A.

NEW YORK,
8 West 40th St.

TE DEUM.

Allegro maestoso. (♩ = 96.)

Arthur Foote, Op. 7. No. 1.

Soprano.

Alto.

Tenor.

Bass.

Allegro maestoso. (♩ = 96.)

Manual 1 *f*.
 Manual 2 *p* or *mf*.
 Manual 3 *pp*.

(Pedal coupled Gr. and Sw.)

We praise thee, O God: we ac - knowledge thee to be the

We praise thee, O God: we ac - knowledge thee to be the

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Lord. All the earth doth wor-ship thee: the Fa-ther ev - er - lasting.

Lord. All the earth doth wor-ship thee: the Fa-ther ev - er - lasting. To

mf

mf

ad lib.

cresc. *f* *fb*

the Heavens, and all the powers therein. To

cresc. *f* *f*

thee all an-gels cry a - loud: the Heavens, and all the powers therein. To

cresc. *f* *f*

f *mf*

Ped. Man.

thee Cher-u-bim, to thee Cher- u - bim, and Se - raphim con-

thee Cher- u - bim, to thee Cher- u - bim, and Se - raphim con-

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

Man 2. *p* *pp* *pp*

ad lib.

ritard. *ppp a tempo*

tin-u-al-ly do cry, Ho - ly, Ho - ly, Ho - ly:

ritard. *ppp*

tin-u-al-ly do cry, Ho - ly, Ho - ly, Ho - ly:

ritard. *ppp*

con-tin-u-al-ly do cry, *a tempo*

rit. *a tempo*

Lord..... God of Sa - ba - oth; Heaven and earth are full,.....

rit. Heaven and earth are

rit. Lord God of Sa - ba - oth;

rit. *a tempo* *mf*

Man. 2.

cresc. *f* *ff*

..... Heaven and earth are full, full of the Majes-ty of thy

cresc. full, *cresc.*

cresc. Heaven and earth are full, full of the Majes-ty of thy

cresc. Heaven and earth are full, *f* *ff*

cresc. Man. 1. Man. 1.

Ped.

glo - ry. The glo - rious company of the A - pos - tles praise thee.

glo - ry. praise thee. The

Man. 2. *p*

Man. 1.

Ped.

good - ly fel - lowship of the Proph - ets praise thee. *pp*

The

Man. 3. *p*

Man.

Ped.

cresc.

praise thee. The ho - ly Church through -

praise thee. The ho - ly Church through -

no - ble ar - my of Mar - tyrs

praise thee. The ho - ly Church through -

Man. 2. *ppp*

Man. 1. *f*

Ped.

a tempo

out all the world doth ac - knowledge thee; The Fa - ther of an
 out all the world doth ac - knowledge thee; The Fa - ther of an

p *p* *p* *p* *p* *p*

Man. *p* *pp*

ad lib.

in - fi - nite maj - es - ty; Thine a - do - ra - ble true and
 in - fi - nite maj - es - ty; Thine a - do - ra - ble true and

pp *pp* *pp* *pp*

on - ly Son; Al - so the Ho - ly Ghost: the com - fort - er.
 on - ly Son; Al - so the Ho - ly Ghost: the com - fort - er.

ppp *ppp* *ppp* *ppp*

Allegro. (♩-108.)

Thou art the King,.....

Thou art the King,.....

Allegro. (♩-108.)

Ped.

poco accel.

thou art the King of glo-ry, of glo-ry, O Christ; of glo-ry, O

poco accel.

thou art the King of glo-ry, of glo-ry, O Christ; of glo-ry, O

poco accel.

Ped.

sosten.

Christ; of glo-ry, O Christ. Thou art the ev-er-last-ing Son of the Father.

ff

ff *sosten.*

Christ; of glo-ry, O Christ. Thou art the ev-er-last-ing Son of the Father.

ff

ff *sosten.*

Ped.

Moderato. (♩ = 72.)

Soprano Solo.

When thou tookest up - on thee to de - liv - er man: thou didst bumble thy

Man. 2.

Man. 3. *p*

Ped.

self to be born of a vir - gin. When thou hadst o - ver - come th

mf

p

Ped.

Tutti.

f

sharp - ness of death: thou didst o - pen the Kingdom, thou did

thou didst o - pen the Kingdom, thou did

sf

Man. 2.

(1) (2) (1)

Ped. to Man. 1.)



o-pen the Kingdom of Heaven to all, to all be-lie-vers.

o-pen the Kingdom of Heaven to all, to all be-lie-vers.

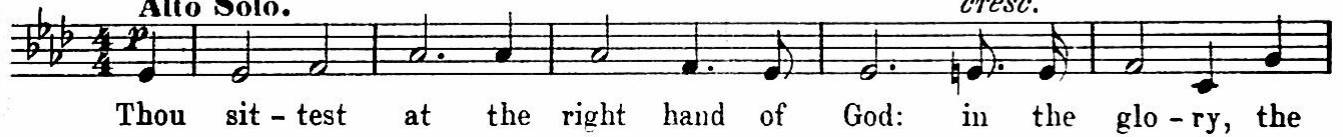


Ped.

Andante moderato. (♩-88.)

Alto Solo.

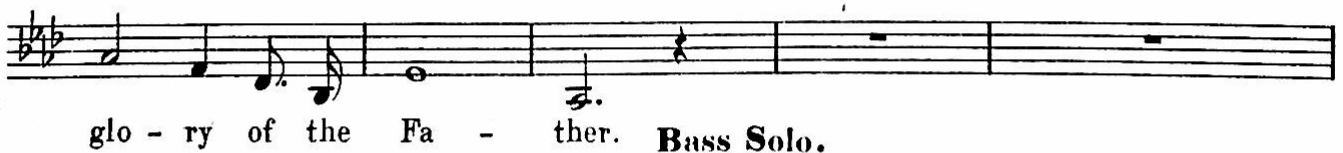
cresc.



Thou sit-test at the right hand of God: in the glo-ry, the



Man. 2. *p*



glo-ry of the Fa-ther.

Bass Solo.



We be-lieve that thou shalt come, shalt



pp

mezza voce sempre p

We there - fore pray thee, help thy
come to be our judge. *mezza voce sempre p*

pp

ppp

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a soprano clef, with lyrics "We there - fore pray thee, help thy". The second line is the vocal bass line in a bass clef, with lyrics "come to be our judge." The piano accompaniment consists of three staves: the grand staff (treble and bass clefs) and a separate bass line. Dynamics include *pp* and *ppp*. The key signature has two flats, and the time signature is common time.

più p

servants, help thy servants, whom thou hast re - deem-ed, help thy

più p

Detailed description: This system contains the third and fourth lines of the musical score. The vocal lines continue with lyrics "servants, help thy servants, whom thou hast re - deem-ed, help thy". The piano accompaniment continues with the grand staff and a separate bass line. Dynamics include *più p*. The key signature and time signature remain the same as in the first system.

ppp

servants, whom thou hast re - deemed With thy pre - cious, with thy pre - cious blood.

ppp

ppp

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal lines conclude with lyrics "servants, whom thou hast re - deemed With thy pre - cious, with thy pre - cious blood." The piano accompaniment concludes with the grand staff and a separate bass line. Dynamics include *ppp*. The key signature and time signature remain the same as in the first system.

Moderato. (♩ = 96.)

Make them to be num - ber - ed, to be num - ber - ed with thy

Make them to be num - ber - ed, to be num - ber - ed with thy

Moderato. (♩ = 96.)

saints, make them to be num - ber - ed with thy

saints, make them to be num - ber - ed, to be num - ber - ed with thy

saints, make them to be

saints; Make them to be num - ber - ed, to be number - ed with thy

saints; Make them to be num - ber - ed, to be number - ed with thy

pp ad lib.

cresc.
 saints: in glo - ry, in glo - ry, in glo - ry ev - er -
cresc.
 saints: in glo - ry, in glo - ry, in glo - ry ev - er -
cresc.
 Man. 1.
cresc.

Ped.

ff
 last - ing, in glo - ry ev - er - last - ing.
ff
 last - ing, in glo - ry ev - er - last - ing.

Più Andante.

Più Andante.

Man. 2.
p

pp

Andante. (♩ - 68.)

Lord,.... Save thy

Andante. (♩ - 68.)

poco cresc.
plegato

Ped. *ad lib.*

poco cresc. *più cresc.*
 peo - ple, and bless Thine her - it - age, Save thy peo - ple, save thy
poco cresc. *più cresc.*

molto dim. **Più Allegro.** *p*
 peo - ple, and bless Thine her - itage. Govern them and lift them up for -
molto dim. *f* *p*
 Govern them and lift them up for -
Più Allegro. *p*
dim. *Man. 1. f.* *ad lib.*
 Ped.

Tempo I. (♩ = 96.)
 ev - er. Day by day, day by day we mag - ni - fy thee; and we
 ev - er. Day by day, day by day we mag - ni - fy thee; and we
Tempo I. (♩ = 96.)
Man. 1. *f*
 Ped.

dim.
 wor-ship thy name, ev - er world with-out end.

dim.
 wor-ship thy name, ev - er world with-out end.

dim.
 wor-ship thy name, ev - er world with-out end.

dim.
 wor-ship thy name, ev - er world with-out end.

Adagio. (♩-56.)

***) Tenor Solo.**

p
 Vouch - safe, O Lord, to keep us this day with-out

Man. 2.
 and 3.
p

pp
 sin. O Lord, have mer - cy up - on us, have mer - cy, have mer - cy up -

pp

pp
 on us. O Lord, let thy mer - cy, thy mer - cy lighten up -

pp

Ped.

*)The Tenor Solo can be transposed to B flat major. If the last two and a half bars are omitted.
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cresc. *p*

on us, as our trust is in thee, as our trust, our trust is in

cresc. *dim.*

Tempo I. (♩-96.)

f

O Lord in thee, in thee have I

ppp *f*

thee; as our trust is in thee. O Lord in thee, in thee have I

Tempo I. (♩-96.)

ppp *f*

Man. 1.

Ped.

p *pp*

trust-ed: let me nev-er, let me nev-er be con-found - ed.

p *pp*

trust-ed: let me nev-er, let me nev-er be con-found - ed.

p *pp*

p *pp*

Man. 2.

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... MIXED VOICES ...

(SACRED.)

151	JOHN HYATT BREWER	O Thou that hearest Prayer08
152	JOHN HYATT BREWER	O Lamb of God12
153	JOHN HYATT BREWER	Blessed is the Nation . . . . .	.12
154	GEO. W. MARSTON	The Land beyond the Sea . . . . .	.10
155	GEO. W. MARSTON	Jerusalem, the Golden . . . . .	.10
156	GEO. W. MARSTON	Nearer, my God, to Thee . . . . .	.10
157	GEO. W. MARSTON	Break forth into Joy (Easter) . . . . .	.16
158	GEO. B. NEVIN	The Day is gently sinking . . . . .	.08
159	MOZART-BROWN	I will call upon the Lord . . . . .	.08
160	HAYDN-BROWN	Surely the Righteous . . . . .	.08
161	HARVEY MURRAY	I will extol Thee . . . . .	.12
162	P. D. ALDRICH	In Thee, O God, do I put my trust . . . . .	.08
163	JOHN HYATT BREWER	More Love to Thee, O Christ . . . . .	.12
164	JOHN HYATT BREWER	O Jesus, Thou art standing . . . . .	.12
165	JOHN HYATT BREWER	Rest in Thee . . . . .	.08
166	O. B. BROWN	The Sabbath Morn . . . . .	.08
167	O. B. BROWN	Again the Day returns . . . . .	.08
168	F. H. COWEN	Light in Darkness . . . . .	.12
169	W. MACFARREN	Praise Ye the Lord . . . . .	.12
170	J. C. D. PARKER	Christ is Risen (Easter) . . . . .	.12
171	C. E. B. PRICE	In that day shall the Lord . . . . .	.12
172	JULES JORDAN	Come, Holy Ghost . . . . .	.08
173	GEO. W. MARSTON	A Day in Thy Courts . . . . .	.12
174	O. B. BROWN	This is the Day (Easter) . . . . .	.12
175	E. W. HANSCOM	Come my Soul, Thou must be Waking . . . . .	.08
176	C. E. B. PRICE	Now when Jesus was Risen (Easter) . . . . .	.12
177	GEO. W. MARSTON	Brightest and Best (Christmas) . . . . .	.12
178	P. A. SCHNECKER	Cantate Domino in A . . . . .	.16
179	SCHUMANN-SCHNECKER	Come unto Me, Ye Weary . . . . .	.12
180	P. A. SCHNECKER	Sleepers, Wake (Hymn) . . . . .	.16
181	O. B. BROWN	Now very early in the morning (Easter) . . . . .	.12
182	ARTHUR FOOTE	And there were Shepherds (Christmas) . . . . .	.12
183	H. N. REDMAN	Teach me Thy way, O Lord . . . . .	.12
184	E. W. HANSCOM	Abide with me (Semi-Chant) . . . . .	.10
185	E. W. HANSCOM	O for the Pearly Gates . . . . .	.08
186	NIEDERMEYER	Lord hear my Prayer . . . . .	.08
187	GEO. W. MARSTON	Round Jerusalem stand the Mountains . . . . .	.16
188	E. W. HANSCOM	Hail to the Lord's Anointed . . . . .	.08
189	E. W. HANSCOM	Jubilate Deo in F . . . . .	.12
190	P. A. SCHNECKER	Come ye Lofty, Come ye Lowly (Christmas) . . . . .	.12
191	WM. K. BASSFORD	Turn Thy Face from My Sins . . . . .	.08
192	WM. K. BASSFORD	Rejoice in the Lord . . . . .	.08
193	WM. K. BASSFORD	O Taste and see how Gracious . . . . .	.08
194	WM. K. BASSFORD	The Lord's Prayer . . . . .	.08
195	WM. K. BASSFORD	God be Merciful (Quartet) . . . . .	.12
196	RAFF-BASSFORD	Come weary souls . . . . .	.08
197	WM. K. BASSFORD	Response to the Beatitudes . . . . .	.08
198	RALPH L. BALDWIN	Sweet is the Light of Sabbath Eve . . . . .	.08
199	ARTHUR FOOTE	Still, still with Thee12
200	MRS. H. H. A. BEACH	Bethlehem (Christmas)12

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