

# ARTHUR FOOTE

## VOCAL DUETS

*Come, Live With Me* - - .60

*Sop. and Alto*

*Sing, Maiden, Sing* - - .65

*Sop. and Bar.*

*A Song from the Persian* - .60

*Sop. and Alto*

*Love Has Turned His Face Away* .50

*Sop. and Alto*

*Summer Night* - - - .50

*Sop. and Alto*

*I Fly Like a Bird* - - .60

*Sop. and Alto*

*The Voice of Spring* - - .50

*Sop. and Alto*

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birds, Songs from winds and show - ers, Songs from seas and  
all the birds, Songs from winds and show - ers, Songs \_\_\_\_\_ from

*p* *p* *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

streams, Ev - en, ev - en from sweet flow - ers, Songs from seas and  
seas and streams, And ev - en from sweet flow - ers, Songs from seas and

*cresc.* *p* *cresc.* *p* *cresc.* *mf* *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

streams, \_\_\_\_\_ Songs ev - en from sweet  
streams, \_\_\_\_\_ Ev - en songs \_\_\_\_\_ ev - en from sweet

*pp* *rit.* *rit.* *rit.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p a tempo animato.*

flow - ers. Hear'st thou the rain, How it gen - tly

*p a tempo animato.*

flow - ers. Hear'st thou the rain, How it gen - tly

*a tempo animato.*

*p*

*ped.* \*

fall - eth; Hear'st thou the bird, Who from for - est

fall - eth; Hear'st thou the bird, Who from for - est

*ped.* \* *ped.* \*

*mf*

call - eth; Hear'st thou the bird, Who from for - est

*mf*

call - eth; Hear - est thou the bird, — Who — from

*ped.* \* *ped.* *ped.* *ped.*

call eth? Hear'st thou the bee, O'er the sun - flow'r  
 for - est call-eth? Hear'st thou the bee, O'er the sun - flow'r

*p*

*ped.* *ped.* \*

ring - ing? Tell us, mai - den, now, Tell us, mai - den  
 ring - ing? Tell \_\_\_\_\_ us, mai - den, Tell \_\_\_\_\_

*p* *cresc.* *p* *cresc.*

*ped.* \* *ped.* \* *ped.*

now, Should'st \_\_\_\_\_ thou not be  
 \_\_\_\_\_ us, mai - den, Should'st thou, should'st thou not be

*f* *rit. e dim.*

*rit. e dim.*

*ped.* \* *ped.* \*

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with the lyrics "sing - ing?". The piano accompaniment includes dynamic markings *mf* and *dim. espress.*, and pedal markings *Ped.*

Musical score for the second system. The vocal line continues with the lyrics "Hear'st thou the breeze, Round the rose - bud". The piano accompaniment includes the dynamic marking *dolce.* and pedal markings *Ped.*

Musical score for the third system. The vocal line continues with the lyrics "sigh - ing? And the sweet, small rose, Love to love re-". The piano accompaniment includes the dynamic marking *p* and pedal markings *Ped.*

*p animato.* *cresc.*

ply - ing? So should'st thou re - ply To the prayer we're

ply - ing? So — should'st thou re - ply — To — the —

*p* *cresc.*

*ped.* *ped.* *ped.* *ped.* \* *ped.*

*cresc.*

bring - ing: So that bud, thy mouth Shall break forth in

prayer we're bring-ing: So that bud, thy mouth — Shall break forth in

*cresc.*

\* *ped.* *ped.* *ped.* *ped.* *ped.*

sing - ing, So that bud, thy mouth —

sing - ing, So that bud, thy mouth —

*mf* *ff*

*ped.* *ped.* *ped.* *ped.* *ped.*



