



SONGS

by

ARTHUR FOOTE

A Song of the Four Seasons	(Sop. or Ten. in D Alto or Bar. in B flat	.40
Through the long days and years	(Sop. or Ten. in E minor Alto or Bar. in C minor	.40
Memnon	(Sop. or Ten. in C# minor Alto or Bar. in A minor	.40
And, if thou wilt, remember	Alto or Bar. in B flat	.40
Love me, if I live!	(Sop. or Ten. in E flat Alto or Bar. in D flat	.50
When winds are raging	Alto or Bar. in D	.60
I'm wearing awa'	(Sop. or Ten. in D flat Alto or Bar. in B flat	.30
My God, I thank Thee	Sop. or Ten. in G	.50
Ashes of Roses	(Sop. or Ten. in A Medium Voice in G Alto or Bar. in F	.50
The Foxglove	(Sop. or Ten. in F Alto or Bar. in D	.30
The Rose and the Gardener	(Sop. or Ten. in E flat Alto or Bar. in C.	.50
On the Road to Mandalay	Baritone50
The Red Rose Whispers of Passion	(Sop. or Ten. in C Mezzo Sop. or Bar. in G	.50
<u>Shadows</u>	Sop. or Ten. in E minor	.50 net
Ships that Pass in the Night	Medium Voice	.50
The Song by the Mill	Sop. or Ten.	.60

The ARTHUR P. SCHMIDT Co.
 BOSTON 120 Boylston St. NEW YORK 8 West 40th St

Made in U.S.A.

To Miss Florence Macbeth

Shadows

The poem by
ESTELLE E. POTTER

ARTHUR FOOTE

Gracefully, very rhythmically, not too fast

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a *dim.* (diminuendo) marking over the final notes.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Shad-ows are un - can - ny things: They". The piano accompaniment starts with a piano (*pp*) dynamic, marked with a fermata, and then moves to a mezzo-forte (*mf*) dynamic. The piano part includes various articulations such as slurs and accents.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "don't have legs, they don't have wings. Do they come from near?". The piano accompaniment features a mezzo-piano (*mp*) dynamic and includes a fermata over the first measure of the second line. The piano part continues with a steady accompaniment.

Do they come from far? All of a sud - den there they are!

pp

pp *p*

Tranquillo

Look 'way off on the dis - tant hills, Where a

p legato

dream - y light the soft air fills: See those shad - ows

pp

drift and float Each goes a - long like a phan - tom boat.

drift and float Each goes a - long like a phan - tom boat.

mf *p* *pp*

una corda

Tempo I

A shad-ow is an imp - ish thing And

f

tre corde

out of noth - ing it will spring. And if you try to get a -

mp

way from one that fol - lows you some day, You'll

cresc.

find, no mat - ter what you do, That imp - ish thing will stick to

p *poco rit.* *pp*

f *ff* *sfz* *ppp*

Tranquillo

you. When there comes a

p *sfz* *una corda*

ped.

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'you.' followed by a two-measure rest, then a quarter note 'When', a quarter note 'there', a quarter note 'comes', and a quarter note 'a'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*), sforzando (*sfz*), and *una corda*. A *ped.* (pedal) marking is present in the left hand.

moon-light night, And o - ver all a sil - ver light,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'moon-light night,' followed by 'And o - ver all a sil - ver light,'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (*p*), sforzando (*sfz*), and *una corda*.

All in black they stand a - round, Not a noise,

p *una corda* *ppp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'All in black they stand a - round, Not a noise,'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (*p*), *una corda*, and pianissimo (*ppp*).

rit. - - - *a tempo pp*
not a sound, Not a move-ment do they make— Till your

rit. - - - *a tempo pp*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'not a sound, Not a move-ment do they make— Till your'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *rit.* (ritardando) and *a tempo pp* (allegretto piano).

ten. *accel.*

knees from ter - ror quakel Oh, it is a spook - y,

pp

spook - y sight ——— Those shad - ows on a moon - light

f *p*

night.

p *pp*

una corda

Tempo I

They get be - hind the

mf

rose-bush tall, And mim-ic it up - on the wall, Then

un-der trees they find a place, And change them-selves to gol - den

lace. Where do they come from? Out of the

air? All of a sud-den they are not there.

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