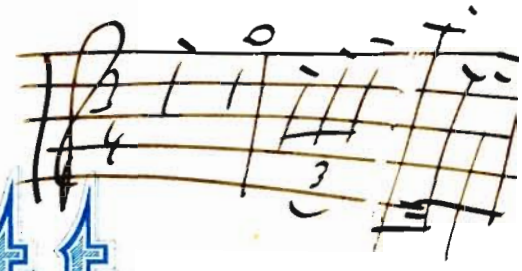
15586

To Mr. & Mrs. Eaton
Their friend
Arthur Foote
Feb. 1910.



HERRN PROFESSOR JOHN K. PAINE

in Freundschaft gewidmet.

Quartett

in CDUR

für

Klavier, Violine, Bratsche und Violoncell

von

ARTHUR FOOTE.

OP. 23.

2811.

$ 4.
Mk 8.

Eigenthum des Verlegers für alle Länder.

ARTHUR P. SCHMIDT.

Boston Leipzig New York

146 Boylston Street. 136 Fifth Avenue.

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G. SCHIRMER, JR.
(Boston Music Co.)
[illegible] BOSTON

QUARTETT.

I.

ARTHUR FOOTE, OP. 23.

Allegro comodo. (♩ = 112.)

Violino.

Viola.

Violoncello.

PIANO.

Allegro comodo. (♩ = 112.)

p non legato

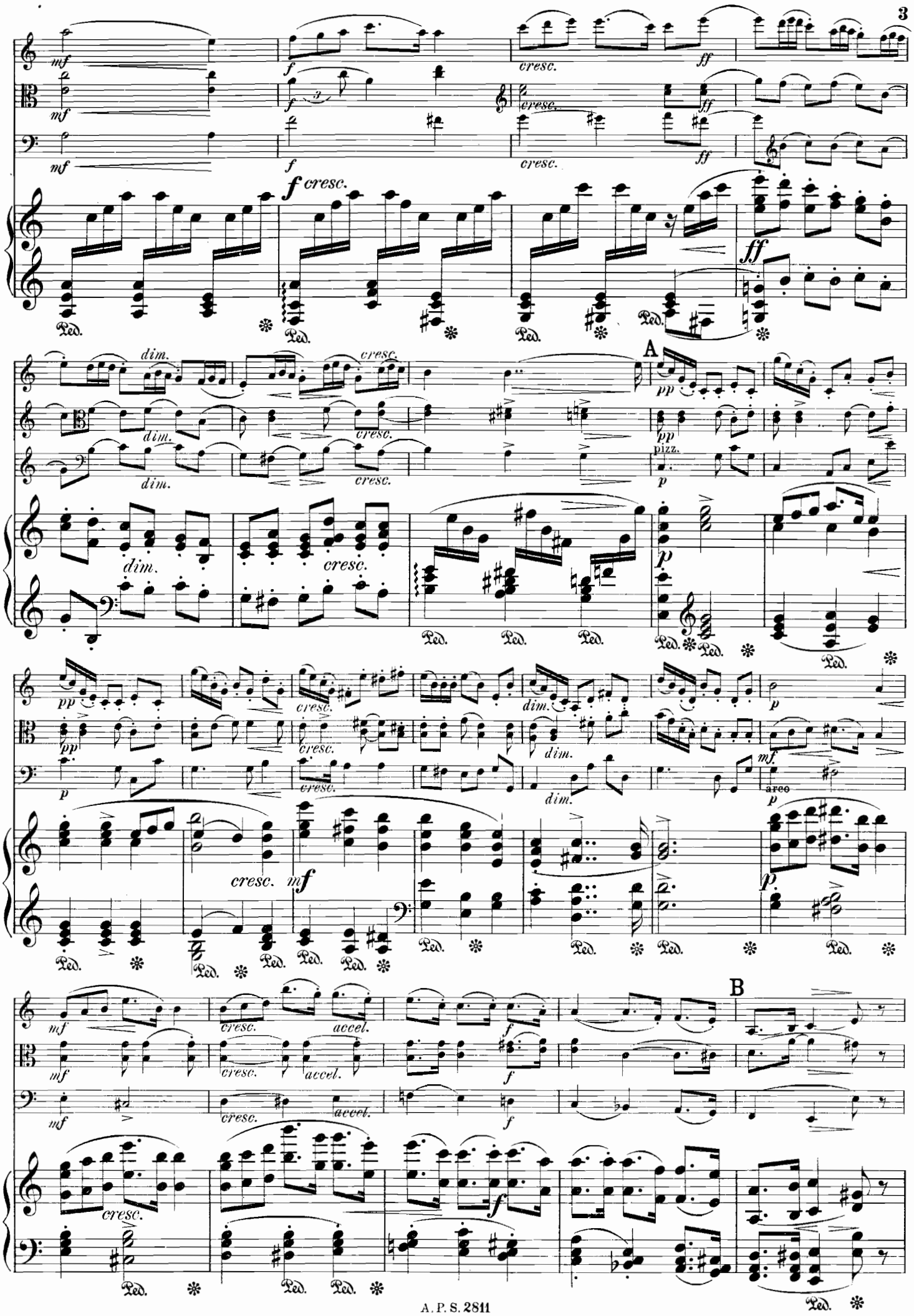
cresc.

mf

dim.

f

Copyright 1892. Arthur P. Schmidt.


mf
f
cresc.
ff
f cresc.
Ped.
dim.
A
pp
pizz.
p
mf
arco
B
accel.

Poco animato. (♩ = 128.)

poco f *p* *cresc.* *f*

Poco animato. (♩ = 128.)

p *p cresc.*

Più animato.

fp *fp* *fp* *fp* *fp*

Più animato.

fp *p* *fp* *p*

Ped. ✻ Ped. ✻

f *p* *cresc. molto e rit.*

f *p* *cresc. molto e rit.*

f *p* *cresc. molto e rit.*

f *cresc. molto e rit.*

Ped. ✻ Ped. ✻

Tempo I.

fp *p*

fp *p*

fp Tempo I.

fp *p*

Ped. ✻ Ped. ✻ Ped. Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

mf cresc.

mf cresc.

mf cresc.

mf 5 3 1 2 cresc. 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

fp f

fp f

fp f

fp marcato mf 1 mf

Ped. Ped. Ped.

C

mf f p dolce

mf f p dolce

mf f dim. rit. p a tempo p dolce

cresc. dim. rit. a tempo p

Ped. Ped.

p pp dim.rit.

p pp dim.rit.

p pp rit.dim.

4 5 p f pp rit.dim.

a tempo

cresc.molto

dim.

a tempo

mf cresc.

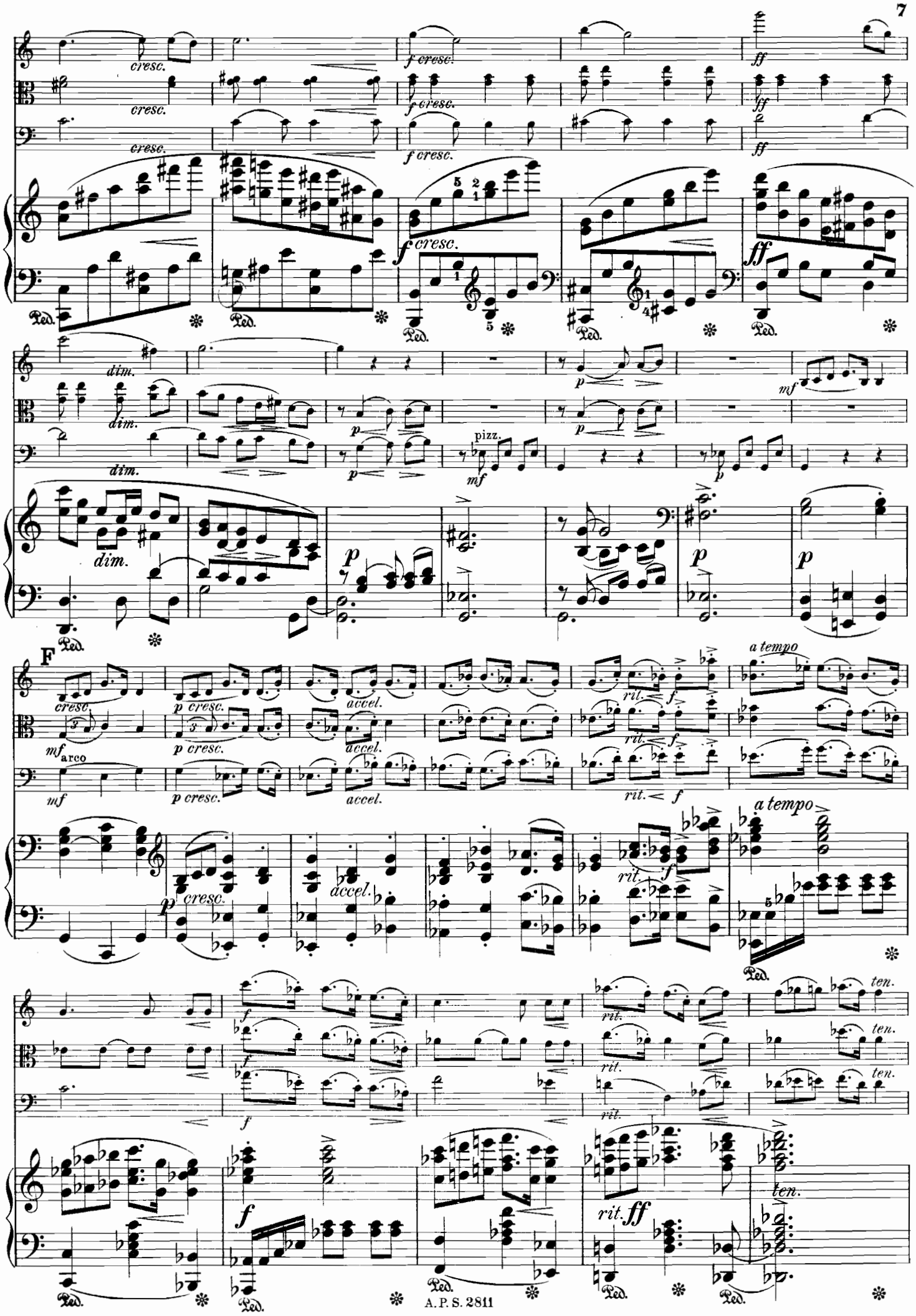
D

poco marcato

E

cresc.

Ped.


cresc.
f cresc.
ff
dim.
p
mf
pizz.
F
arco
p cresc.
accel.
rit.
a tempo
ten.
Ped.

a tempo
poco f
dim.
poco f
p
a tempo
mf
dim.
espress.
mf
p
Led.
pp poco animato
G
cresc.
pp poco animato
pp poco animato
cresc.
cresc.
pp poco animato legato
cresc.
Pedal
f
ff
mf
p
f
ff
p
f
f
ff
pp
Led.
Led.
Pedal
cresc.
cresc.
cresc.
cresc.

ten.

H

p dolce

ff

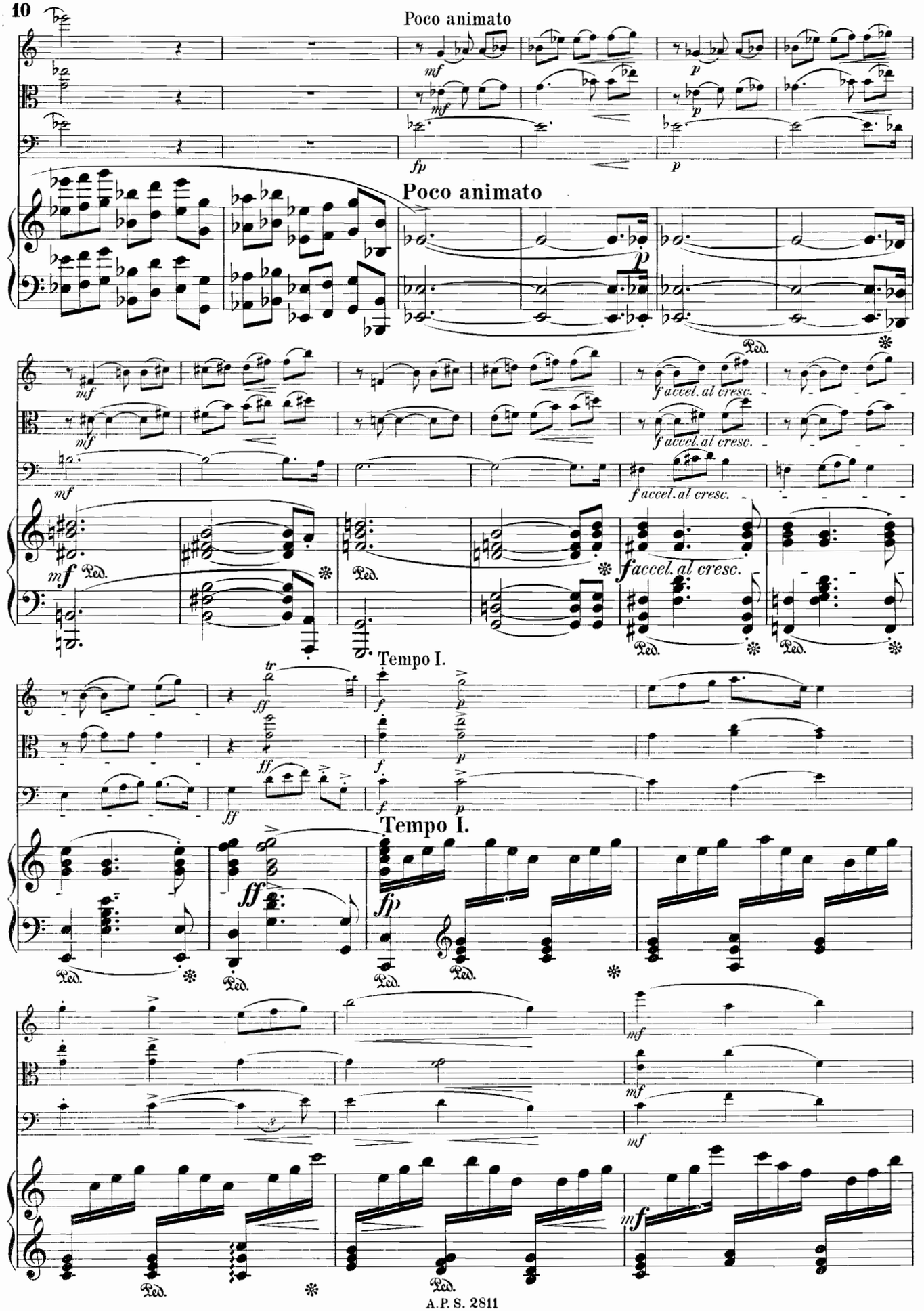
mf espress.

rit. pp

a tempo (animato)

dim.

I


Poco animato
Poco animato
f accel. al cresc.
Tempo I.
Tempo I.

K

mf cresc.

mf cresc.

mf cresc.

Ped. Ped. Ped. Ped. Ped.

f ff

f ff

f ff

dim. molto

dim. molto

dim. molto

dim. molto

ff

f cresc.

f cresc.

f cresc.

mf

mf

f

mf

Ped. Ped. Ped. Ped. Ped.

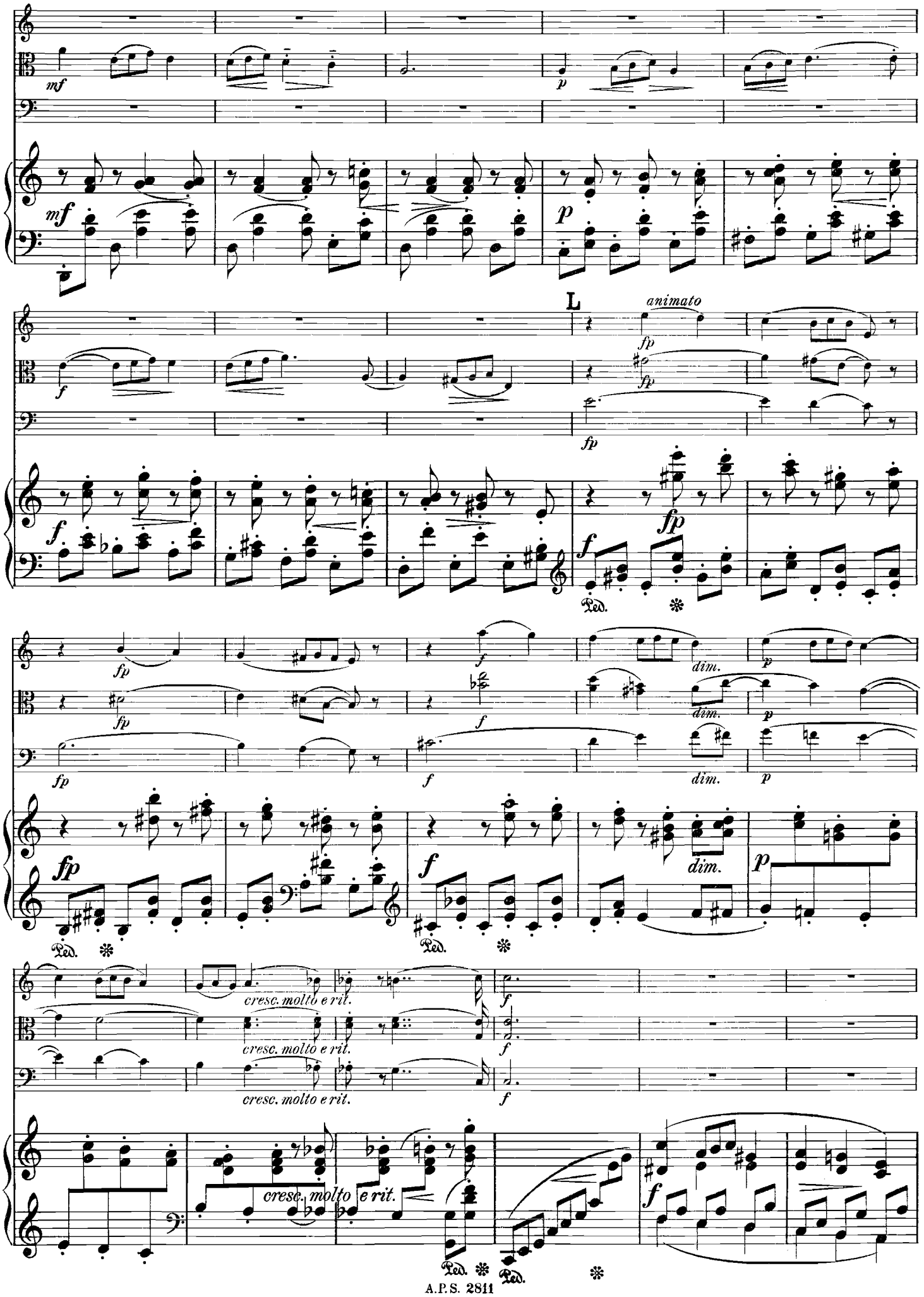
f

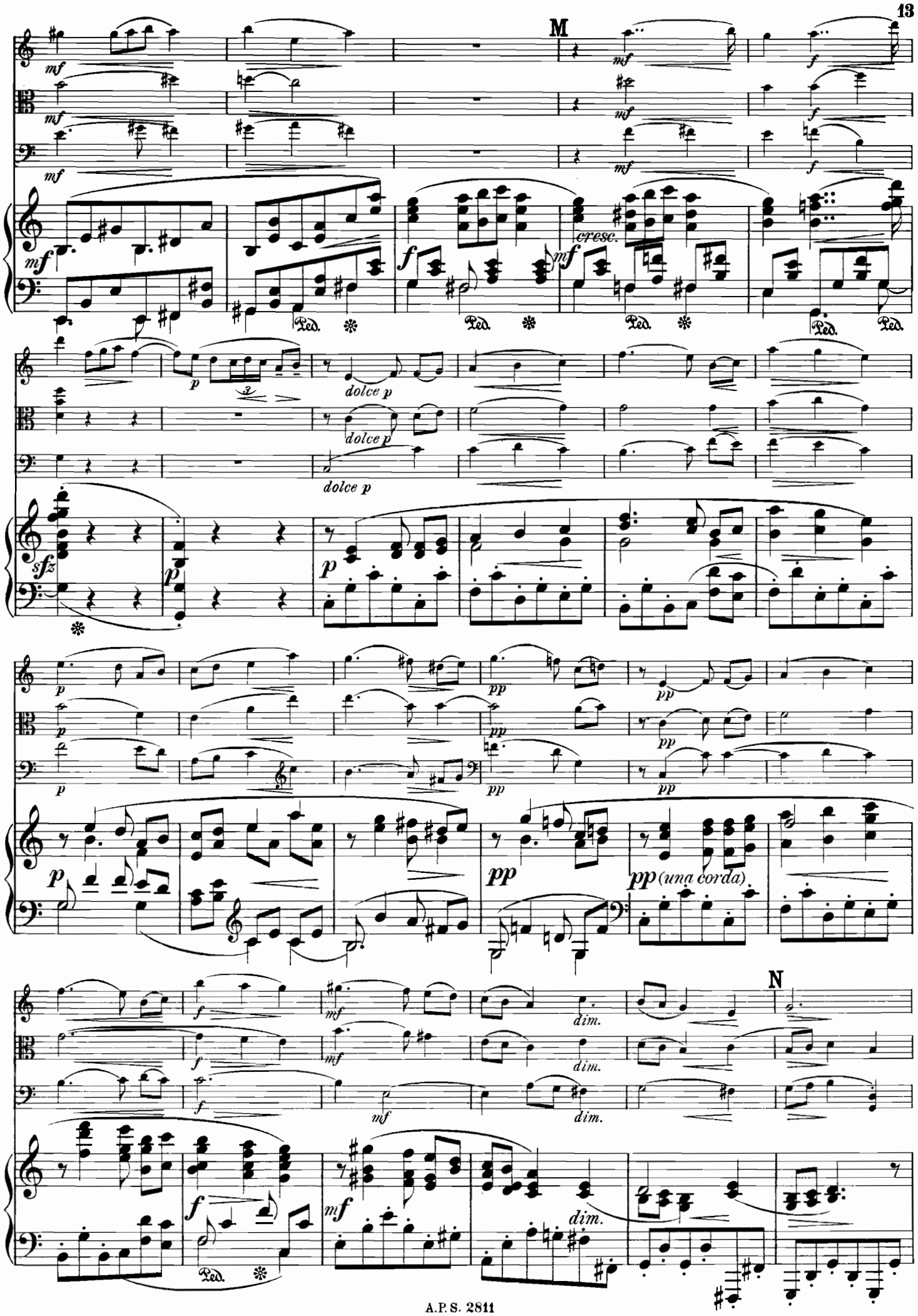
f

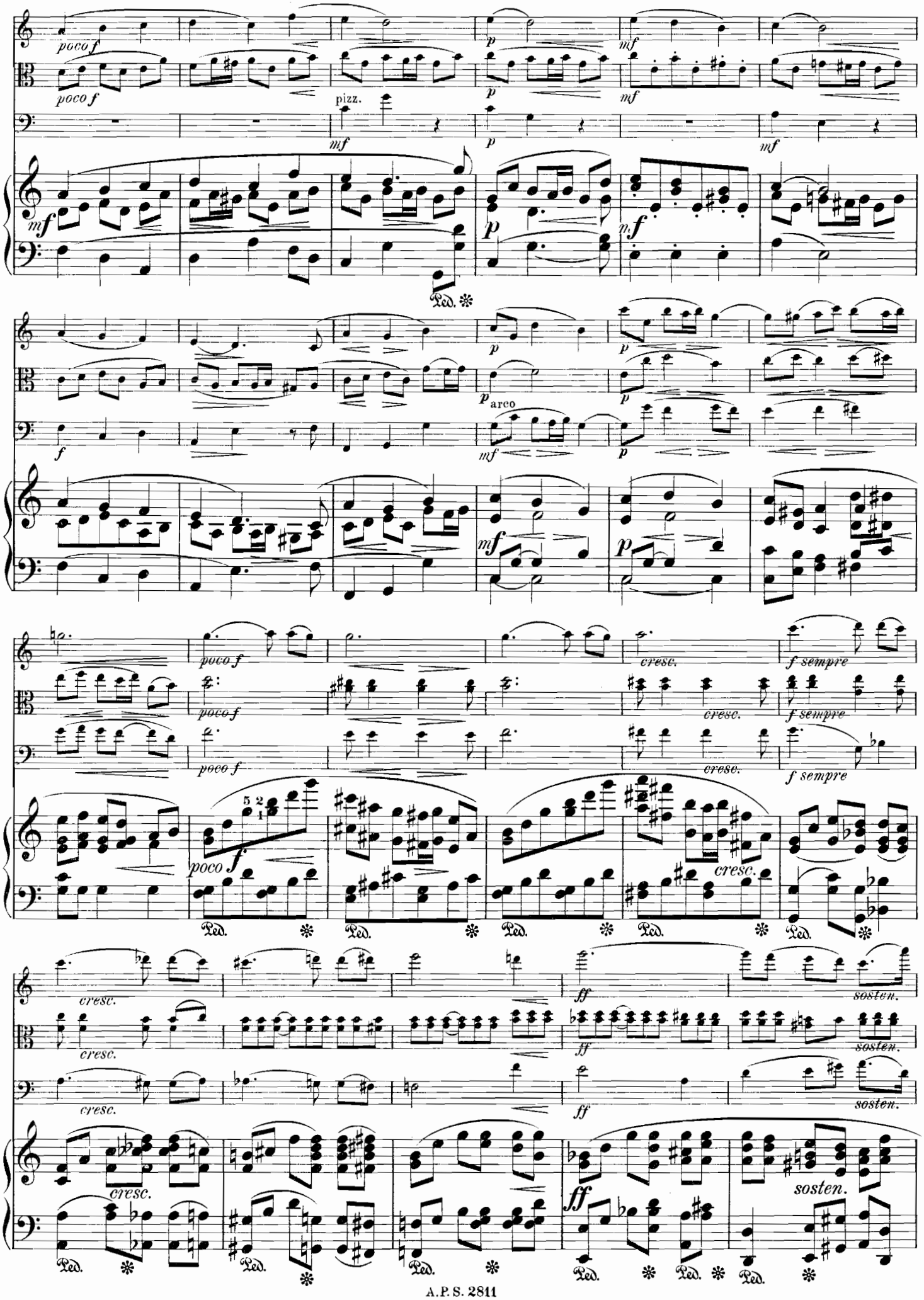
f

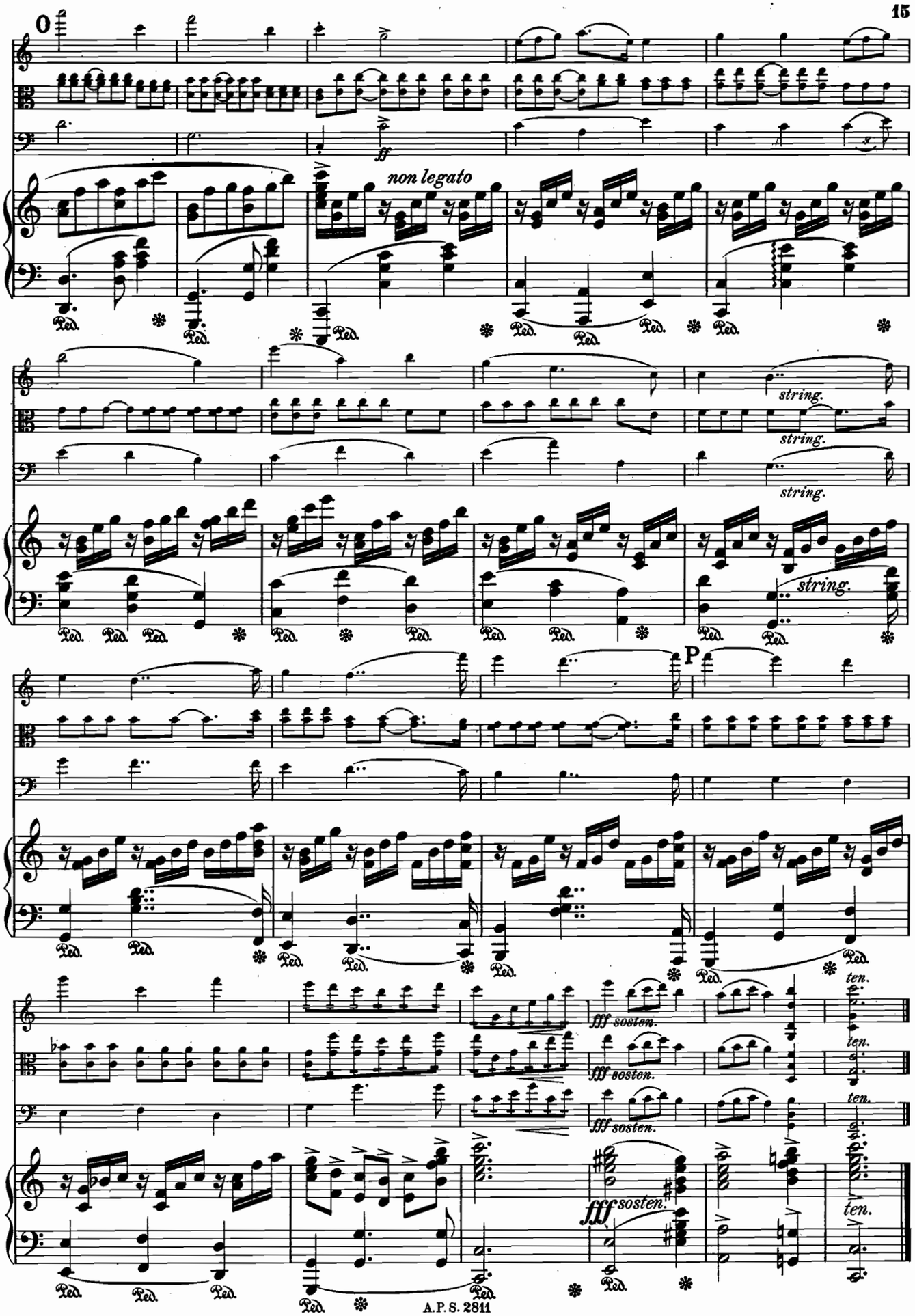
f

Ped. Ped.


mf
p
L
animato
fp
f
dim.
cresc. molto e rit.
Ped.

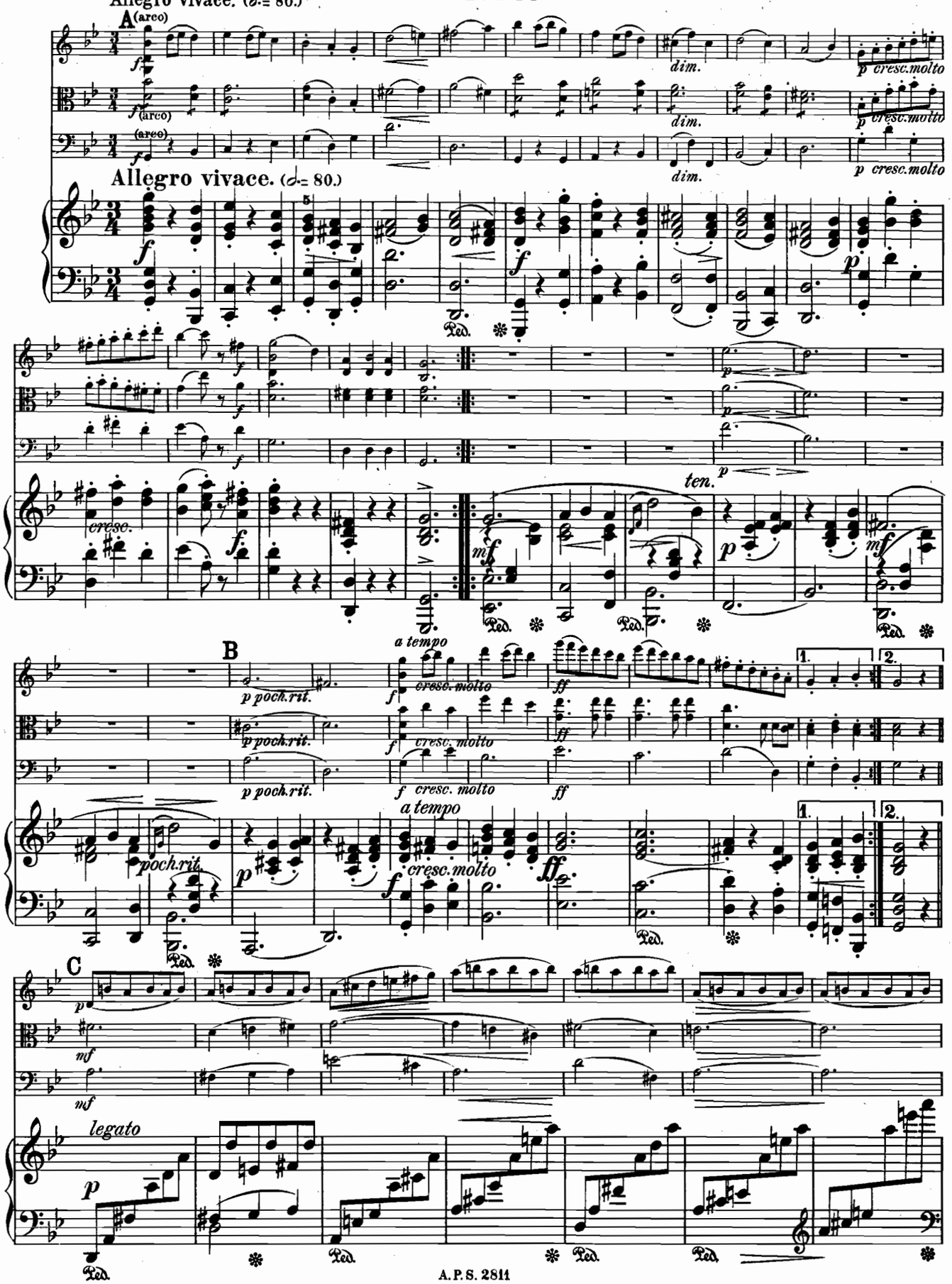

M
mf
f
cresc.
Ped.
p
dolce p
sfz
pp
pp (una corda)
N
dim.

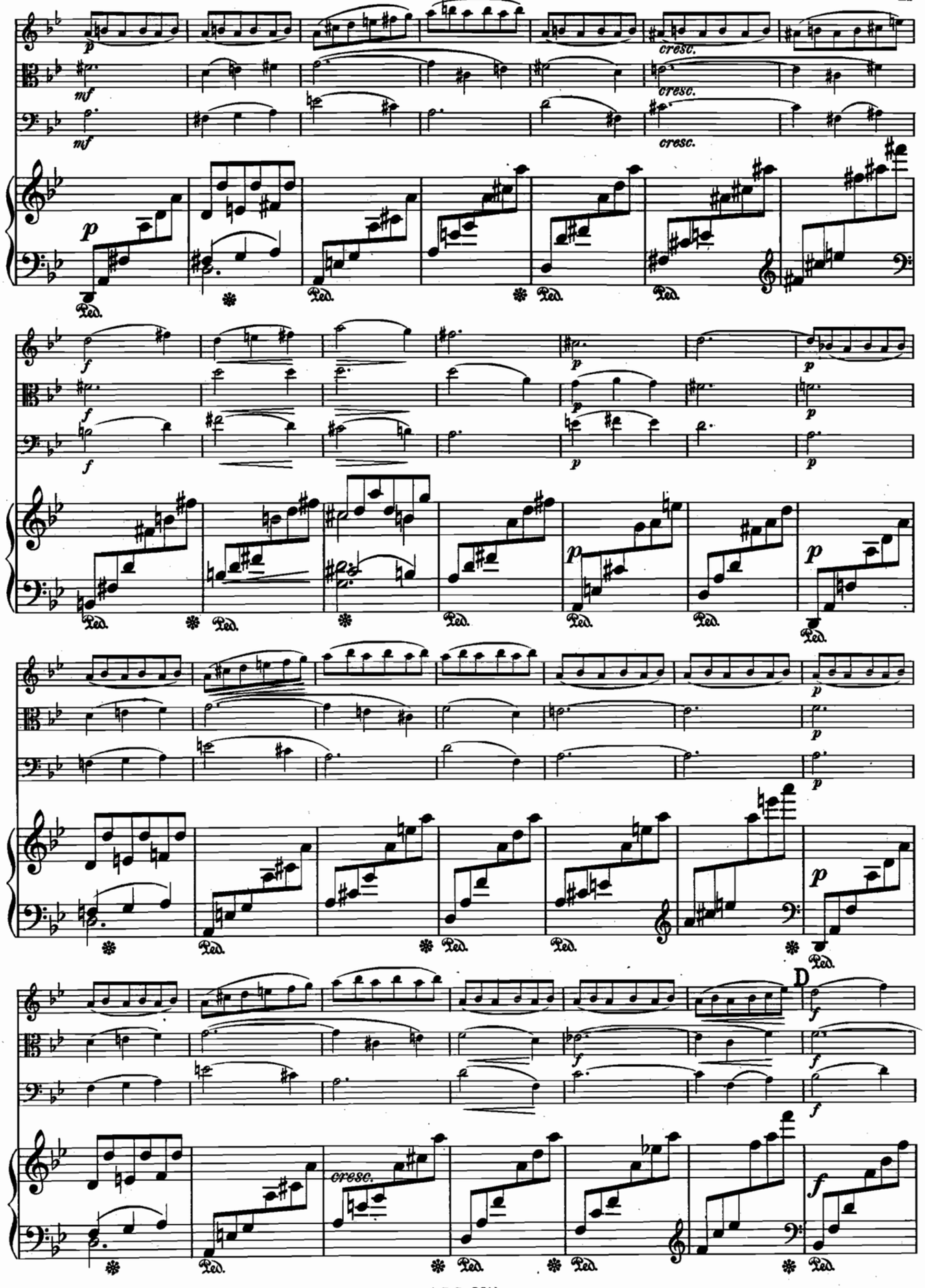

poco f
pizz.
mf
p
arco
f
cresc.
f sempre
ff
sosten.
Ped.

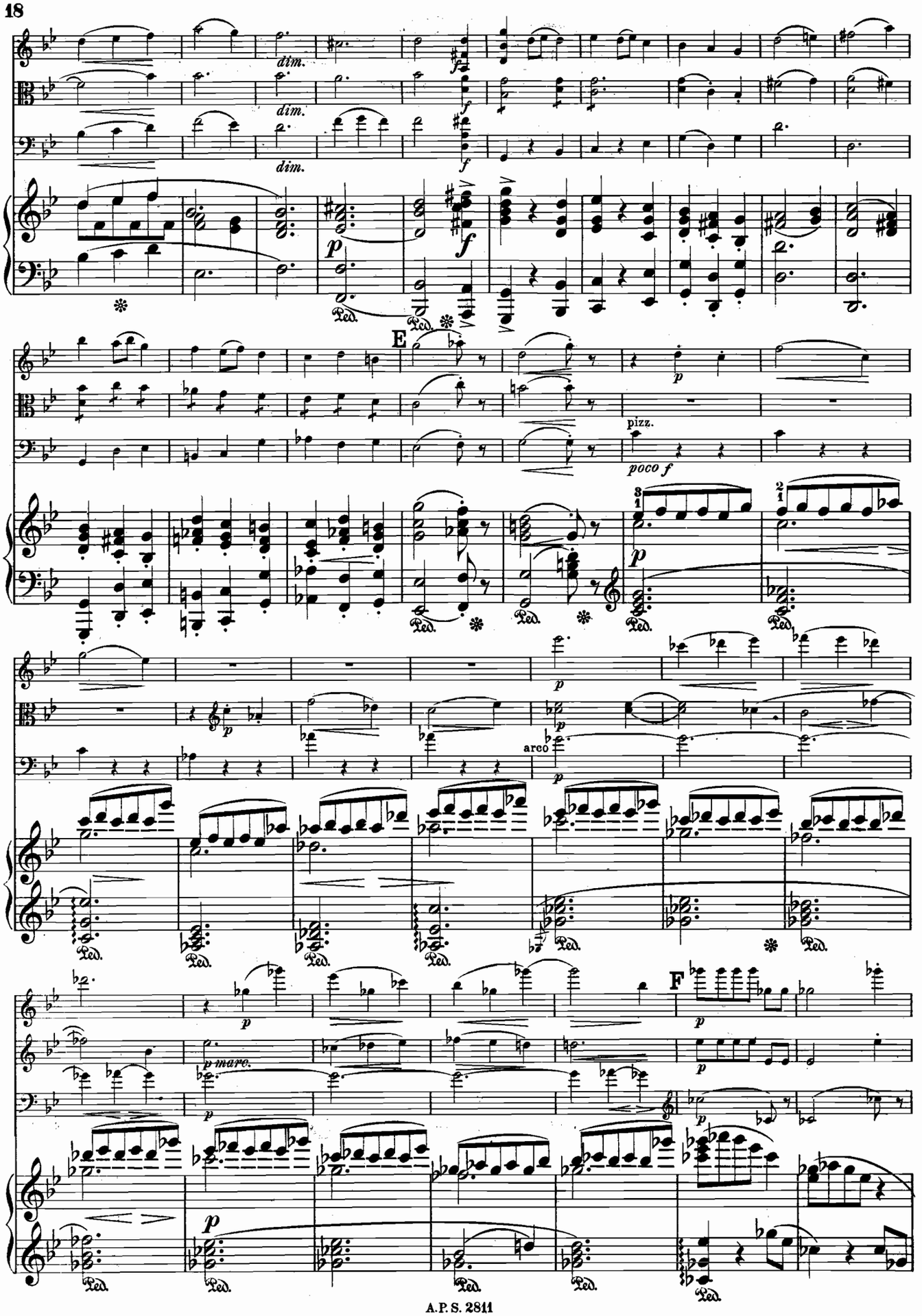

0
non legato
string.
string.
string.
P
fff sosten.
ten.

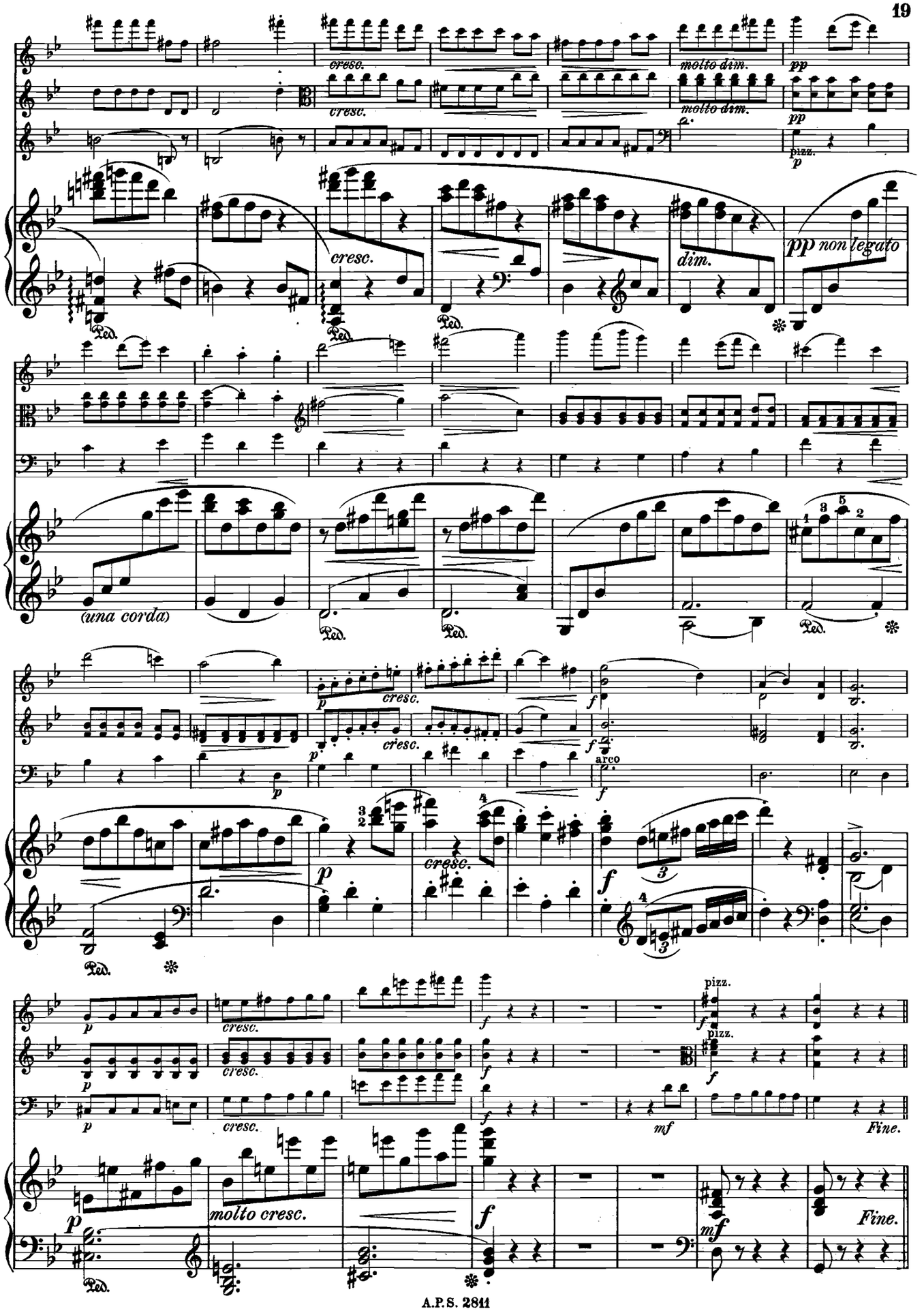
II.

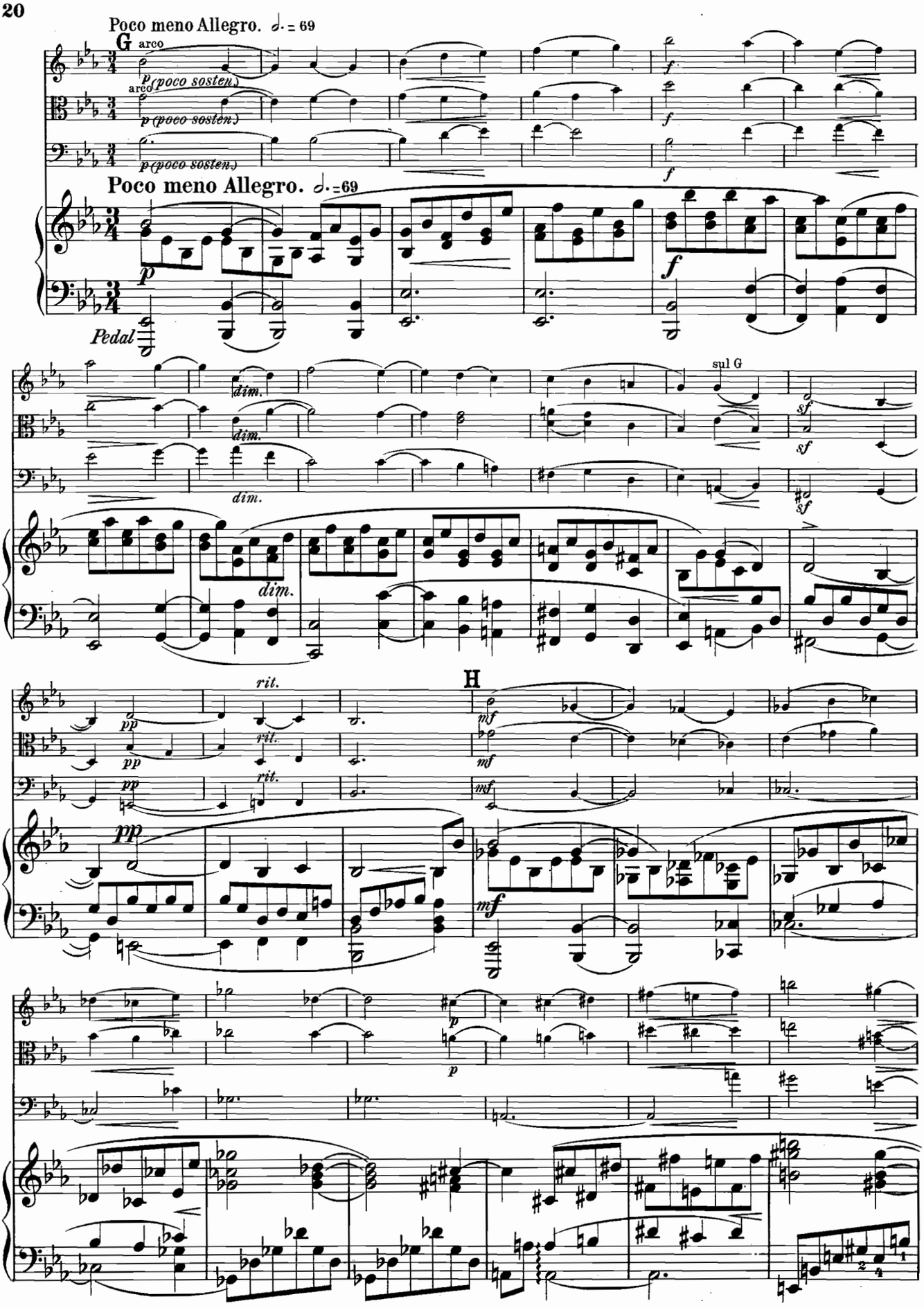
Scherzo.

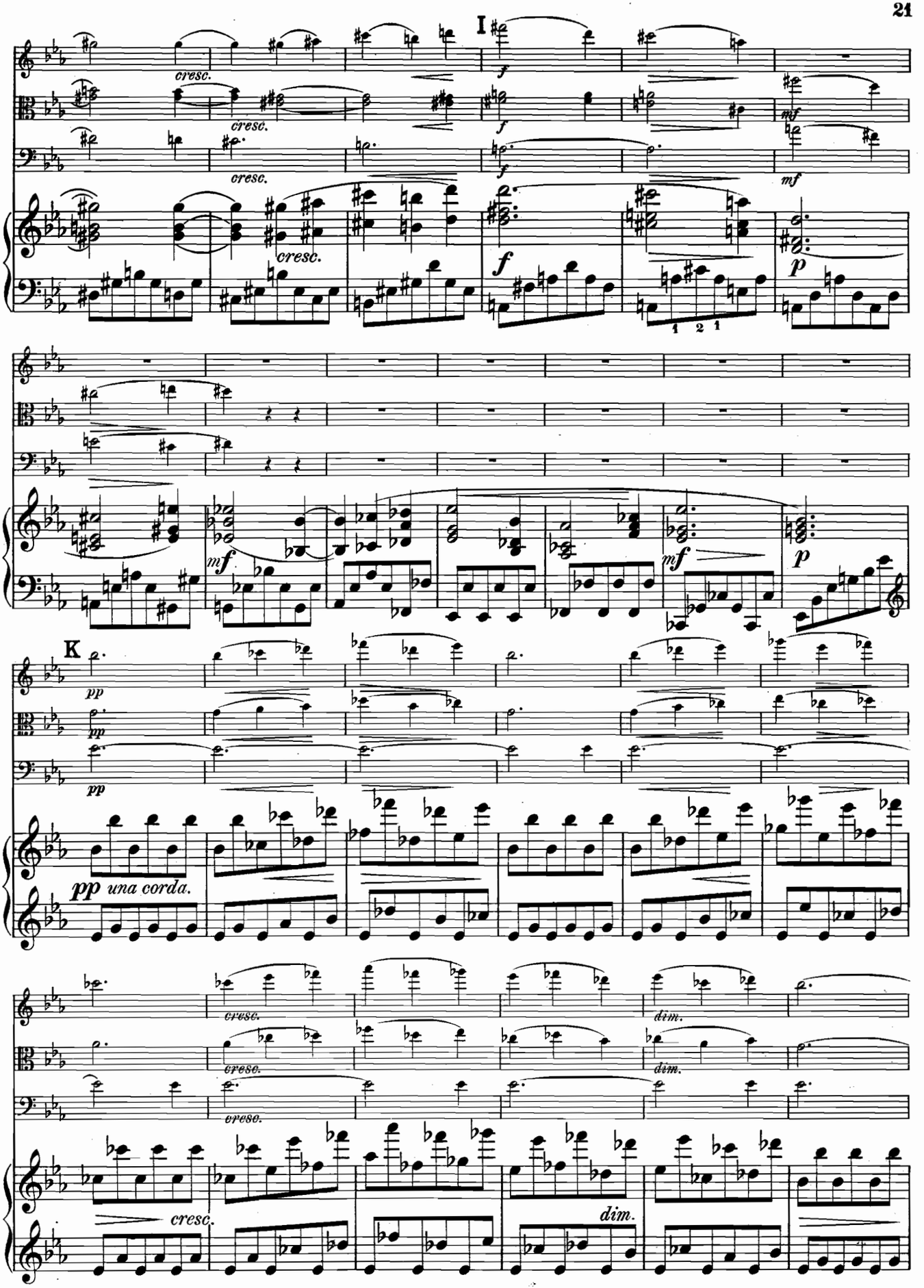

Allegro vivace. (𝅗𝅥 = 80.)
A
(arco)
dim.
p cresc.molto
Allegro vivace. (𝅗𝅥 = 80.)
cresc.
ten.
B
p poch.rit.
a tempo
cresc. molto
poch.rit.
C
legato
Ped.

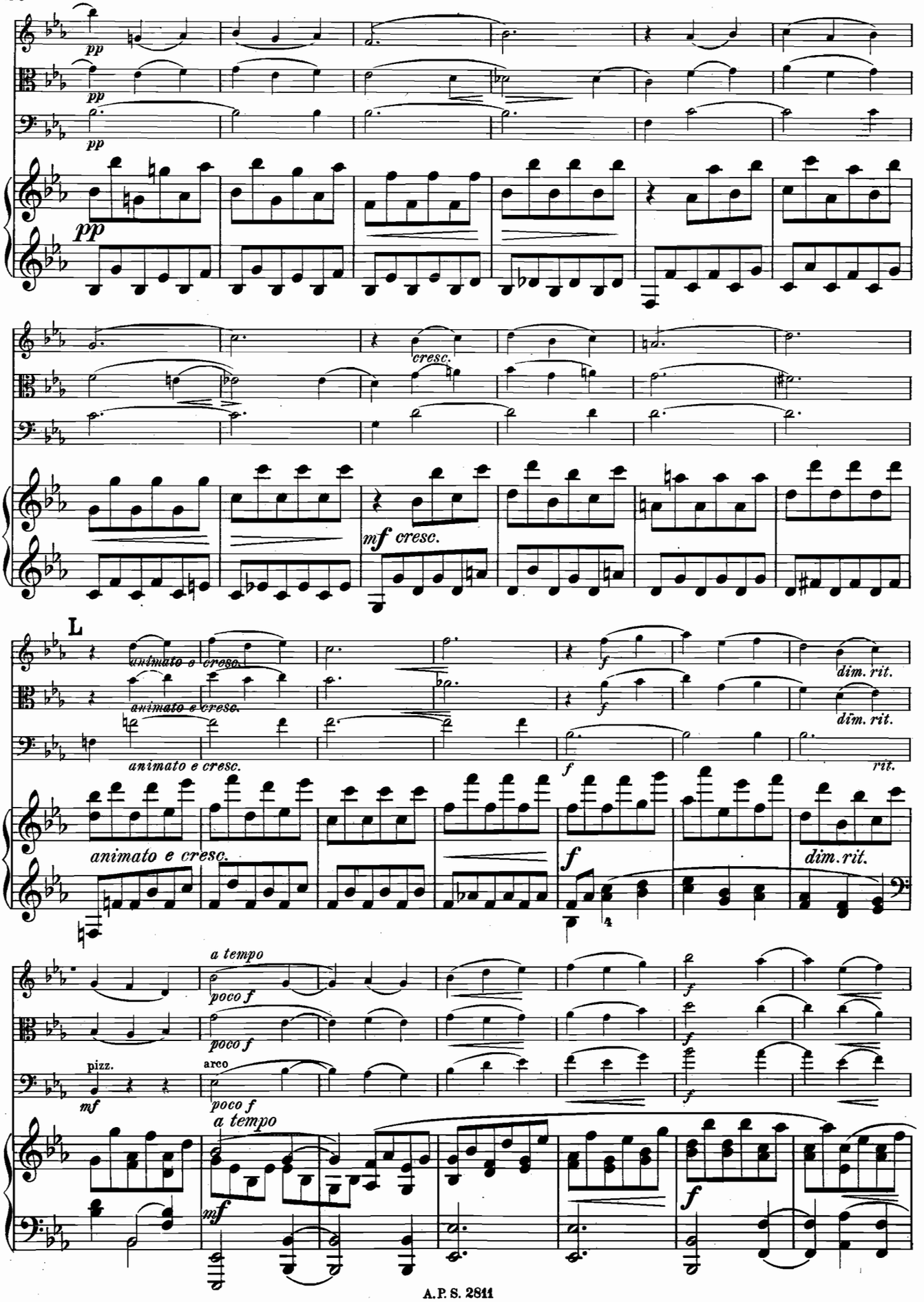

cresc.
cresc.
cresc.
Ped.
D
cresc.

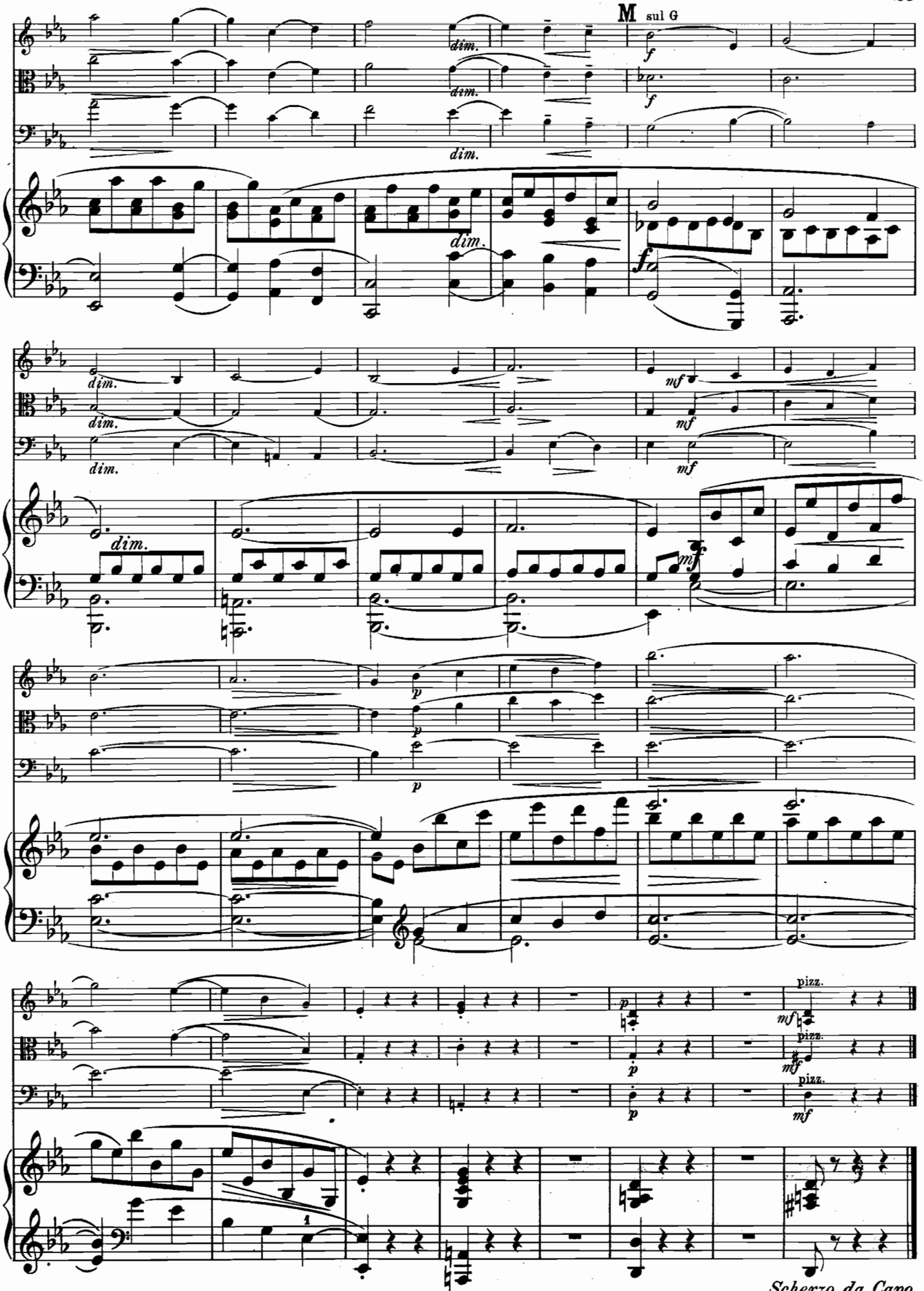

dim.
dim.
dim.
E
pizz.
poco f
arco
p marc.
F


cresc.
molto dim.
pp
pizz.
dim.
pp non legato
(una corda)
arco
molto cresc.
Fine.


Poco meno Allegro. ♩. = 69
G
arco
p (poco sosten.)
f
Poco meno Allegro. ♩. = 69
Pedal
dim.
sul G
sf
rit.
H
mf
pp
p

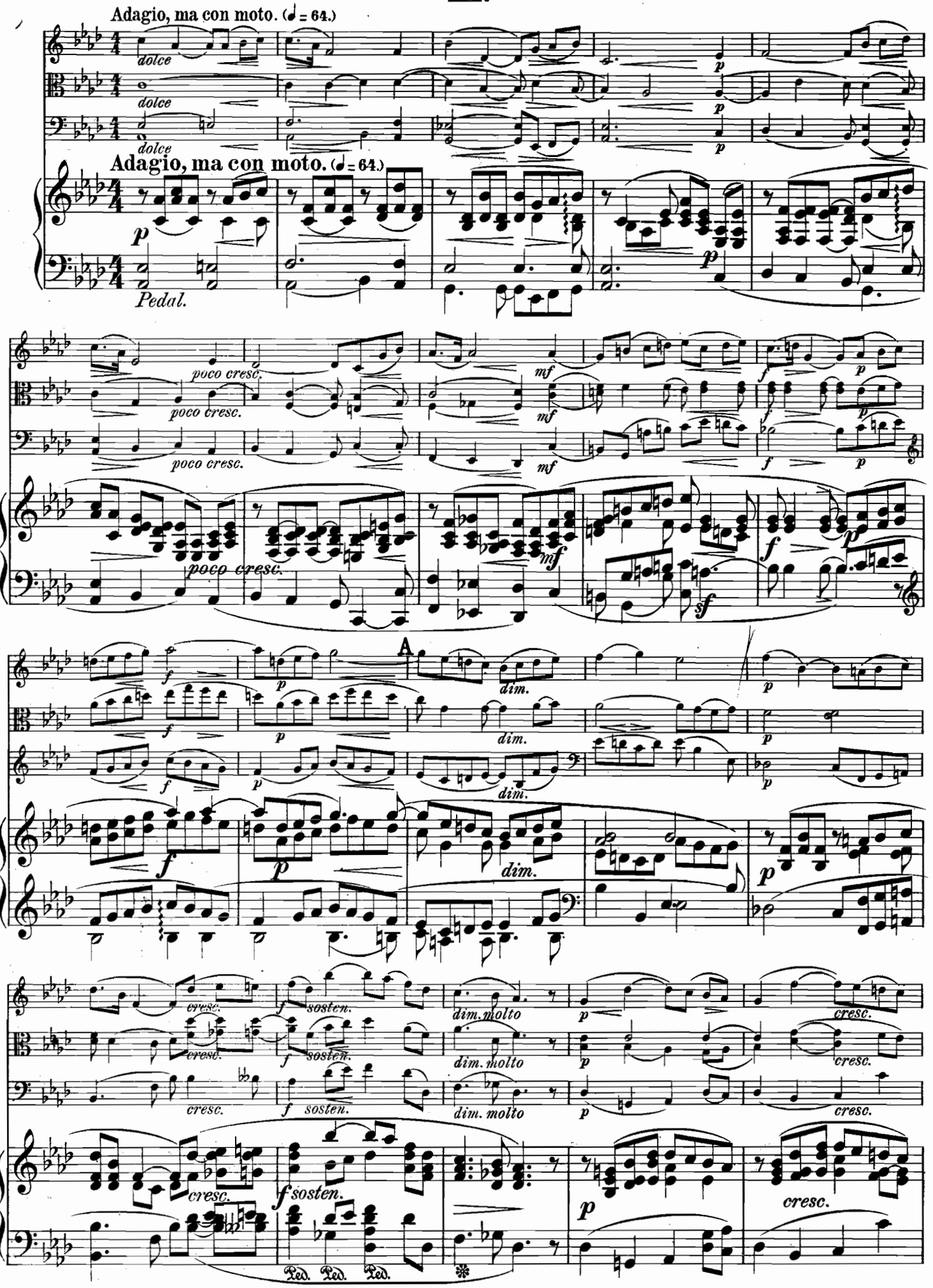

I
cresc.
f
mf
p
K
pp
una corda.
dim.

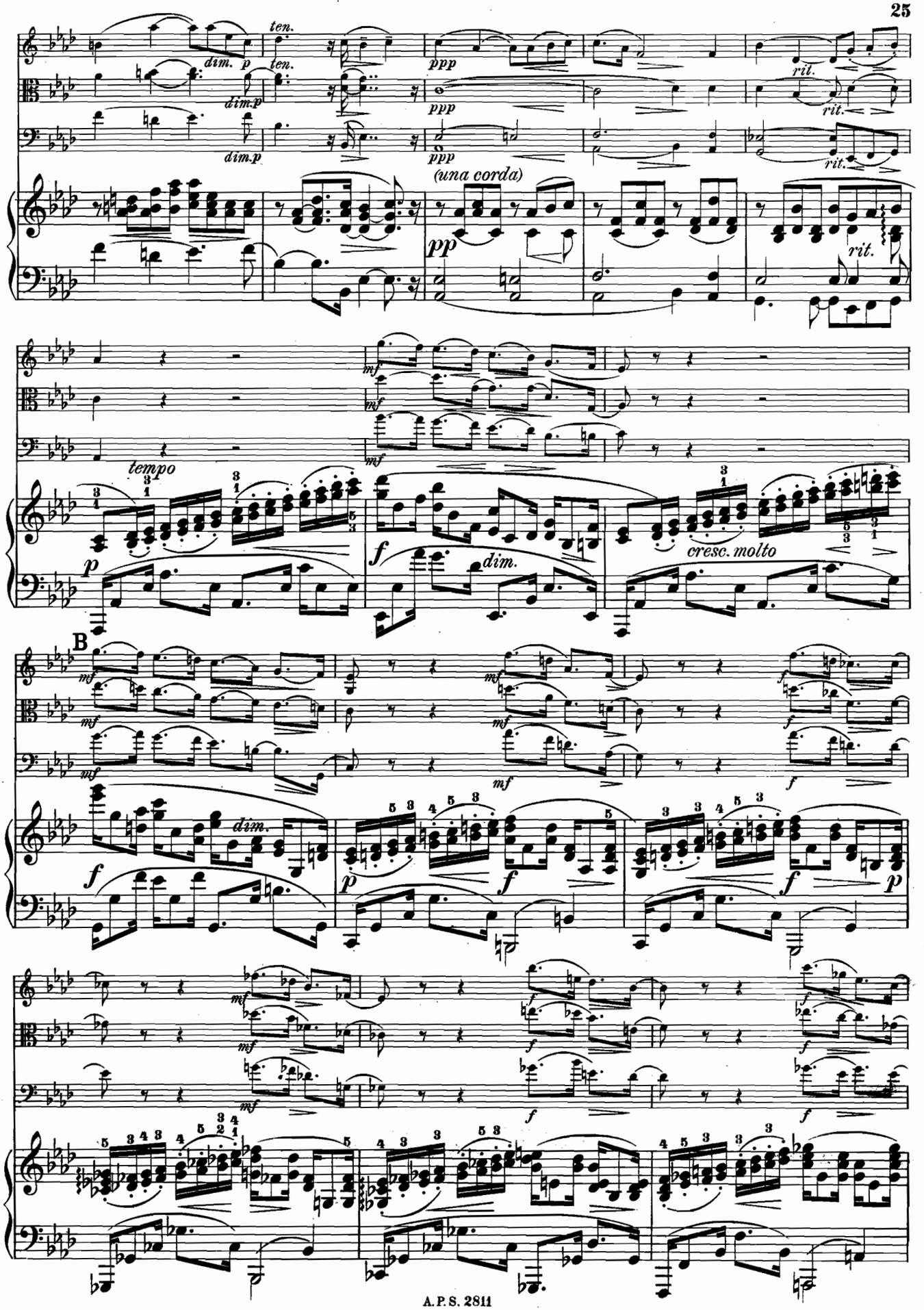

pp
pp
pp
pp
cresc.
mf cresc.
L
animato e cresc.
animato e cresc.
animato e cresc.
animato e cresc.
f
f
dim. rit.
dim. rit.
rit.
dim. rit.
a tempo
poco f
poco f
pizz.
mf
arco
poco f
a tempo
mf
f
f

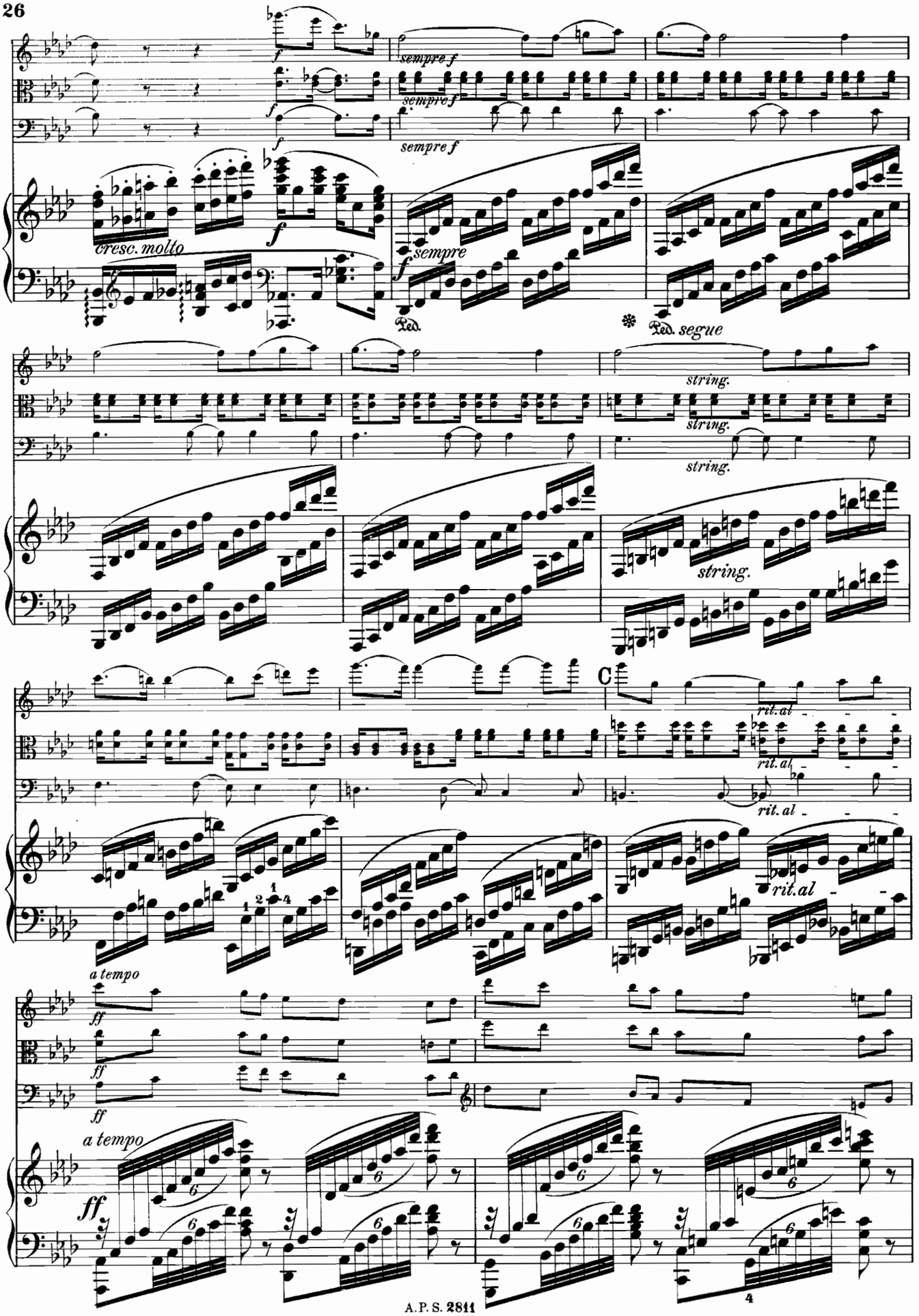


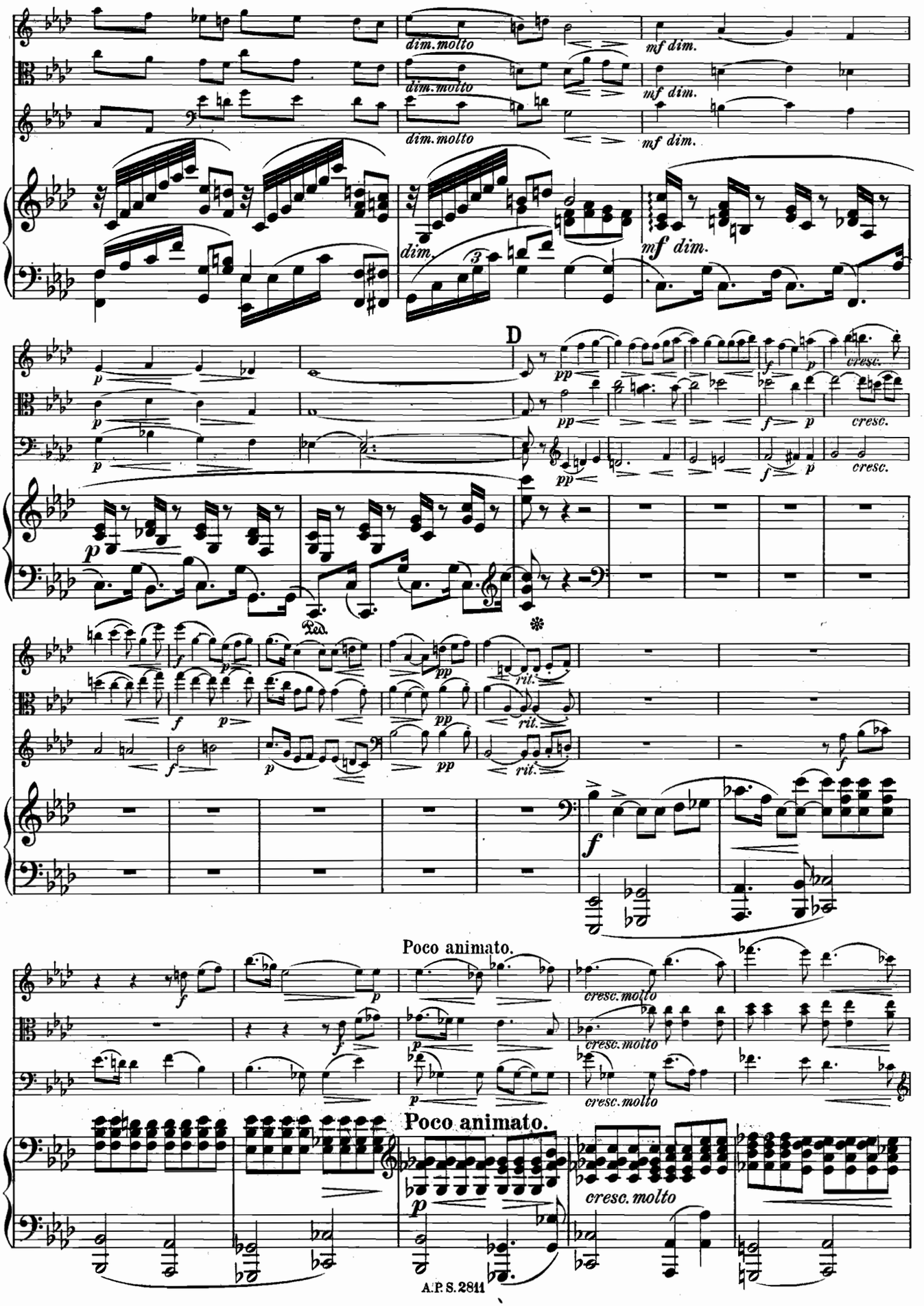
Scherzo da Capo.

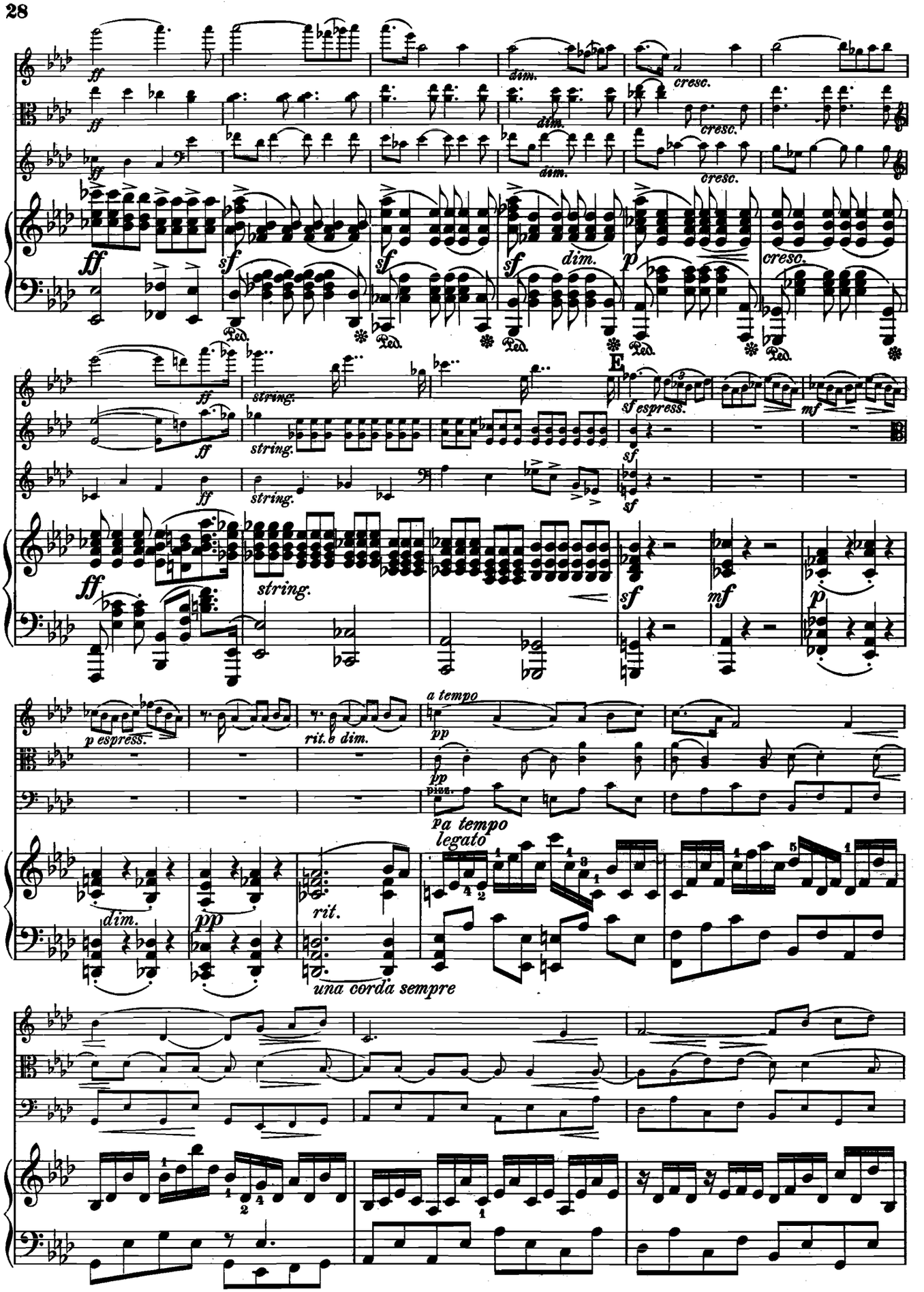
III.

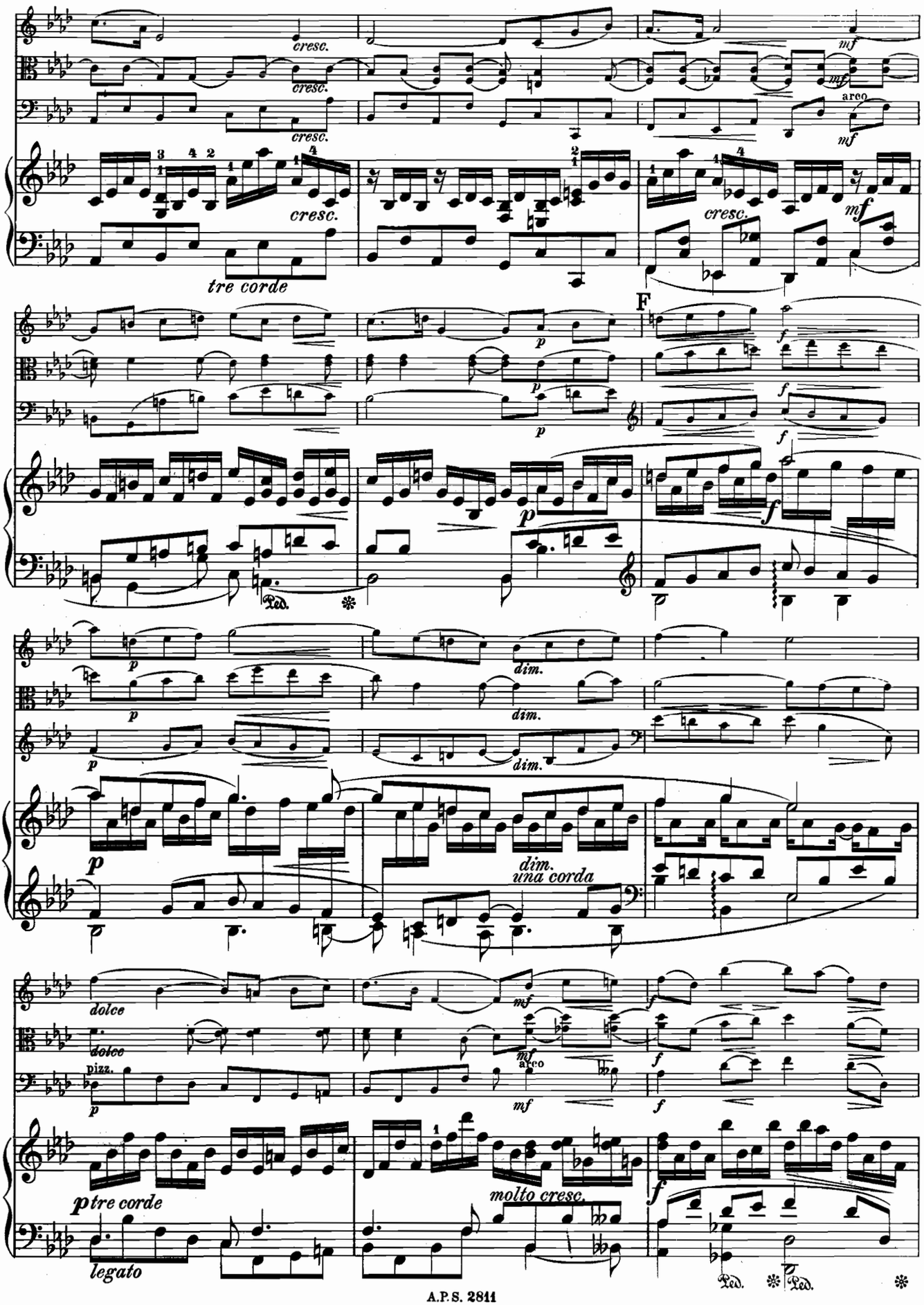

Adagio, ma con moto. (♩ = 64.)
dolce
Adagio, ma con moto. (♩ = 64.)
Pedal.
poco cresc.
mf
A
dim.
cresc.
sosten.
dim. molto
Ped.

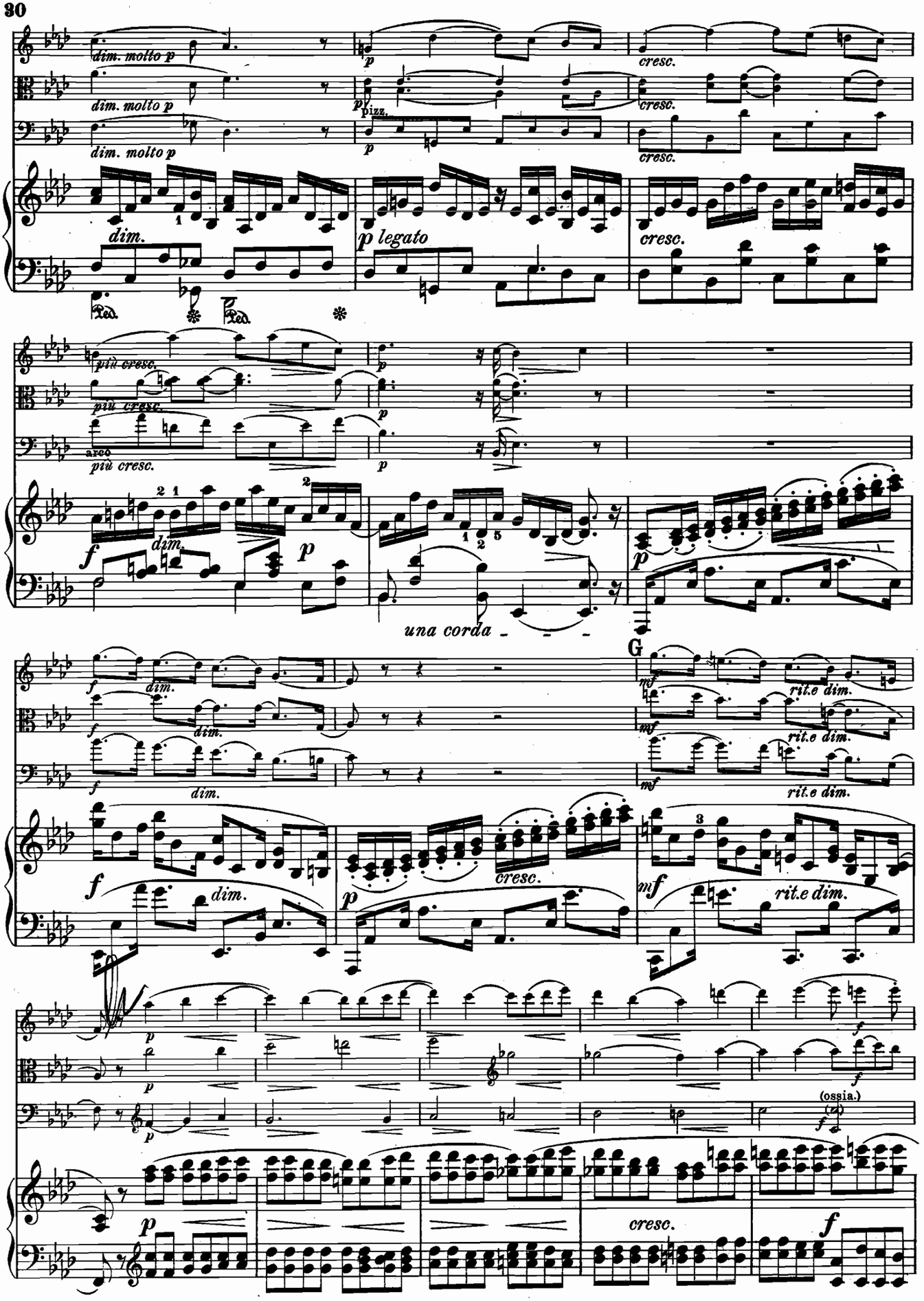

ten.
dim. p
ten.
dim.p
dim.p
ppp
ppp
ppp
rit.
rit.
rit.
(una corda)
pp
rit.
mf
mf
mf
tempo
p
f
dim.
cresc. molto
B
mf
mf
mf
mf
f
f
f
dim.
f
p
f
f
p
mf
mf
mf
f
f
f
f

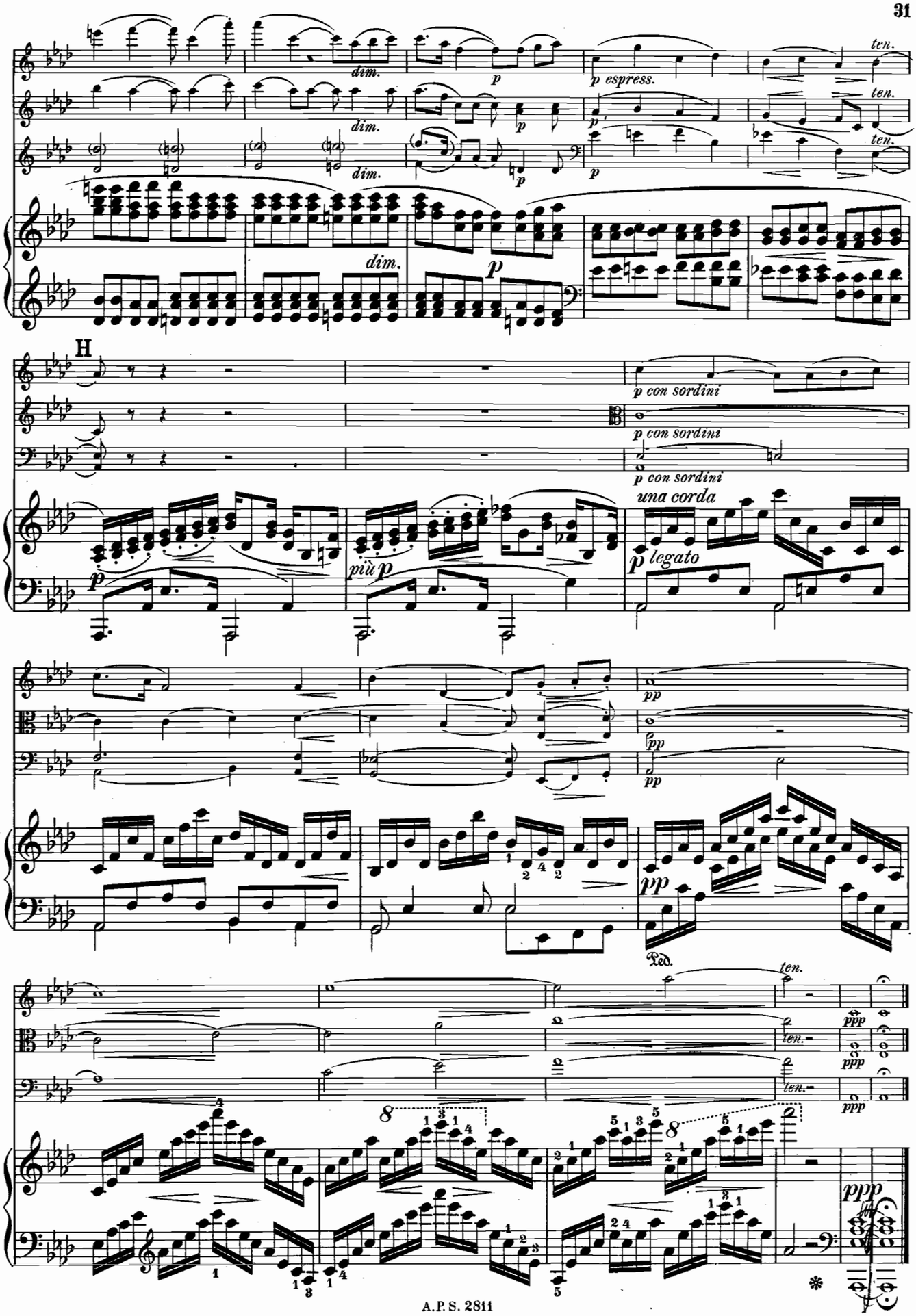

sempre f
cresc. molto
sempre
Ped.
Ped. segue
string.
rit. al
a tempo
ff
C


dim. molto
mf dim.
dim.
D
cresc.
rit.
Poco animato.
cresc. molto

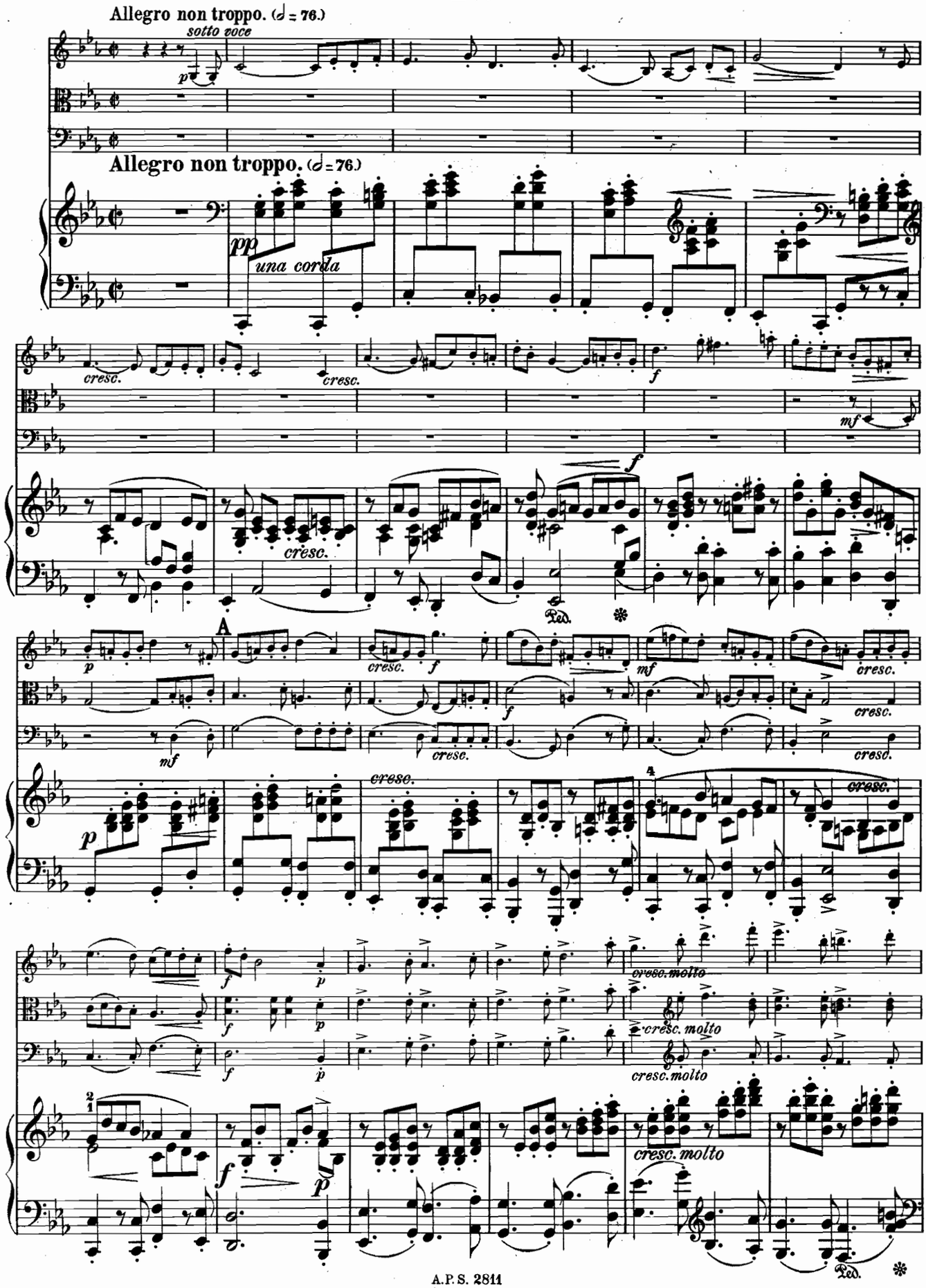

ff
dim.
cresc.
sf
p
Ped.
string.
E
sf espress.
mf
p espress.
rit. e dim.
a tempo
pp
pizz.
a tempo
legato
rit.
una corda sempre

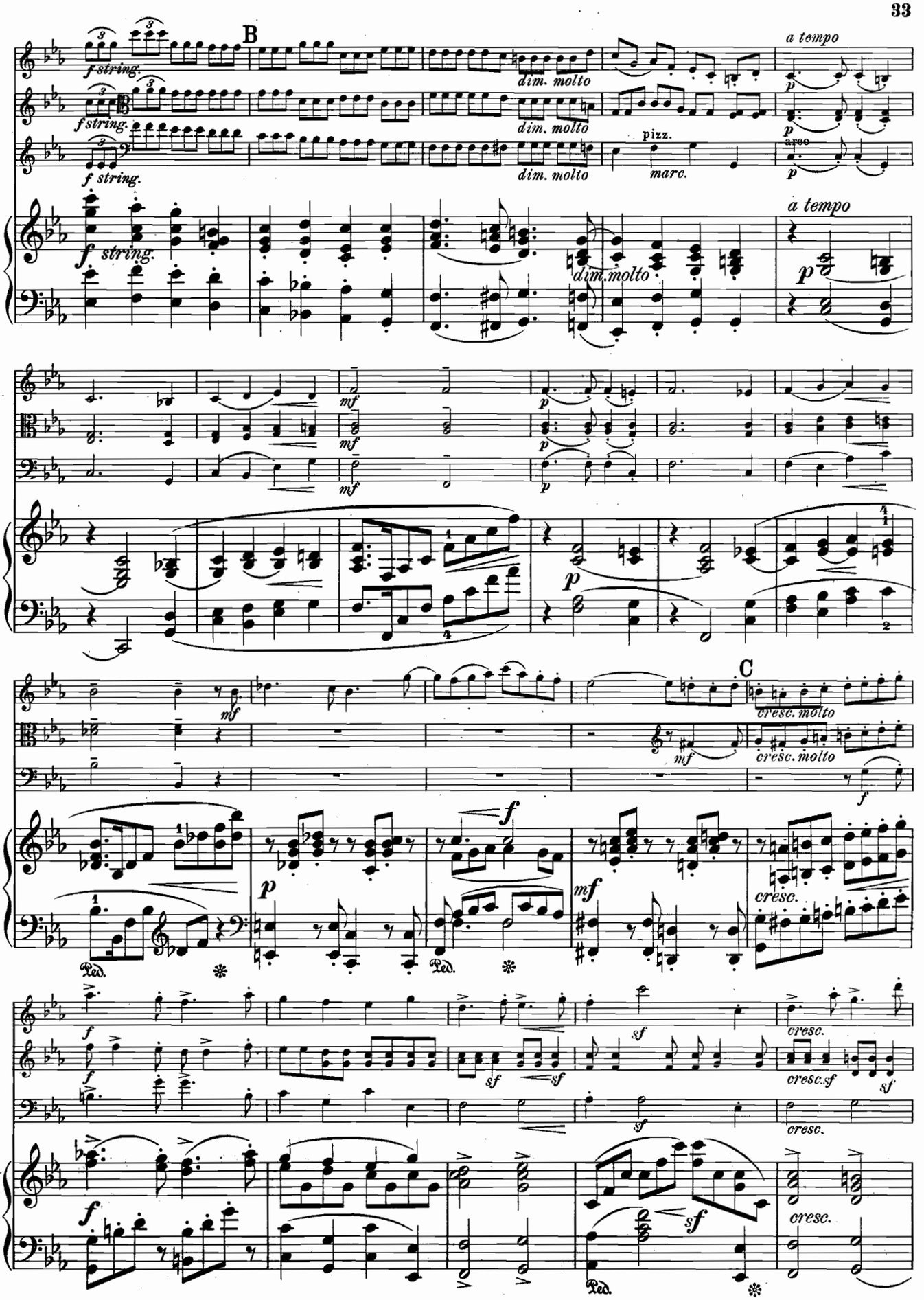

cresc.
mf
arco
tre corde
F
dim.
una corda
dolce
pizz.
molto cresc.
legato
Ped.


dim. molto p
cresc.
pizz.
arco
dim.
p legato
più cresc.
una corda
rit.e dim.
(ossia.)

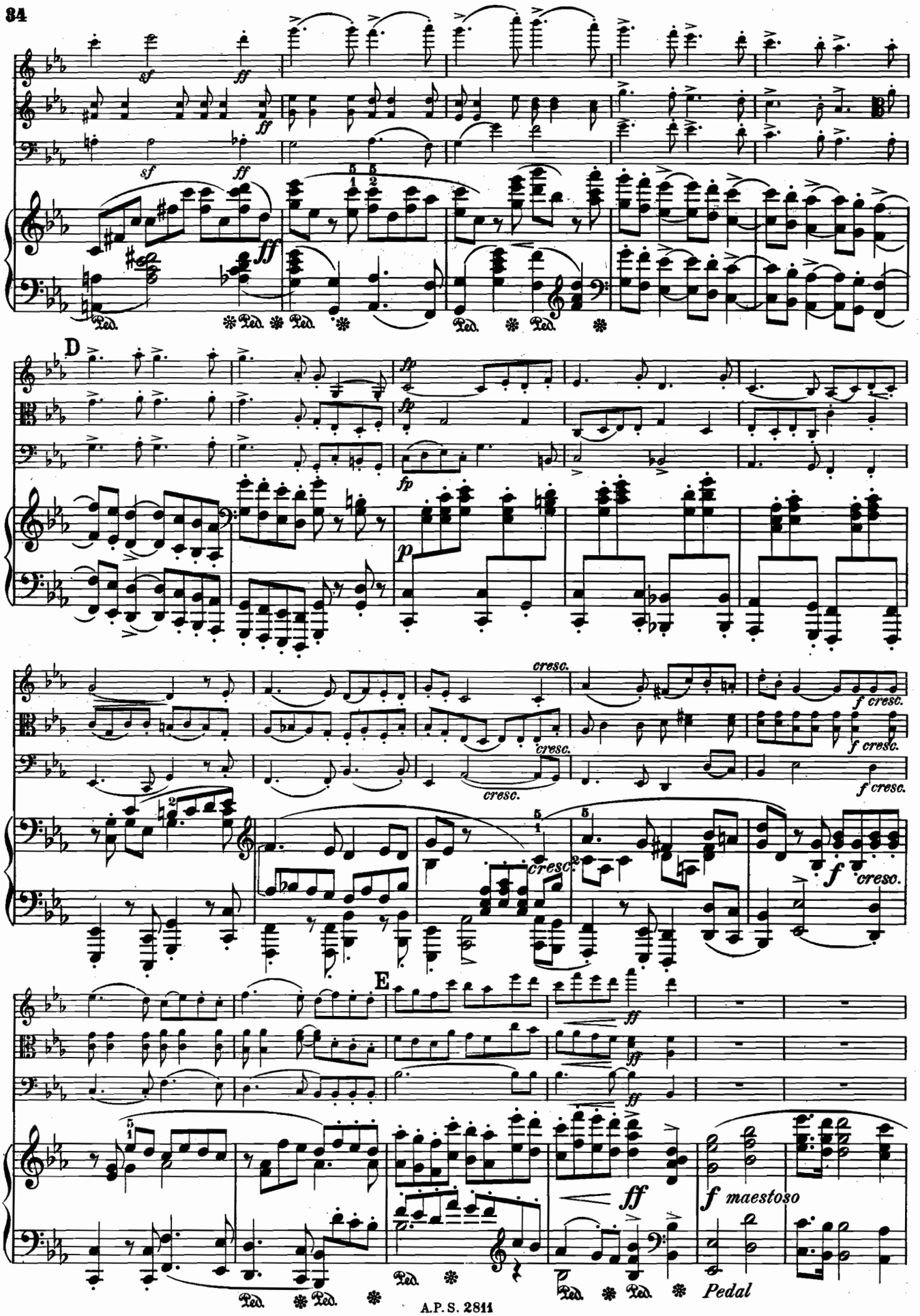

dim.
p
p espress.
ten.
H
p con sordini
una corda
più p
legato
pp
Ped.
ppp

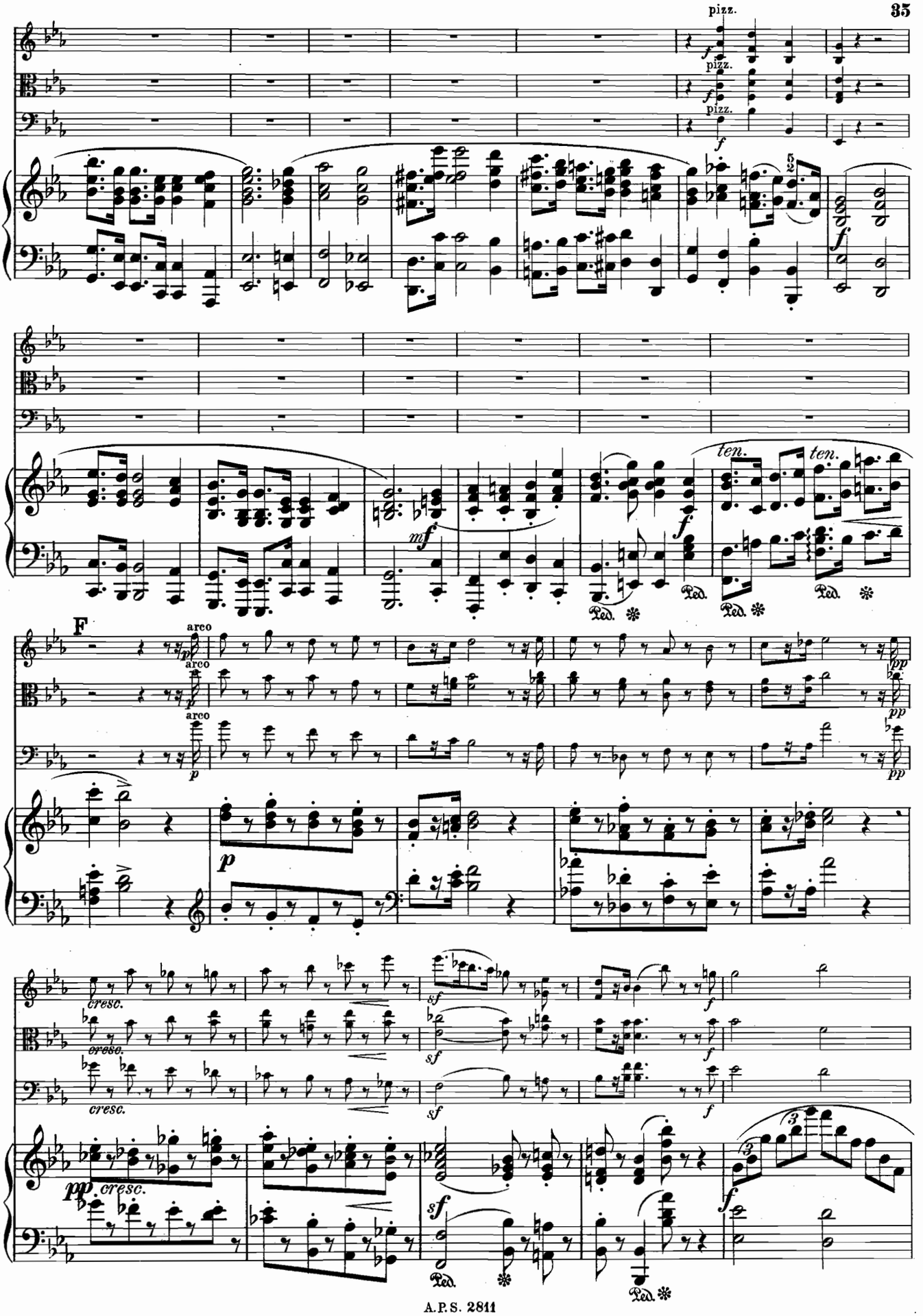
IV.

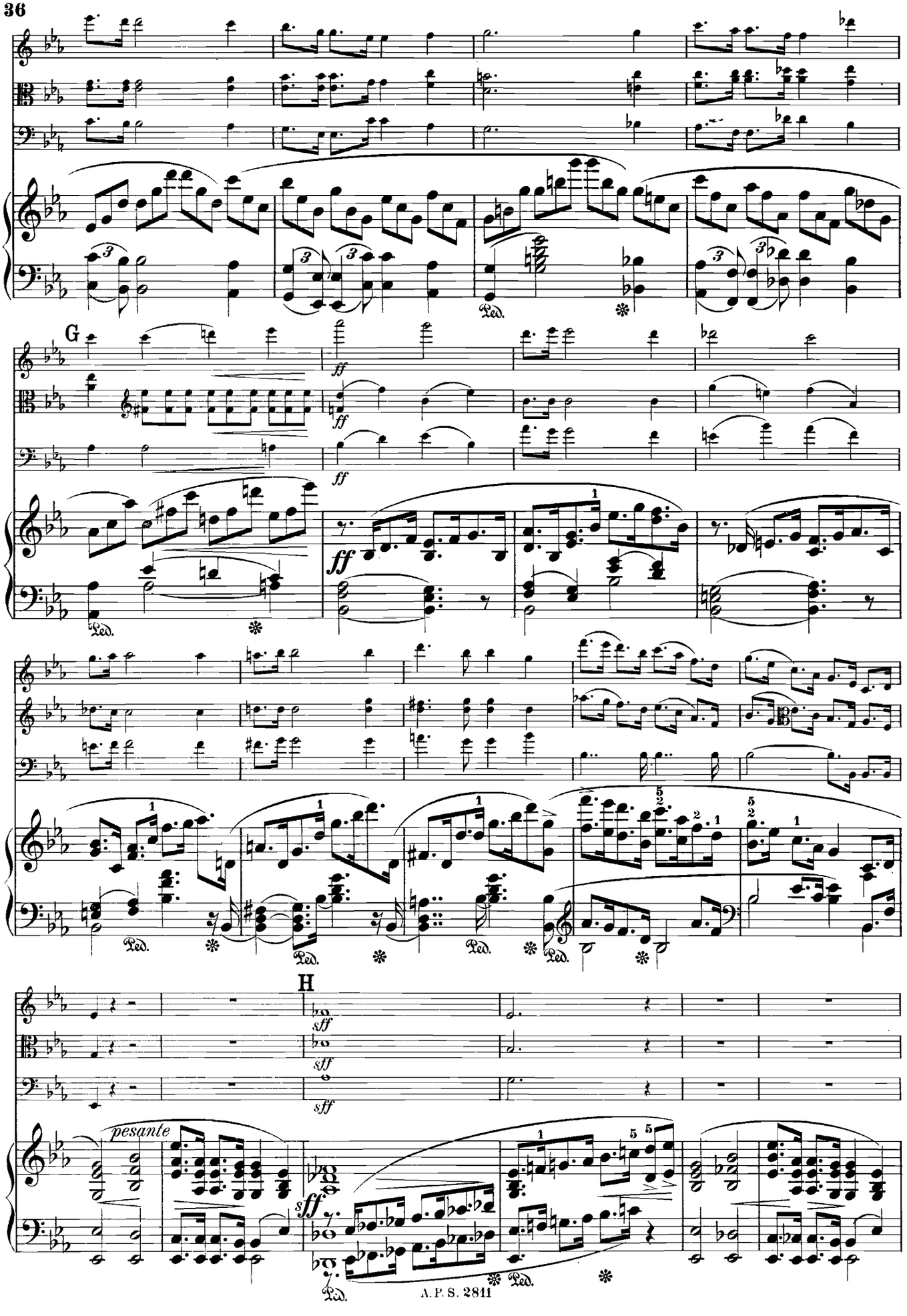

Allegro non troppo. (𝅗𝅥 = 76.)
sotto voce
Allegro non troppo. (𝅗𝅥 = 76.)
una corda
cresc.
A
cresc. molto

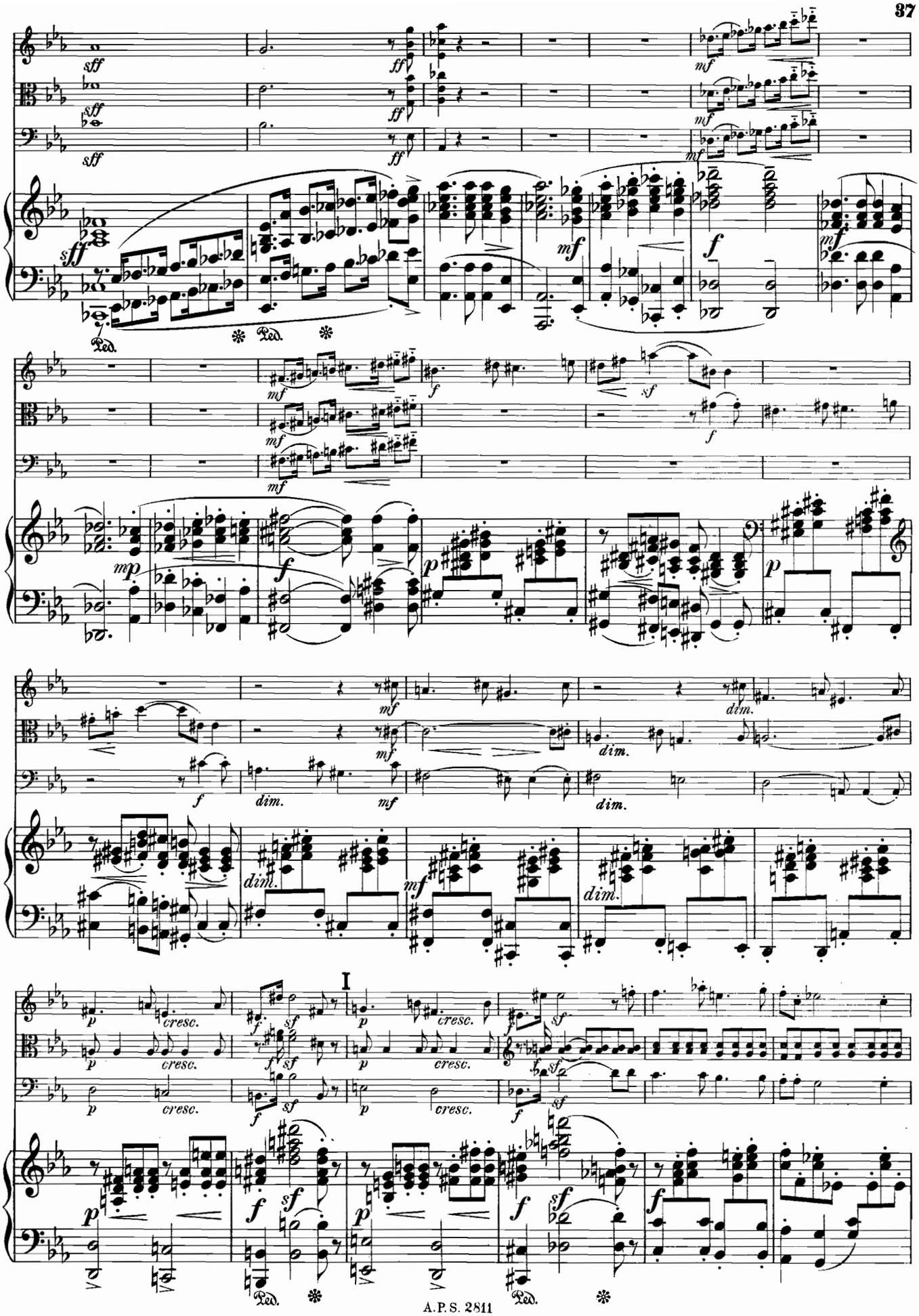

B
a tempo
f string.
dim. molto
pizz.
marc.
arco
C
cresc. molto
cresc.
cresc.sf
Ped.

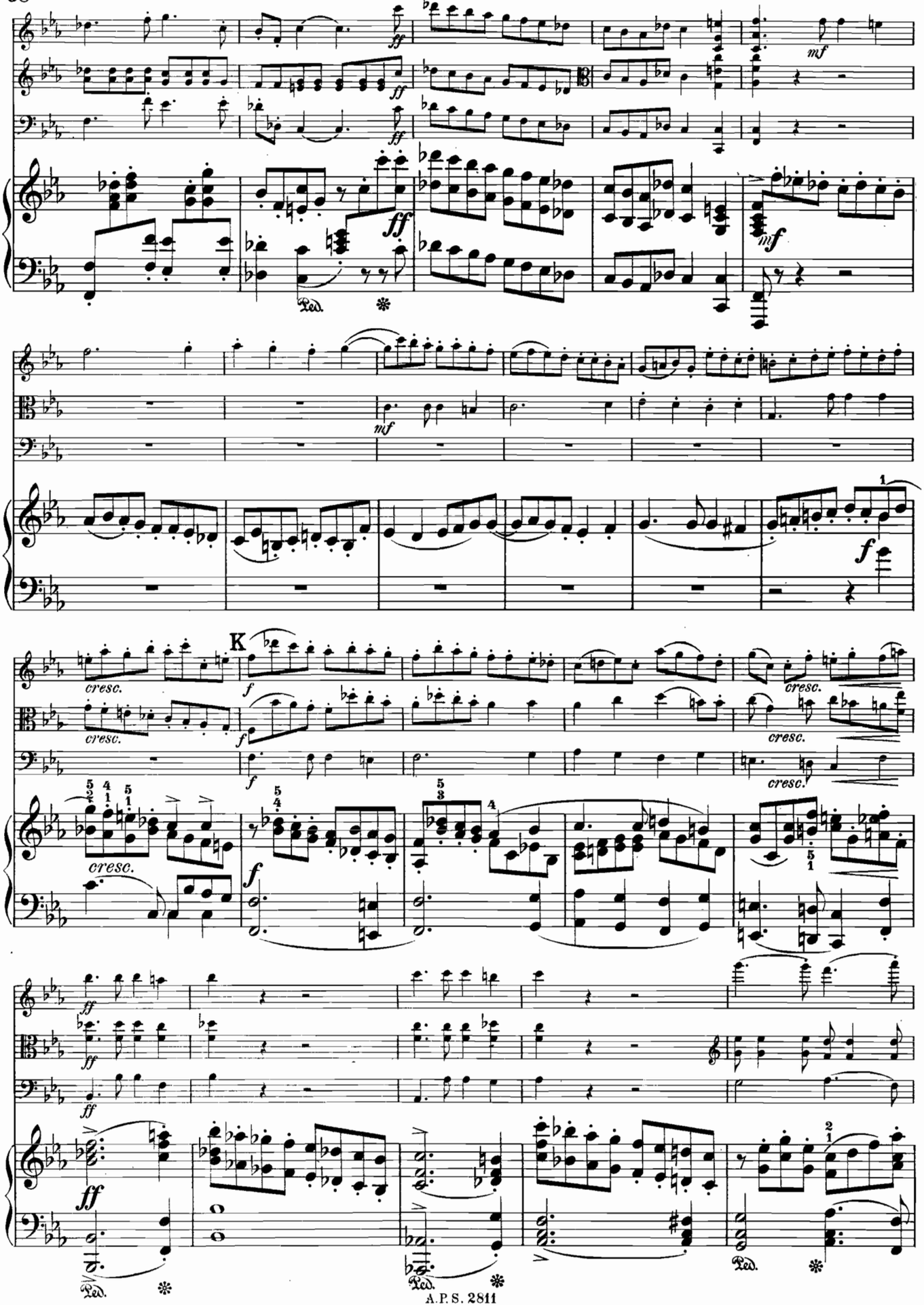
1558615

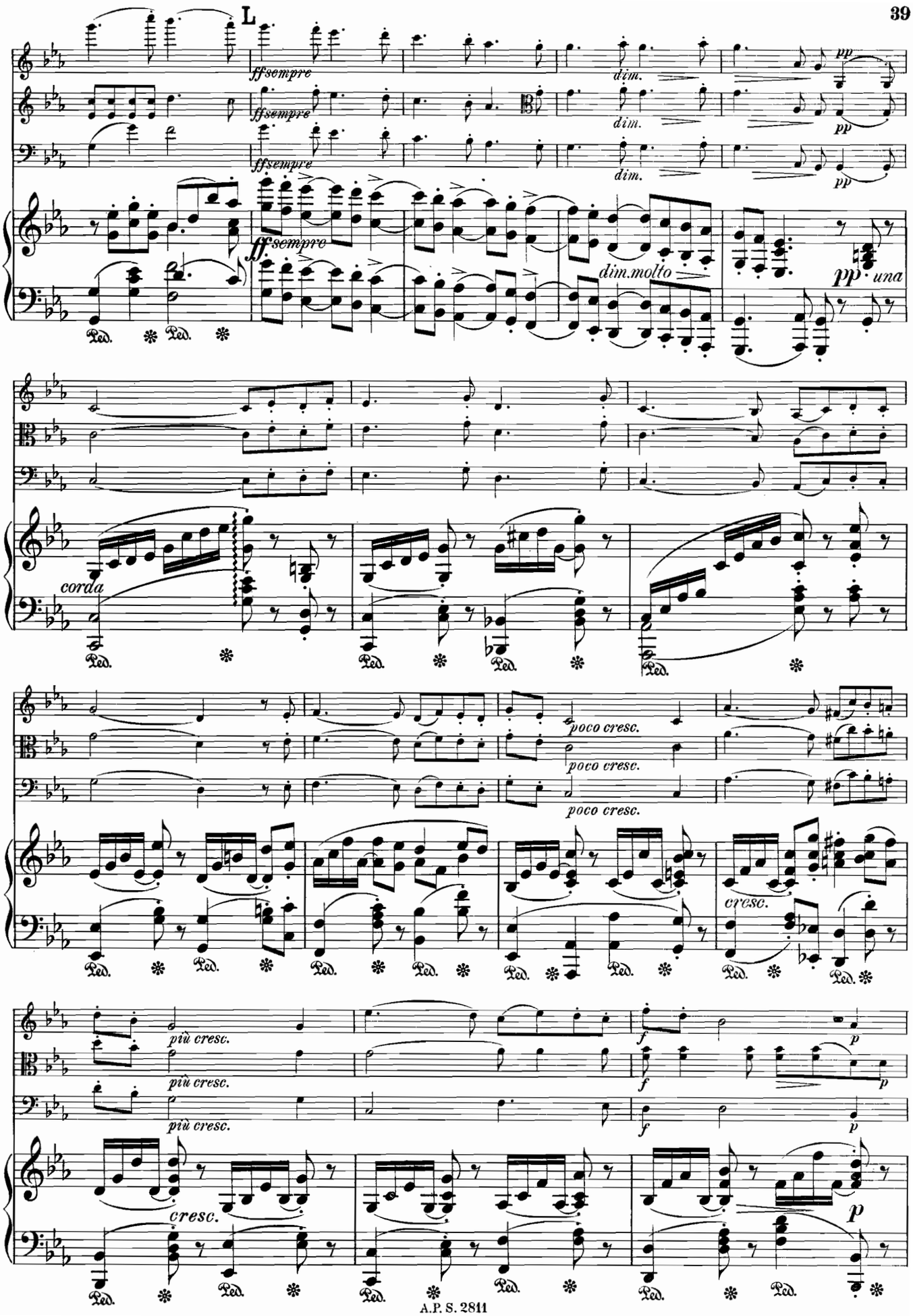

D
E
cresc.
f cresc.
ff
fp
p
f maestoso
Ped.
Pedal

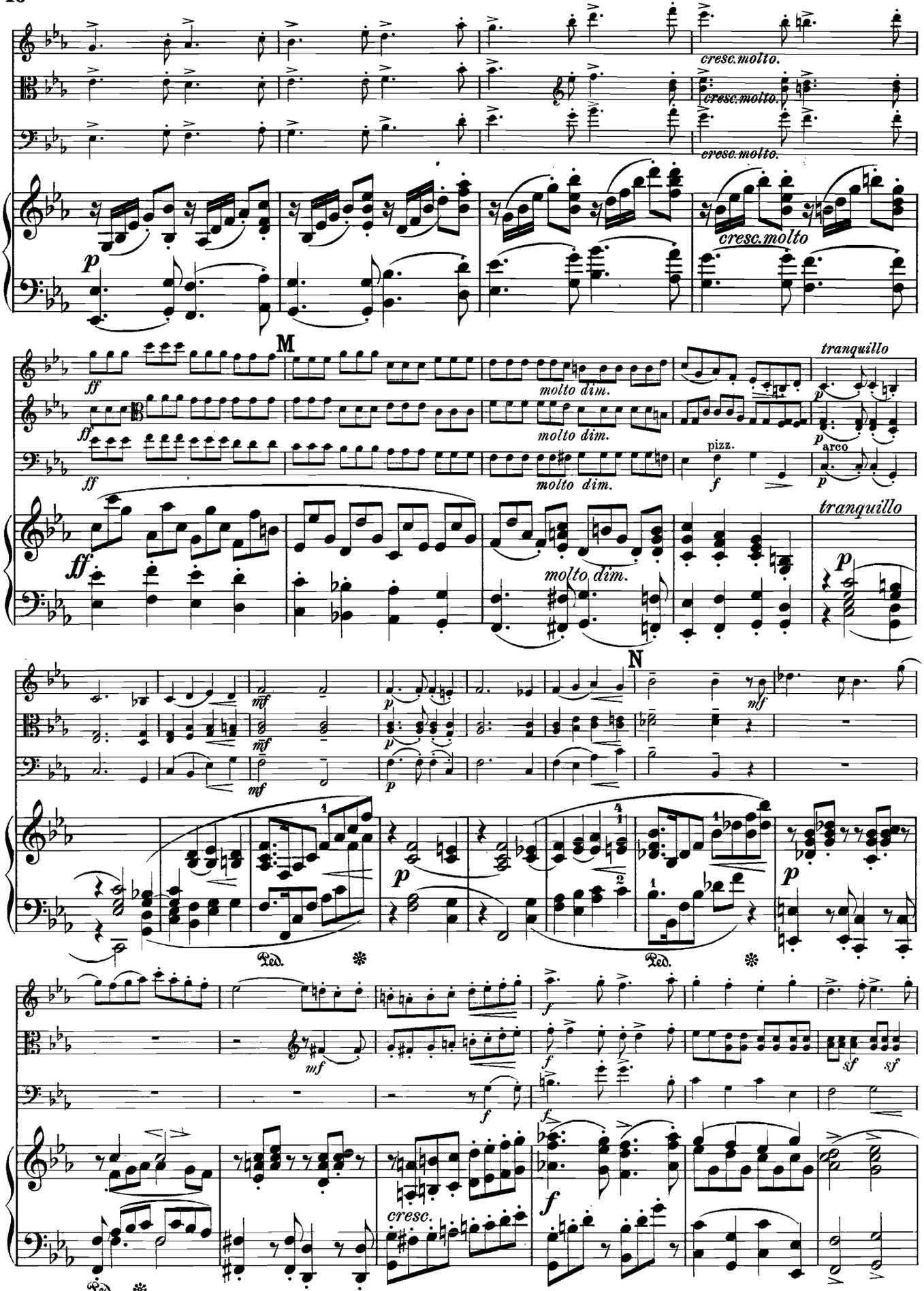

pizz.
pizz.
pizz.
ten.
ten.
F
arco
arco
arco
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.

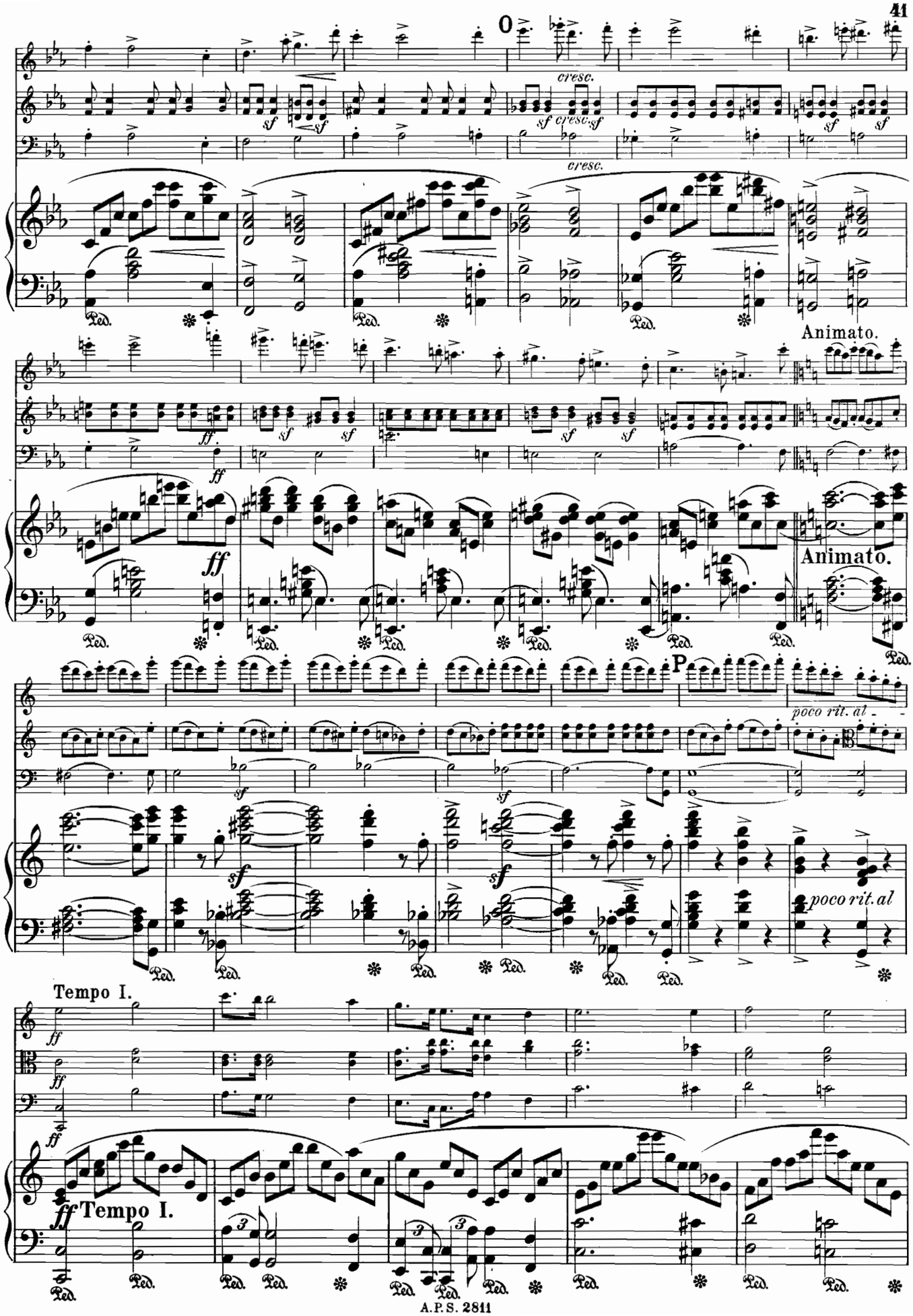

G
H
pesante
Ped.

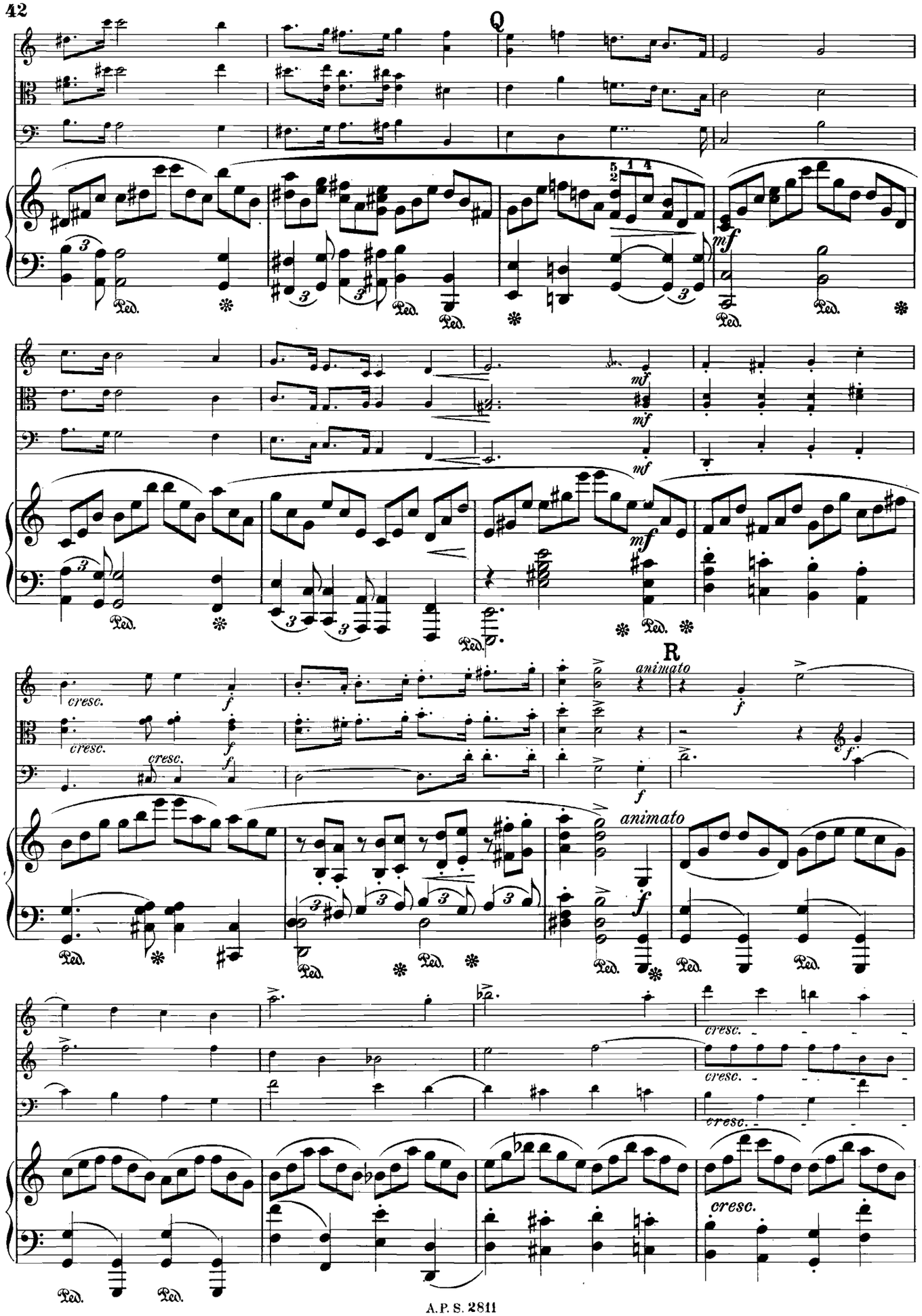

sff
ff
mf
f
mp
p
dim.
cresc.
I
Ped.

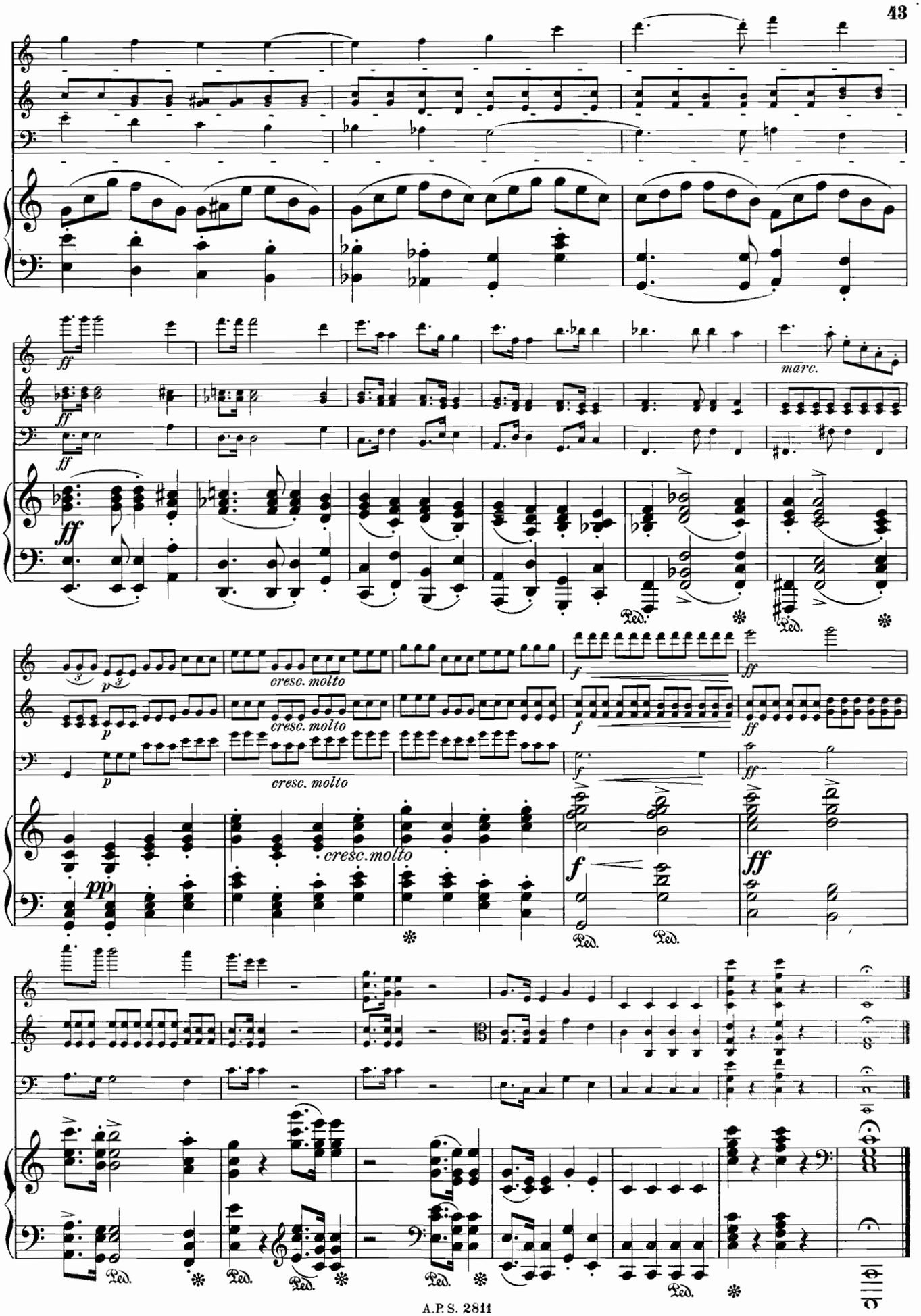

ff
mf
Ped.
f
cresc.
K


L
ff sempre
dim.
pp
dim.molto
una
corda
poco cresc.
più cresc.
cresc.
f
p


cresc.molto.
cresc.molto.
cresc.molto.
cresc.molto
M
molto dim.
molto dim.
molto dim.
molto dim.
tranquillo
tranquillo
pizz.
arco
N
Ped.
Ped.
Ped.
cresc.


cresc.
Animato.
Animato.
poco rit. al
poco rit.al
Tempo I.
Tempo I.


Q
mf
mf
mf
mf
cresc.
cresc.
cresc.
f
f
f
f
R
animato
animato
f
cresc.
cresc.
cresc.
Ped.


ff
marc.
cresc. molto
cresc.molto
pp
f
Ped.

Compositions by Arthur Foote

published by Arthur P. Schmidt, Boston & New York.

Pianoforte solo.

Op. 6. Cinq Pièces.
- No. 1 and 2. Prelude and Nocturne. F min. 75
- No. 3. Sarabande. G. 25
- No. 4. Petite Valse. For left hand alone. A min. 25
- No. 5. Polonaise. D. 75

Op. 8 No. 1. Gavotte. C min. 40
Op. 8 No. 2. Eclogue. G. 40
Op. 15. Suite in D min. Complete 1.50
- No. 1. Prelude and Fugue 75
- No. 2. Romance. F. 35
- No. 3. Capriccio. D. 50

Trois Morceaux.
- No. 1. Impromptu. G min. 50
- No. 2. Gavotte. B min. 40
- No. 3. Mazurka. G min. 40

Op. 27. Two little Caprices.
- No. 1. B♭ 25
- No. 2. C. 35

Two Pianoforte Pedal Studies.
- No. 1 in B min. (Steph. Heller) } 35
- No. 2 in F maj. . . . . }

Op. 27. 9 Klavier-Studien 1.50

For Four Hands (Duets).

12 Duets on five Notes. Teacher and Pupil 1.25
Op. 21 No. 1. Air. F. 40
Op. 21 No. 2. Intermezzo. B♭ 50
Op. 21 No. 3. Gavotte. E min 50

Organ.

Op. 23. No. 1. Festival March. 40
Op. 23. No. 2. Allegretto 40
Op. 23. No. 3. Pastorale 40

Liszt Organ and Piano.

Adagio from Trio 65

Piano and Violin.

Op. 9. Drei Charakterstücke.
- No. 1. Morgengesang 1.00
- No. 2. Menuetto Serioso. 75
- No. 3. Romanze 1.00

Op. 20. Sonata in G min. 3.00

Piano and Violoncello.

Drei Stücke 1.75

Piano, Violin and Violoncello.

Op. 5. Trio 5.00

Piano, Violin, Viola and Violoncello.

Op. 23. Quartet in C 4.00

String Quartet.

Op. 4. Quartet in G min. Parts 3.00

Orchestra.

Op. 24. Symphonie Prologue. Francesca da Remini. Score. . . . 3.00
Op. 25. Serenade in F, for String Orchestra. Score 1.25

Songs.

Go, lovely Rose. E♭ (d—g) 50
Op. 13 No. 1. O my luve's like a red, red rose. B♭ (d—g) . . . 35
Op. 13 No. 2. I'm wearing awa' to the land o' the leal. D♭ (d♭—f) 25
Op. 13 No. 3. Love took me softly by the hand. G (e—g) 40
Op. 13 No. 4. Ho! pretty page, with dimpled chin. F (b—e♭) . . 60
Op. 13 No. 5. If you become a Nun dear. F (c—d♭) 35
Love's Philosophy. C (d—g) 40
When icicles hang by the wall. Bass or Baritone. D min. (a—d) . 40
Op. 10 No. 1. It was a lover and his lass. F min. (f—g♭) 25
Op. 10 No. 2. The pleasant summer's come. E (d♯—g) 35
Op. 10 No. 3. Milkmaid's Song. G (d—g) 35
Elaine's Song. Sop. E min. (d♯—g) 35
— — Mez. Sop. D min. (c♯—f♭) 35
Ojala: Would she carry Me? E♭ (c—f) 40
Ask me no more. B♭ (b♭—f) 35
Op. 26. Album of 11 Songs . . . . . n. 1.—

1. Sleep, Baby, sleep. 2. Love me if I live! 3. The Night has a thousand eyes. 4. The Eden-Rose. 5. Summer Longings. 6. To Blossoms. 7. I arise from dreams of Thee. 8. My True-love hath my heart. 9. In a Bower. 10. The Water-Lily. 11. How long, dear Love?

Vocal Duet.

Come, live with me. Sop. and Alto. E♭ 60

Part Songs.

a) Men's Voices.

If doughty Deeds 20
Op. 11. The Farewell of Hiawatha. For Baritone Solo, Chorus and Orchestra 50
I love my love 10
Bedouin Song 16

b) Ladies' Voices.

Into the silent Land. 8
Come, live with me 8

c) Mixed Voices (Secular).

Op. 17. The Wreck of the Hesperus. For Solo, Chorus and Orchestra 50
Op. 28. The Skeleton in Armour. Ballad for mixed Chorus and Orchestra. Piano Score 60

d) Mixed Voices (Sacred).

Benedicite, omnia opera. E 20
Magnificat and Nunc Dimittis. 16
Venite C 12
Benedictus. E♭. 8
Op. 7 No. 1. Te Deum. E♭ 30
Op. 7 No. 2. Jubilate. E♭ 16
Te Deum. B♭ min. 16
Venite. D 16

Complete Catalogues mailed **free** on application.

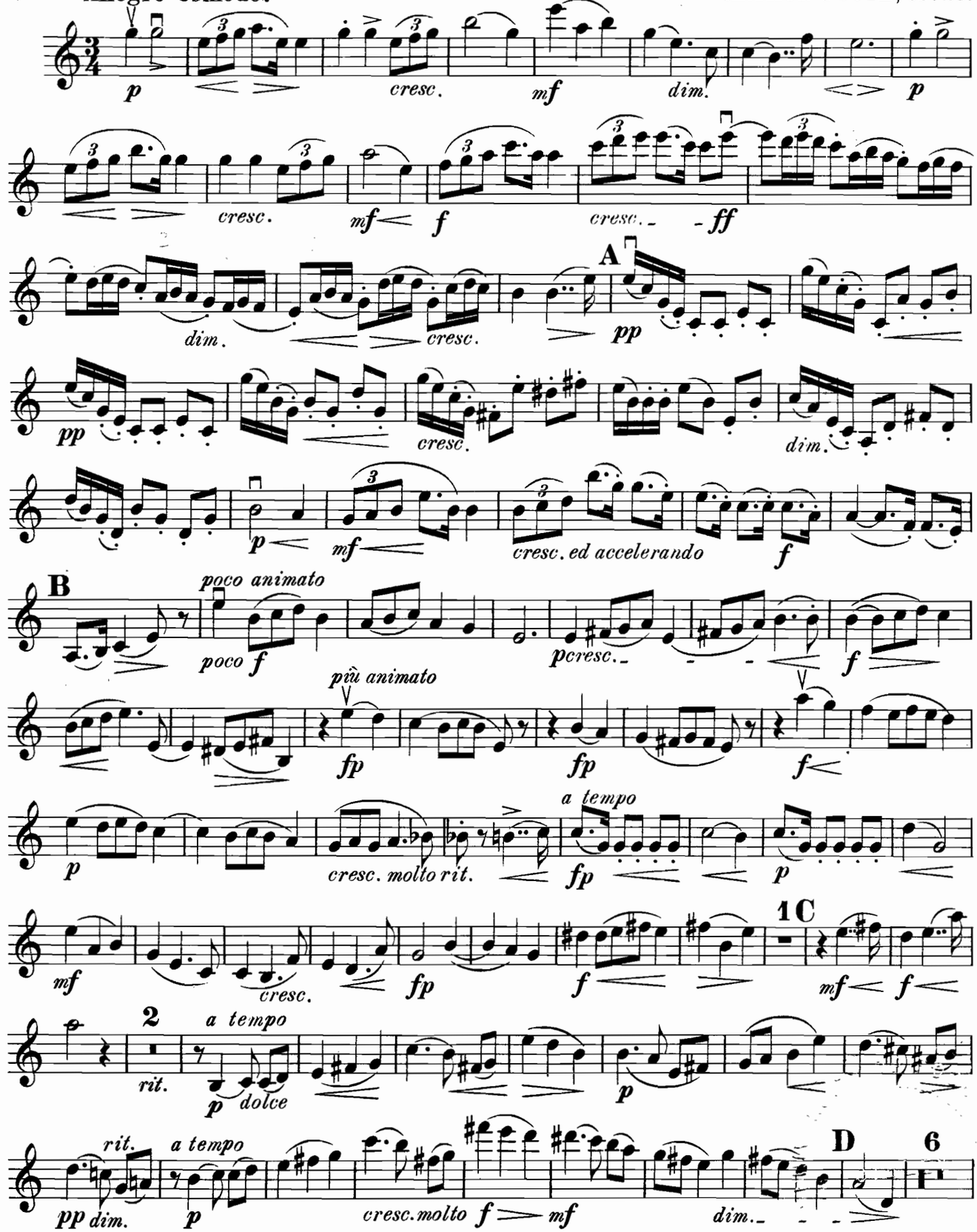
QUARTETT.

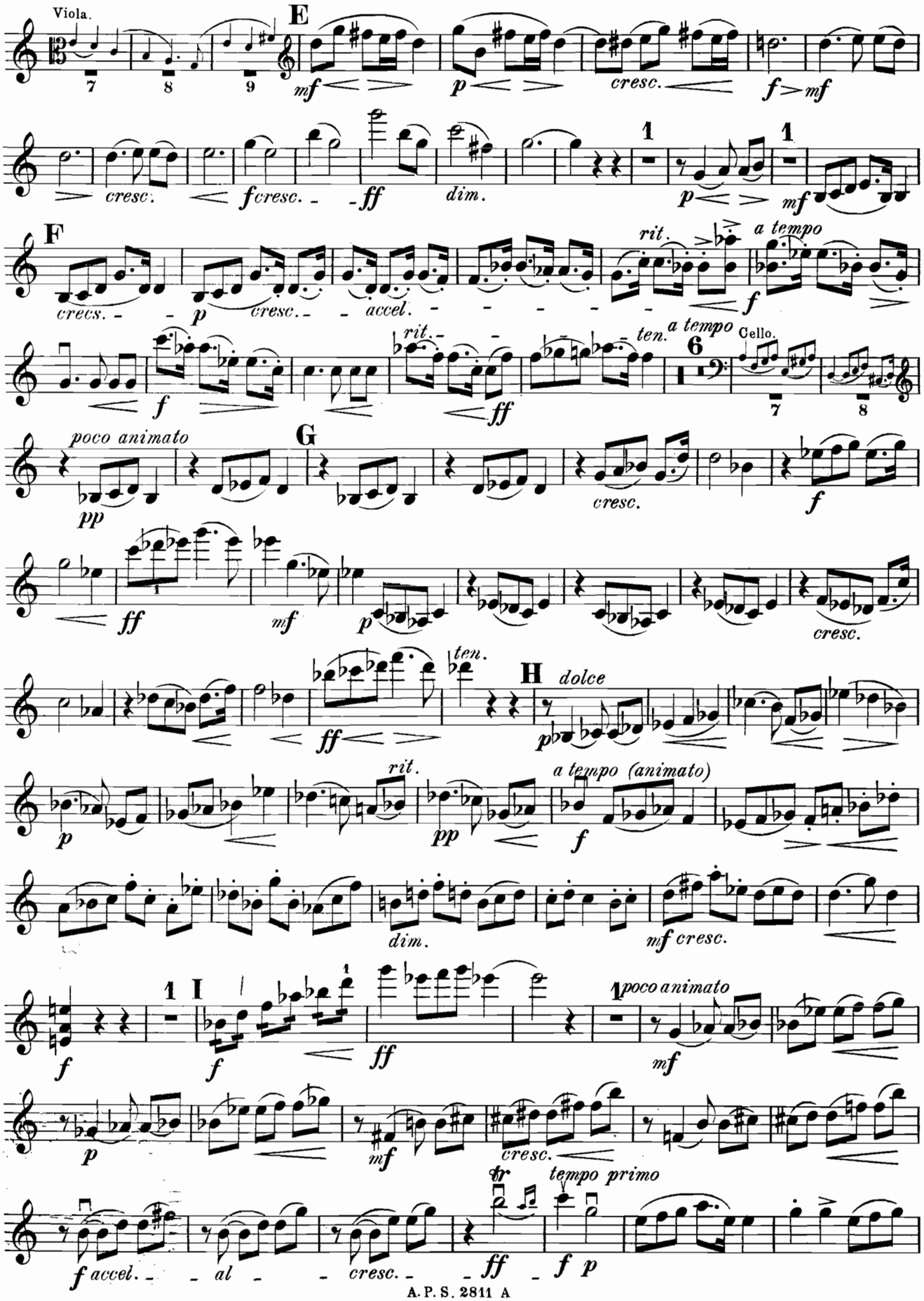
I.

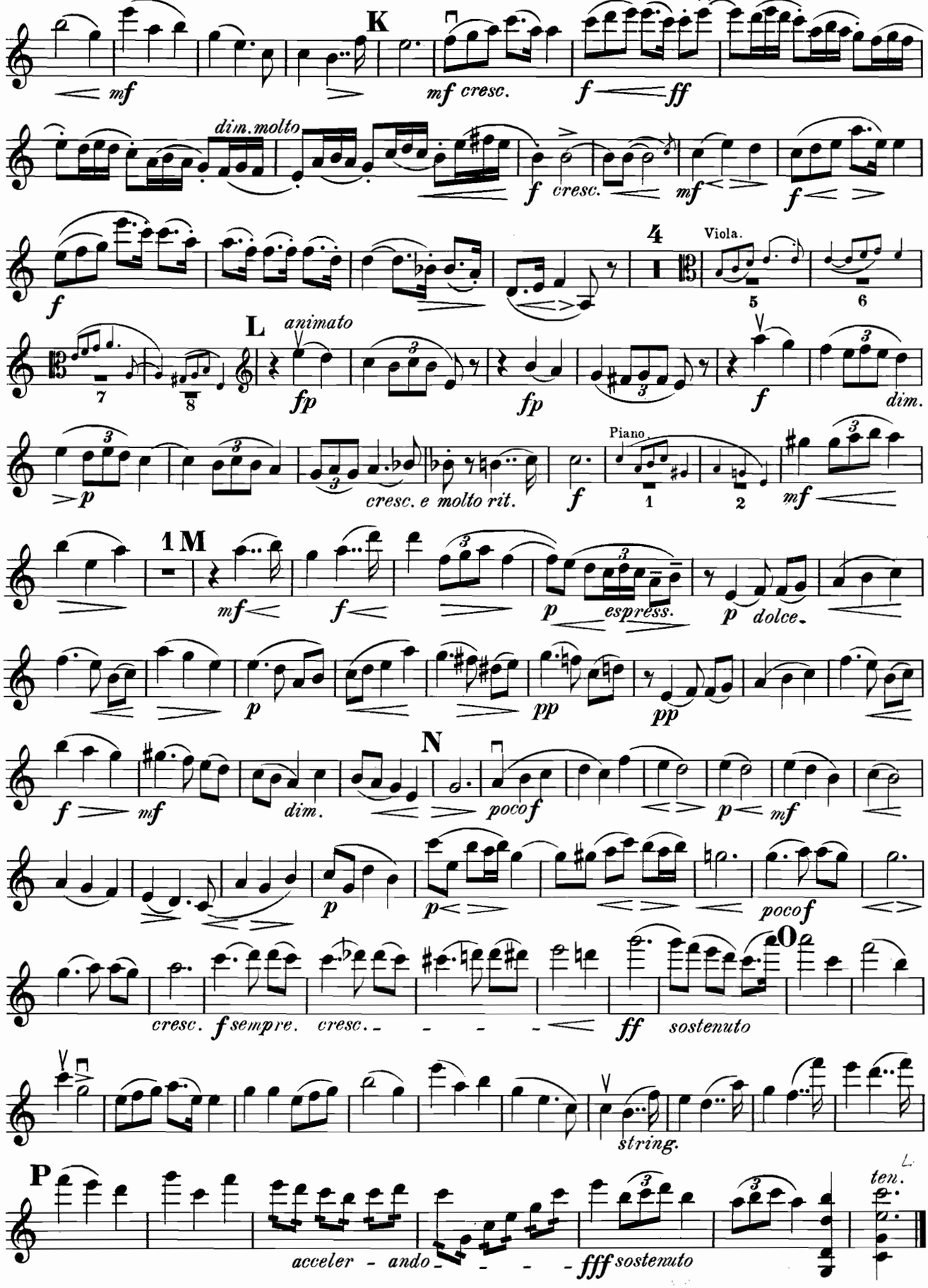
VIOLINO.

Allegro comodo.

ARTHUR FOOTE, OP. 23.




Viola.
E
mf
p
cresc.
f
mf
cresc.
fcresc.
ff
dim.
1
p
1
mf
F
crecs.
p
cresc.
accel.
rit.
a tempo
f
rit.
ten.
a tempo
Cello.
6
f
ff
poco animato
pp
G
cresc.
f
ff
mf
p
cresc.
ten.
H
dolce
ff
p
rit.
pp
a tempo (animato)
f
p
dim.
mf cresc.
1
I
f
f
ff
1
poco animato
mf
p
mf
cresc.
tr
tempo primo
f accel.
al
cresc.
ff
f p

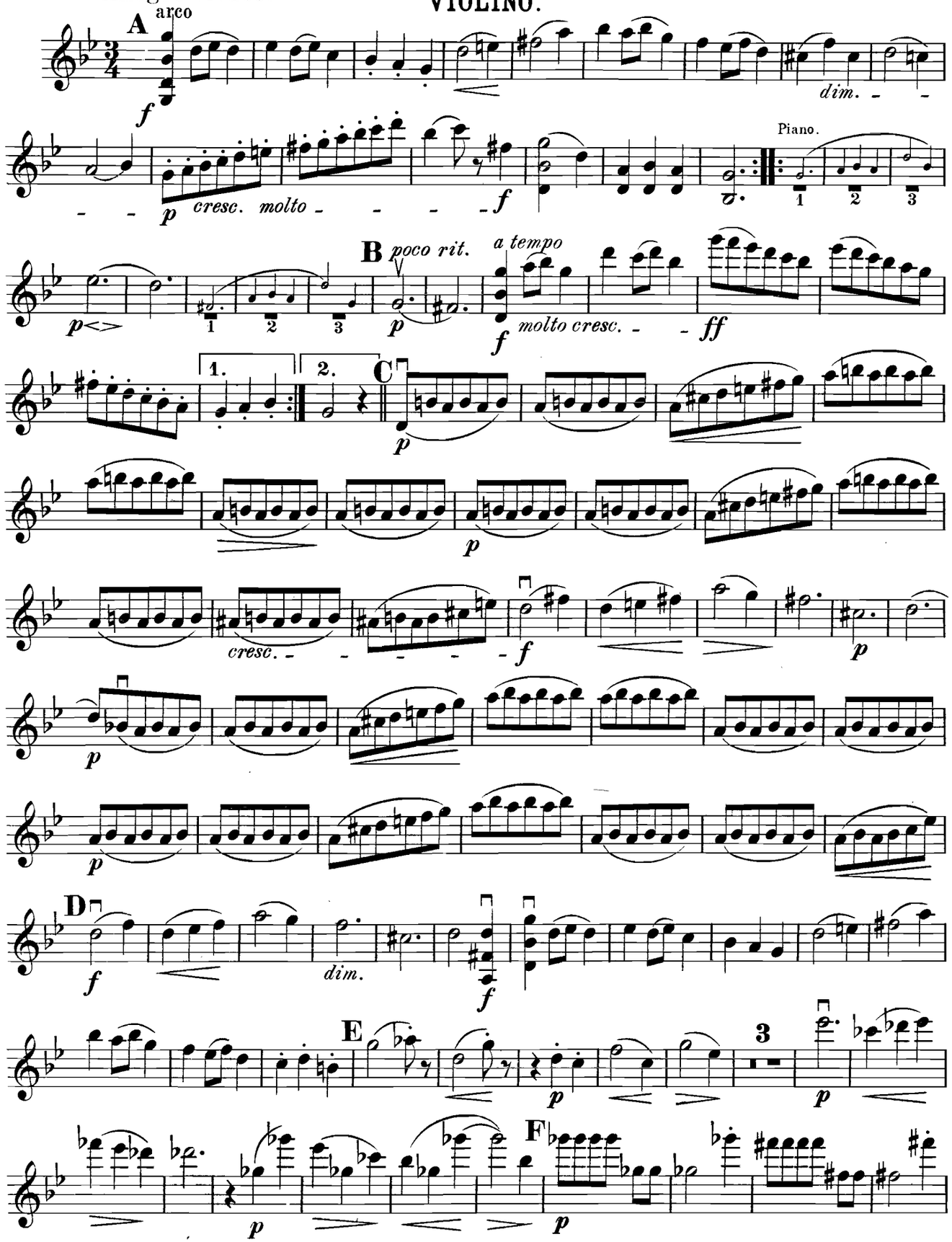

K
mf
mf cresc.
f ff
dim. molto
f cresc.
mf
f
f
4
Viola.
5
6
L
animato
fp
fp
f
dim.
7
8
p
cresc. e molto rit.
f
Piano
1
2
mf
1 M
mf
f
p espress.
p dolce.
p
pp
pp
N
f mf
dim.
poco f
p mf
p
p
poco f
O
cresc. f sempre. cresc.
ff sostenuto
string.
P
acceler - ando
fff sostenuto
ten.

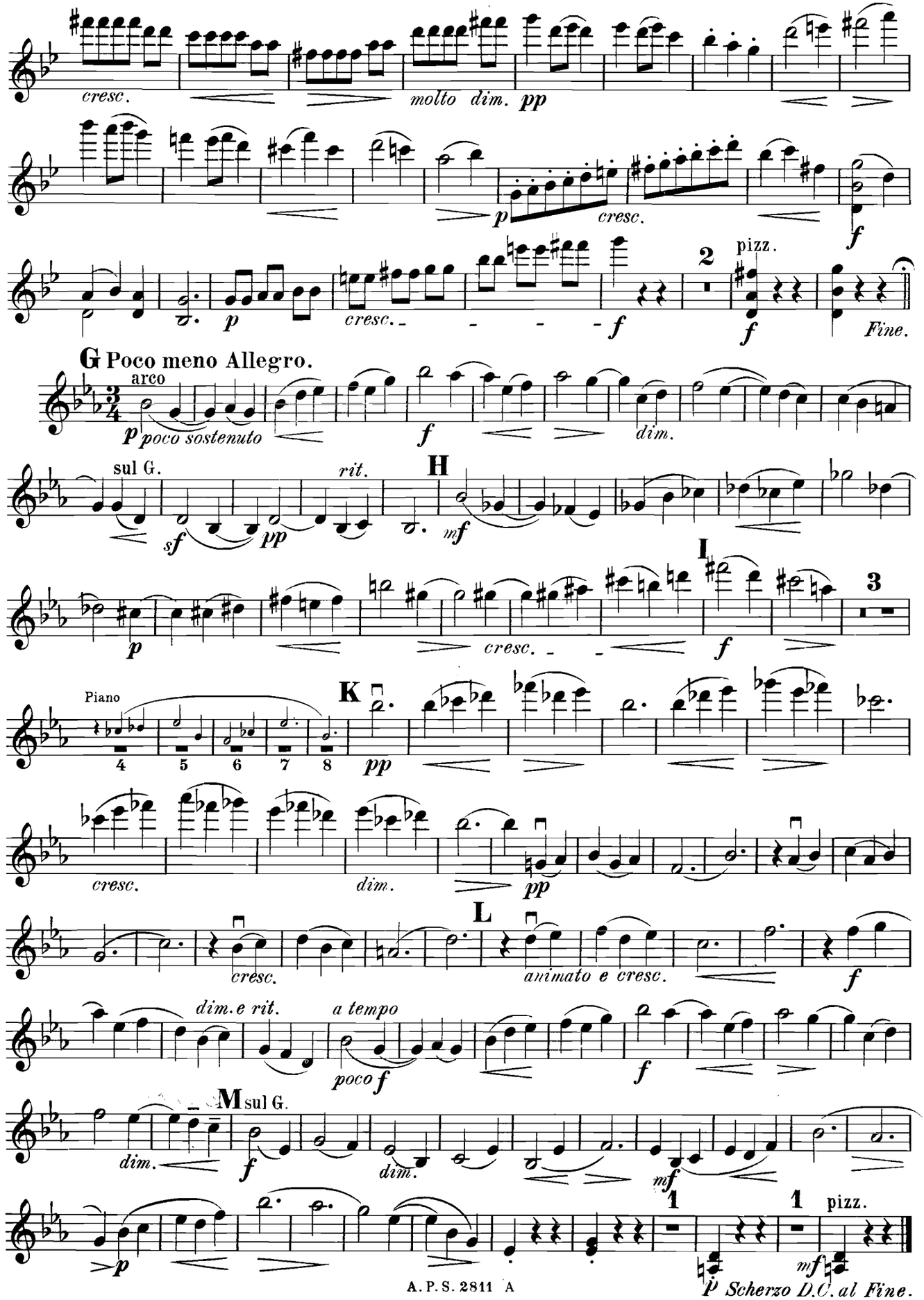
II.

Scherzo.

Allegro vivace.

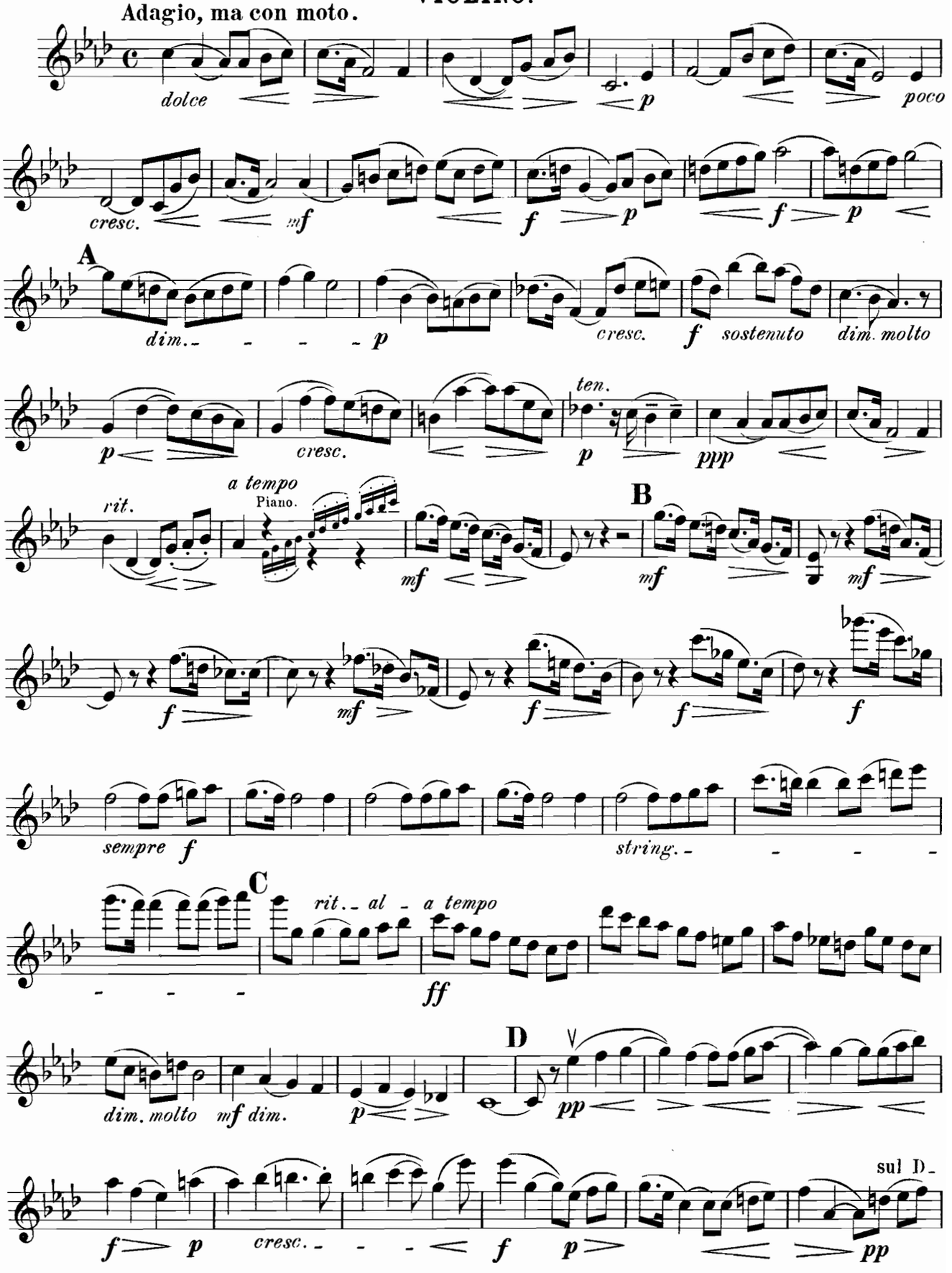
VIOLINO.

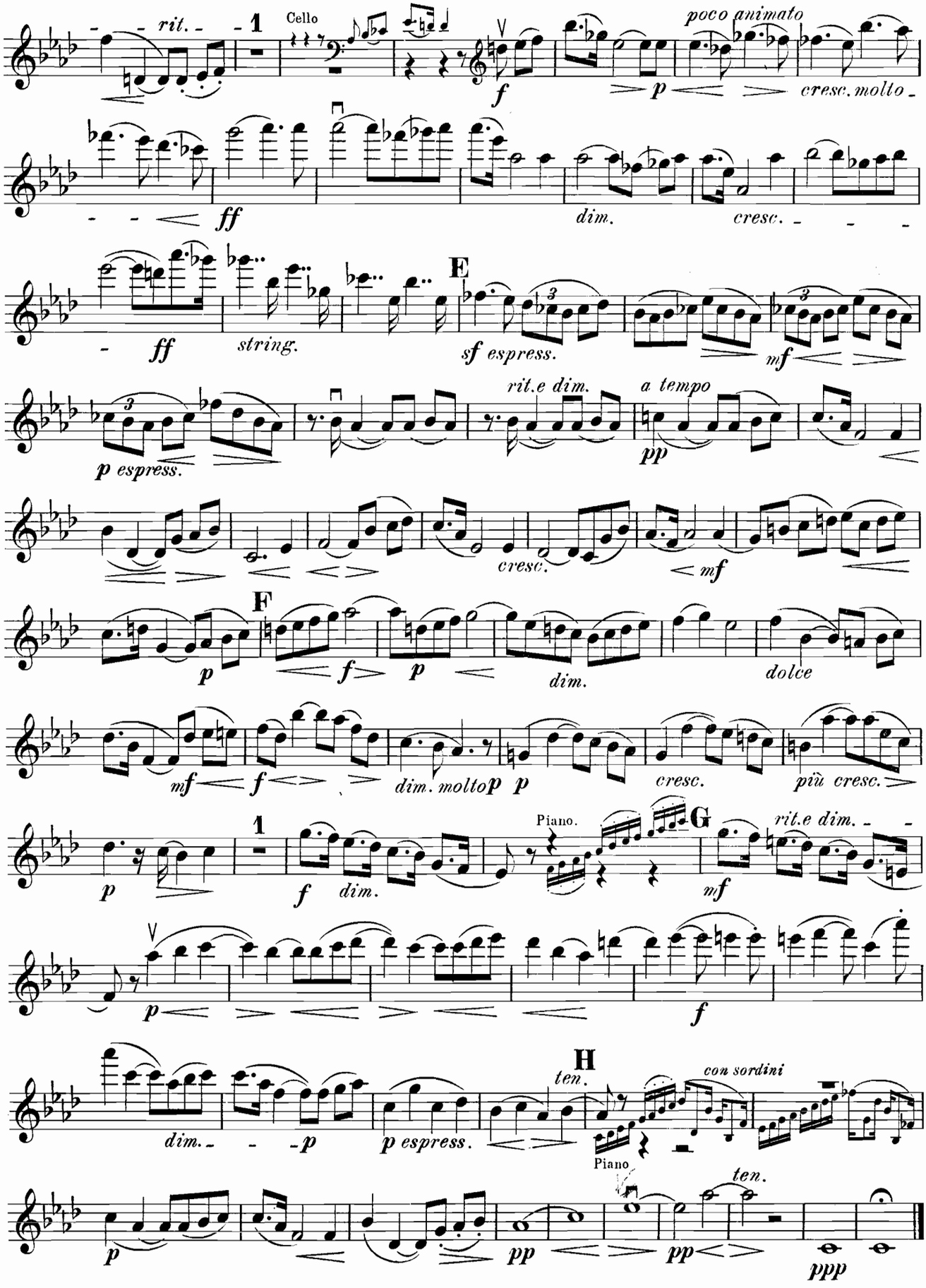



cresc.
molto dim.
pp
p
cresc.
f
2
pizz.
f
Fine.
G Poco meno Allegro.
arco
p poco sostenuto
f
dim.
sul G.
rit.
H
sf
pp
mf
I
3
p
cresc.
f
Piano
K
4
5
6
7
8
pp
cresc.
dim.
pp
L
cresc.
animato e cresc.
f
dim. e rit.
a tempo
poco f
f
M sul G.
dim.
f
dim.
mf
1
1
pizz.
p
mf
p Scherzo D.C. al Fine.

III.

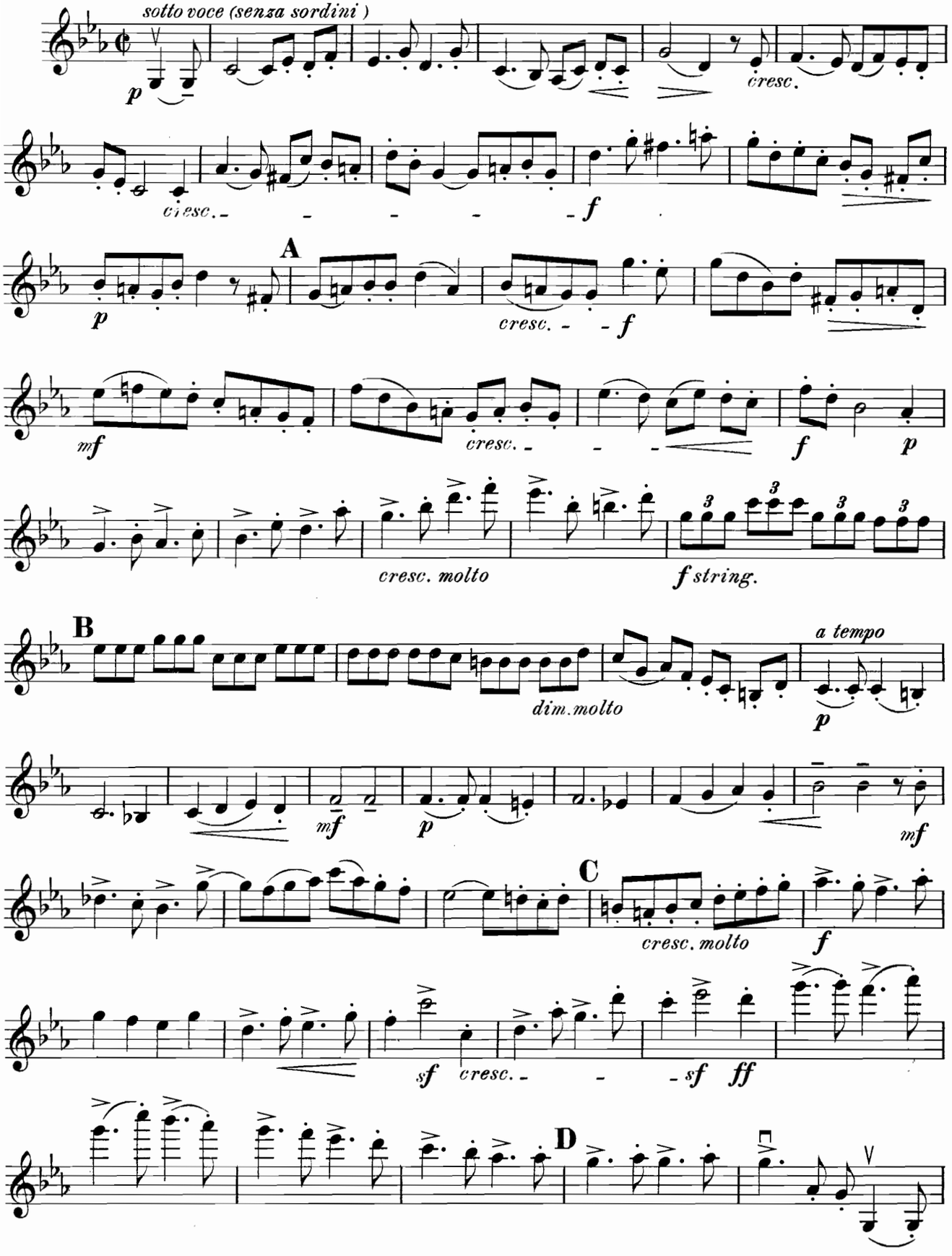
VIOLINO.

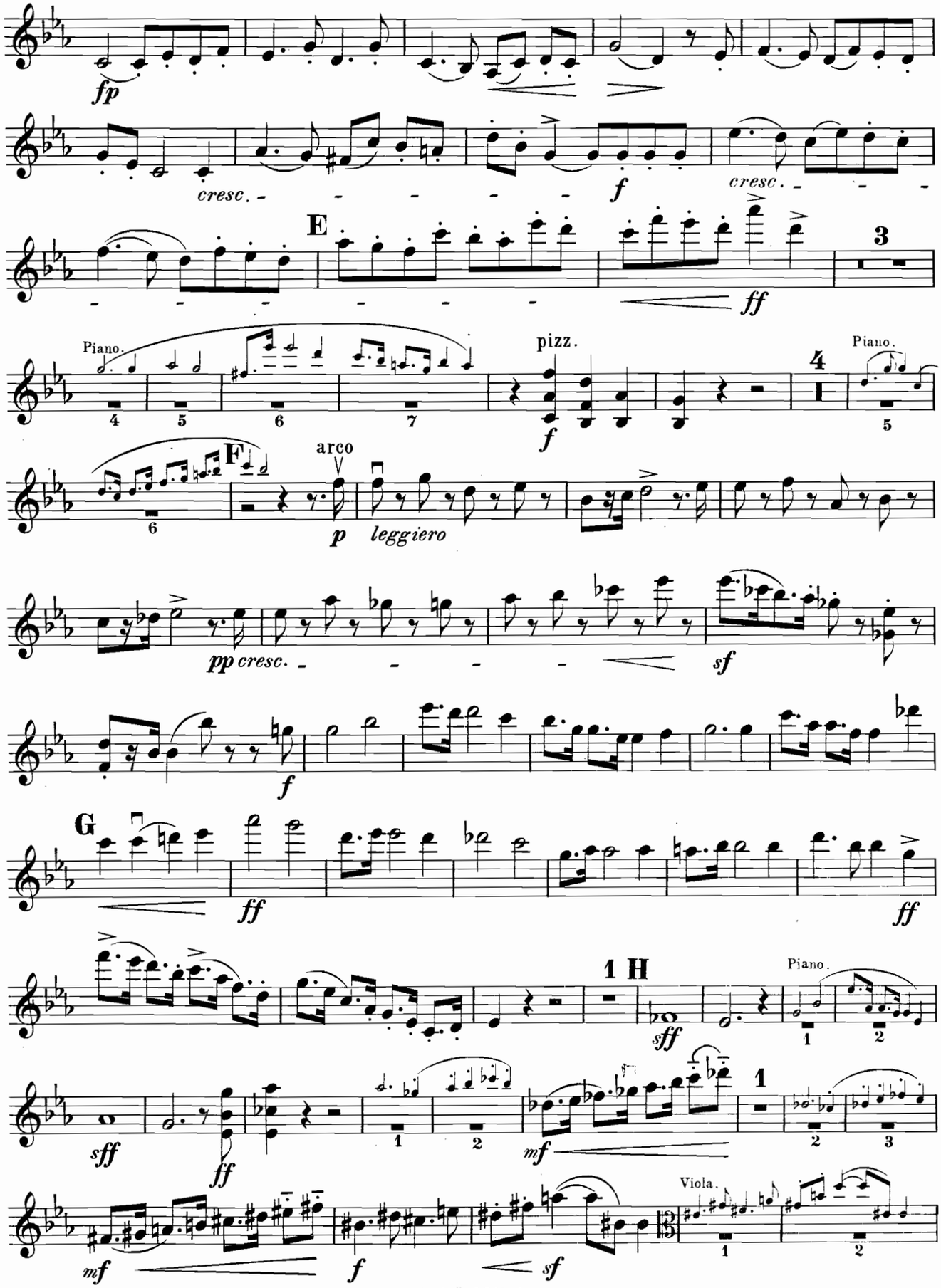

Adagio, ma con moto.
dolce
p
poco
cresc.
mf
f
p
A
dim.
p
cresc.
f
sostenuto
dim. molto
p
cresc.
ten.
p
ppp
rit.
a tempo
Piano.
mf
B
mf
mf
f
mf
f
f
f
sempre f
string.
C
rit. al a tempo
ff
dim. molto
mf dim.
p
D
pp
f
p
cresc.
f
p
sul D
pp

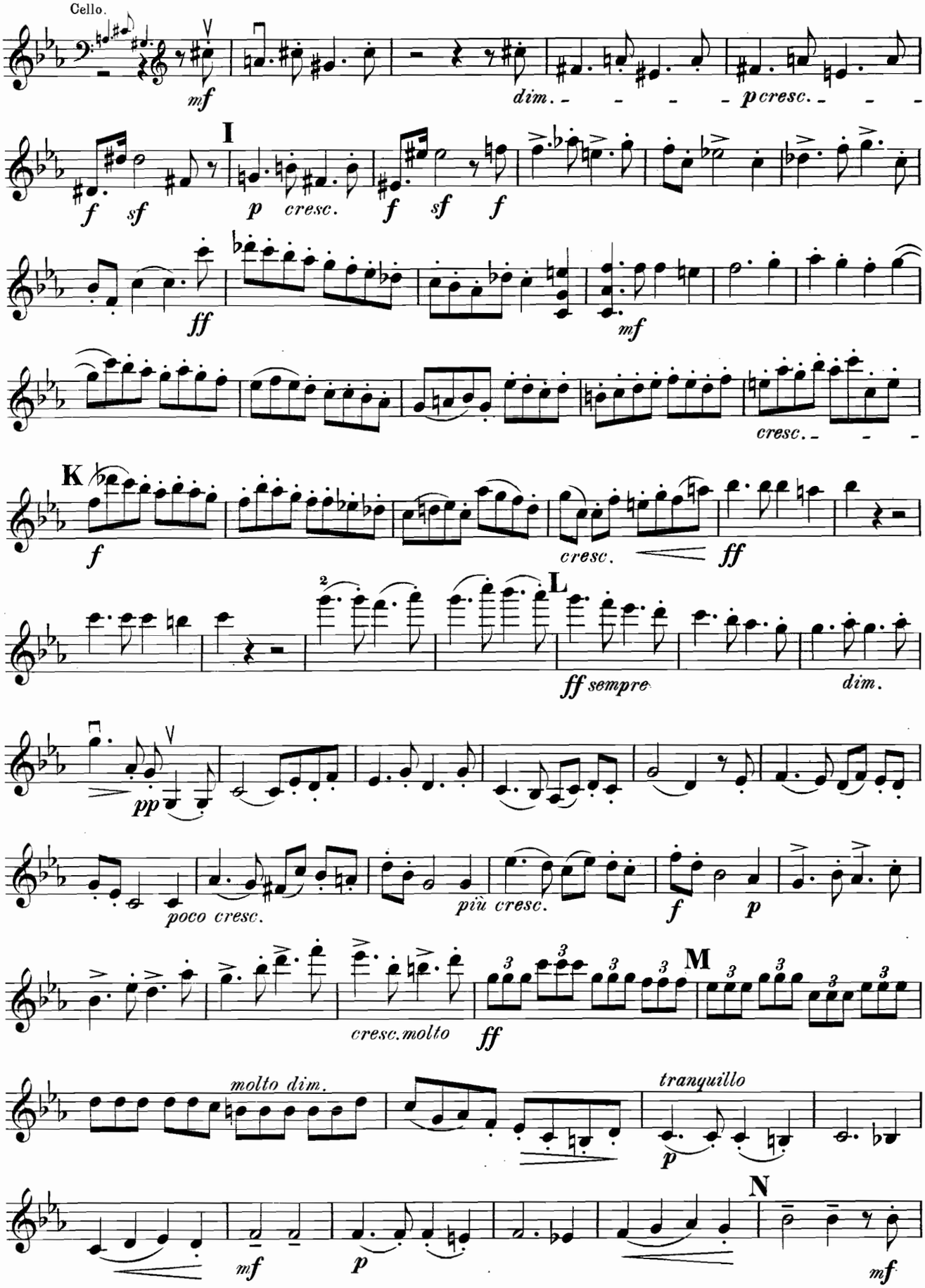

rit.
1
Cello
f
p
poco animato
cresc. molto
ff
dim.
cresc.
ff
string.
E
sf espress.
mf
p espress.
rit.e dim.
a tempo
pp
cresc.
mf
p
F
f
p
dim.
dolce
mf
f
dim. molto
p
p
cresc.
più cresc.
1
p
f
dim.
Piano.
G
rit.e dim.
mf
p
f
dim.
p
p espress.
H
ten.
con sordini
Piano
ten.
p
pp
pp
ppp

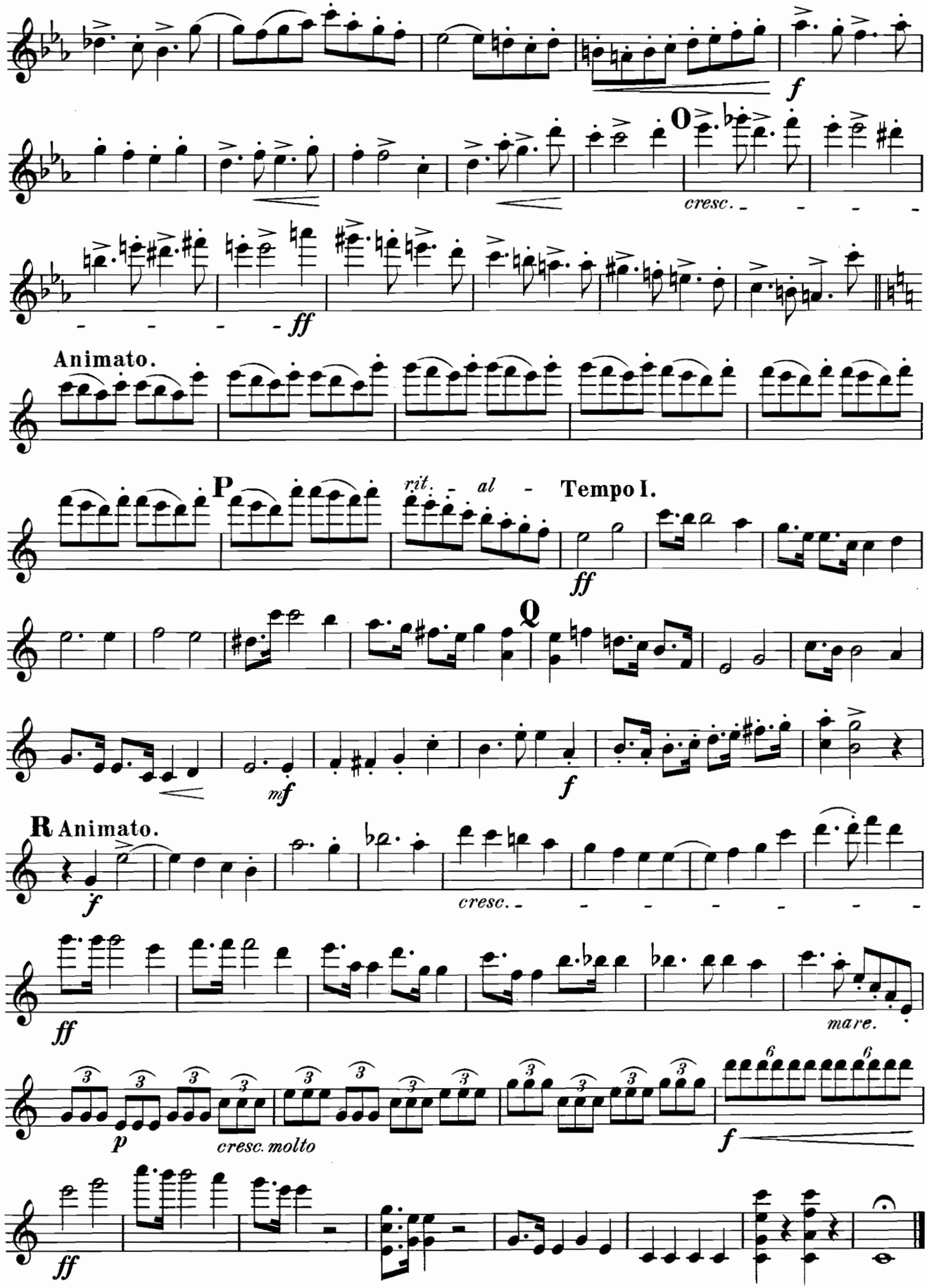
IV.

Allegro non troppo. **VIOLINO.**




fp
cresc.
f
cresc.
E
3
ff
Piano.
pizz.
f
4
Piano.
F
arco
p
leggiero
pp cresc.
sf
f
G
ff
ff
1 H
sff
Piano.
sff
ff
mf
1
Viola.
mf
f
sf

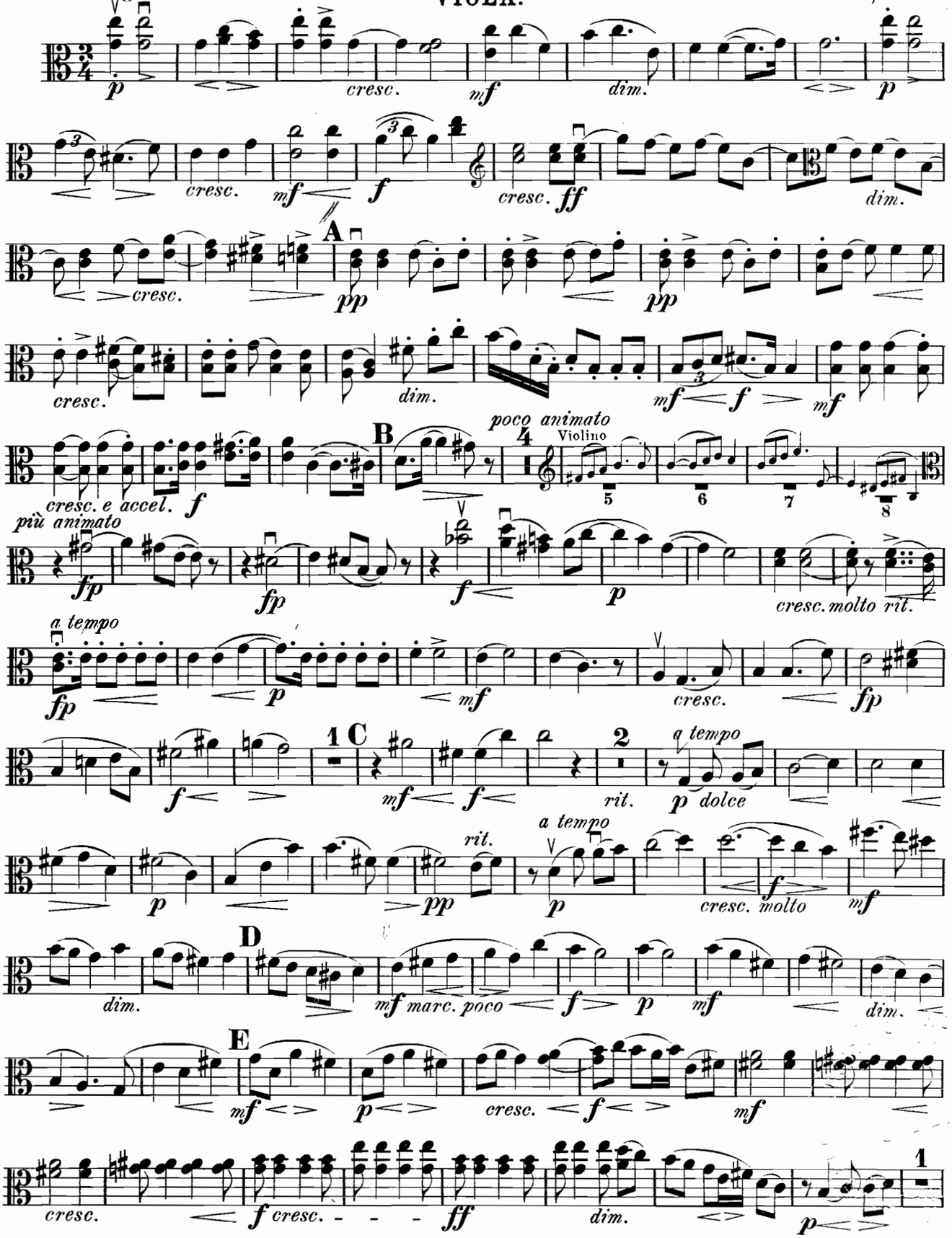

Cello.
mf
dim.
p cresc.
I
f sf
p cresc.
f sf f
ff
mf
cresc.
K
f
cresc.
ff
L
2
ff sempre
dim.
pp
poco cresc.
più cresc.
f
p
cresc. molto
ff
M
molto dim.
tranquillo
p
N
mf
p
mf


f
O
cresc.
ff
Animato.
P
rit. - al - Tempo I.
ff
Q
mf
f
R Animato.
f
cresc.
ff
mare.
p
cresc. molto
f
ff

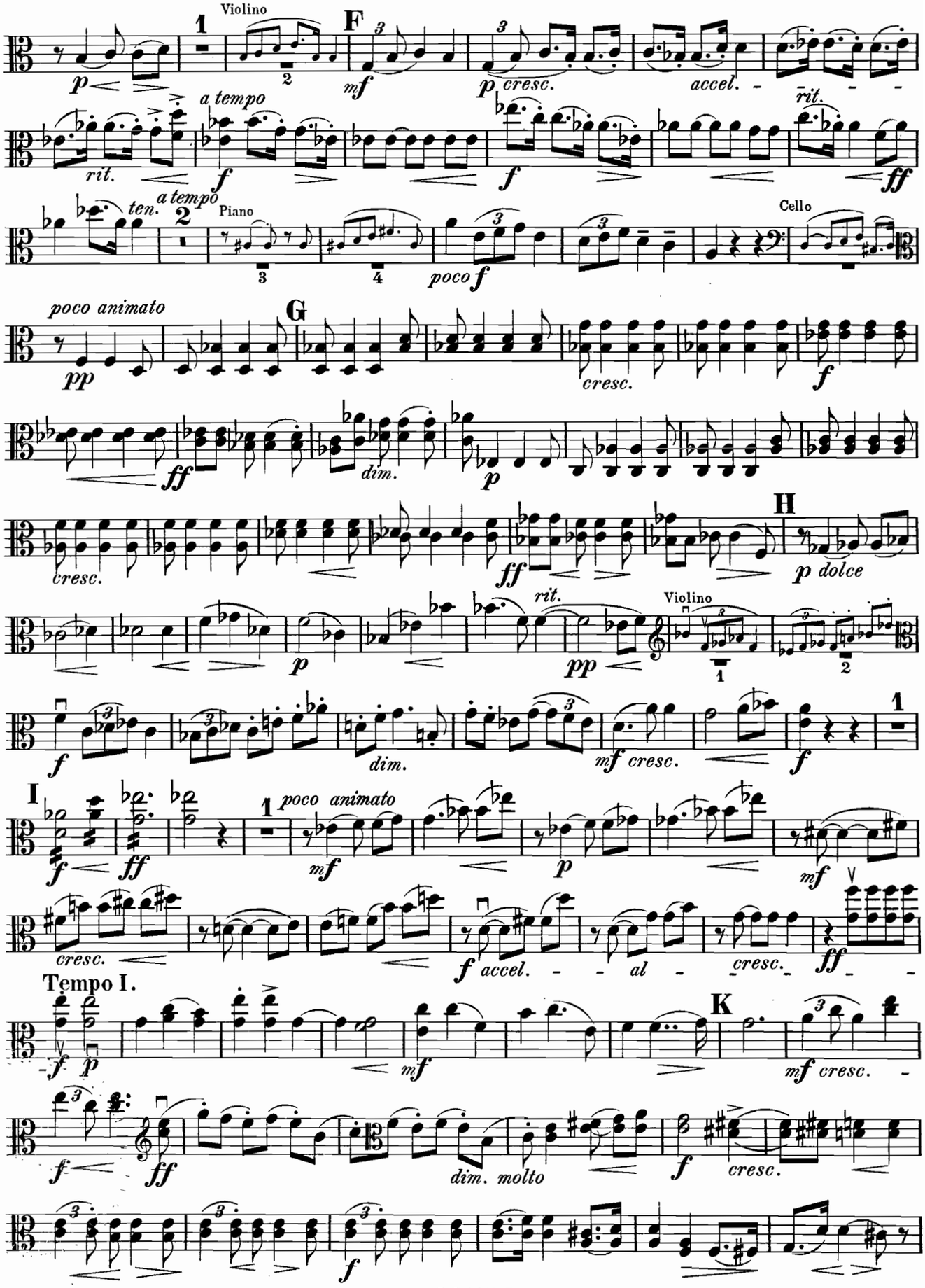
QUARTETT.

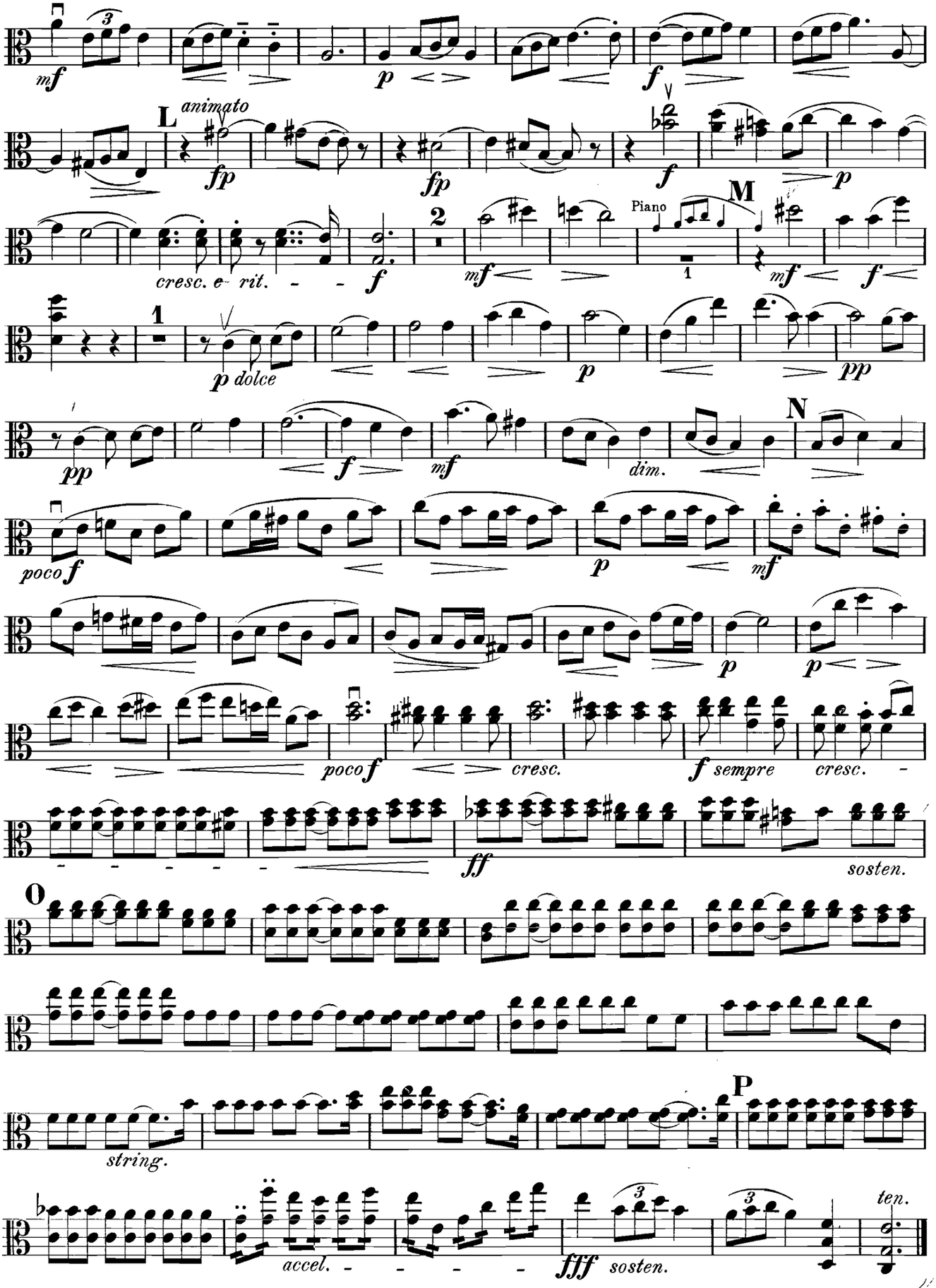
I.

Allegro comodo. **VIOLA.** ARTHUR FOOTE, OP. 23.



VIOLA.


Violino
F
a tempo
rit.
ten.
a tempo
Piano
poco f
Cello
poco animato
G
cresc.
dim.
H
dolce
Violino
I
poco animato
Tempo I.
K
molto

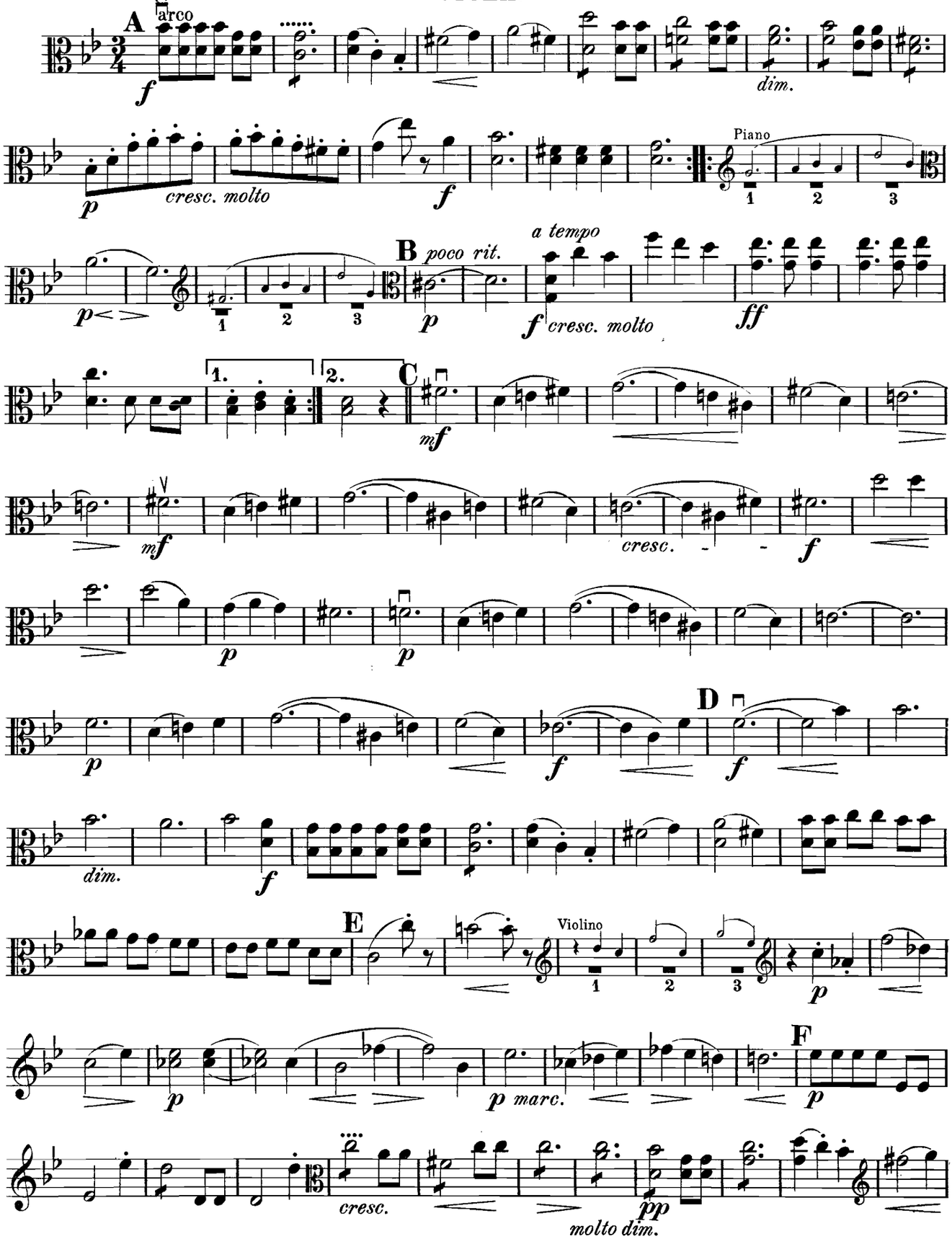

mf
p
f
L
animato
fp
fp
f
p
cresc. e rit.
f
2
mf
Piano
M
1
mf
f
1
p dolce
p
pp
pp
f
mf
dim.
N
poco f
p
mf
p
p
poco f
cresc.
f sempre
cresc.
ff
sosten.
O
string.
P
accel.
fff sosten.
ten.

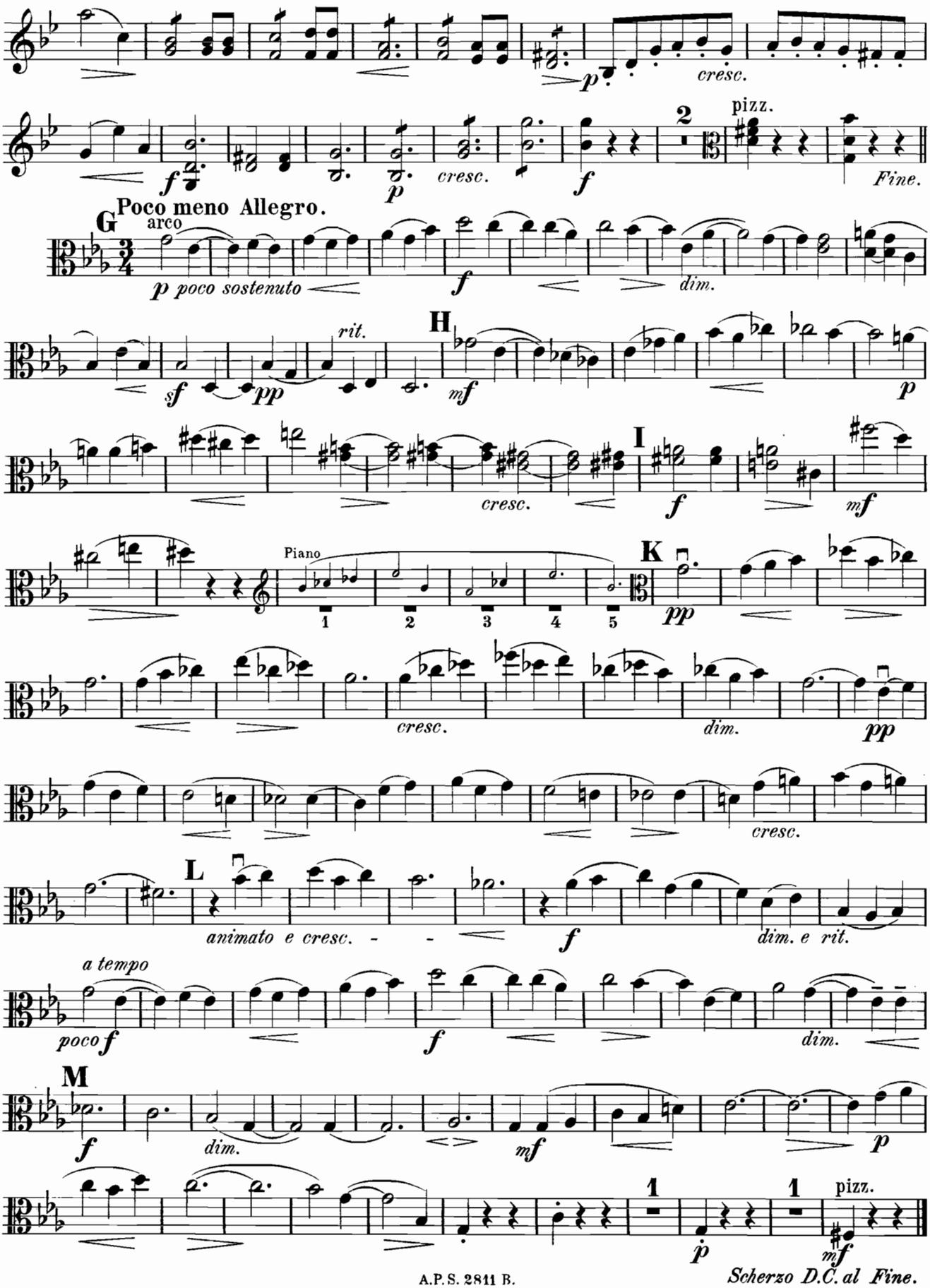
II.

Scherzo.

Allegro vivace.

VIOLA.

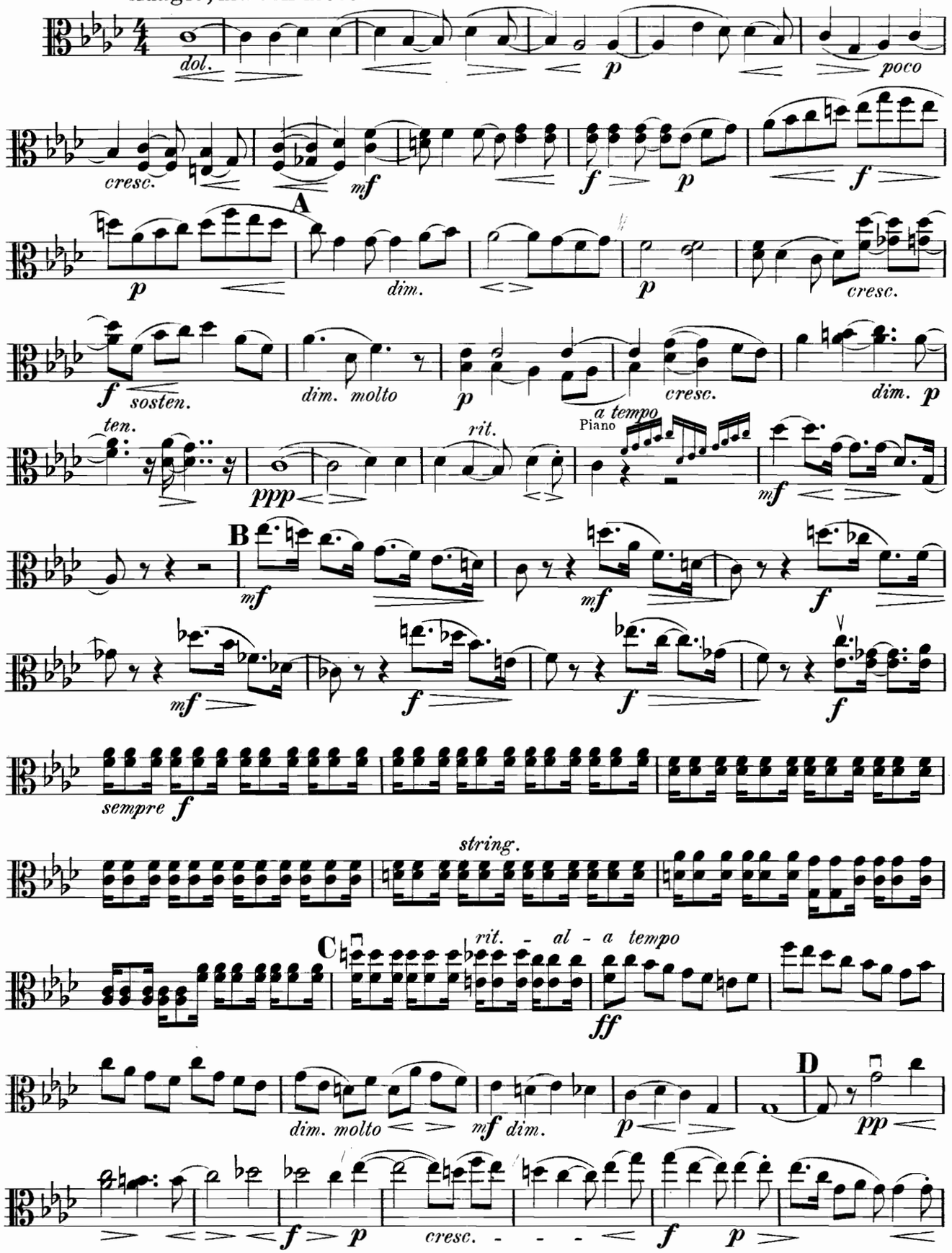


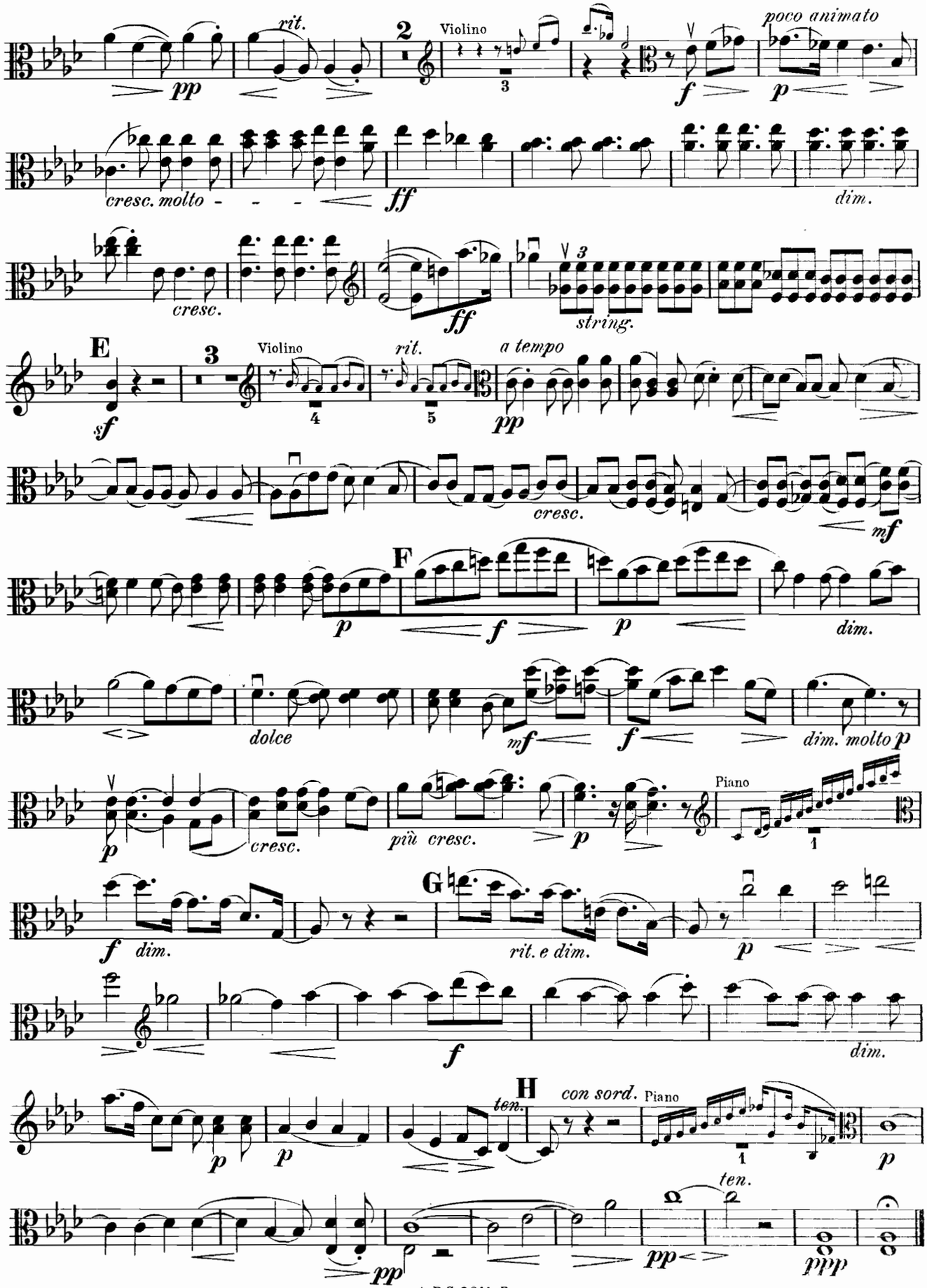

cresc.
pizz.
2
Fine.
Poco meno Allegro.
G
arco
p poco sostenuto
dim.
rit.
H
sf
pp
mf
p
I
cresc.
f
mf
Piano
K
pp
cresc.
dim.
pp
cresc.
L
animato e cresc. - -
f
dim. e rit.
a tempo
poco f
f
dim.
M
f
dim.
mf
p
1
1
pizz.
p
mf
Scherzo D.C. al Fine.

III.

VIOLA.

Adagio, ma con moto.

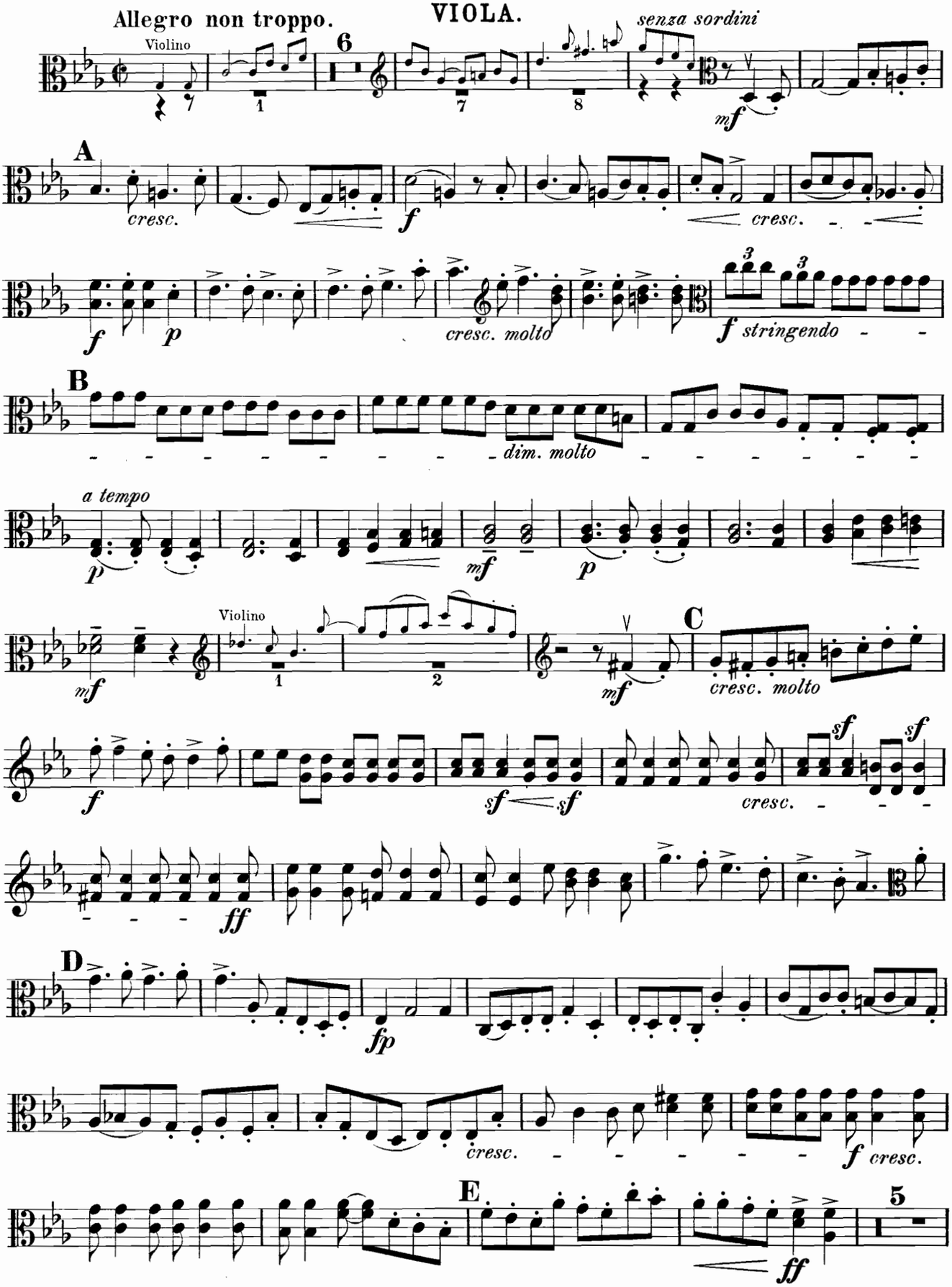


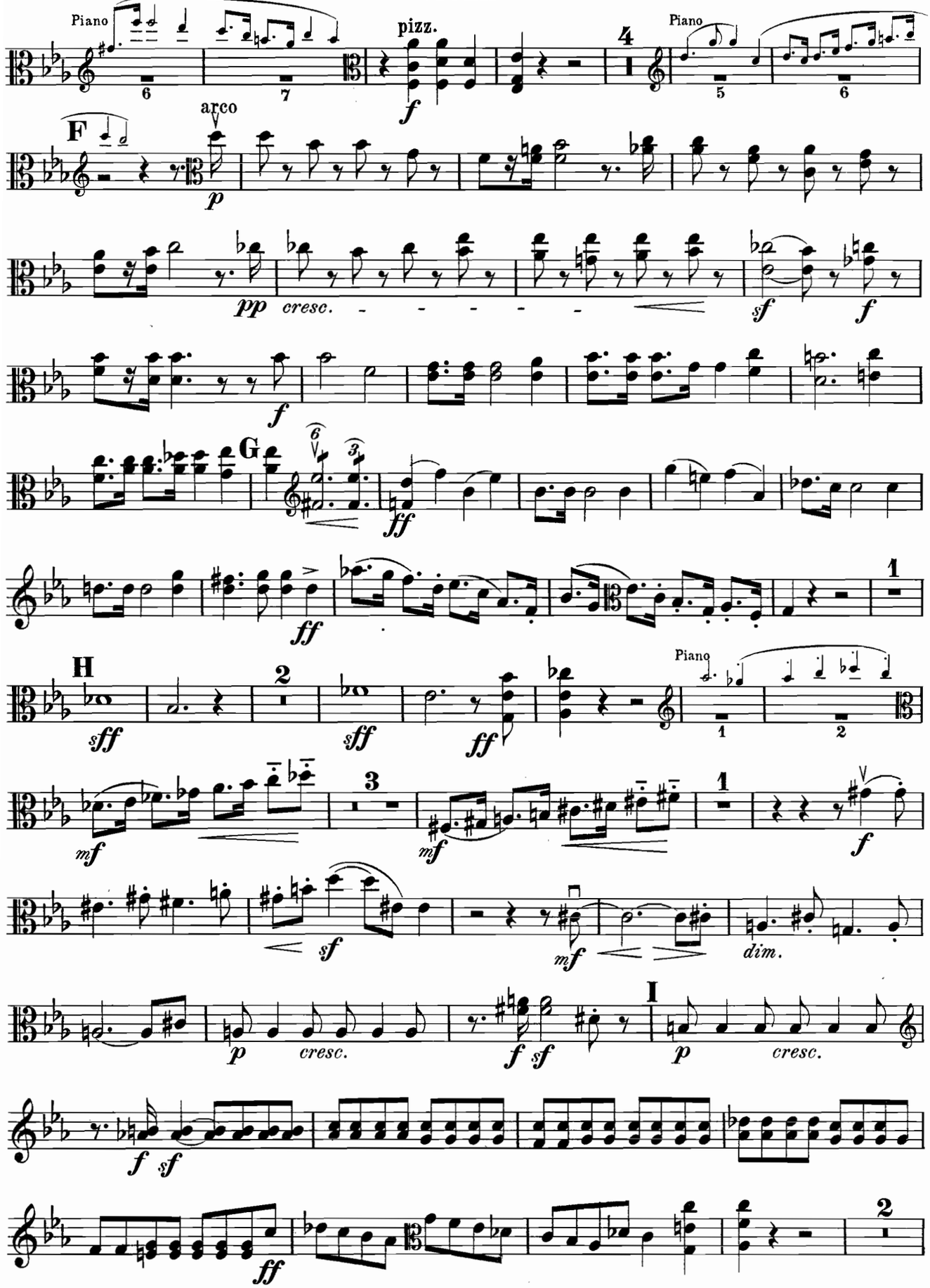

rit.
2
Violino
3
poco animato
pp
f
p
cresc. molto
ff
dim.
cresc.
ff
3
string.
E
sf
3
Violino
4
rit.
5
a tempo
pp
cresc.
mf
F
p
f
p
dim.
dolce
mf
f
dim. molto p
p
cresc.
più cresc.
p
Piano
1
f
dim.
G
rit. e dim.
p
f
dim.
H
ten.
con sord.
Piano
1
p
p
ten.
pp
pp
ppp

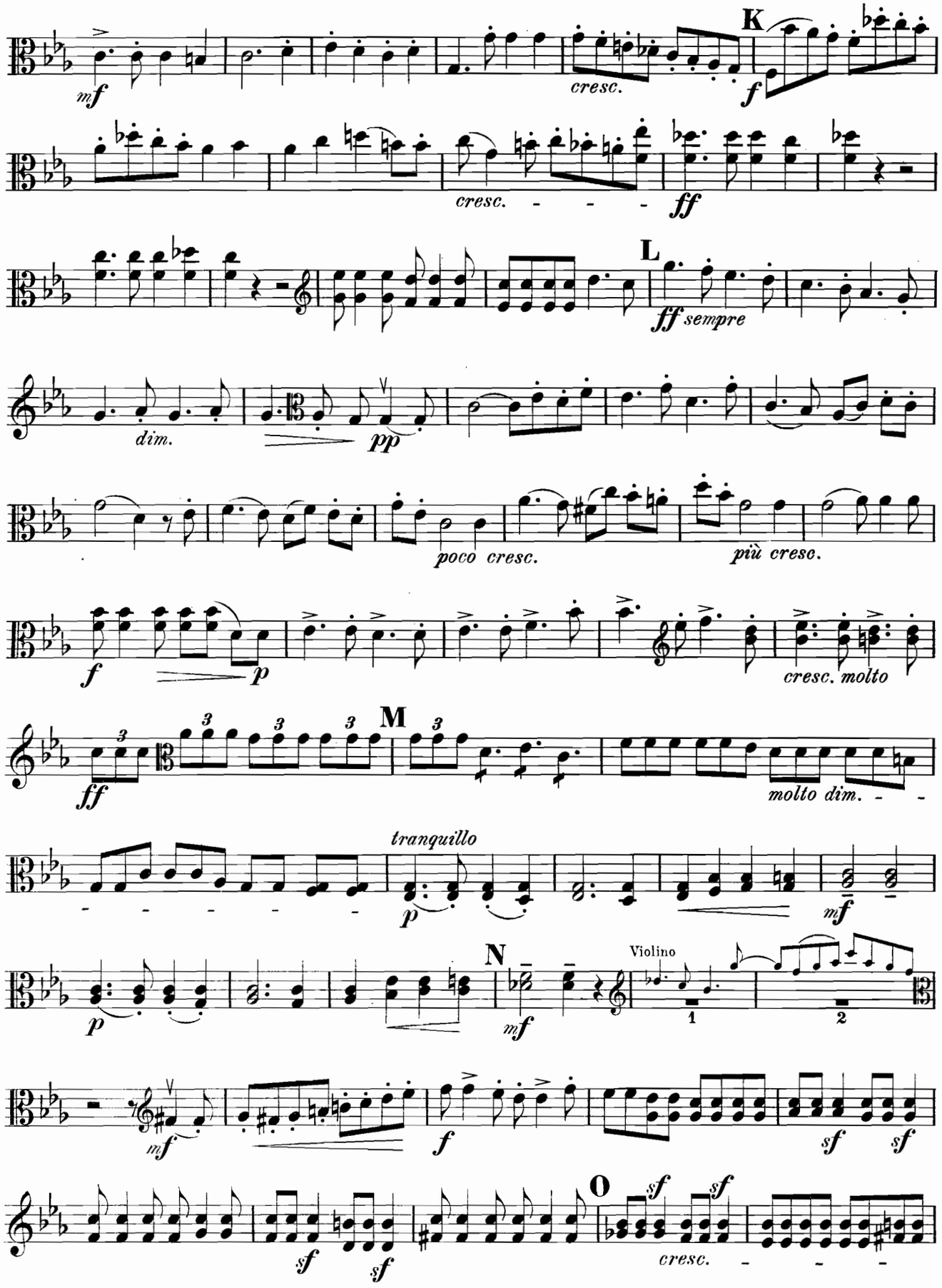
IV.

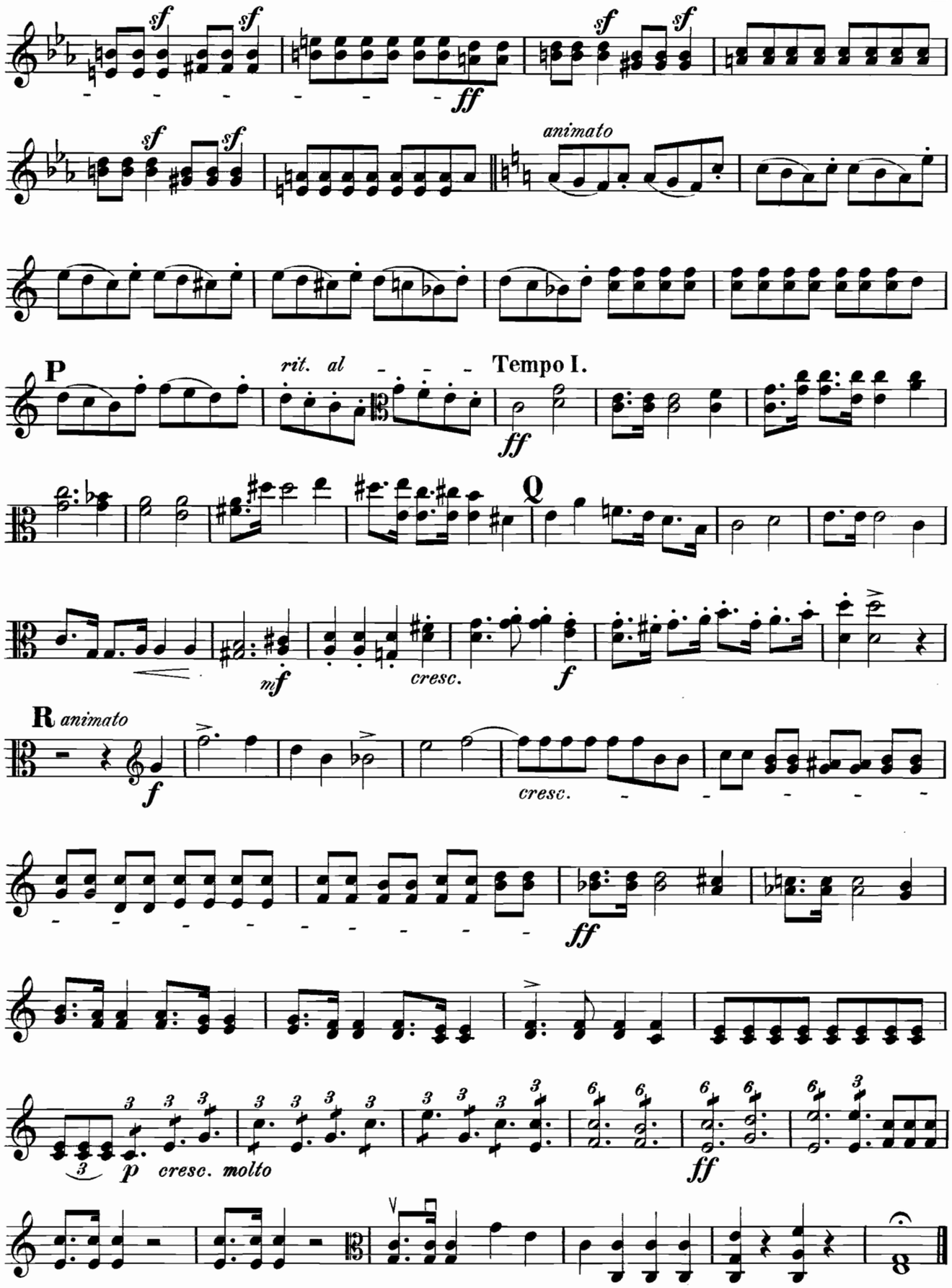
VIOLA.

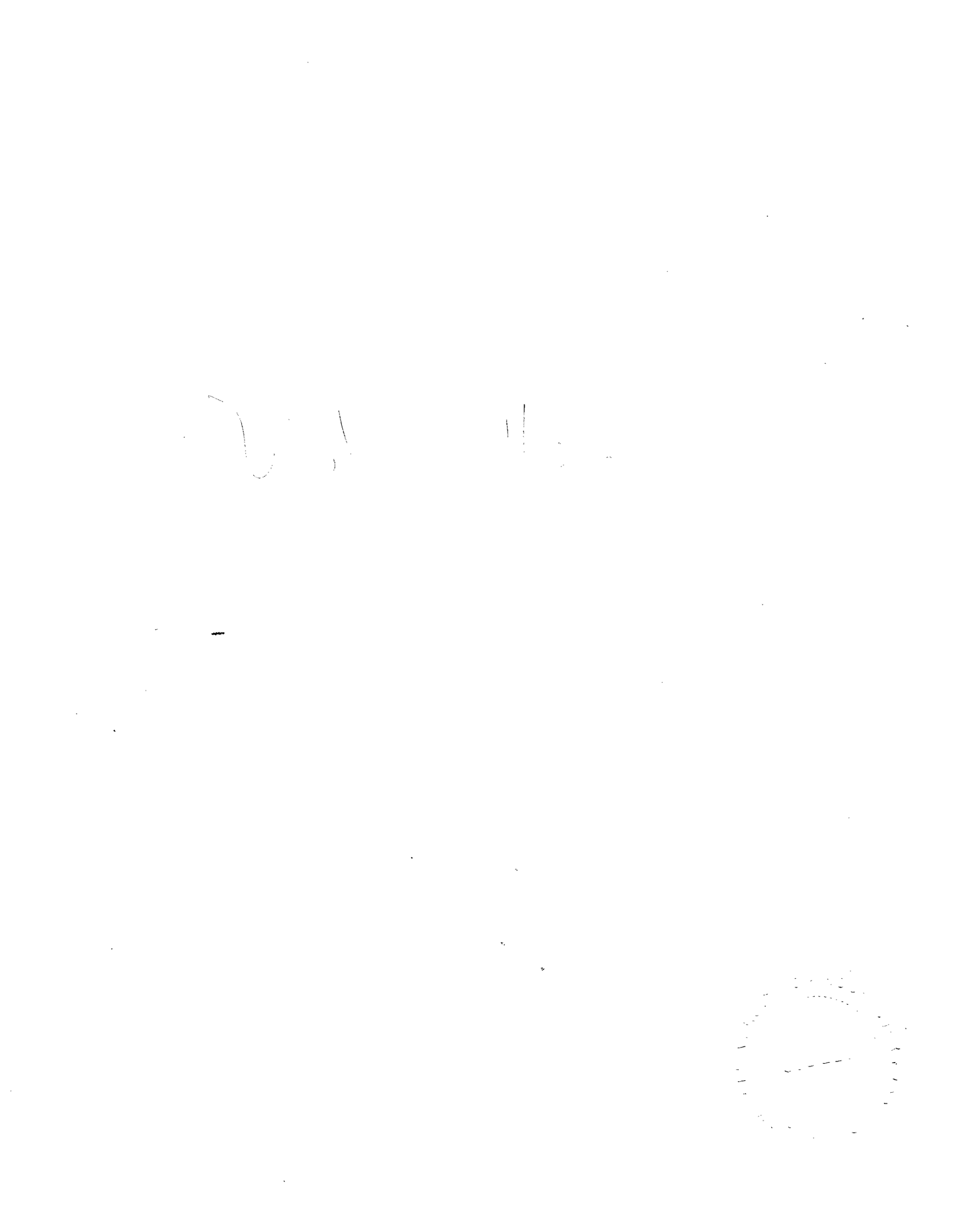
Allegro non troppo.




Piano
pizz.
Piano
arco
F
cresc.
G
H
Piano
dim.
I
cresc.
cresc.


K
cresc.
f
cresc.
ff
L
ff sempre
dim.
pp
poco cresc.
più cresc.
f
p
cresc. molto
M
ff
molto dim.
tranquillo
p
mf
N
mf
Violino
1
2
mf
f
sf
sf
O
sf
sf
cresc.


sf
ff
animato
P
rit. al
Tempo I.
Q
mf
cresc.
f
R animato
p cresc. molto



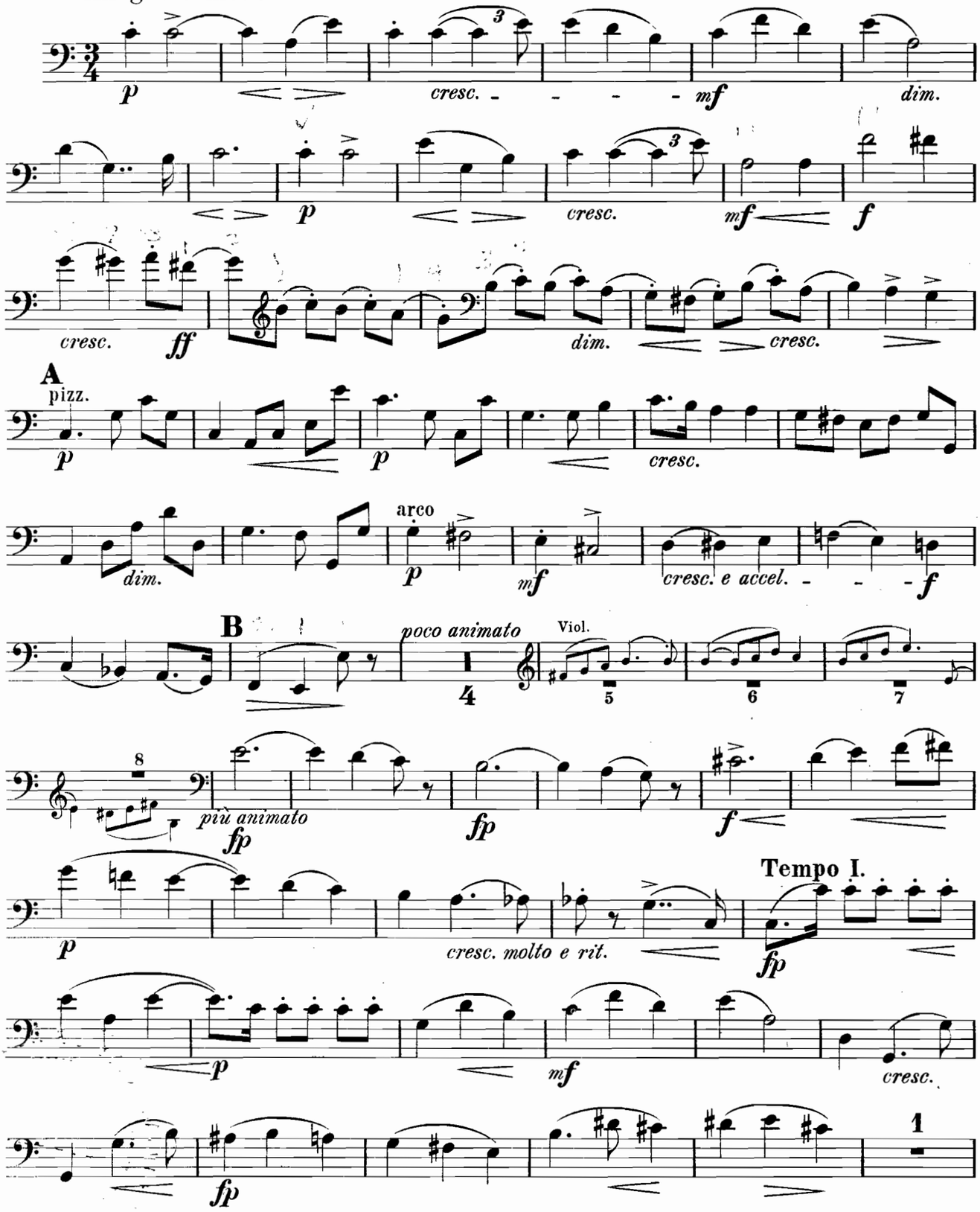
QUARTETT.

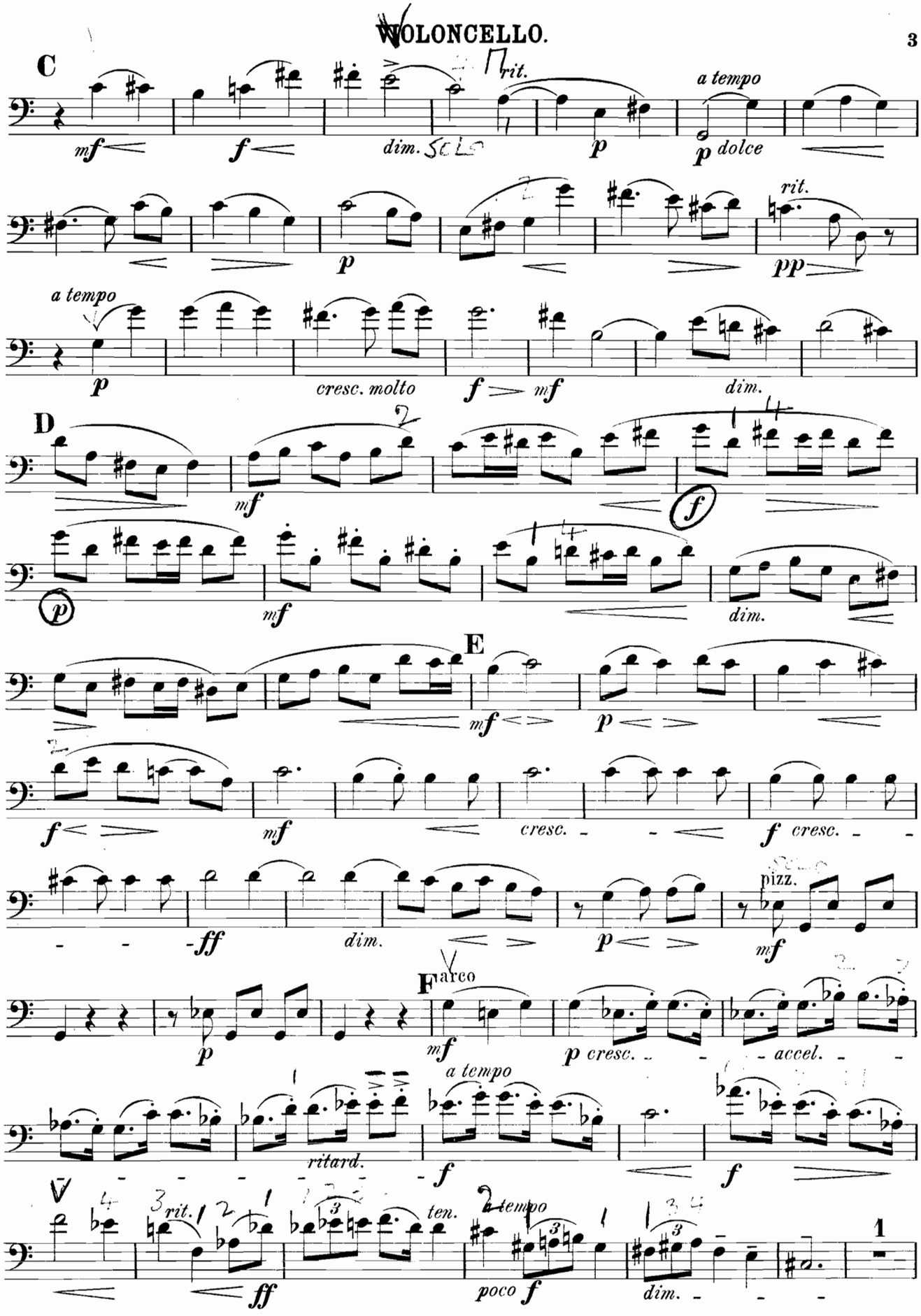
I.

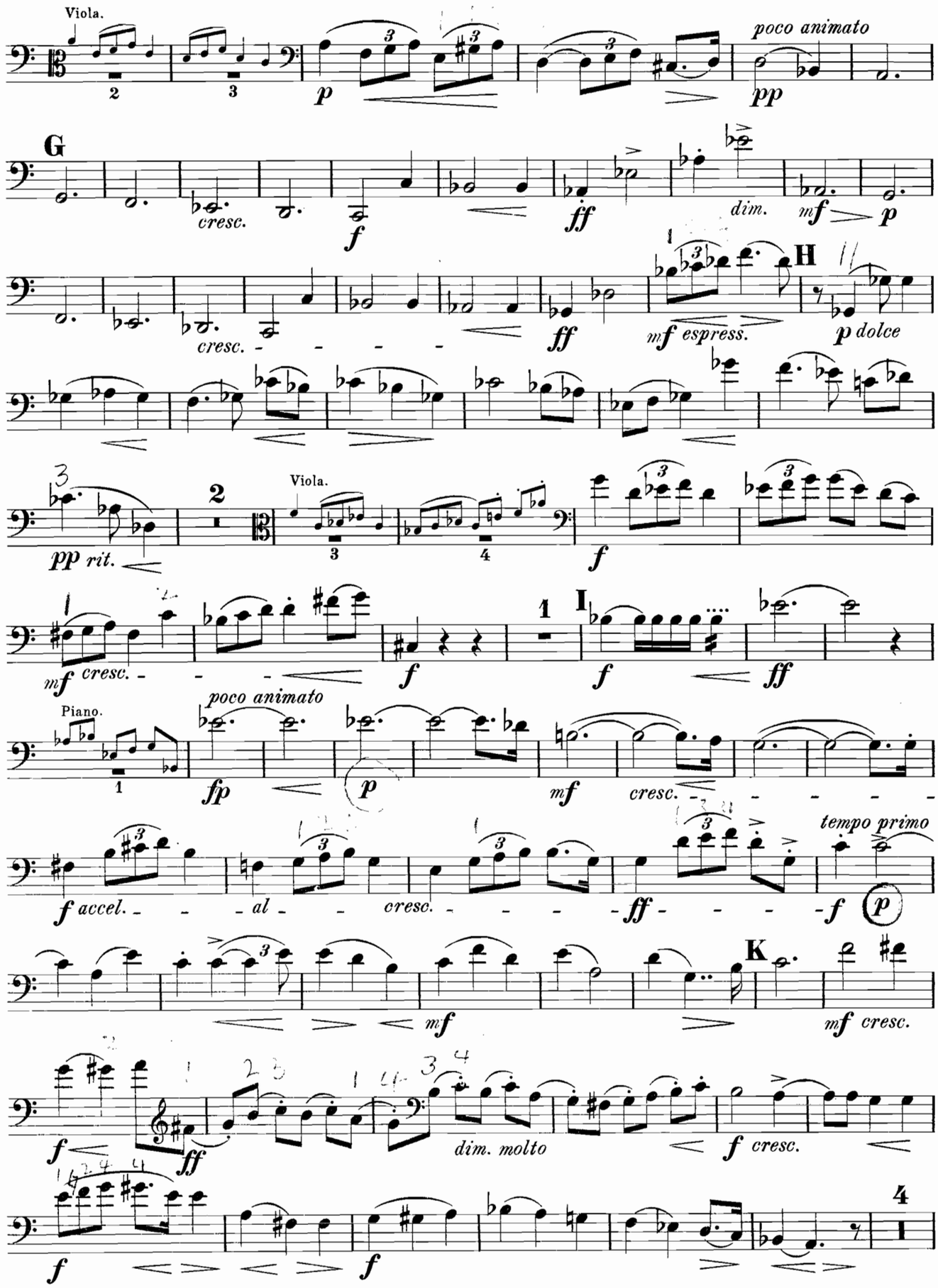
VIOLONCELLO.

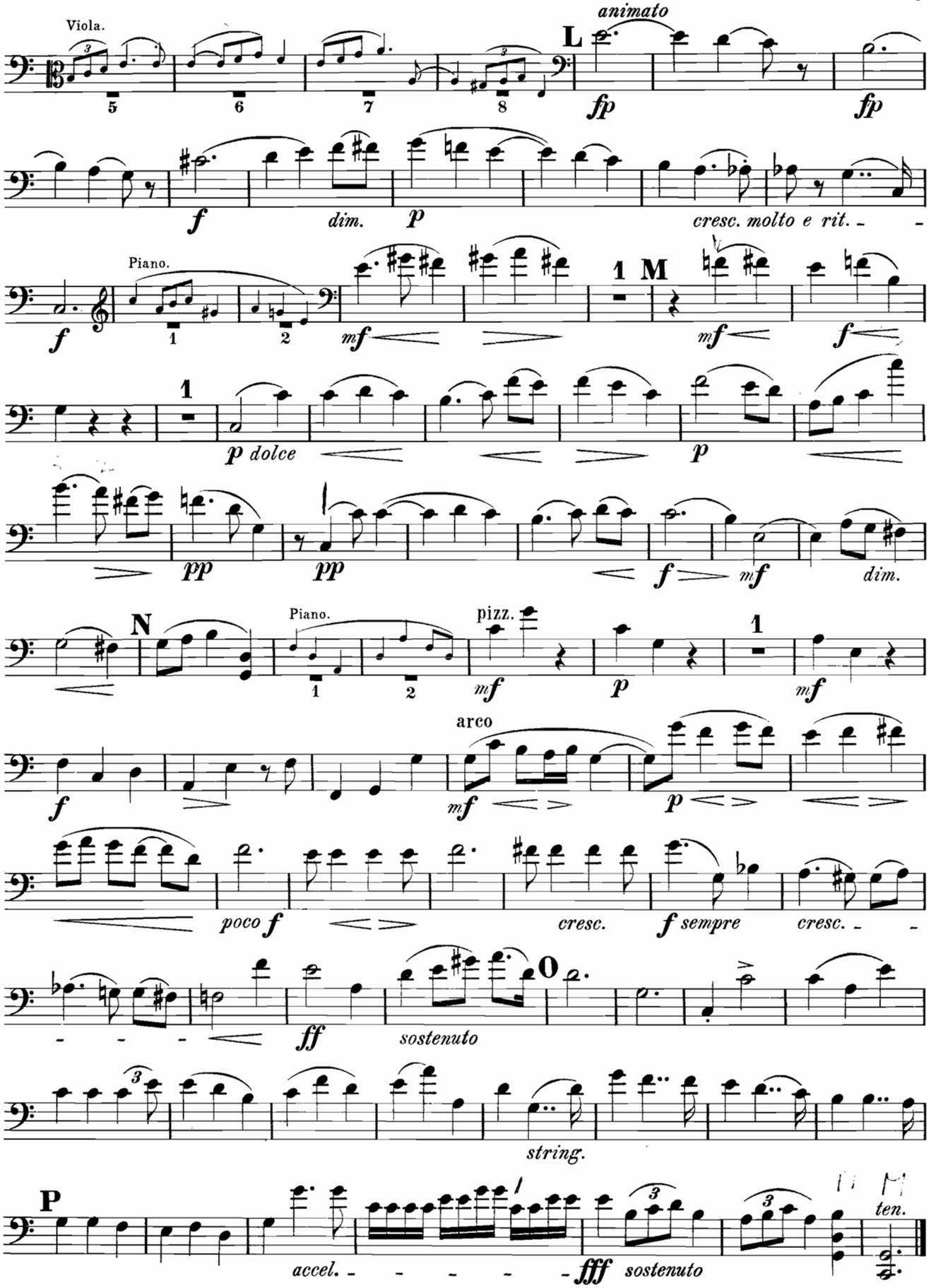
Allegro comodo.

ARTHUR FOOTE, OP. 23.



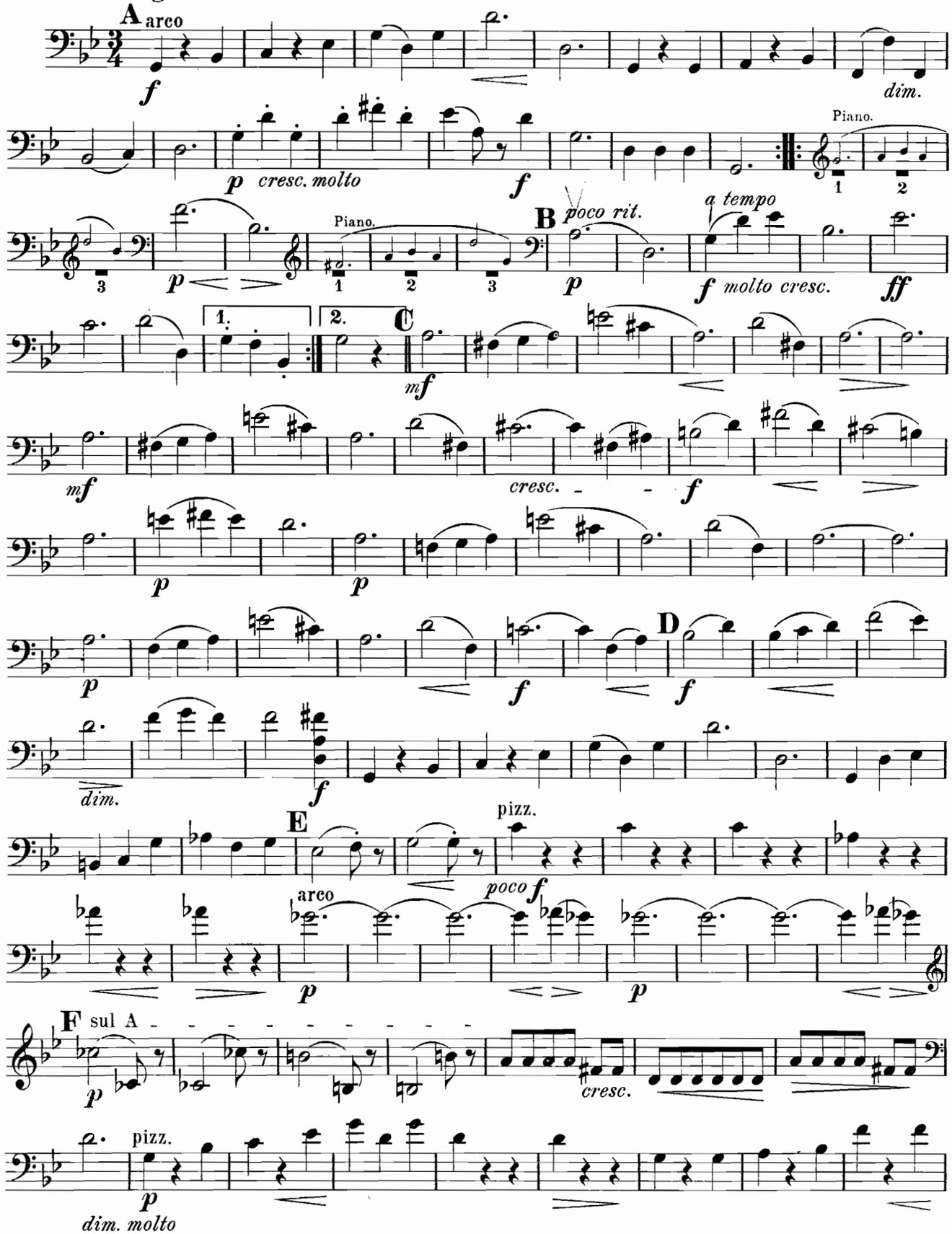

C
mf
f
dim.
rit.
p
a tempo
p dolce
rit.
pp
a tempo
p
cresc. molto
f
mf
dim.
D
mf
f
p
mf
dim.
E
mf
p
f
mf
cresc.
f cresc.
ff
dim.
p
pizz.
mf
F
arco
p
mf
p cresc.
accel.
ritard.
a tempo
f
f
rit.
ff
ten.
a tempo
poco f
dim.
1

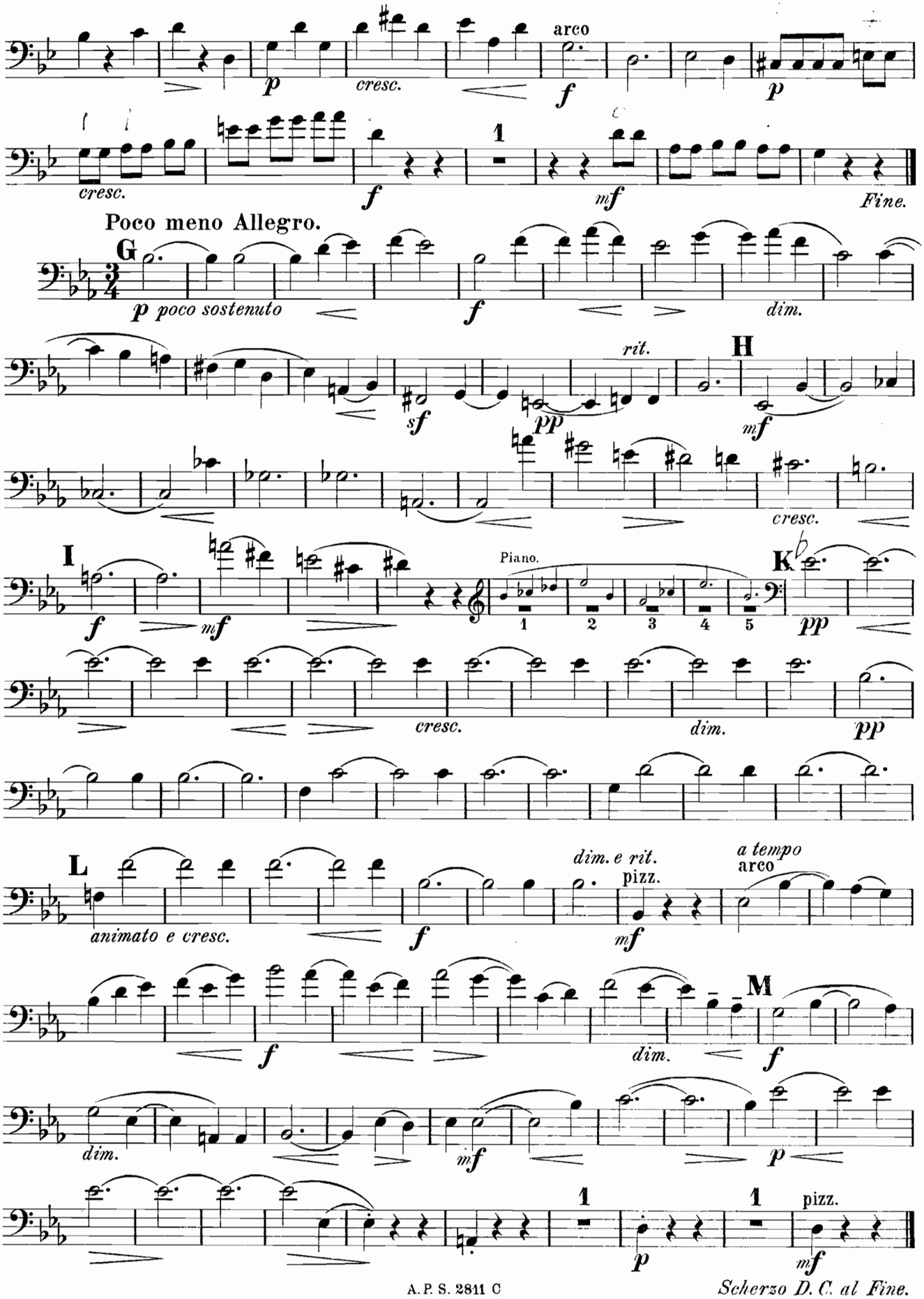

Viola.
poco animato
pp
G
cresc.
f
ff
dim.
mf
p
H
mf espress.
p dolce
pp rit.
Viola.
I
mf cresc.
Piano.
poco animato
fp
tempo primo
accel.
al
K
dim. molto


Viola.
animato
L
fp
fp
f
dim.
p
cresc. molto e rit.
Piano.
f
mf
1 M
mf
f
1
p dolce
p
pp
pp
f
mf
dim.
N
Piano.
pizz.
mf
p
1
mf
arco
f
mf
p
poco f
cresc.
f sempre
cresc.
O
ff
sostenuto
string.
P
accel.
fff sostenuto
ten.

II.
Scherzo.

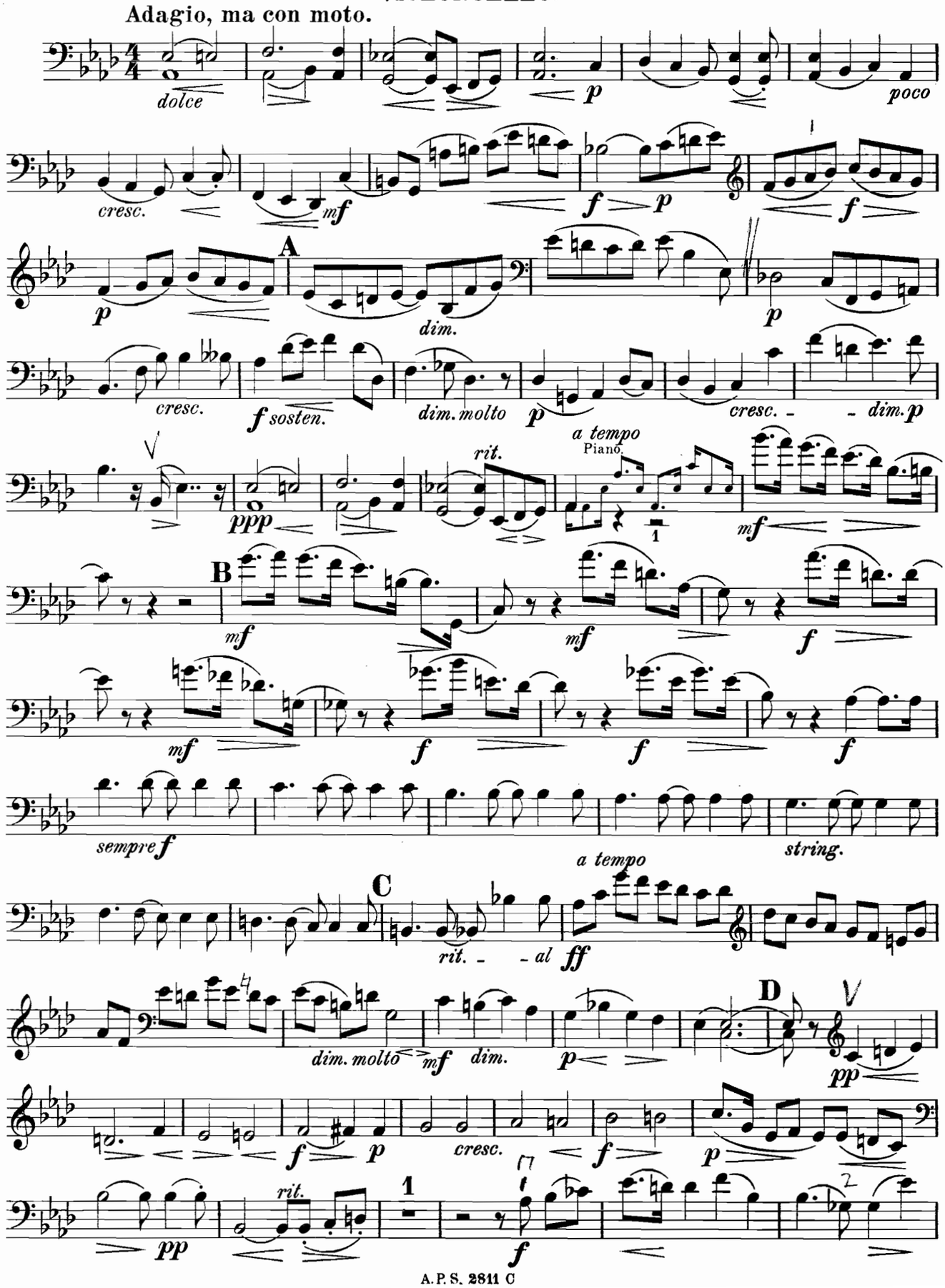
Allegro vivace. **VIOLONCELLO.**

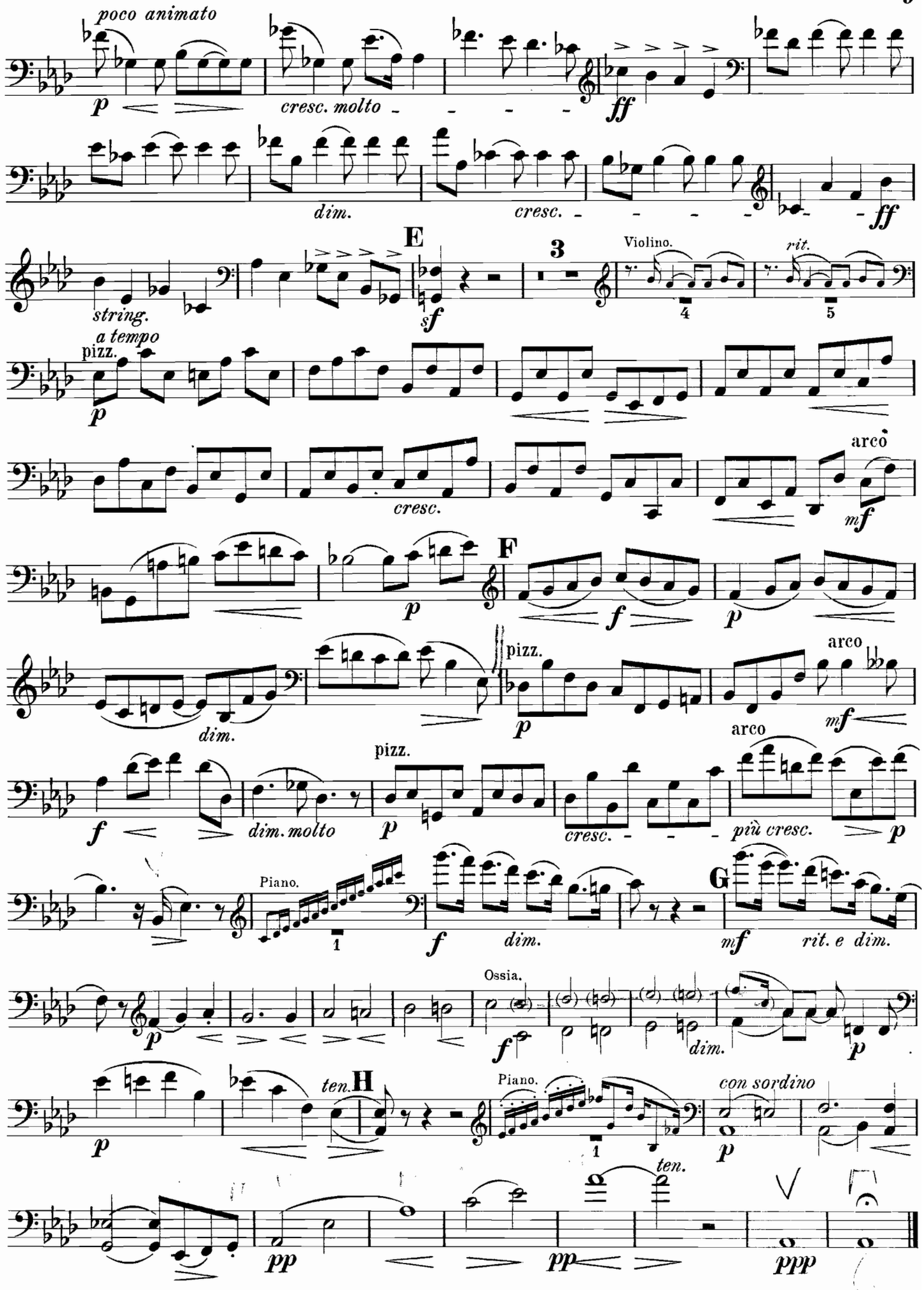



arco
cresc.
Fine.
Poco meno Allegro.
G
p poco sostenuto
dim.
rit.
H
cresc.
I
Piano.
K
dim.
L
animato e cresc.
dim. e rit.
pizz.
a tempo
arco
M
dim.
pizz.
Scherzo D. C. al Fine.

III.

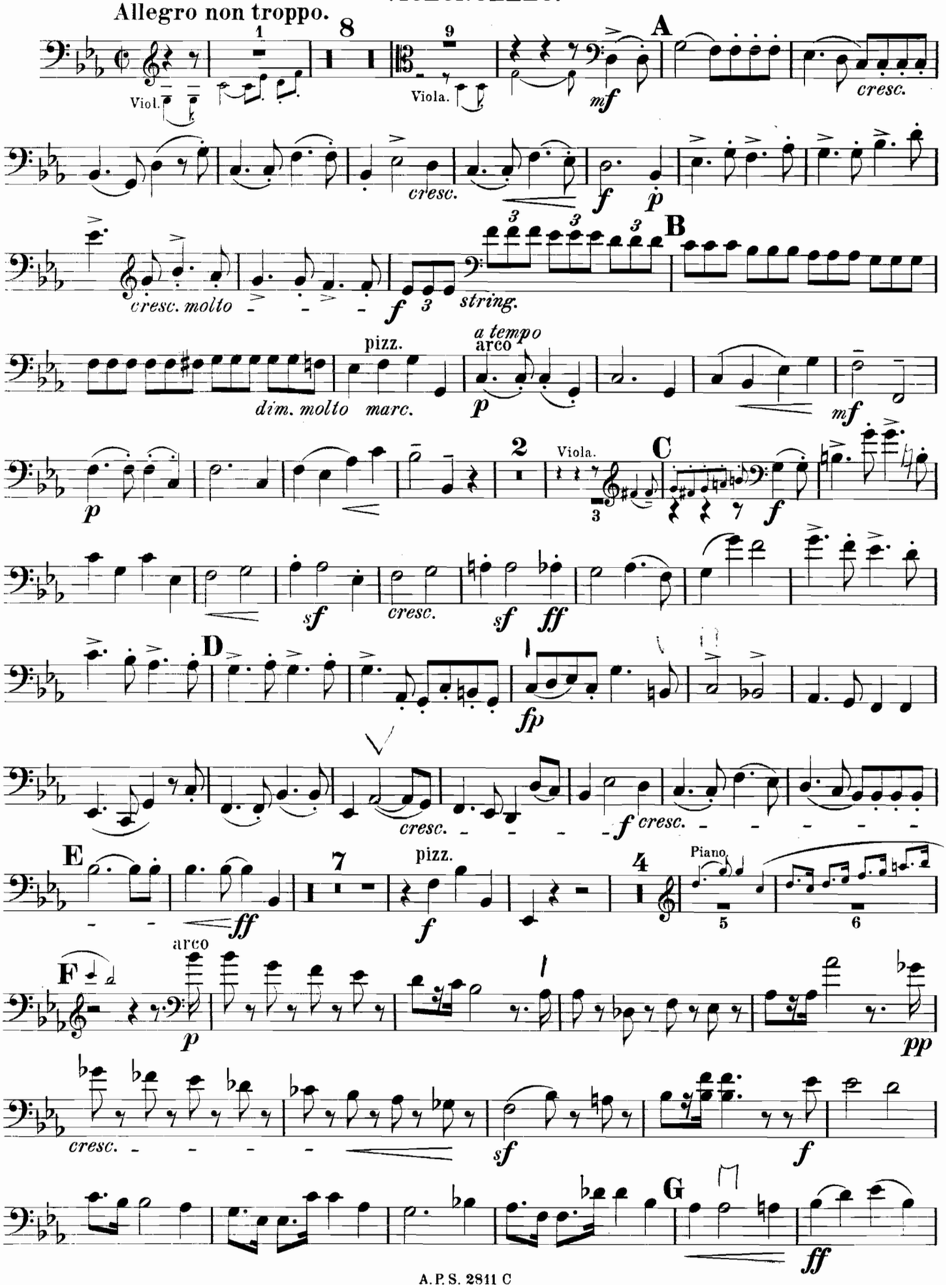
VIOLONCELLO.

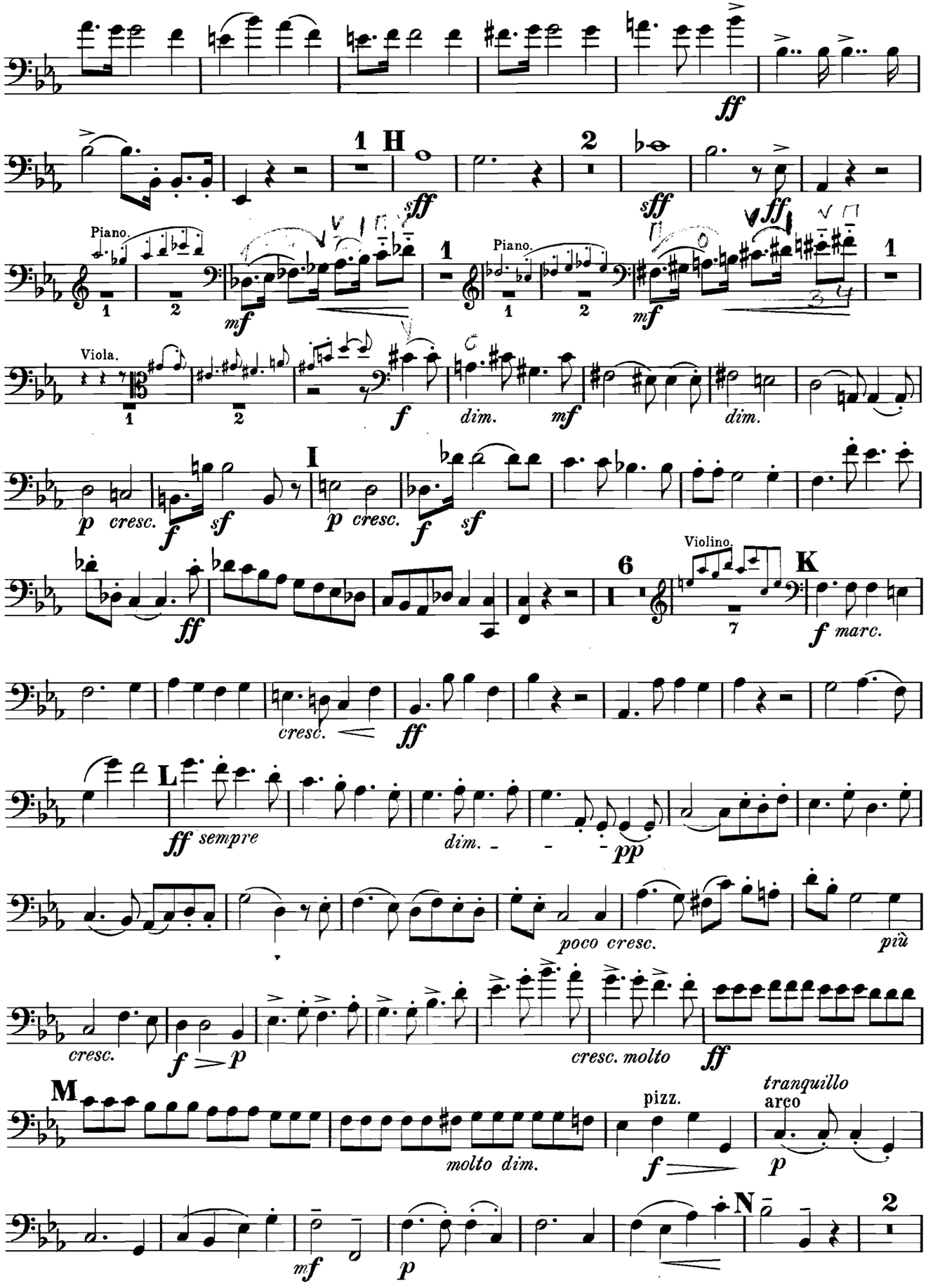


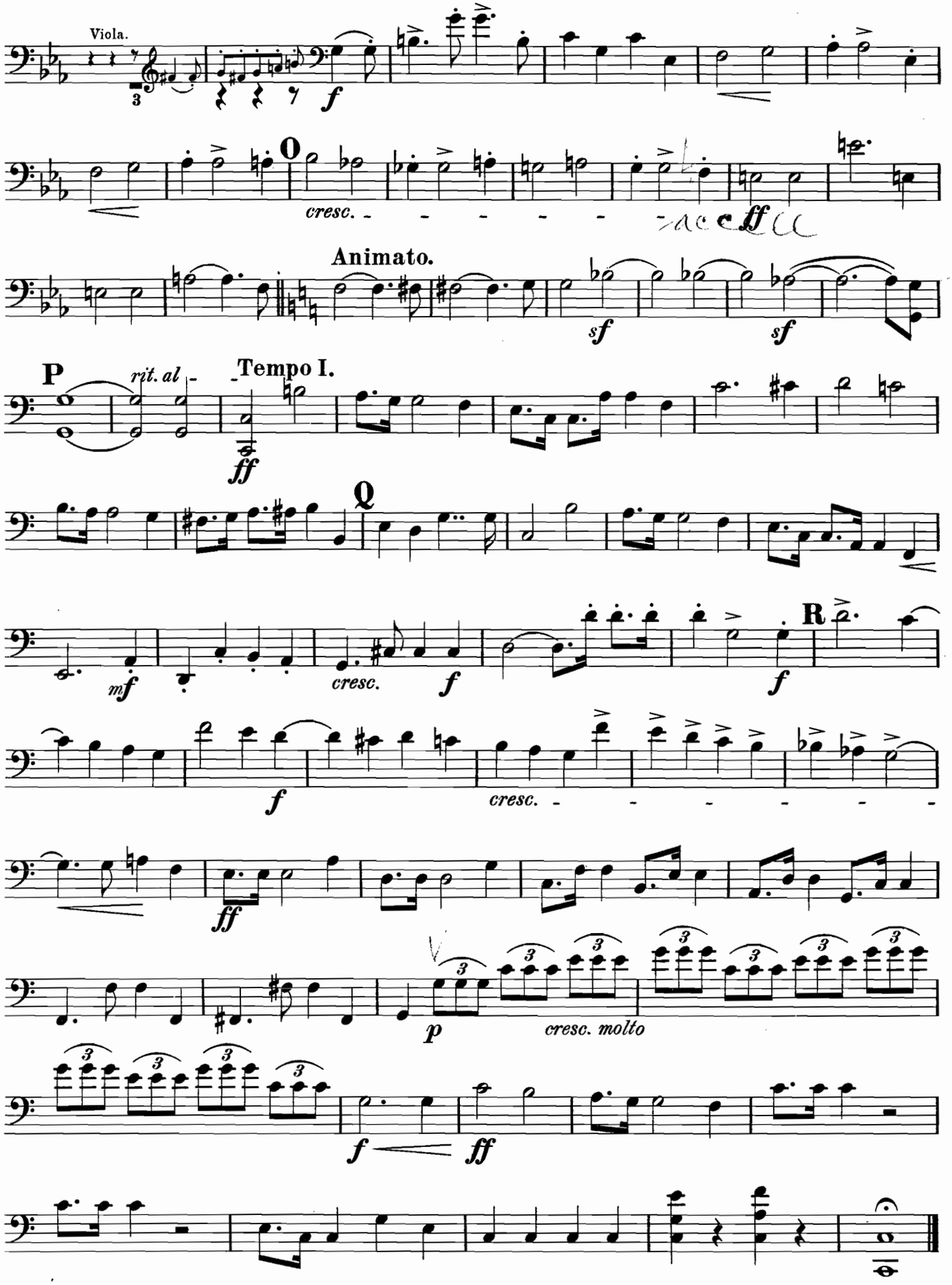

poco animato
p
cresc. molto
ff
dim.
cresc.
ff
E
string.
sf
3
Violino.
rit.
4
5
a tempo
pizz.
p
cresc.
arco
mf
F
p
f
p
dim.
pizz.
p
arco
arco
mf
f
dim. molto
pizz.
p
cresc.
più cresc.
p
Piano.
1
f
dim.
G
mf
rit. e dim.
Ossia.
p
f
dim.
p
ten.
H
Piano.
con sordino
1
p
ten.
pp
pp
ppp

IV.

VIOLONCELLO.




ff
1 H
sff
2
sff
ff
Piano.
mf
1
Piano.
mf
1
Viola.
f
dim.
mf
dim.
p cresc.
f
sf
I
p cresc.
f
sf
ff
Violino.
6
K
7
f marc.
cresc.
ff
L
ff sempre
dim.
pp
poco cresc.
più
cresc.
f
p
cresc. molto
ff
M
molto dim.
pizz.
f
tranquillo
arco
p
N
2
mf
p


Viola.
O
cresc.
ff
Animato.
sf
sf
P
rit. al
Tempo I.
ff
Q
mf
cresc.
f
R
f
f
cresc.
ff
p
cresc. molto
f
ff