

SELECTED SONGS

by
Arthur Foote

	PRICE
Go, lovely Rose.....	.50
A Song of Four Seasons.....	.50
I'm wearing awa'.....	.50
Love me, if I live!.....	.50
Ashes of Roses.....	.30
A Ditty..... (My True Love hath My Heart.).....	.30
Memnon.....	.50
On the way to Kew.....	.50
Constancy.....	.50
The Roses are Dead.....	.30
Through the long Days and Years.....	.40
The Night has a Thousand Eyes.....	.30
The Eden Rose.....	.50
Bisesa's Song.....	.50
The Milkmaid's Song.....	.50
In Picardie.....	.50

High Voice.

Medium Voice.

Low Voice.

The ARTHUR P. SCHMIDT Co.
 BOSTON, LEIPZIG, NEW YORK,
 120 Boylston St. 8 West 40th St.

SONGS FROM CONCERT PROGRAMMES OF FAMOUS SINGERS

FLOY LITTLE BARTLETT Miss Mariar	<i>Sung by</i> Kitty Cheatham
MARION BAUER Only of Thee and Me Youth comes dancing	Franklin Riker, Marie Morrissey Christine Miller, Florence Hinkle
Mrs. H. H. A. BEACH Ah, Love, but a Day	Mme. Schumann-Heink
GENA BRANSCOMBE The Morning Wind A Lovely Maiden Roaming In Arcady by Moonlight I send my Heart up to Thee The Autumn Wind	Constance Purdy Edna Dunham, John T. Read Herbert Witherspoon Charlotte Lund, Paul Dufault Charlotte Lund, Eva Emmet Wycoff
G. W. CHADWICK The Maiden and the Butterfly	Geraldine Farrar
S. COLERIDGE-TAYLOR Life and Death An Explanation (Her lips were so near)	John Mc Cormack, Evan Williams John Mc Cormack
MABEL W. DANIELS Daybreak	Lilla Ormond, Reinald Werrenrath
ARTHUR FOOTE Ashes of Roses	Julia Culp
RUDOLPH GANZ Rise, O Star Love and Song	John Mc Cormack John Mc Cormack
FRANK LA FORGE Longing Love's Sympathy	Mme. Sembrich Mme. Alda
MARGARET RUTHVEN LANG Day is gone	George Hamlin
EDWARD A. MAC DOWELL Long ago Sweetheart mine A maid sings light	Elisabeth van Endert Elisabeth van Endert
JOHN W. METCALF Hark, as the Twilight Pale! Love and Springtime	Mme. Gadski Mme. Gadski
WARD-STEPHENS The Rose's Cup Summer-time Be ye in Love with April-tide?	Mme. Gadski Florence Hinkle Christine Miller


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1621
F. Schmitt

To Mrs. MARIAN VAN DUYN.

Memnon.

The Poem
by ARLO BATES.

ARTHUR FOOTE.

Not fast: broadly.

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a series of chords in the right hand, followed by a triplet of eighth notes. Dynamics include *p marcato*, *f*, *p*, *sfz*, and *p*. There are two *Ped.* markings with asterisks below the bass staff.

Musical score for the first line of lyrics. The vocal line is on a treble clef staff, starting with *p dolce* and a triplet of eighth notes. The lyrics are "Speech-less through all the cheer-less night, Stood Mem-non's sta - tue;". The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *pp* and *rit.*. There are two *Ped.* markings with asterisks below the bass staff.

Musical score for the second line of lyrics. The vocal line is on a treble clef staff, starting with *pp* and *cresc. e stringendo*. The lyrics are "But at morn the stone lips hailed the". The piano accompaniment is on a grand staff, featuring a dense texture of chords and moving lines. Dynamics include *pp* and *cresc. e stringendo*. There are two *Ped.* markings with asterisks below the bass staff.

rit. *f a tempo (broadly)*

day - God bright, With sounds of love, of love and rap - - ture

rit. *f* *ff colla voce* *f*

ped. *ped.* *

a tempo

born. Lo! here an i-mage

f a tempo *p* *f* *p* *rit.* *p*

ped. *

p dolce *pp*

of my heart, That has no voice, be- reft of thee_ But

p *pp*

in - - - to songs of joy must

cresc. e stringendo

start, If thy sweet pre - - - - - sence

piu cresc. **ff**

Led. * *Led.*

shine _____ on me. _____

ff *p* **sf**

p

dolce

If thy sweet pre-sence shine on

colla voce

sf

3

me. _____

morendo **ppp**

Led. *

LYRIC FANCIES

A Selection of Songs

BY

AMERICAN COMPOSERS



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