

SECOND SERIES.

Arthur P. Schmidt's Octavo Edition.

SACRED.

101	Come unto me	<i>W. L. Blumenschein</i>	.08
102	Hosanna to the Prince (Easter)	<i>Blumenschein</i>	.16
103	Te Deum, in B \flat	<i>G. W. Marston</i>	.20
104	Beyond the smiling (Response) . .	<i>Marston</i>	.10
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106	Behold the works of the Lord. . .	<i>Chadwick</i>	.08
107	While Thee I seek	<i>Chadwick</i>	.08
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109	Love divine all love excelling. . .	<i>Gounod</i>	.08
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111	Nunc Dimittis	<i>Mrs. H. H. A. Beach</i>	.08
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113	With Prayer and Supplication . . .	<i>Beach</i>	.08
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118	I was glad when they said unto me.	<i>Lynes</i>	.15
119	It came upon the Midnight	<i>Goodrich</i>	.10
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127	O Jesu, Thou art standing	<i>G. W. Marston</i>	.10
128	Cantate Domino, in D	<i>G. W. Marston</i>	.12
129	Bonum est, in B \flat	<i>G. W. Marston</i>	.10
130	Venite exultemus, in B \flat	<i>G. W. Marston</i>	.12
131	One thing have I desired	<i>G. W. Marston</i>	.12
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BOSTON:
ARTHUR P. SCHMIDT.

C

Magnificat

in B flat major.

Allegro moderato.

ARTHUR FOOTE.

SOPRANO. *f* My soul doth magni - fy the Lord, and my spi-rit hath re - joi-ced in God, in

ALTO. *f*

TENOR. *f* My soul doth magni - fy the Lord, and my spi-rit hath re - joi-ced in God, in

BASS. *f*

ORGAN. *f* *Allegro moderato. (♩-112.)*

Pedal.

p God my Sa - viour. For he hath re-garded the low-li-ness of his hand - maiden. For be- *cresc.*

p *cresc.*

God my Sa - viour. For he hath re-garded the low-li-ness of his hand - maiden. For be- *cresc.*

p *cresc.*

p *cresc.*

Manual.

hold, from hence-forth, all gene-rations shall call me, shall call me blessed. For he that is *p* *f*

p *f*

hold, from hence-forth, all gene-rations shall call me, shall call me blessed. For he that is *p* *f*

p *f*

Pedal.

mighty hath mag-ni-fi-ed me; and ho-ly, ho-ly is his name. And his mercy is

mighty hath mag-ni-fi-ed me; and ho-ly, ho-ly is his name. And his mercy is

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics printed below them. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The key signature has one flat, and the time signature is common time.

Manual.

on them that fear— him, through-out, through-out all gen-e-ra-tions. He hath

on them that fear— him, through-out, through-out all gen-e-ra-tions. He hath

The second system continues the vocal and piano parts. The vocal lines include dynamic markings of *dim.* (diminuendo) and *ff* (fortissimo). The piano accompaniment features a *p* (piano) marking in the right hand and a *f* (forte) marking in the left hand. The musical notation includes various note values and rests.

showed strength with his arm; he hath scatter-ed the proud in the imag-i-nation of their

showed strength with his arm; he hath scatter-ed the proud in the imag-i-nation of their

The third system concludes the vocal and piano parts. The piano accompaniment includes a *Pedal.* marking at the bottom left, indicating the use of the sustain pedal. The system ends with a final cadence in the piano part.

Pedal.

mf dim. e rit.

hearts. He hath put down the mighty, the mighty from their seat; and hath ex- alt-ed the

mf dim. e rit.

hearts. He hath put down the mighty, the mighty from their seat; and hath ex- alt-ed the

mf dim. e rit.

p dim. e rit.

Manual.

humble and meek.

humble and meek. *espressivo*

He hath fil- led the hungry with good things; and the rich, and the rich he hath sent

cresc.

dim.

Audante con moto.

He, re - mem-bering his mer - cy, hath holpen his servant

He, re - mem-bering his mer - cy, hath holpen his servant

empty a - way. **Audante con moto. (♩-76.)**

cresc.
 Is - ra - el, as he promis - ed to our fore - fa - thers, A - bra - ham and his seed for
cresc.
cresc.
 Is - ra - el, as he promis - ed to our fore - fa - thers, A - bra - ham and his seed for
cresc.
cresc.

pp
 ev - er. He, re - mem - bering his mer - cy, hath holpen his servant Is - ra - el, as he
pp
pp
 ev - er. He, re - mem - bering his mer - cy, hath holpen his servant Is - ra - el, as he
pp
pp

cresc.
 promis - ed to our fore - fa - thers, as he promis - ed to our fore - fathers, A - bra - ham
cresc.
cresc.
 promis - ed to our fore - fa - thers, as he promis - ed to our fore - fathers, A - bra - ham
cresc.
f.

dim. molto *pp* **Allegro moderato.**

and his seed for ev-er, his seed for ev - er. Glo-ry be to the

dim. molto *pp* *f*

and his seed for ev-er, his seed for ev - er. Glo-ry be to the

dim. molto *pp* *f* **Allegro moderato. 112**

Pedal.

mf *cresc.*

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be-ginning, is

mf *cresc.*

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be-ginning, is

mf *cresc.*

mf *cresc.*

f *ff* *p*

now, and ev-er shall be, world with-out end. A - men! A - men! A - men!

f *ff* *p*

now, and ev-er shall be, world with-out end. A - men! A - men! A - men!

f *ff* *p*

Nunc Dimittis

in B flat major.

ARTHUR FOOTE.

Andante sostenuto.

SOPRANO. *pp*
Lord, now lettest thou thy servant depart in peace, ac - cording to thy word;

ALTO. *pp*
Lord, now lettest thou thy servant depart in peace, ac - cording to thy word.

TENOR. *pp*
Lord, now lettest thou thy servant depart in peace, ac - cording to thy word. For mine

BASS. *pp*
eyes have seen thy sal - va - tion, which thou hast pre -

ORGAN. *pp*
Andante sostenuto. (♩-76.)

For mine eyes have seen thy sal - va - tion, which thou hast pre -

For mine eyes have seen, mine eyes have seen

eyes have seen, mine eyes have seen thy sal - va - tion, which thou hast pre -

For mine eyes have seen, have seen

Manual. *p cresc.* *espress.*

pared before the face of all people; To be a light to lighten the

pared be - fore the face of all people; To be a light, to be a light to lighten the

pared be - fore the face of all people; To be a light, to be a light to lighten the

to be a light

p cresc. poco a poco *f* *string. e cresc.*

p cresc. poco a poco *f* *string. e cresc.*

p cresc. poco a poco *f* *string. e cresc.*

p cresc. poco a poco *f* *string. e cresc.*

Pedal.

8

ff sostenuto *più rit.*

Gen - tiles; And to be the glo - ry of thy people Is - ra - el.

ff sostenuto *più rit.*

Gentiles, to lighten the Gentiles, *ff sostenuto* *più rit.*

Gentiles, to lighten the Gentiles, And to be the glo - ry of thy people Is - ra - el.

ff sostenuto *più rit.*

to lighten the Gentiles, *ff sostenuto* *più rit.*

Allegro moderato.

f *mf*

Glory be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be-

f *mf*

Glory be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be-

Allegro moderato. (♩-112.)

f *mf*

cresc. *f.* *ff* *p*

gining, is now, and ever shall be, world without end. A - men! A - men! A - men!

cresc. *f.* *ff* *p*

gining, is now, and ever shall be, world without end. A - men! A - men! A - men!

cresc. *f.* *ff* *p*

cresc. *f.* *ff* *p*