








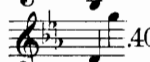



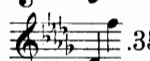

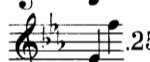

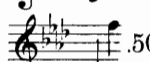


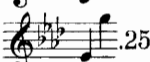
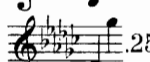

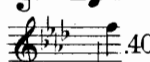





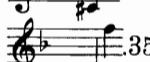
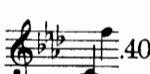


Songs

by

ARTHUR FOOTTE.

I'm wearing awa'		.25	Elaine's Song „Sweet is true love“. Soprano		.35
O, my Love's like a red, red Rose		.35	Elaine's Song. Mezzo-Soprano		.35
The pleasant Summer's come		.35	Irish Folk-Song. Soprano or Tenor		.40
When Icicles hang by the Wall		.40	Irish Folk-Song. Alto or Baritone		.40
<u>Love's Philosophy</u>		.40	The hawthorn wins		.40
If you become a Nun, Dear		.35	Sleep, Baby, sleep		.35
Ojala! would she carry me!.		.40	Love me, if I live!		.35
On the Way to Kew.		.40	The Night has a thousand Eyes		.25
Love from o'er the Sea		.35	The Eden-Rose		.50
Go, lovely Rose		.50	Summer Longings		.35
It was a Lover and his Lass		.25	To Blossoms		.25
Milkmaid's Song (from „Queen Mary“).		.35	I arise from Dreams of Thee		.40
Love took me softly by the Hand		.40	My True-love hath my Heart		.25
Ho! pretty Page		.60	In a Bower.		.50
Ask me no more!		.35	The Water-Lily		.35
How long, dear Love		.40			

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LOVE'S PHILOSOPHY.

ARTHUR FOOTE.

Allegro grazioso. (♩ = 104.)

animato

The foun-tains mingle with the

p *fp* *fp*

poco f espress. *ped.* ** ped.*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a rest for four measures, then enters with the lyrics 'The foun-tains mingle with the'. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. Dynamics include *fp* (fortissimo piano) and *poco f espress.* (poco fortissimo espressivo). Pedal markings include *ped.* and ** ped.*

riv - er And the riv - ers, the rivers with the o - cean, The

cresc. *fp* *fp* *dim.*

** ped.* ** ped.* ** ped.* ** ped.*

dolce

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'riv - er And the riv - ers, the rivers with the o - cean, The'. The piano accompaniment features a crescendo (*cresc.*) and fortissimo piano (*fp*) dynamics. Pedal markings include ** ped.* and *dim.* (diminuendo). The tempo marking *dolce* (dolce) is placed above the vocal line.

winds of heaven mix for - ev - er With a sweet e -

p *pp*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with 'winds of heaven mix for - ev - er With a sweet e -'. The piano accompaniment features piano (*p*) and pianissimo (*pp*) dynamics.

cresc. poco rit.

mo - - tion, with a sweet e - - mo - - tion;

colla voce

p in tempo

Noth - ing in the world is sin - gle, All things by a law div -

p

cresc.

poco f

Led. *

cresc. animato

ine In one an - oth - er's be - ing min - gle. — Why not

dolce

cresc. e string.

f

pp

Led. *

Led. *

pp espress.

I with thine? Why not I with thine? —

pp

espress.

mf

Led. *

mf animato

See the moun - tains kiss high

pp

fp

Ad.

heav - en And the waves, the waves clasp one an - oth - er; No

dolce

cresc.

fp

fp

dim.

Ad.

sis - ter-flower would be for - giv - en If — it dis - dained its

espress.

colla voce

pp

broth - er, If it dis - dained — its broth - - er:

Ad.

pp *cresc.*

And the sunlight clasps the earth, — And the moon-beams kiss — the

pp *p*

ped. * *ped.* *

animato cresc. *p*

sea. — What are all these kis - sings worth, — If thou

cresc. *f* *p*

ped. * *ped.* *

cresc.

kiss not me? What are all these kis - sings

cresc. *f cresc.*

ped. * *ped.* *

ff ten. *rit.*

worth, If thou kiss not me? —

ff *f* *ff*

ped. * *ped.* * *ped.* * *ped.* *

Compositions by Arthur Foote

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- Op. 15. 's like a red, red rose. B \flat (d—g) 35
- Op. 15. g awa' to the land o' the leal. D \flat (d \flat —f) 25
- Op. 15. me softly by the hand. G (e—g) 40
- Op. 15. page, with dimpled chin. F (b—e \flat) 60
- Op. 15. come a Nun dear. F (c—d \flat) 35
- Op. 15. (g) 40
- Op. 15. wall. Bass or Baritone. D min. (a—d) 40
- Op. 15. over and his lass. F min. (f—g \flat) 25
- Op. 15. ant summer's come. E (d \sharp —g) 35
- Op. 15. Song. G (d—g) 35
- Op. 15. in. (d \sharp —g) 35
- Op. 15. (c \sharp —f \flat) 35
- Op. 15. ie? E \flat (c—f) 40
- Op. 15. (f) 35
- Op. 15. gs n. 1.
- Op. 15. Love me if I live! 3. The Night has a thousand
- Op. 15. 5. Summer Longings. 6. To Blossoms. 7. I arise
- Op. 15. 8. My True-love hath my heart. 9. In a Bower.
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- Op. 11. Bedouin Song 16

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- Op. 7 No. 2. Jubilate. E \flat 16
- Op. 7 No. 2. Te Deum. B \flat min. 16
- Op. 7 No. 2. Venite. D 16

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