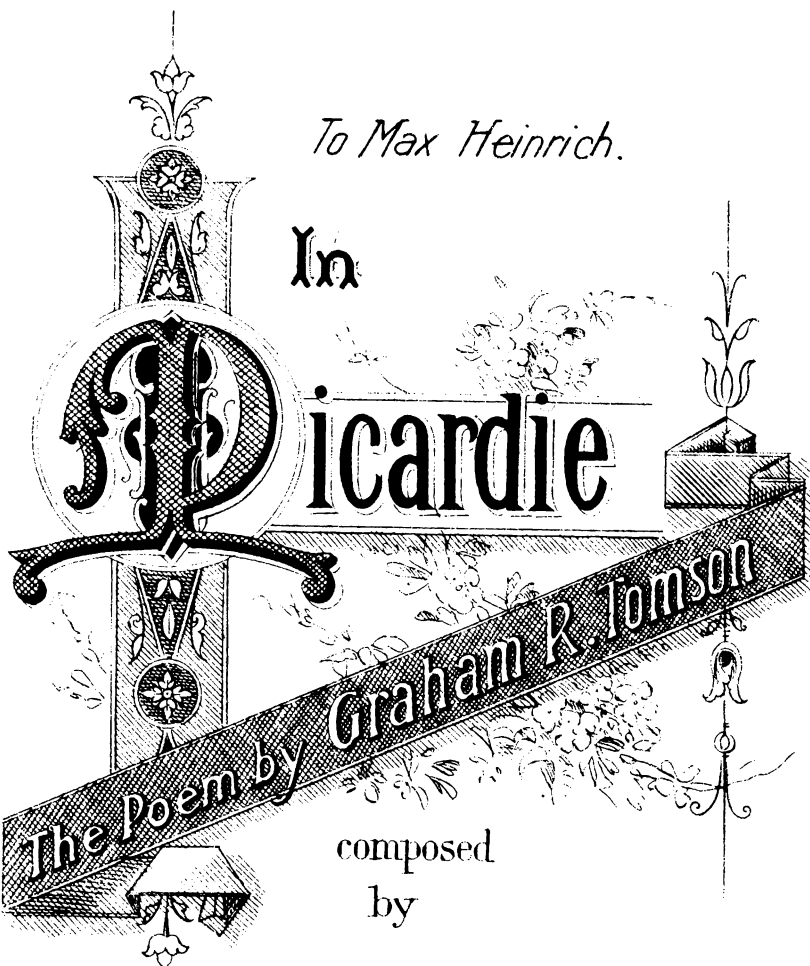


To Max Heinrich.

In



composed
by

Arthur Foote.

PR. 40 cts.

ARTHUR P. SCHMIDT,
BOSTON, LEIPZIG, NEW YORK,
120 Boylston St. 11 West 36th St.

To Max Heinrich.

In Picardie.



The Poem by GRAHAM R. TOMSON.

ARTHUR FOOTE.

Non troppo allegro, ma con moto.

dolce

Pale leaves wave and

p

Red.

whis - per low, Sil - vered leaves of the

Red. *

pop - lar tree; Wa - ters wan - der and

p

Red. * *Red.* *

wil - lows blow In Pi - - car - die, in

Red. Red. Red. *

Pi - - car - die. Mis - ty green of the

pp Red. *

or - chard grass, Grass - grown lanes by the

Red. * Red. *

sedge-fringed lea; Pleas - ant ways for the

mf

feet that pass Through Pi - car-die, through Pi - car-die.

pp
Long la-goons where the li - lies lie, (Blos-soms and buds of
pp una corda
pp

i - vo - ry,) Sweet the mea-dows, and fair the sky, In
mf *p* *pp*
tre corde

Pi - car-die, in Pi - car-die. Where be the wa-ters to
ppp *pp*
una corda *pp sempre*

drown re - gret? Where be the leaves of

sotto

tre corde

sleep's own tree? No - where else in the

voce molto espr.

p

*Red. **

world, Nor yet in Pi - - car - die, in

rit.

rit.

*Red. Red. Red. **

Pi - - - car - die.

ten.

rit.

una corda

*Red. **

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F--g)	30
No. 2.	The pleasant Summer's come. E (d#-g)	40
No. 3.	Milkmaid's song. G (d-g)	40
Op. 13, No. 1.	O my love's like a red, red rose. B> (d-g)	40
No. 2.	I'm wearing awa' to the land o' the leal. D> (d-f), B> (b-d)	30
No. 3.	Love took me softly by the hand. G (e-g)	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e)	60
No. 5.	If you become a Nun dear. F (c-d)	40
Op. 26. Eleven Songs for Medium Voice. (Edition Schmidt No. 35)		1.00
No. 1.	Sleep, baby, sleep. D (d-f)	40
No. 2.	Love me, if I live. E> (e-g), D> (d-f), B> (b-d)	50
No. 3.	The night has a thousand eyes. E (e-f), C (c-d)	30
No. 4.	The Eden-Rose. A> (c-f)	50
No. 5.	Summer longings. B> (d-f)	40
No. 6.	To blossoms. G> (d-g)	40
No. 7.	I arise from dreams of thee. A> (c-f)	40
No. 8.	My true-love hath my heart. A (c#-f#), F (a-d)	30
No. 9.	In a hower. G (c#-f#)	50
No. 10.	The Water-lily. F (d-f)	40
No. 11.	How long, dear love? A> (c-f)	40
Op. 39. Four Songs.		
No. 1.	The Wanderer's Song. B> (c-e)	50
No. 2.	The March wind. F (c-e)	40
No. 3.	Autumn. E> (d-e)	40
No. 4.	A good excuse. D (c#-d)	40
Op. 40	Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41).	net. 50
Op. 43. Six Songs.		
No. 1.	The nightingale has a lyre of gold. E> (e-g), C (c-e)	40
No. 2.	Roumanian song. C# min. (b-f#)	40
No. 3.	Sweetheart. C (d-g), B> (c-e)	30
No. 4.	The roses are dead. E min. (d#-g), C min. (b-e)	30
No. 5.	Up to her chamber window. G (d-g), F (b-e)	40
No. 6.	O Love stay by and sing. D (f#-a), B> (d-f)	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	30
Op. 51. Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b).		net. 75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. E> (d-g), C (b-e)	50
No. 4.	Ashes of roses. A (c#-f#), G (b-e), F (a-d)	30
Op. 55. Three Songs.		
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	50
No. 2.	The river flows forever. C (b-e)	50
No. 3.	Though all betray. B> (d-g)	50
	And, if thou wilt, remember. B> (a#-d)	40
	A Song of four Seasons. D (d-g), B> (b-e)	40
	Memnon. C# min. (c#-g#), A min. (a-e)	40
	Through the long days and years. E min. (e-g#), C min. (c-e)	40
	Elaine's Song. E min. (d#-g), D min. (c#-f#)	40
	Ojala: Would she carry me? E (c-f)	40
	Ask me no more. B> (b-f)	40
	Love's philosophy. C (d-g)	40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	40
	Go, lovely rose. E> (d-g), C (b-e)	50
	On the way to Kew. C (c-e), B> (b-d)	50
	An Irish Folk Song. G min. (d-g), E min. (b-e)	50
	The hawthorn wins the damask rose. E> (d-g)	40
	Love from o'er the sea. C (e-g)	40
	Song of the forge. ("Fly away, my heart") D> (d-e)	60
	In Picardie. A (d#-d)	40
	O Swallow, swallow, flying South. D> (c-g)	50
	Love in her cold grave lies. A> (e-g)	40
	When winds are raging o'er the upper ocean. (Sacred). D (a-e)	50
	Loch Lomond. Old Scotch song. F (c-d)	40
	Two Old Scotch Songs.	
	My boy Tammy. B> (b-e)	40
	Wilt thou be my dearie? F (c-f)	40
	My God, I thank Thee. D (d-g)	50
	Aibum of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b).	net. 1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song. Violin Obligato, } Sop. or Ten.	60	
	} Alto or Bar.	60
	Violin & V'cello Obligato. Alto or Bar.	60
The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten.	50	

Love is a bubble. Violin Obligato, } Sop. or Ten.	65	
	} Mezzo Sop. or Bar.	65
The sun is low. Violin Obligato, Sop. or Ten.	65	

Vocal Duets.

Come, live with me. Sop. and Alto.	60
Sing, maiden, sing. Sop. and Bar.	65
A song from the Persian. Sop. and Alto	60
Love has turned his face away. Sop. and Alto	50
Summer night. Sop. and Alto	50
I fly like a bird. Sop. and Alto	60
The voice of Spring. Sop. and Alto	50

Choral Works.

Op. 17. The wreck of the Hesperus. For soli, chorus and orchestra	60
Op. 28. The skeleton in armor. Ballad for mixed chorus and orchestra	60
Op. 58. Lygeia. Cantata for Women's Voices with Sop. and Alto soli	50
The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra	50
Mortal life is full of battle. (Vita nostra plena bellis.) Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee.	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E>	30
Te Deum in D min.	16
Te Deum in B> min.	16
Benedictus in E>	08
Jubilate in E>	16
Jubilate in A>	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices)

An Irish Folk Song	15
Flower Songs. (A cycle of 6 part-songs) Complete	50
The green of Spring.	10
Into the silent land. (Sacred)	08
Lygeia. Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50

ARTHUR P. SCHMIDT

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