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CITY OF WASHINGTON

APOLLO CLUB
OF BOSTON, MASS.
U.S.A.
COLLECTION
OF
MUSIC FOR MALE VOICES

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- | | | | |
|-----------------------------|-------|-----------------|----|
| 1. <u>IF DOUGHTY DEEDS,</u> | - . - | Arthur Foote. | 30 |
| 2. CAVALIER'S SONG, | - . - | F. H. Brackett. | 25 |

BOSTON:
ARTHUR P. SCHMIDT & CO.,
13 & 15 West Street.

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TO MR. ALLEN A. BROWN.

IF DOUGHTY DEEDS MY LADY PLEASE.

Words by GRAHAM of Gartmore, 1735-1797.

ARTHUR FOOTE.

Allegro $\text{♩} = 120$

1st TENOR. *f* If doughty deeds my lady please, Right soon, right soon I'll mount my

2d TENOR. *f* If doughty deeds my lady please, Right soon, right soon I'll mount my

1st BASS. *f* If doughty deeds my lady please, Right soon, right soon I'll mount my

2d BASS. *f* If doughty deeds my lady please, Right soon, right soon I'll mount my

mf *cres.* *f* *p dolce*
steed; And strong his arm, and fast his seat, that bears frae me the need. I'll

mf *cres.* *f* *p dolce*
steed; And strong his arm, and fast his seat, that bears frae me the need. I'll

mf *cres.* *f* *p dolce*
steed; And strong his arm, and fast his seat, that bears frae me the need. I'll

pp poco rit. *tempo* *mf* *cres.*
wear thy colours in my cap, Thy picture at my heart; And he that bends not

pp poco rit. *tempo* *mf* *cres.*
wear thy colours in my cap, Thy picture at my heart; And he that bends not

pp poco rit. *tempo* *mf* *cres.*
wear thy colours in my cap, Thy picture at my heart; And he that bends not

Copyright, 1885, by ARTHUR F. SCHMIDT & CO. *mf*



ten. f *rit.* **3**

to thine eye, Shall rue it to his smart, Shall rue it to his smart.

ten. f *rit.*

to thine eye, Shall rue it to his smart, Shall rue it to his smart.

ten. f *rit.*

shall rue it to his smart.

L'istesso tempo. (♩. = ♩)

p tempo.

... Then tell me how to woo thee, how to woo thee, love; O, tell... me how to

p tempo.

..... Then tell me how to woo thee, how to woo thee, love; O, tell... me how to

p tempo.

O, tell, O tell me how to

pp *cres molto.*

woo thee! For thy dear sake, nae care I'll take, nae care I'll take, Tho'

pp *cres molto.*

woo thee! For thy dear sake, nae care I'll take, nae care I'll take, Tho'

pp *cres molto.*

4

f *p* *mf*

ne'er an - oth - er trow me. Nae care I'll

sf *p* *mf*

ne'er an - oth - er trow me. Nae care I'll

sf *p* *mf*

ne'er an - oth - er trow me. For thy dear sake, nae care I'll

cres. *f cres.*

take, Nae care I'll take, Nae care I'll take, For

cres. *f cres.*

take, Nae care, nae care I'll take, Nae care, nae care I'll take, For

cres. *f cres.*

espressivo. *pp* *ritard.*

thy dear sake, Nae care I'll take, Tho' ne'er, Tho' ne'er an - oth - er

espressivo. *pp* *ritard.*

thy dear sake, Nae care I'll take, Tho' ne'er, Tho' ne'er an - oth - er

espressivo. *pp* *ritard.*

ritard.
If doughty deeds my lady please.—9.



5

pp *f tempo.* *sf*

trow me, Tho' ne'er a-noth-er trow me, trow me.

pp *f tempo.* *sf*

trow me, Tho' ne'er a-noth-er trow me, trow me.

pp *f tempo.* *sf*

trow me, Tho' ne'er a-noth-er trow me, trow me.

Poco animato. ♩ = 72. *mf*

I'll dight me in ar -

mf

I'll dight me in, I'll

p espress. *mf*

If gay at-tire de-light thine eye, I'll dight me in ar -

p *cres.*

ray; I'll tend thy cham-ber door all night, And squire thee,

p *cres.*

dight me in ar-ray; I'll tend thy cham-ber door all night, And squire thee,

p *cres.*

ray; I'll tend thy cham-ber door all night, And squire thee,

If doughty deeds my lady please.-9.

p espressivo. *pp*

squire thee all the day, . . . If sweet - est sounds de - light thine ear, These

squire thee all the day, *pp* These

squire thee all the day, *pp* These

squire thee all the day,

mf

sounds I'll strive to catch; Thy voice I'll

sounds I'll strive to catch; Thy voice I'll

pp *mf*

These sounds I'll strive to catch; Thy voice I'll steal to woo thy - sell,

dim. *pp* *p*

steal to woo, to woo thy - sell, that voice that nane can match, Thy

dim. *pp* *p*

steal to woo, to woo thy - sell, that voice that nane can match, Thy

dim. *pp* *p*

to woo thy - sell, that voice that nane can match, Thy

cres. *f*

voice I'll steal, thy voice I'll steal, Thy voice I'll steal to woo thy-

cres. *f*

cres. *f*

voice I'll steal, thy voice I'll steal, Thy voice I'll steal to woo thy-

cres. *f*

dim e rit. molto. *ppp*

sell, that voice, that voice that nane can match.

dim e rit. molto. *ppp*

dim e rit. molto. *ppp*

sell, that voice, that voice that nane can match.

dim e rit. molto. *ppp*

Tempo primo. ♩ = 120.

f

But if fond love thy heart can gain, I nev - er, nev - er broke a

f

But if fond love thy heart can gain, I nev - er, nev - er broke a

mf *cres.* *f* *p*

vow. Nae maid - en lays her skaith to me, I nev - er loved but you, For

mf *cres.* *f* *p*

mf *cres.* *f* *p*

vow, Nae maid - en lays her skaith to me, I nev - er loved but you, For

mf *cres.* *f* *p*

pp *poco rit.* *tempo* *mf*

you alone I ride the ring, For you I wear the blue; For you a-lone I

pp *poco rit.* *tempo.*

pp *poco rit.* *tempo*

you alone I ride the ring, For you I wear the blue; For you a-lone I

pp *poco rit.* *p* *tempo*

f *dim molto.*

strive to sing, O, tell me how to woo, O, tell me how to woo.

f *dim molto.*

f *dim molto.*

strive to sing, O, tell me how to woo, O, tell me how to woo.

f *dim molto.*

tell me how to woo, O, tell me how to woo.
If doughty deeds my lady please.—9.

L'istesso tempo. (♩. = ♩)

pp tempo.

..... Then tell me how to woo thee, how to woo thee, love; O, tell.... me how to

pp tempo.

pp tempo.

..... Then tell me how to woo thee, how to woo thee, love; O, tell.... me how to

pp tempo.

O, tell, O, tell me how to

pp *cres molto.*

woo thee! For thy dear sake, nae care I'll take, nae care I'll take, Tho'

pp *cres molto.*

pp *cres molto.*

woo thee! For thy dear sake, nae care I'll take, nae care I'll take, Tho'

pp *cres molto.*

sf *p* *mf*

sf ne'er an-oth - er trow me, *mf* nae care I'll

sf *p* *mf*

ne'er an-oth - er trow me, nae care I'll

sf *mf*

For thy dear sake, nae care I'll

cres. f - *cres. sempre.*

take, nae care I'll take, nae care I'll take, For

f cres. - *cres. sempre*

f - *cres. sempre*

take, nae care, nae care I'll take, nae care, nae care I'll take, For

f cres. - *cres. sempre*

espress. *pp* *ritard molto*

thy dear sake nae care I'll take, Tho' ne'er, tho' ne'er an - oth - er

espress. *pp* *ritard molto*

espress. *pp* *ritard molto*

thy dear sake nae care I'll take, Tho' ne'er, tho' ne'er an - oth - er

espress. *pp* *ritard molto*

ppp *f* *sf* *f* *sf*

trou me, tho' ne'er an - oth - er trou me, trou me.

ppp *f* *sf*

ppp *f* *sf*

trou me, tho' ne'er an - oth - er trou me, trou me.

ppp *f* *sf*