

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

ARTHUR FOOTE.

MIXED VOICES (SACRED.)

TE DEUM in E \flat major	(Sacred Octavo Series No. 14) .25
JUBILATE in E \flat major	(Sacred Octavo Series No. 15) .12
TE DEUM in B \flat minor	(Sacred Octavo Series No. 86) .16
BENEDICITE OMNIA OPERA in E major	(Sacred Octavo Series No. 123) .20
MAGNIFICAT and NUNC DIMITTIS in B \flat major	(Sacred Octavo Series No. 124) .16
VENITE in C major	(Sacred Octavo Series No. 125) .12
BENEDICTUS in E \flat major	(Sacred Octavo Series No. 126) .08
AND THERE WERE SHEPHERDS (Christmas).	(Sacred Octavo Series No. 182) .12
STILL, STILL WITH THEE	(Sacred Octavo Series No. 199) .12
CHRIST, OUR PASSOVER (Easter)	(Sacred Octavo Series No. 201) .16
TE DEUM in D minor	(Sacred Octavo Series No. 224) .16
JUBILATE in A \flat major	(Sacred Octavo Series No. 224) .12
BELOVED LET US LOVE ONE ANOTHER (Response)	(Sacred Octavo Series No. 307) .08
THE BEATITUDES (Response)	(Sacred Octavo Series No. 308) .08
SEARCH ME O GOD (Response)	(Sacred Octavo Series No. 309) .08
O LORD GOD THE LIFE OF MORTALS (Response)	(Sacred Octavo Series No. 310) .08
I WILL ARISE AND GO TO MY FATHER (Response)	(Sacred Octavo Series No. 314) .08
AWAKE! THOU THAT SLEEPEST! (Festival)	(Sacred Octavo Series No. 371) .12
INTO THE SILENT LAND	(Sacred Octavo Series No. 375) .10
ARISE, SHINE! (Festival)	(Sacred Octavo Series No. 404) .16
THY WAY, NOT MINE (Trio for A.T. and B.)	(Sacred Octavo Series No. 473) .12
LORD OF THE WORLDS ABOVE (Trio for S.A. and B.)	(Sacred Octavo Series No. 475) .12
THE LORD'S PRAYER	(Sacred Octavo Series No. 477) .08
TWO RESPONSES	(Sacred Octavo Series No. 573) .10
<u>DOES THE ROAD WIND UPHILL ALL THE WAY?</u>	(Sacred Octavo Series No. 619) .12
O ZION THAT BRINGEST GOOD TIDINGS (Christmas)	(Sacred Octavo Series No. 620) .16
THE LAW OF THE LORD IS PERFECT	(Sacred Octavo Series No. 668) .10
I CANNOT FIND THEE (Trio A.T.B.)	(Sacred Octavo Series No. 670) .12
IF THOU BUT SUFFER GOD TO GUIDE THEE	(Sacred Octavo Series No. 671) .12

The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

2 Sacred Octavo Series (Mixed Voices) No 619.

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Does the road wind uphill all the way?

The Poem by
CHRISTINA G. ROSSETTI.

ARTHUR FOOTE.

ALTO SOLO. *Not fast: expressively.* (♩) *p*

Does the

Yes, — to the ve-ry end. *p* *pp*

road wind up-hill, up-hill all the way? *p* *pp*

Yes, — to the ve-ry end. *p* *pp*

The sentences sung by the quartet should be mainly without accompaniment.

2072.7
F678d

595705

p

From morn to night, from

p

Will the day's jour-ney take the whole long day?

p

From morn to night, from

p

3/11/53
A.P.S. 6246-3

p

p

morn — to night my friend.

mf

But is there for the night a rest - ing

morn — to night my friend.

mf

p A roof for when the slow dark hours be - gin. *pp*

place? *p* *pp*

A roof for when the slow dark hours be - gin. *p* *pp*

p *pp*

p You can-not miss that inn. *p*

May not the dark-ness hide it from my face? *p* *p*

You can-not miss that inn. *p* *p*

Those — who have gone be-fore.

p Shall I meet oth-er way-fa-rers at night?

ppp Those — who have gone be-fore.

ppp

p *ppp*

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics "Those — who have gone be-fore." and a *ppp* dynamic marking. The second staff is another vocal line with lyrics "Shall I meet oth-er way-fa-rers at night?" and a *p* dynamic marking. The third staff is a vocal line with lyrics "Those — who have gone be-fore." and a *ppp* dynamic marking. The bottom two staves are piano accompaniment, with a *p* dynamic marking in the left hand and a *ppp* dynamic marking in the right hand.

p They will not keep you

p Then must I knock, or call when just in sight?

p They will not keep you

p

p *p*

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics "They will not keep you" and a *p* dynamic marking. The second staff is another vocal line with lyrics "Then must I knock, or call when just in sight?" and a *p* dynamic marking. The third staff is a vocal line with lyrics "They will not keep you" and a *p* dynamic marking. The bottom two staves are piano accompaniment, with a *p* dynamic marking in the left hand and a *p* dynamic marking in the right hand.

stand-ing, They will — not keep you

They will, they will not keep you

stand-ing, They will — they will not keep you

They will — they will not keep you

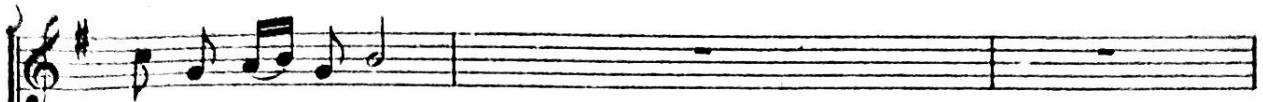
p

stand-ing at that door. Of la - bor

Shall I find com-fort, tra-vel-sore and weak? *p*

stand-ing at that door. Of la - bor

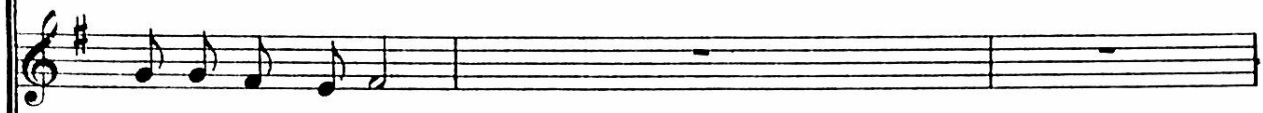
p



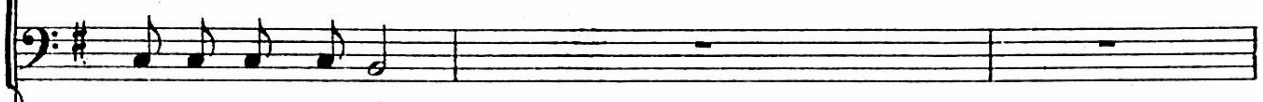
you shall find the sum.



Will there be beds, beds for me and all who seek?



you shall find the sum.



Yea, yea, beds for all, for all who come — for all who come.



Yea, yea, beds for all, for all who come — for all who come.



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OCTAVO EDITION

... MIXED VOICES ...

(SACRED.)

751	MRS. H. H. A. BEACH	Nunc Dimittis in A	.15
752	F. N. SHACKLEY	Hail to the Lord's Anointed (Christmas)	.15
753	F. L. EYER	He has Come (Christmas)	.12
754	ADOLF FREY	Awake, put on thy strength	.15
755	WM. R. SPENCE,	While Shepherds Watched (Christmas)	.12
756	HARVEY B. GAUL	O God our refuge and strength	.08
757	HARVEY B. GAUL	Let Thy merciful ears	.08
758	HARVEY B. GAUL	Stir up, we beseech Thee	.08
759	G. WARING STEBBINS	How amiable are Thy tabernacle	.16
760	M. W. DANIELS	Years, years ago in Bethlehem (Carol)	.10
761	GUILMANT-BRECKENRIDGE	Bread of the World	.12
762	A. W. LANSING	I will lift up mine eyes	.15
763	J. E. TROWBRIDGE	The Lord reigneth	.12
764	SCHNECKER-LYNES	Gently, Lord, O gently lead us	.10
765	SCHNECKER-LYNES	My Jesus as Thou wilt	.12
766	MENDELSSOHN-THAYER	I waited for the Lord	.12
767	CHAS. P. SCOTT	O Lord, God of Hosts!	.12
768	CHAS. P. SCOTT	Thou, God of Love	.10
769	CHAS. S. ELLIOT	And I heard a great voice (Easter)	.12
770	W. BERWALD	He is risen (Easter)	.12
771	F. N. SHACKLEY	Rejoice in the Lord	.12
772	J. W. BISCHOFF	Open to me the gates	.12
773	ARTHUR THAYER	O God, our help in ages past	.12
774	G. W. MARSTON	Love not the world	.10
775	F. N. SHACKLEY	I have set the Lord always before me	.15
776	H. HOUSELEY	Trust ye in the Lord forever (Easter)	.12
777	H. HOUSELEY	O be joyful in the Lord	.12
778	C. DEMAREST	Be Thou exalted, O God	.12
779	C. DEMAREST	Lift thine eyes	.12
780	FRANK LYNES	We know that if our earthly house	.12
781	FRANK LYNES	Three Responses	.12
782	EVERETT E. TRUETTE	Six Responses and the Lord's Prayer	.12
783	EVERETT E. TRUETTE	Choral Responses (Non-liturgical)	.12
784	J. E. TROWBRIDGE	Thou wilt keep him in perfect peace	.15
785	A. W. LANSING	Lord, Thou art my God	.12
786	A. W. LANSING	We come unto our Father's God	.12
787	CHAS. P. SCOTT	All is well	.10
788	G. F. HAMER	He hides within the Lily	.10
789	G. F. HAMER	O Lord, how manifold	.12
790	W. BERWALD	Let not your heart be troubled	.12
791	W. BERWALD	Prepare ye the way of the Lord	.12
792	W. BERWALD	Teach me, O Lord	.08
793	W. BERWALD	Lo, the Winter is past	.08
794	F. N. SHACKLEY	Be merciful unto me	.15
795	CHARLES S. ELLIOT	Behold what manner of love	.12
796	E. W. HANSCOM	O Thou whose hand	.10
797	ARTHUR THAYER	I will extol Thee	.12
798	FRANK LYNES	Again As Evening's Shadows fall	.10
799	C. DEMAREST	God, my King	.08
800	C. DEMAREST	There's a Wideness in God's Mercy	.12

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