

Arthur P. Schmidt's Octavo Edition.

SACRED.

101	Come unto me	<i>W. L. Blumenschein</i>	.08
102	Hosanna to the Prince (Easter)	<i>Blumenschein</i>	.16
103	Te Deum, in B \flat	<i>G. W. Marston</i>	.20
104	Beyond the smiling (Response) . .	<i>Marston</i>	.10
105	Come hither ye faithful (Christmas)	<i>Chadwick</i>	.12
106	Behold the works of the Lord. .	<i>Chadwick</i>	.08
107	While Thee I seek	<i>Chadwick</i>	.08
108	Saviour like a Shepherd	<i>Chadwick</i>	.08
109	Love divine all love excelling. . .	<i>Gounod</i>	.08
110	Hail to the Monarch (Christmas) .	<i>Marston</i>	.12
111	Nunc Dimittis	<i>Mrs. H. H. A. Beach</i>	.08
112	Peace I leave with you	<i>Beach</i>	.08
113	With Prayer and Supplication . . .	<i>Beach</i>	.08
114	Praise the Lord all ye nations . . .	<i>Beach</i>	.15
115	Festival Te Deum	<i>W. Reed</i>	.20
116	Deus Misereatur	<i>W. Reed</i>	.15
117	He that soweth	<i>F. Lynes</i>	.08
118	I was glad when they said unto me.	<i>Lynes</i>	.15
119	It came upon the Midnight	<i>Goodrich</i>	.10
120	Lyric Invocation	<i>Jules Jordan</i>	.20
121	Hark! what mean those holy voices	<i>C. A. Elliot</i>	.20
122	The first Christmas (Carol). . . .	<i>O. B. Brown</i>	.05
123	Benedicite, omnia opera	<i>Arthur Foote</i>	.20
124	Magnificat and Nunc Dimittis	<i>Arthur Foote</i>	.16
125	Venite, in C	<i>Arthur Foote</i>	.12
126	<u>Benedictus, in E\flat</u>	<i>Arthur Foote</i>	.8
127	O Jesu, Thou art standing	<i>G. W. Marston</i>	.10
128	Cantate Domino, in D	<i>G. W. Marston</i>	.12
129	Bonum est, in B \flat	<i>G. W. Marston</i>	.10
130	Venite exultemus, in B \flat	<i>G. W. Marston</i>	.12
131	One thing have I desired	<i>G. W. Marston</i>	.12
132	Sentences and Responses	<i>G. W. Marston</i>	.40

BOSTON:
ARTHUR P. SCHMIDT.

Benedictus

in E flat major.

ARTHUR FOOTE.

Andante espressivo. (♩-80.) *pp*

SOPRANO. Bless - ed, Bless -

ALTO. Bless - ed, Bless -

TENOR. Bless - ed, Bless -

BASS. Bless - ed, Bless -

ORGAN. *p*

ed, Blessed be the Lord God of Is-ra - el; For he hath vis-it-ed, and re-

ed, Blessed be the Lord God of Is-ra - el; For he hath vis-it-ed, and re-

dim. **Animato.** *cresc.*

deemed, re-deem-ed his people; And hath rais-ed up a migh-ty sal - vation for us,

dim. *f* *cresc.*

deemed, re-deem-ed his people; And hath rais-ed up a migh-ty sal - vation for us,

dim. *f* *cresc.*

dim. **Animato.** *cresc.*

Pedal.
A. P. S. 2880

f cresc. ff mf

And hath raised up a might-ty sal - va-tion for us, in the house of his servant Da-vid;

f cresc. ff mf

And hath raised up a mighty sal - va-tion for us, in the house of his servant Da-vid;

f cresc. ff mf

f cresc. ff mf

mf Manual.

f mf

As he spake, he spake by the mouth of his holy prophets, which have been since the world began;

f p

Manual. Pedal. Manual.

pp sotto voce p rit. e dim.

That we should be sa - ved, saved from our en - emies, and from the hand of all that hate us.

pp sotto voce p rit. e dim.

That we should be sa - ved saved from our en - emies, and from the hand of all that hate us.

pp sotto voce p rit. e dim.

pp p rit. e dim.

Organ ad libitum.

Allegro. (♩-120.)

Glo-ry, Glo-ry, Glo-ry be to the Father, and to the Son,
 Glo-ry, Glo-ry, Glo-ry be to the Father, and to the Son,

Allegro. (♩-120.)

f

Pedal.

mf and to the Ho-ly Ghost: As it was in the be - ginning, is now and ev - er
mf and to the Ho-ly Ghost: As it was in the be - ginning, is now and ev - er

cresc. sempre

p

Manual. *Pedal.*

ff shall be, world without end, world without end. A - men.
ff shall be, world without end, world without end. A - men.

sempre in tempo

sempre in tempo