

# SELECTED SONGS

by

Arthur Foote

	PRICE
Go, lovely Rose.....	.50
A Song of Four Seasons.....	.50
I'm wearing awa'.....	.50
Love me, if I live!.....	.50
Ashes of Roses.....	.30
A Ditty..... (My True Love hath My Heart.).....	.30
Memnon.....	.50
On the way to Kew.....	.50
Constancy.....	.50
The Roses are Dead.....	.30
Through the long Days and Years.....	.40
The Night has a Thousand Eyes.....	.30
The Eden Rose.....	.50
Bisesa's Song.....	.50
The Milkmaid's Song.....	.50
In Picardie.....	.50

High Voice.

Medium Voice.

Low Voice.

The ARTHUR P. SCHMIDT Co.,  
BOSTON, LEIPZIG, NEW YORK,  
120 Boylston St. 8 West 40th St.

# A Song of Four Seasons.



The Poem by AUSTIN DOBSON.

ARTHUR FOOTE.

**Allegro.** (♩)

When Spring comes laugh-ing, by

*mf* *f* *p*

Red. Red. Red.

vale and hill, By wind - flower walk - ing, and daf - fo - dil, Sing

*p*

Red. \* Red. \* Red. Red. \*

stars of morn-ing, sing morn - ing skies, Sing blue of speed-well, and

*cresc.* *f* *espress.*

*cresc.* *f*

Red. Red. \* Red. \* Red. \* Red. \*

my love's eyes, And my love's eyes.

*f*

*ff*

*espress. rit.*

Red. Red. Red. Red. Red. \*

3/11/53

*tranquillo dolce*

When comes the Sum-mer, full leaved and strong, And gay birds gos-sip the

*p*

*p*

1 2 3 5

Red. Red. \*

*rit.* *p a tempo*

or - chard long, Sing hid, sweet hon-ey, that no bee sips, Sing

*pp*

*colla voce* *p a tempo*

*pp*

*espress.* *a tempo*

red, red ro-ses, and my love's lips, Sing red, red ro-ses, and

*cresc.*

Red. \*

*rit.* *a tempo tranquillo*

my love's lips. When Autumn scatters the

*f rit.* *p* *a tempo* *rit. espress.* *p*

Red. \* Red. \*

leaves a - gain, And piled sheaves bur - y the broad-wheeled wain, Sing

*mf*

*ten.* *cresc.* *f* *mf*

flutes of har-vest, where men re-joice, Sing rounds of reap-ers and

*cresc.*

*cresc.* *Red.* \*

my love's voice, and my love's voice. But when comes Win-ter, with

*f rit.* *f animato*

*f rit.* *f* *p*

Red. \* Red. \* Red. \*

*espress.*  
*p*  
 hail and storm, And red fire roar-ing, and in - gle warm; Sing

Red. \*

*cresc.* *f animato* *espress.*  
 first sad go - ing of friends that part, Then sing glad meet - ing, and

*cresc.* *f*  
 Red. \* Red. Red. \* Red. \*

*molto rit.* *f*  
 my love's heart, and my love's heart.

*colla voce* *ff*  
 Red. Red. Red. Red. \* Red. \*

OSSIA. *molto rit.*  
 my love's heart, and my love's heart.

*colla voce* *f* *ff*  
 Red. Red. Red. Red. \* Red. \*

# Vocal Compositions by Arthur Foote.

Songs.		Date Due	
Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb) . . . . .	30	Love is a bubble. Violin Obligato, } Sop. or Ten. . . . . 65
No. 2.	The pleasant Summer's come. E (d-g) . . . . .	40	Mezzo Sop. or Bar. . . . . 65
No. 3.	Milkmaid's song. G (d-g) . . . . .	40	The sun is low. Violin Obligato, Sop. or Ten. . . . . 65
Op. 13, No. 1.	O my love's like a red, red rose. Bb (d-g) . . . . .	40	
No. 2.	I'm wearing awa' to the land o' the leal. Db (d-f), Bb (bb-d) . . . . .	30	
No. 3.	Love took me softly by the hand. G (a-e) . . . . .	40	
No. 4.	Ho! pretty page with dimpled		
No. 5.	If you become a Nun dear. F		
Op. 26, Eleven	Songs for Medium Voice. (Edition Schmidt No. 63 a-b)		
No. 1.	Sleep, baby, sleep. D (d-f)		
No. 2.	Love me, if I live. Eb (eb-g), F		
No. 3.	The night has a thousand eyes.		
No. 4.	The Eden-Rose. Ab (c-f)		
No. 5.	Summer longings. Bb (d-f)		
No. 6.	To blossoms. Gb (db-gb)		
No. 7.	I arise from dreams of thee.		
No. 8.	My true-love hath my heart.		
No. 9.	In a bower. G (c-f)		
No. 10.	The Water-lily. F (d-f)		
No. 11.	How long, dear love? Ab (c-f)		
Op. 39, Four	Songs.		
No. 1.	The Wanderer's Song. Bb (c-f)		
No. 2.	The March wind. F (c-e)		
No. 3.	Autumn. Eb (d-eb)		
No. 4.	A good excuse. D (c-f-d)		
Op. 40, Song	from the Rubaiyat of Omar Khayyam (Edition Schmidt No. 63 a-b)		
Op. 43, Six	Songs.		
No. 1.	The nightingale has a lyre of C (c-e)		
No. 2.	Roumanian song. C# min. (b-c)		
No. 3.	Sweetheart. C (d-g), Bb (c-f)		
No. 4.	The roses are dead. E min. (d-f)		
No. 5.	Up to her chamber window. C		
No. 6.	O Love stay by and sing. D		
Op. 49, No 3.	The Foxglove. F (c-f), D (a-b)		
Op. 51, Four	Songs. High or Low Voice. (Edition Schmidt No. 63 a-b)		
	The rose and the gardener. Bisesa's what the rose is. Ashes of rose		
Op. 51, No. 1.	The rose and the gardener.		
No. 2.	Ashes of roses. A (c-f), C		
Op. 55, Three	Songs.		
No. 1.	Constancy. E (e-a), D (d-g)		
No. 2.	The river flows forever. C (b-c)		
No. 3.	Though all betray. Bb (db-g)		
And, if thou wilt, remember. Bb (a-d)			
A Song of four Seasons. D (d-g), Bb (bb-d)			
Memnon. C# min (c-g), A min. (a-e)			
Through the long days and years. E min. (e-g), C min. (c-e)			
Elsaine's Song. E min. (d-g), D min. (c-f)			
Ojala: Would she carry me? Eb (c-f)			
Ask me no more. Bb (bb-f)			
Love's philosophy. C (d-g)			
When icicles hang by the wall. Bass or Bar. D min. (a-d)			
Go, lovely rose. Eb (d-g), C (b-e)			
On the way to Kew. C (c-e), Bb (b-d)			
An Irish Folk Song. G min. (d-g), E min. (b-e)			
The hawthorn wins the damask rose. Eb (d-g)			
Love from o'er the sea. C (e-g)			
Song of the forge. ("Fly away, my heart"). Db (d-eb)			
In Picardie. A (d-d)			
O Swallow, swallow, flying South. D# (c-gb)			
Love in her cold grave lies. Ab (e-g)			
When winds are raging o'er the upper ocean. (Sacred). D (a-eb)			
Loch Lomond. Old Scotch song. F (c-d)			
Two Old Scotch Songs.			
My boy Tammy. Bb (b-e)			
Wilt thou be my dearie? F (c-f)			
My God, I thank Thee. D (d-g)			
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			and Alto . . . . . 50
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			the country, shepherds. (Christmas) . . . . . 16
			(Festival) . . . . . 16
			another. (Response) . . . . . 08
			ster) . . . . . 16
			all the way? . . . . . 12
			guide thee . . . . . 08
			Father. (Response) . . . . . 08
			perfect. . . . . 10
			(Trio for S., A. and B.) . . . . . 12
			mortals. (Response) . . . . . 08
			tidings. (Christmas) . . . . . 16
			ponse). . . . . 12
			for A., T. and B.) . . . . . 12
			ing) . . . . . 10
			ng) . . . . . 12
			ng) . . . . . 30
			ng) . . . . . 16
			ng) . . . . . 16
			Benedictus in E. . . . . 08
			Jubilate in E. . . . . 16
			Jubilate in A. . . . . 12
			Benedicite, omnia opera in E . . . . . 20
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			Bedouin song. . . . . 16
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			A Song of April. . . . . 16
			Bedouin song. . . . . 16
			Bugle song. . . . . 08
			If doughty deeds. . . . . 20
			I love my love. . . . . 10
			The miller's daughter. . . . . 12
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