

A LULLABY.

From "Patient Grisel."

Arthur Foote

Gracefully, not too fast.

SOPRANO. *p* Gold-en slumbers kiss your eyes, Smiles a-wake you when you rise; Sleep, pret-ty *p*

ALSO. *p* Gold-en slumbers kiss your eyes, Smiles a-wake you when you rise; Sleep, pret-ty *p*

TENOR. *p* Gold-en slumbers kiss your eyes, Smiles a-wake you when you rise; Sleep, pret-ty *p*

BASS. *p* Gold-en slumbers kiss your eyes, Smiles a-wake you when you rise; Sleep, pret-ty *p*

accl. *p tempo.* *pp* *espress.* *pp tempo.*
wan-tons, do not cry, And I will sing a lul-la, lul-la-by:—Rock them, rock them,

accl. *p tempo.* *pp* *espress.* *pp tempo.*
wan-tons, do not cry, And I will sing a lul-la, lul-la-by:—Rock them, rock them,

accl. *p tempo.* *pp* *espress.* *pp tempo.*
wan-tons, do not cry, And I will sing a lul-la-by:—Rock them, rock them,

accl. *p tempo.* *pp* *espress.* *pp tempo.*
wan-tons, do not cry, And I will sing a lul-la-by:—Rock them, rock them,

accl. *tempo.* *pp* *tempo.*

rock them, rock them, lul-la - by, Rock them, rock them, lul - la, lul - la, lul - la - by.

rock them, rock them, lul-la - by, Rock them, rock them, lul - la, lul - la, lul - la - by.

rock them, rock them, lul-la - by, Rock them, rock them, lul - - la - by.

rock them, rock them, lul-la - by, Rock them, rock them, lul - la, lul - la - by.

Care is heav - y, therefore sleep you; You are care, and care must keep you; Sleep, pret-ty

Care is heav - y, there-fore sleep you; You are care, and care must keep you; Sleep, pret-ty

Care is heav - y, there-fore sleep you; You are care, and care must keep you; Sleep, pret-ty

Care is heav - y, therefore sleep you; You are care, and care must keep you; Sleep, pretty

A LULLABY.

wan-tons, do not cry, And I will sing a lul-la, lul-la-by:— Rock them, rock them,

wan-tons, do not cry, And I will sing a lul-la, lul-la-by:— Rock them, rock them,

wan-tons, do not cry, And I will sing a lul - la-by:— Rock them, rock them.

wan-tons, do not cry, And I will sing a lul-la-by:— Rock them, rock them,

pp *dim.* *pp*

rock them, rock them, lul - la - by. Rock them, rock them, lul - la, lul - la, lul - la -

rock them, rock them, lul - la - by. Rock them, rock them, lul - la, lul - la, lul - la -

rock them, rock them, lul - la - by. Rock them, rock them, lul - - la -

rock them, rock them, lul - la - by, Rock them, rock them lul - la, lul - la -

pp *pp* *pp* *pp*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of music. The first four systems each contain a vocal line and a piano accompaniment line. The vocal lines are written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are: "by. Lul-la - by, lul-la - by, lul - la - by." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The fifth system contains a single vocal line with the lyrics: "by. Lul-la - by, lul-la - by, lul-la - by, lul-la - by." The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *pp* (pianissimo) and *ppp rit.* (pianissimissimo, ritardando). The score concludes with a double bar line.