COLLECTION LITOLFF.

No. 3097.

ARTHUR FOOTE

9 Etudes for Piano

Op. 27.

9 Etudes

for the Musical and Technical Development

by

ARTHUR FOOTE.

OP. 27.

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ARTHUR P. SCHMIDT.

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120 Boylston St.

LEIPZIG

NEW YORK.
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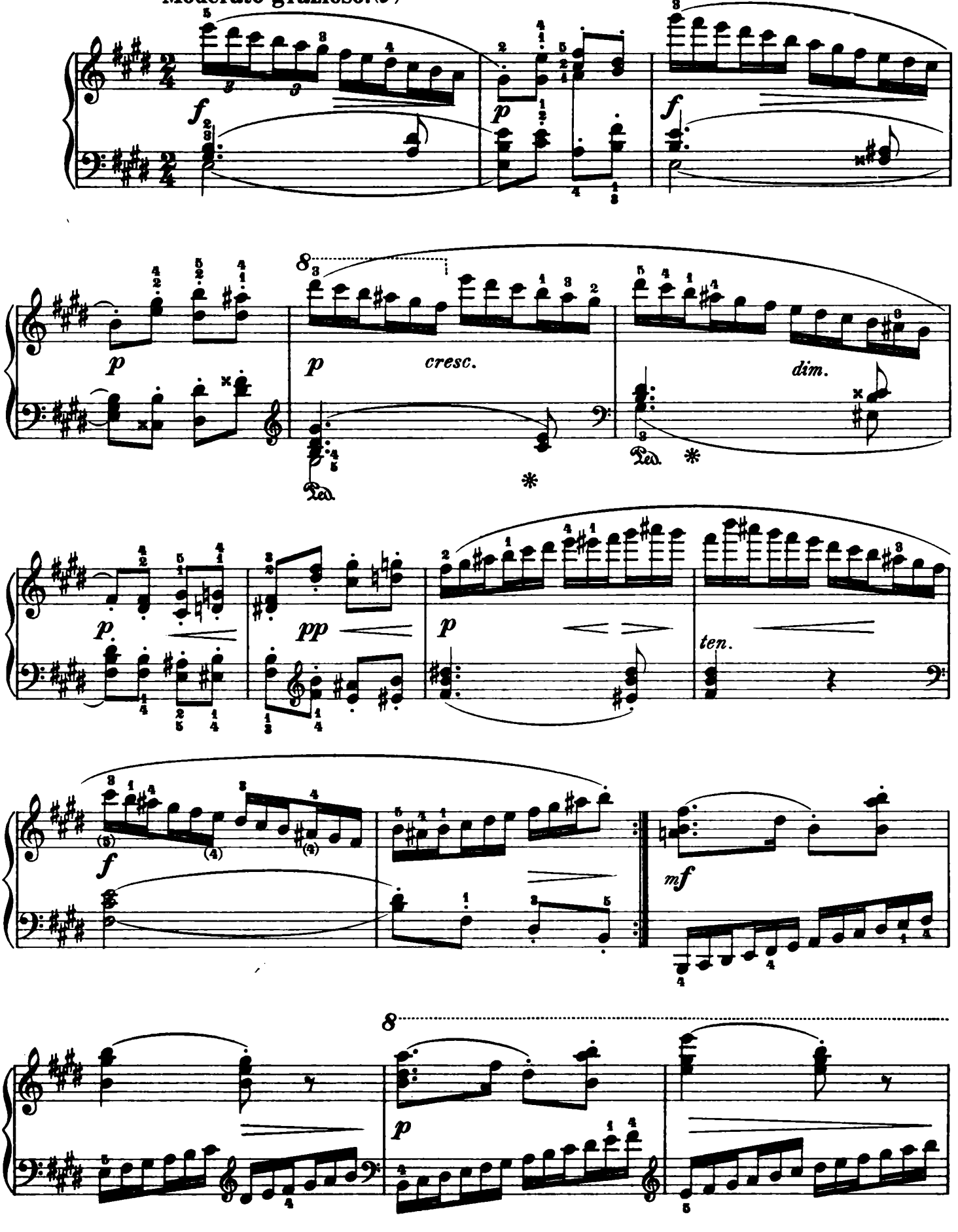
I.

Moderato grazioso.

ARTHUR FOOTE, OP. 27. Nº 1.



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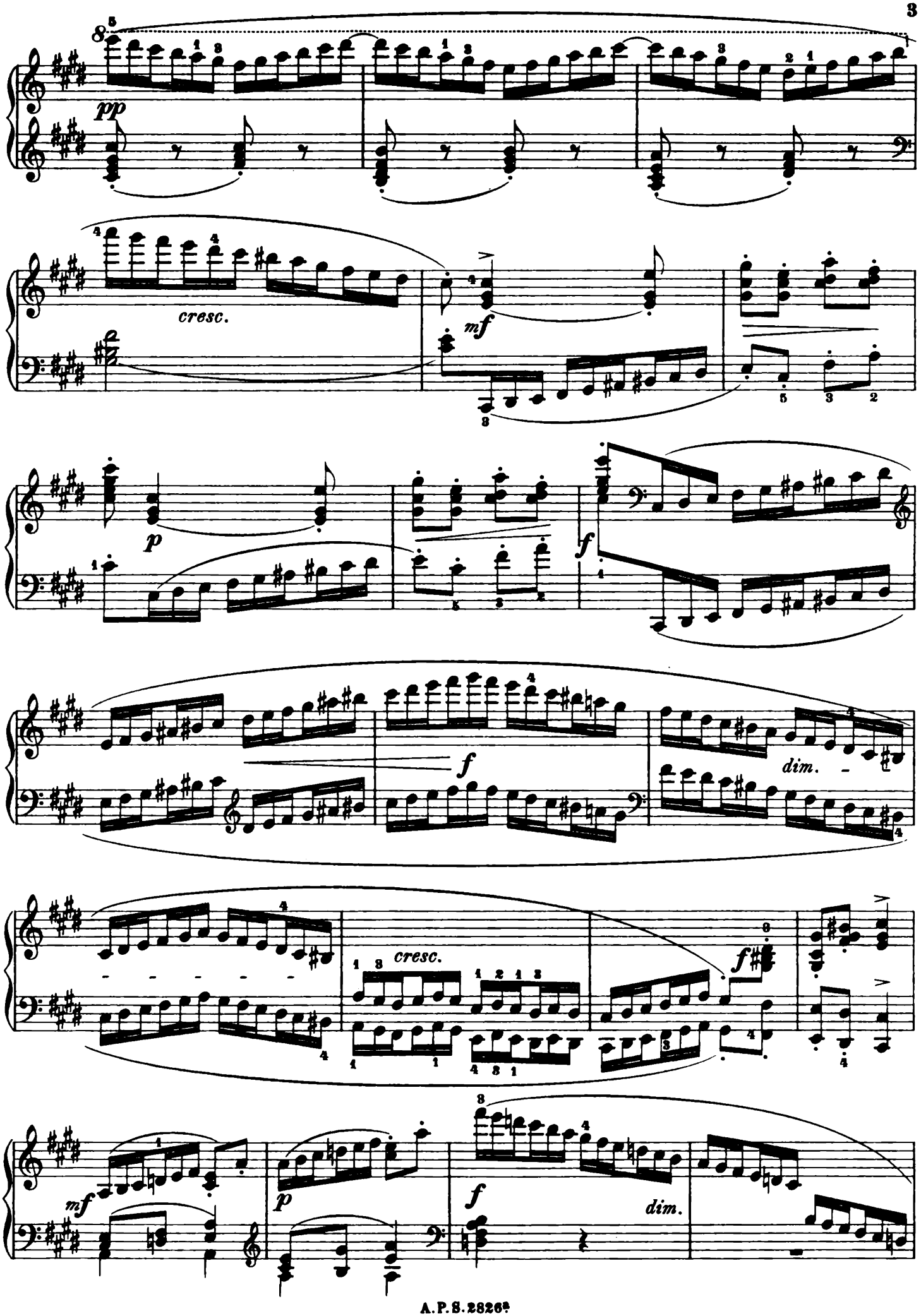
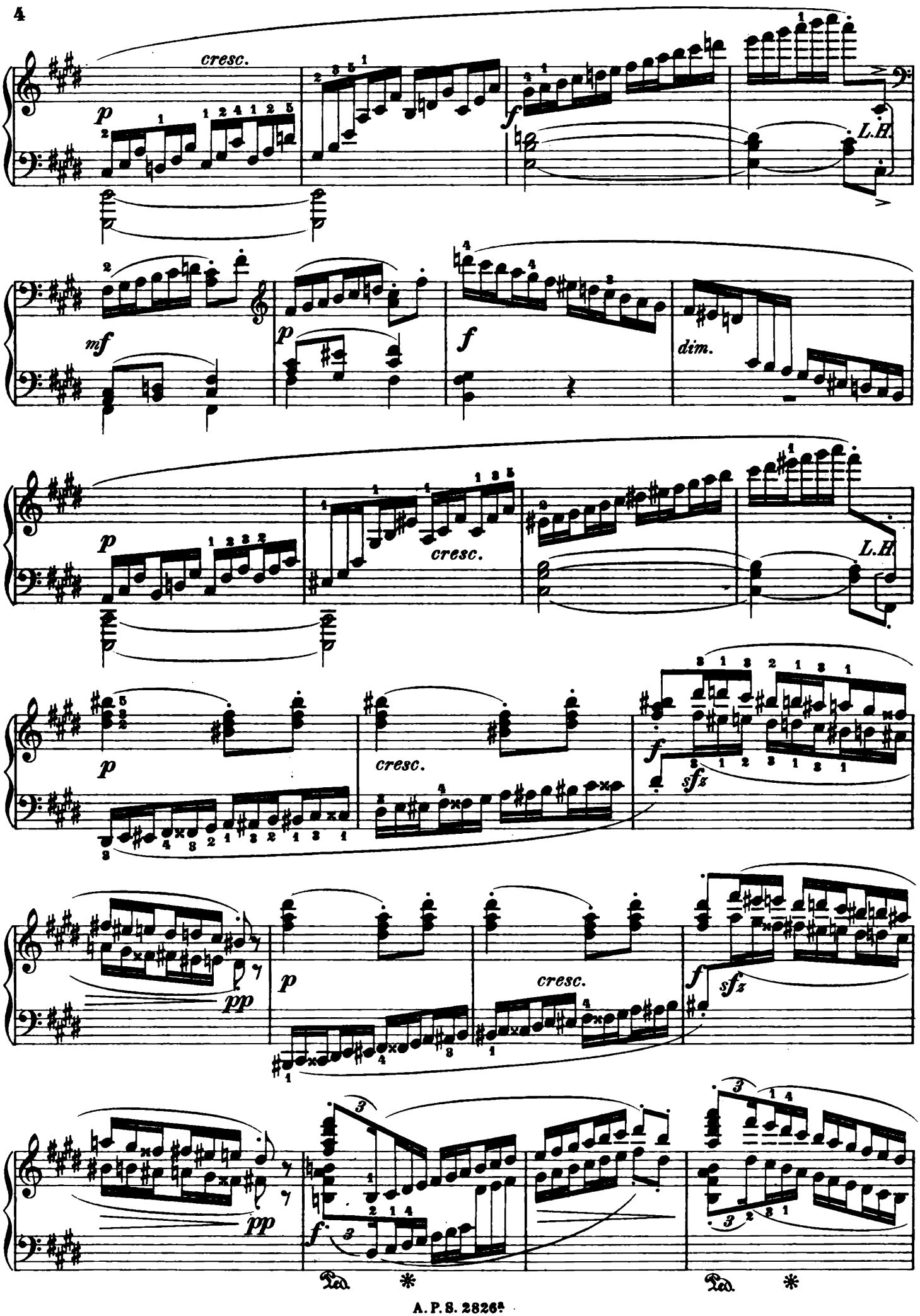
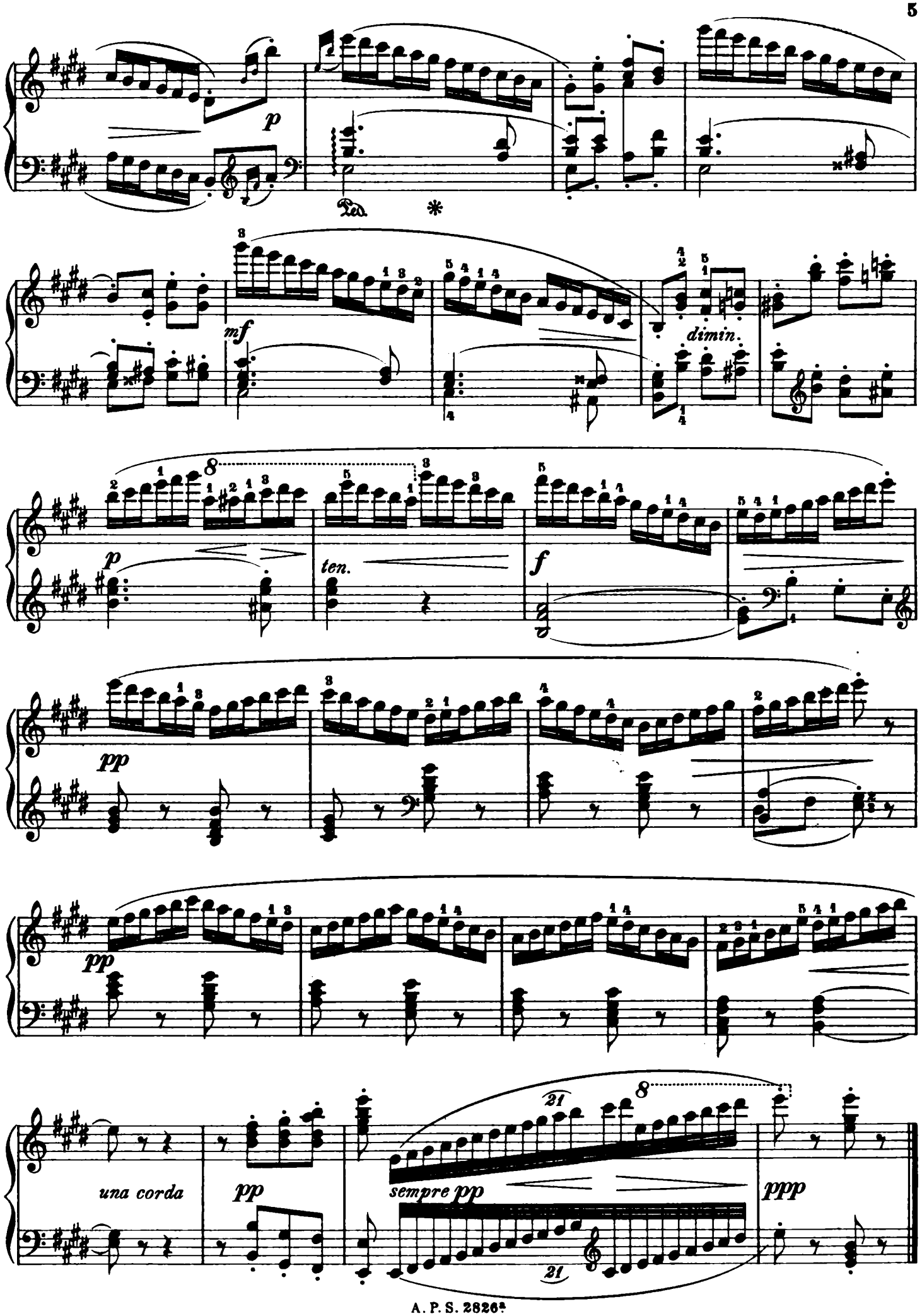

pp
cresc.
mf
p
f
f
dim.
cresc.
f
mf
p
f
dim.


cresc.
L.H.
mf
dim.
sfz
pp
Ped.


p
Ped.
*
mf
dimin.
p
ten.
f
pp
pp
una corda
pp
sempre pp
ppp

II.

Andante espressivo. (♩)

ARTHUR FOOTE, OP. 27. Nº 2.

cantando e molto marcato

mf

p

senza Pedal e molto staccato

mf

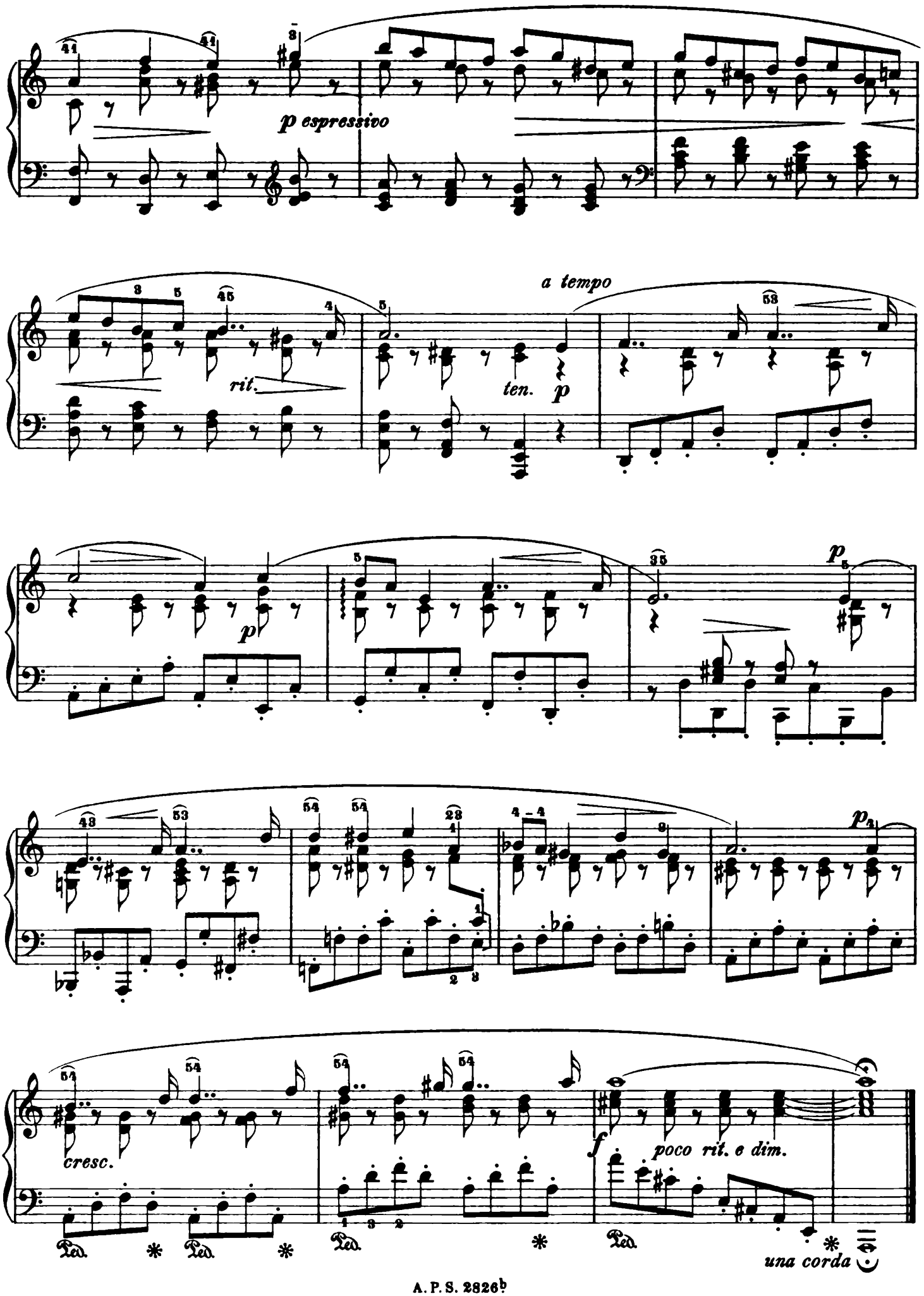
p

ten. p

mf

cresc.

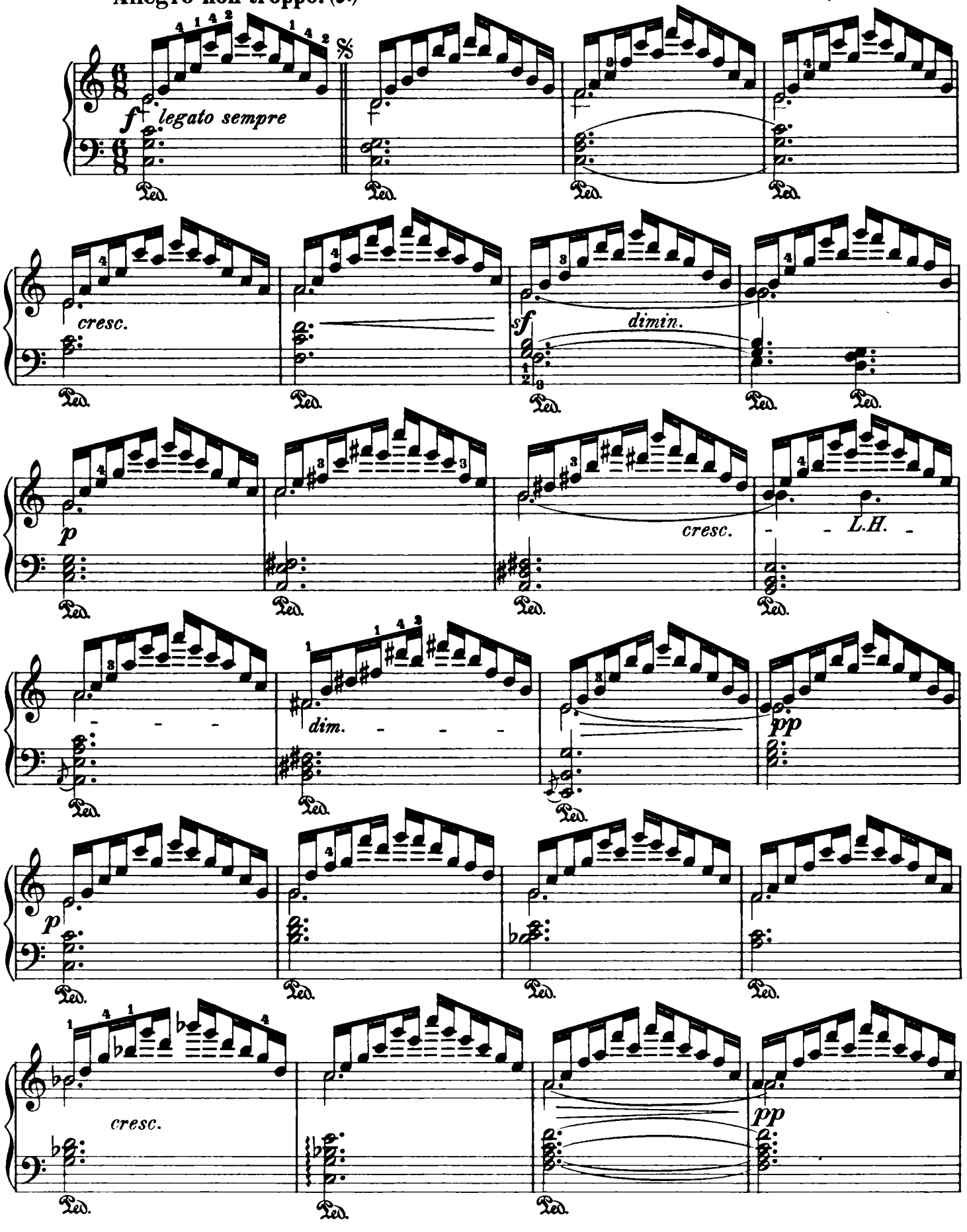
f


p espressivo
rit.
a tempo
ten. p
p
p
cresc.
f
poco rit. e dim.
una corda

III.

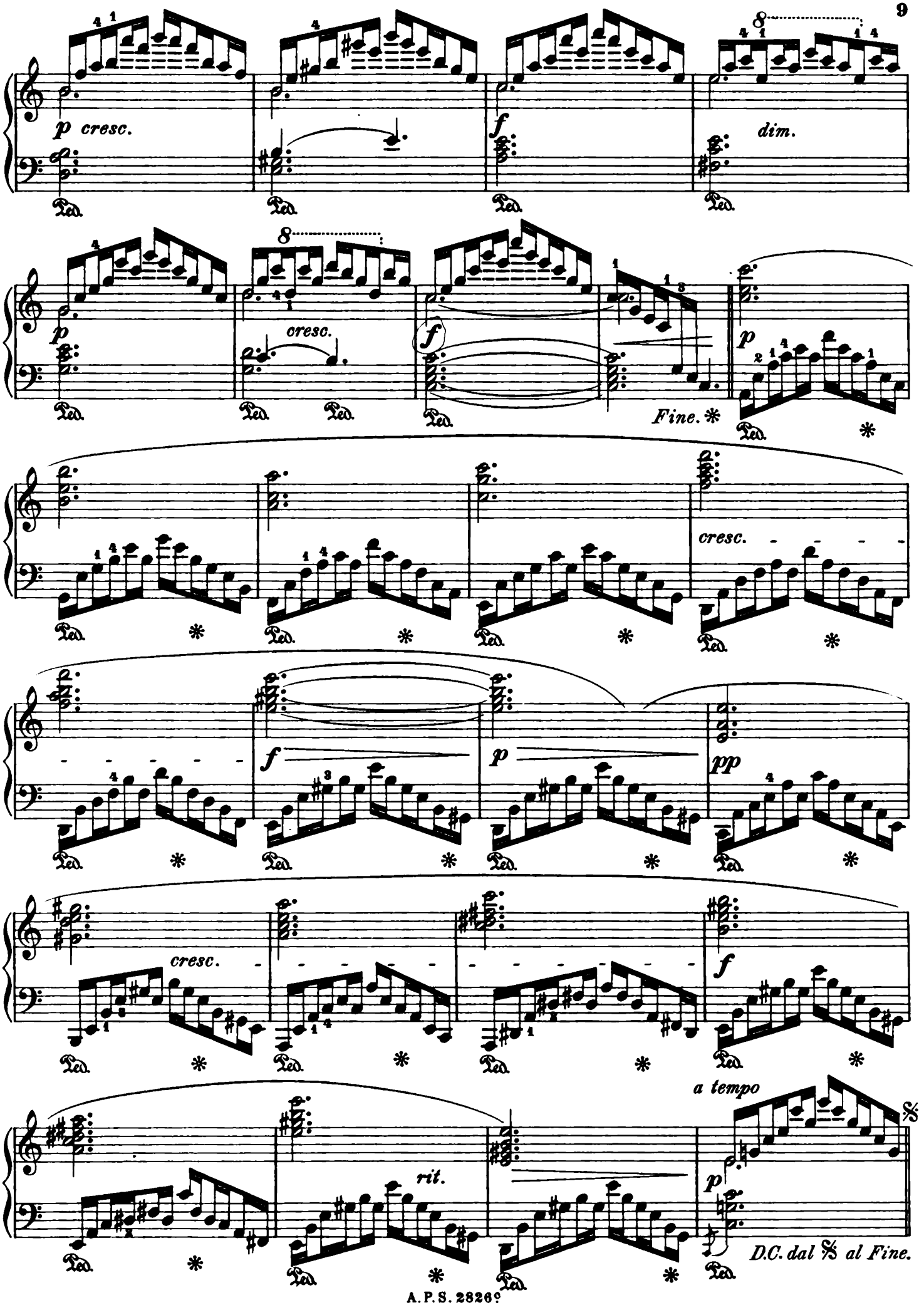
Allegro non troppo. (♩.)

ARTHUR FOOTE, OP. 27. Nº 3.



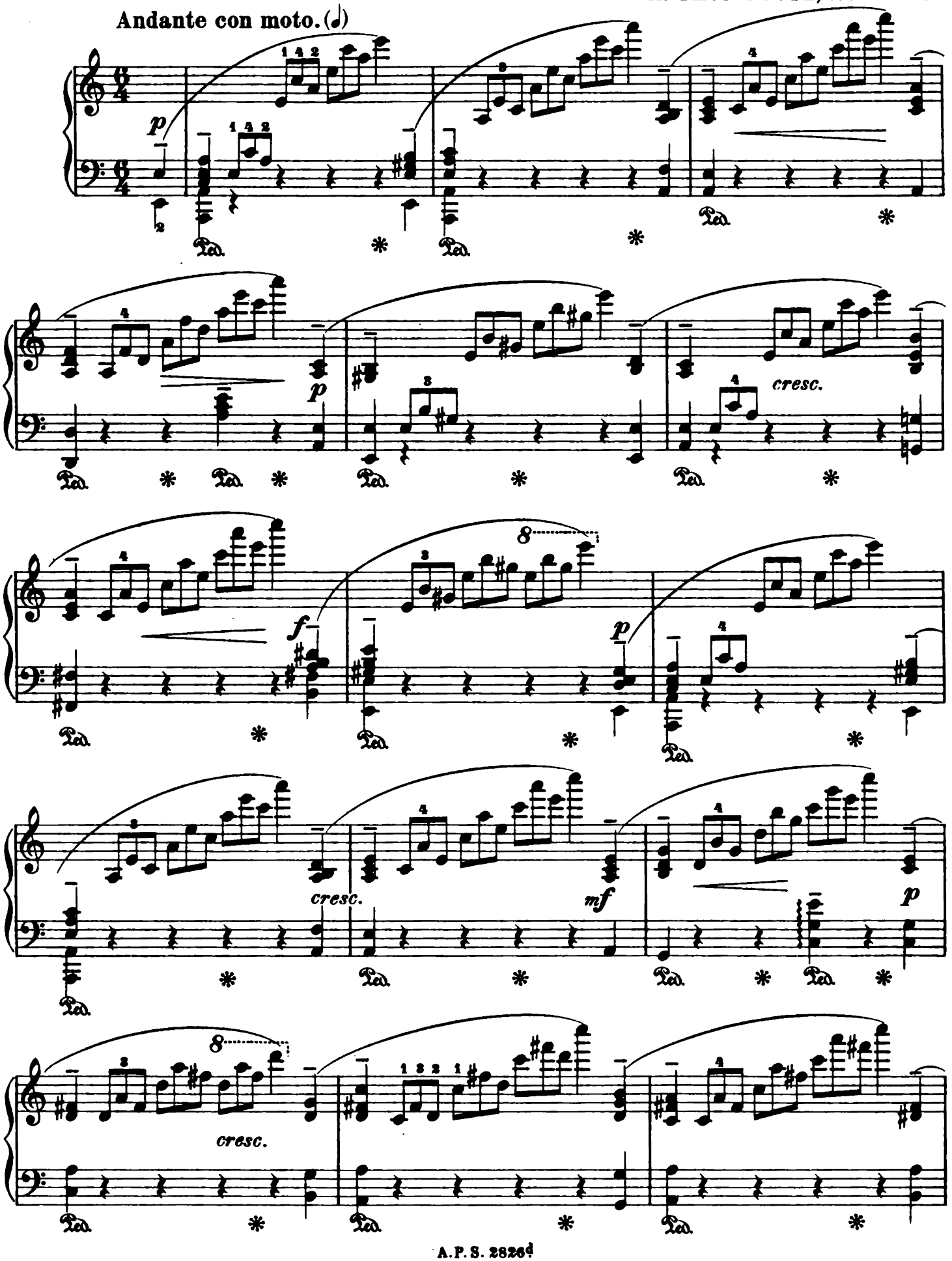
Das Pedal, (syncopirt,) dauert stets bis zum Aufhebungszeichen ✱, oder, wo dieses fehlt, bis zum nächstfolgenden „Ped.“

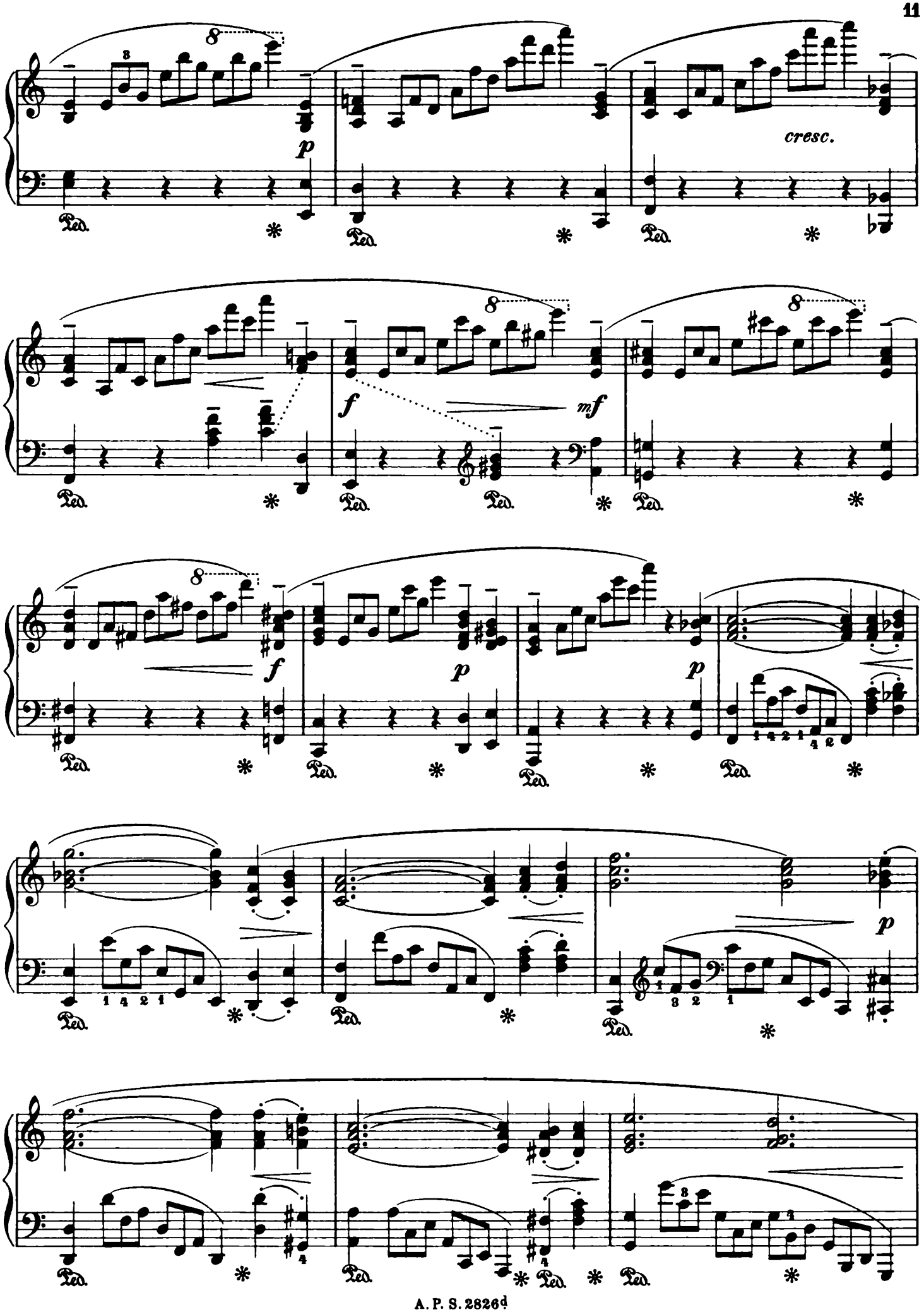
The pedal, (syncopated,) is to be taken up and changed at the next „Ped.“ mark, excepting where the usual sign ✱ is used for taking it up.

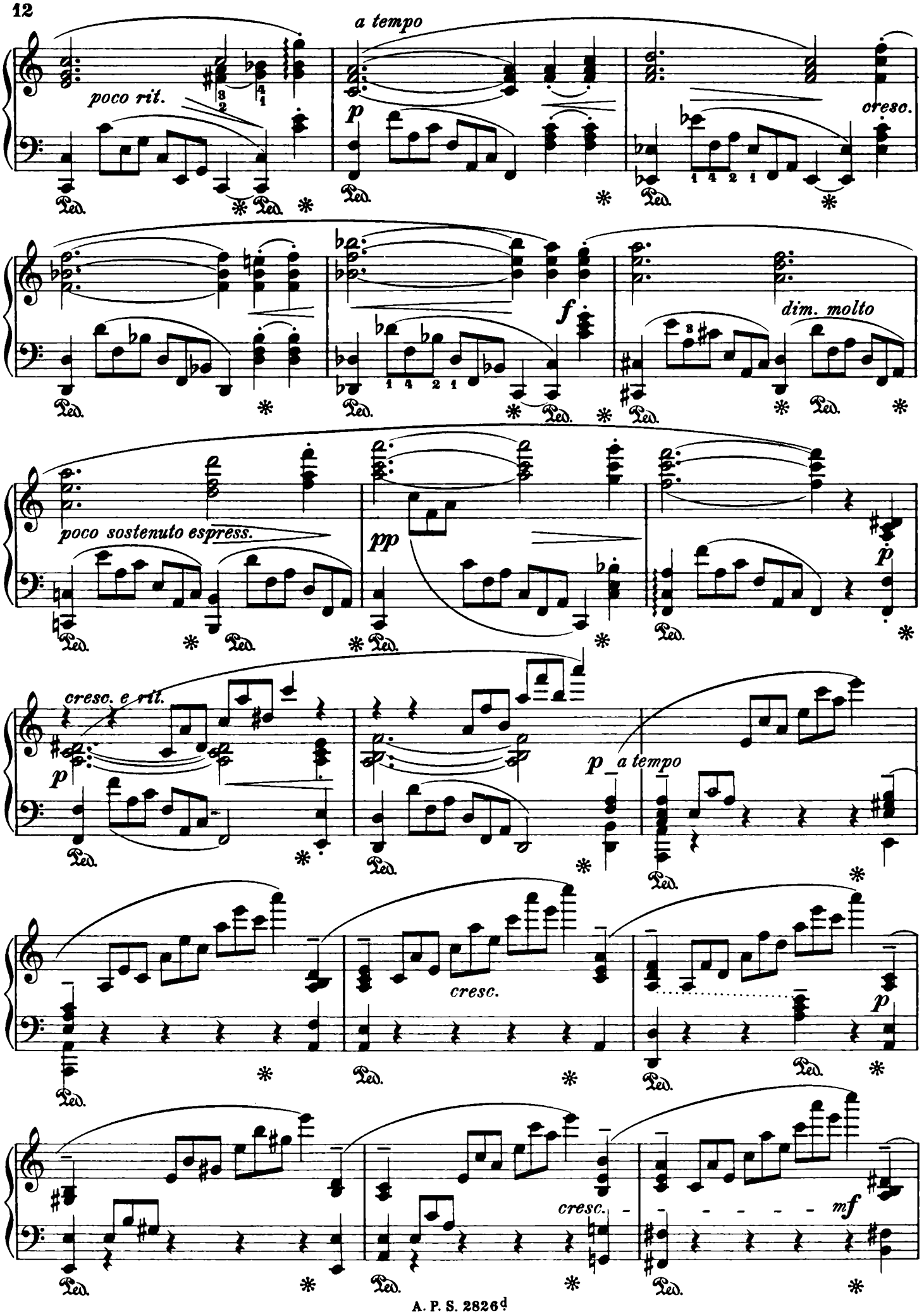

p cresc.
dim.
cresc.
f
p
Fine.
cresc.
f
p
pp
cresc.
f
a tempo
rit.
p
D.C. dal 𝄋 al Fine.
Ped.

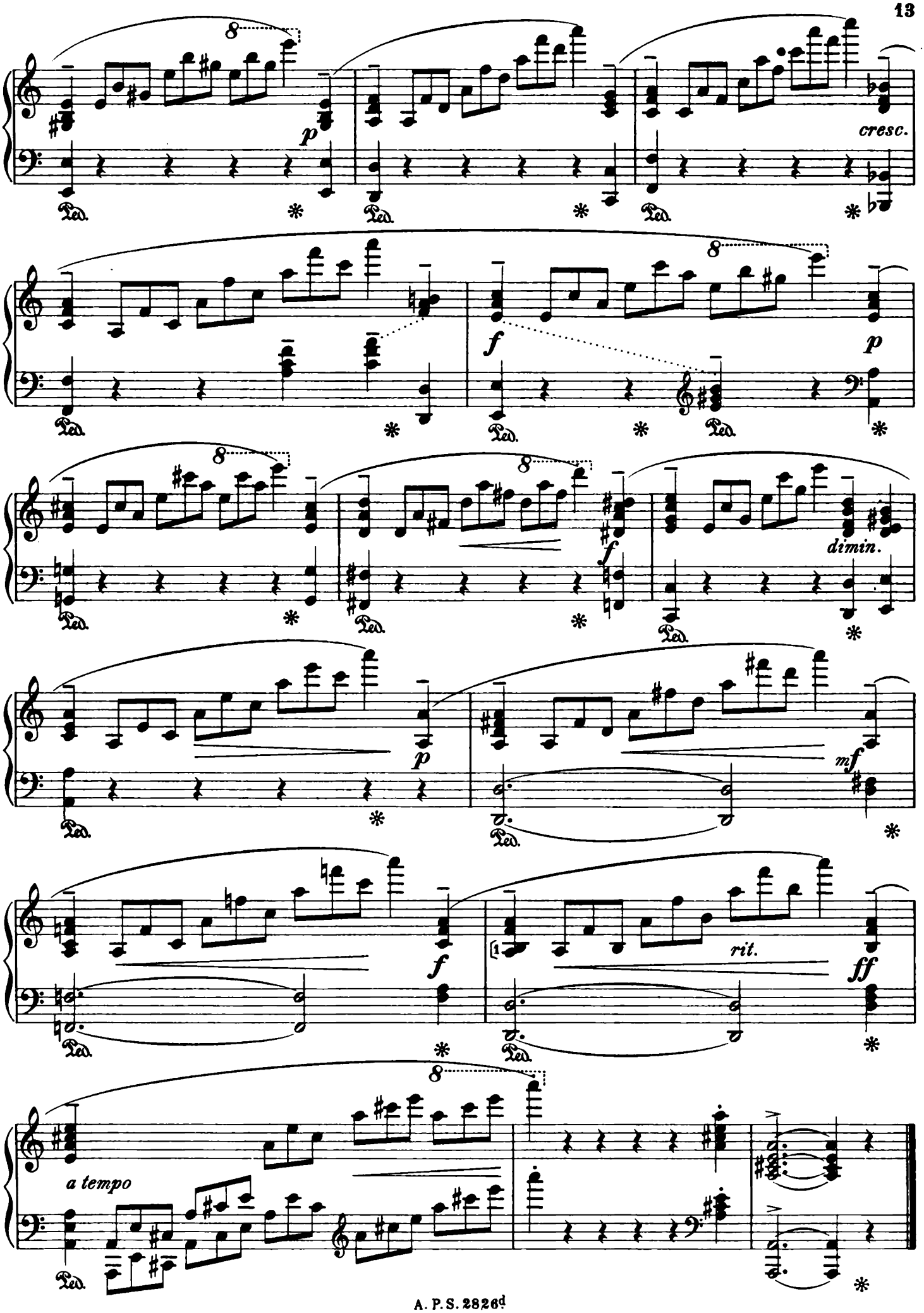
IV.

ARTHUR FOOTE, OP. 27. Nº4.




cresc.


poco rit.
a tempo
p
cresc.
f
dim. molto
poco sostenuto espress.
pp
cresc. e rit.
p
p a tempo
cresc.
p
cresc.
mf
Ped.

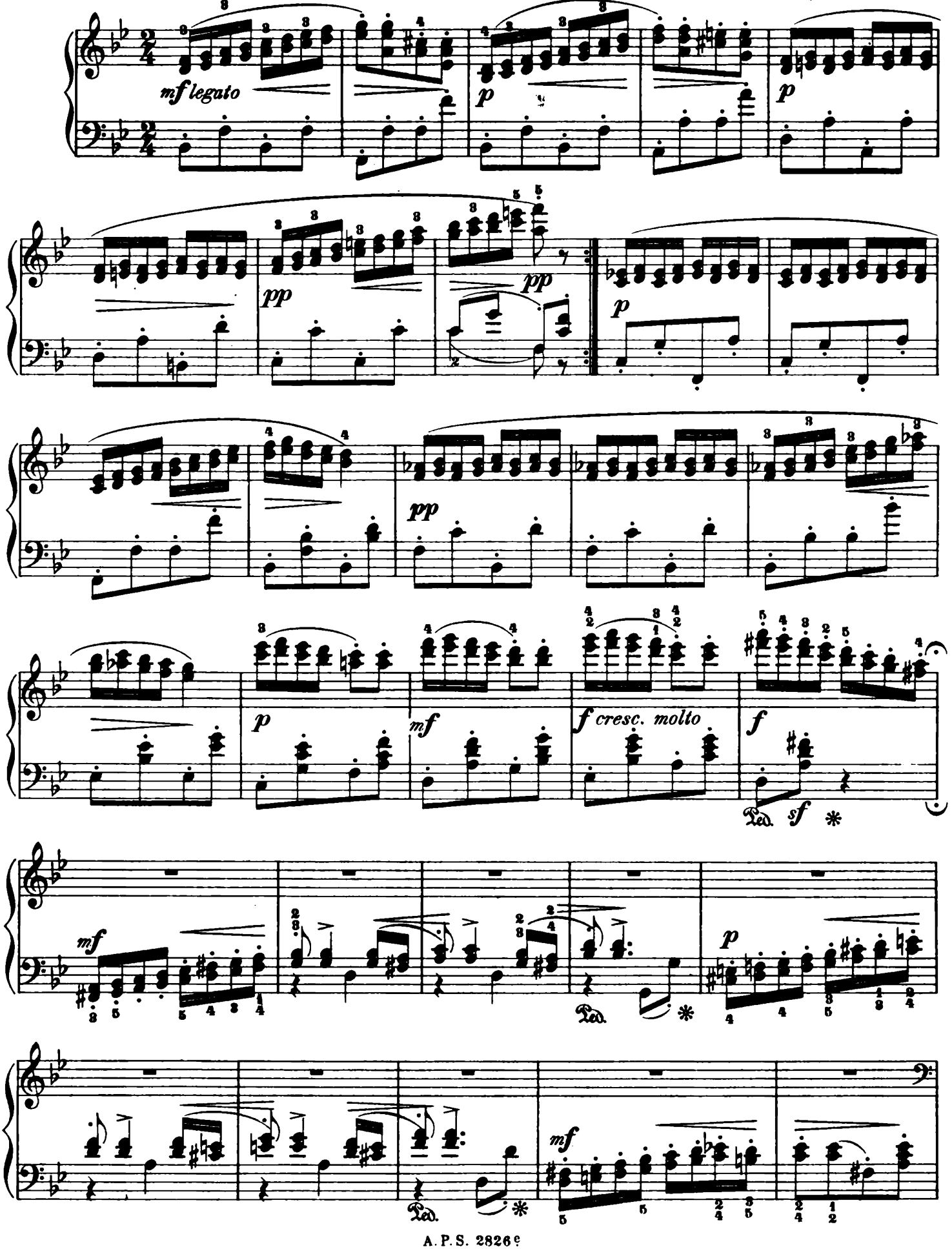

8
p
cresc.
Ped.
f
p
dimin.
mf
rit.
ff
a tempo

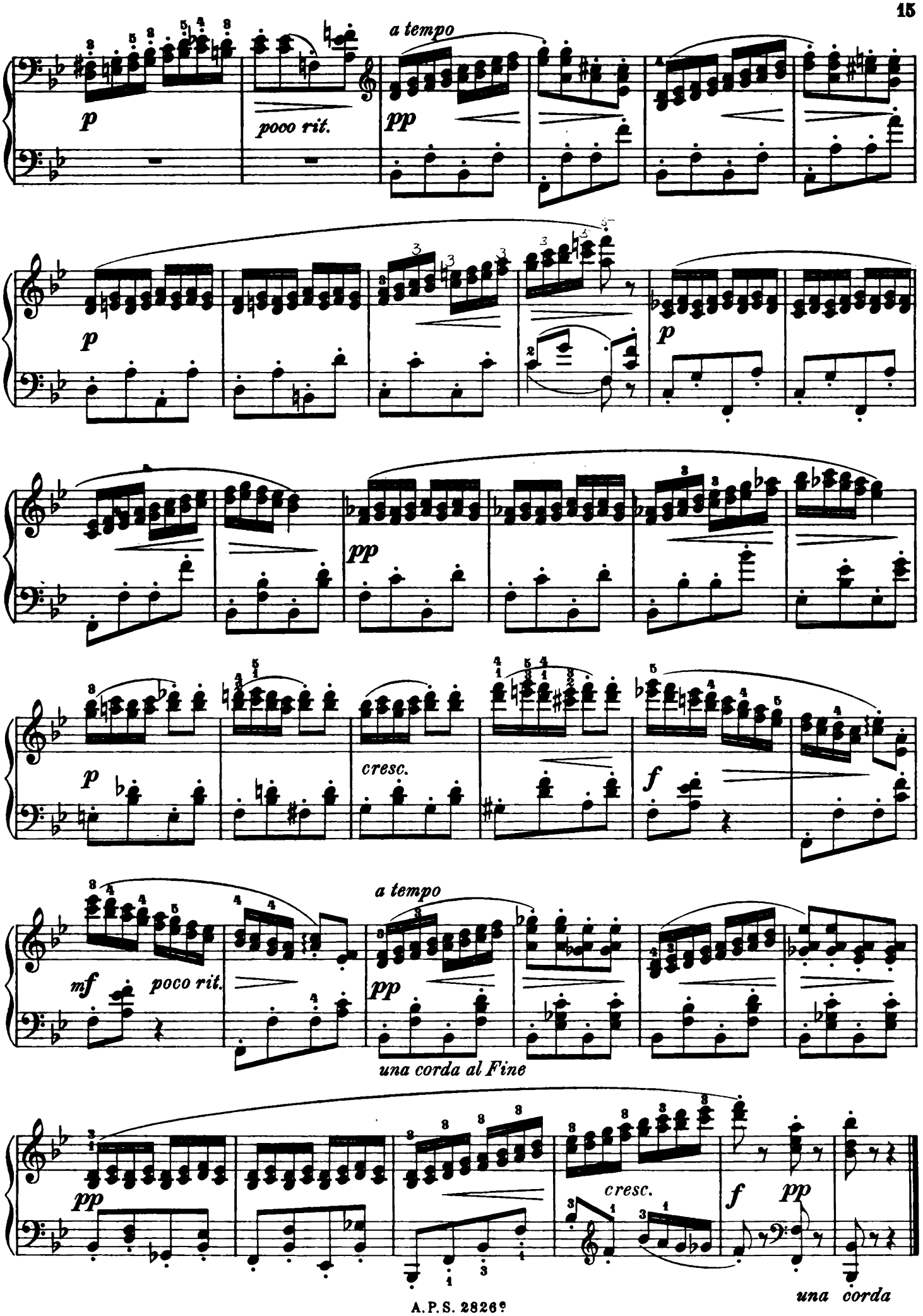
Herrn EMIL LIEBLING gewidmet.

V.

Allegretto grazioso. (♩)

ARTHUR FOOTE, OP. 27. No 5.

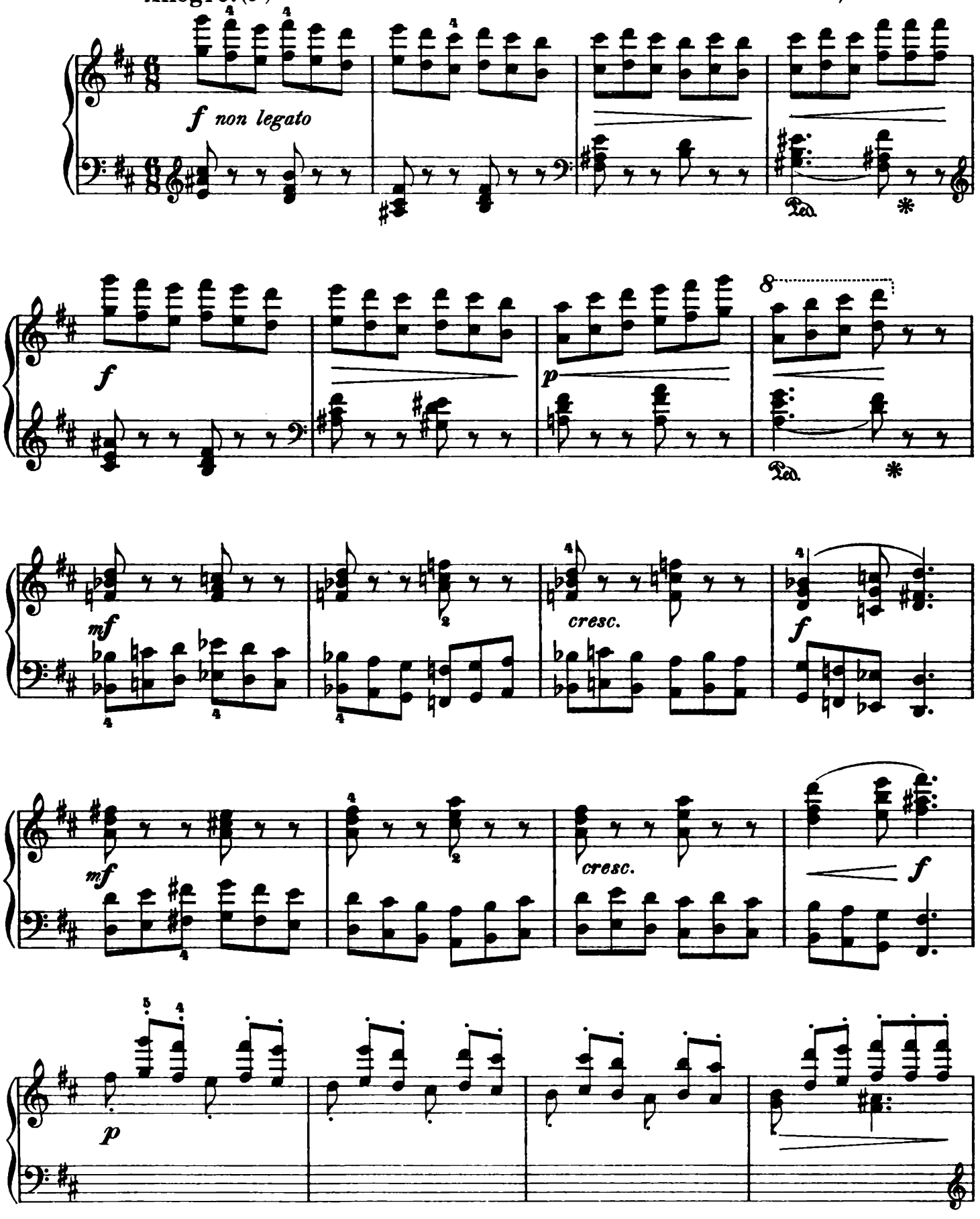


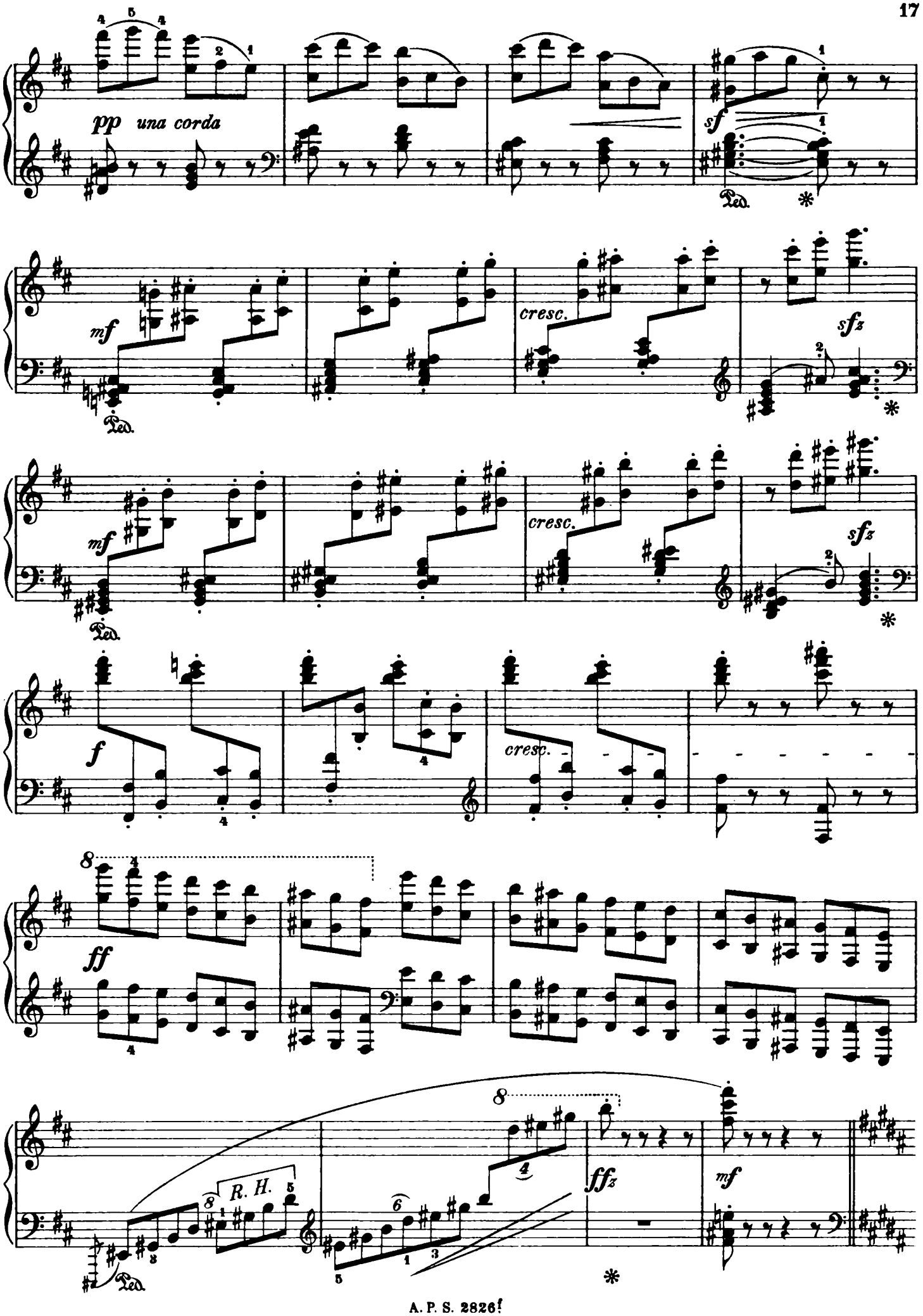

a tempo
p
poco rit.
pp
p
p
pp
p
cresc.
f
mf
poco rit.
a tempo
pp
una corda al Fine
pp
cresc.
f
pp
una corda

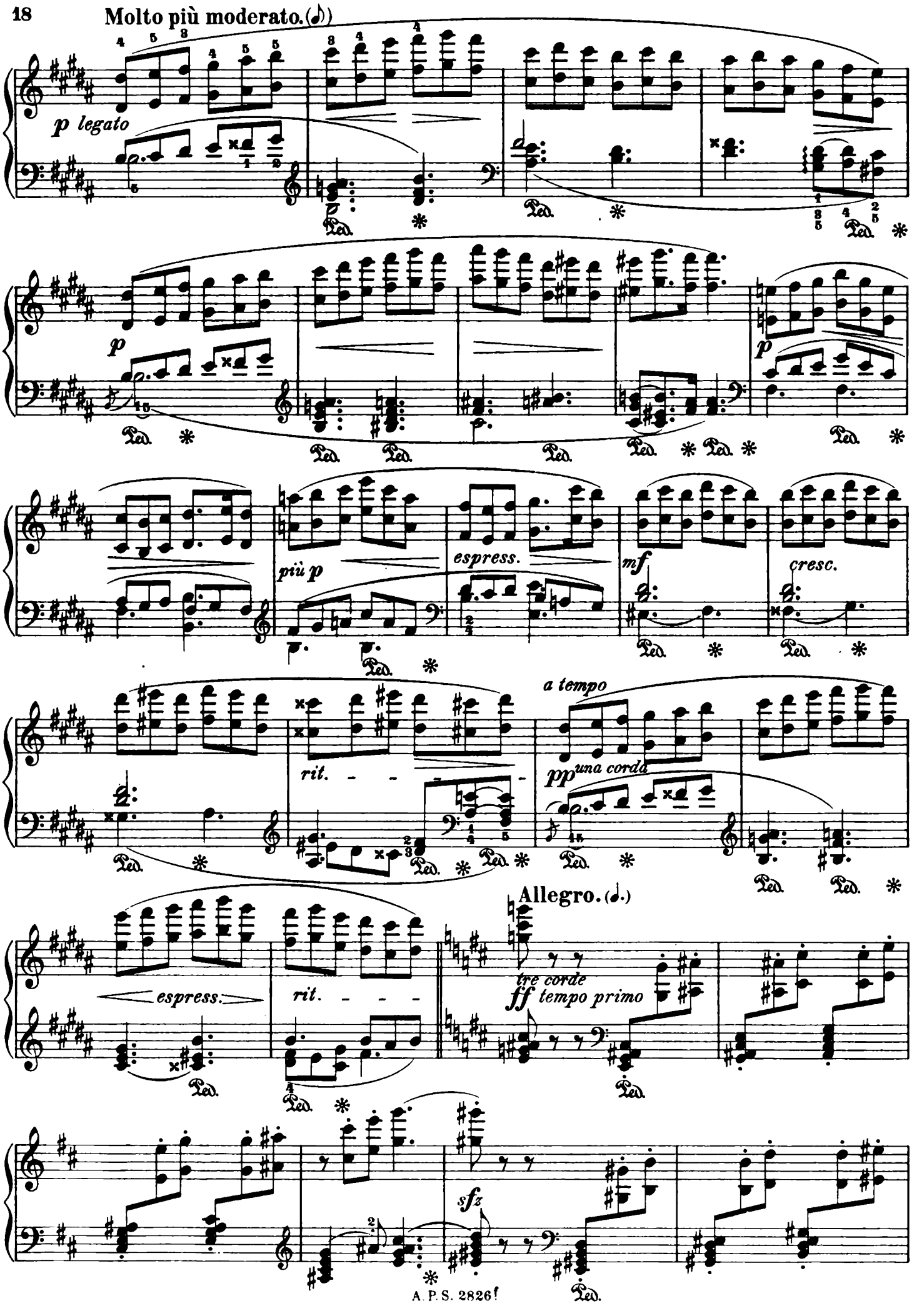
VI.

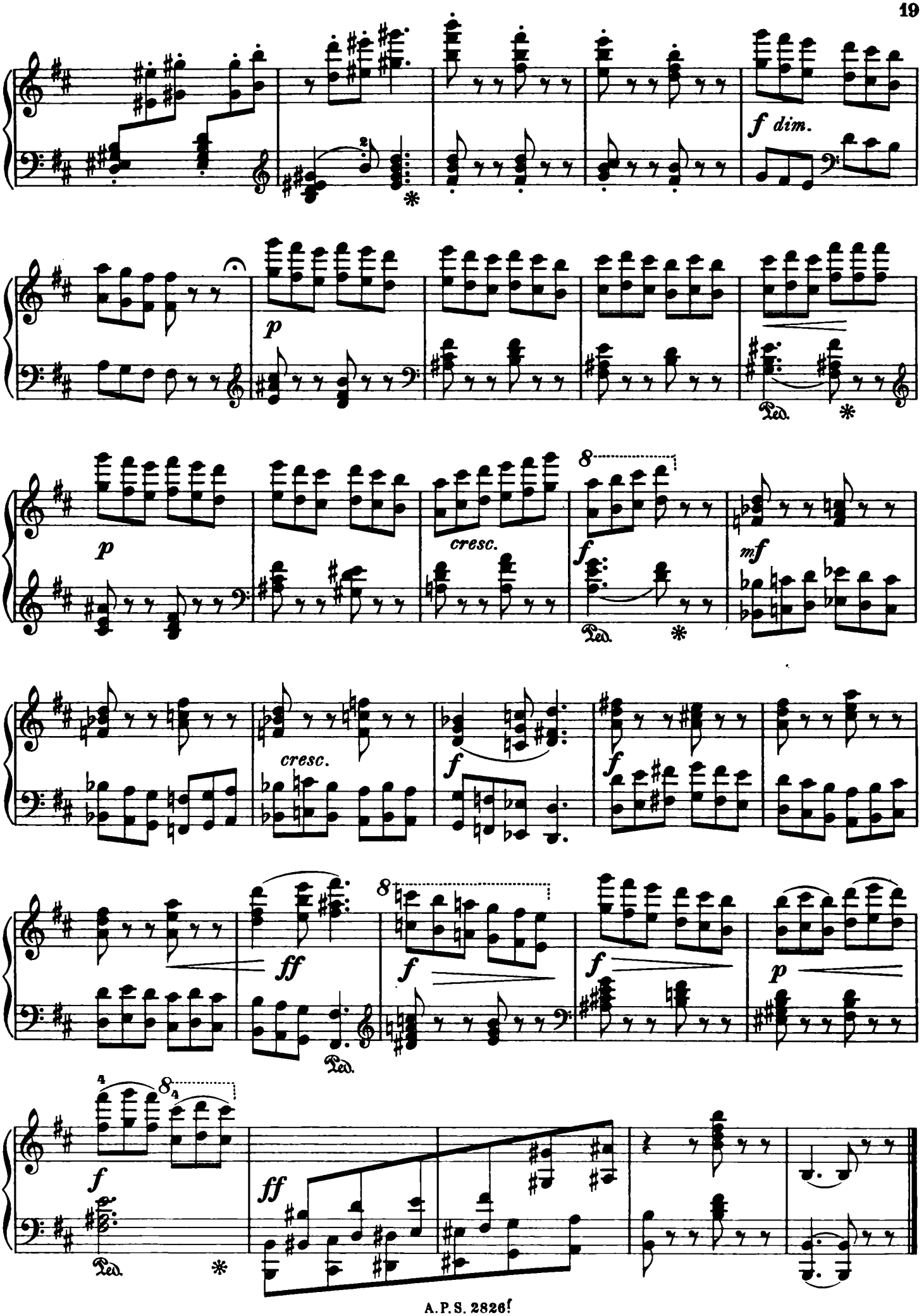
Allegro. (♩.)

ARTHUR FOOTE, OP. 27. № 6.




pp una corda
sf
Ped.
mf
cresc.
sfz
mf
cresc.
sfz
f
cresc.
ff
8
R. H.
ffz
mf

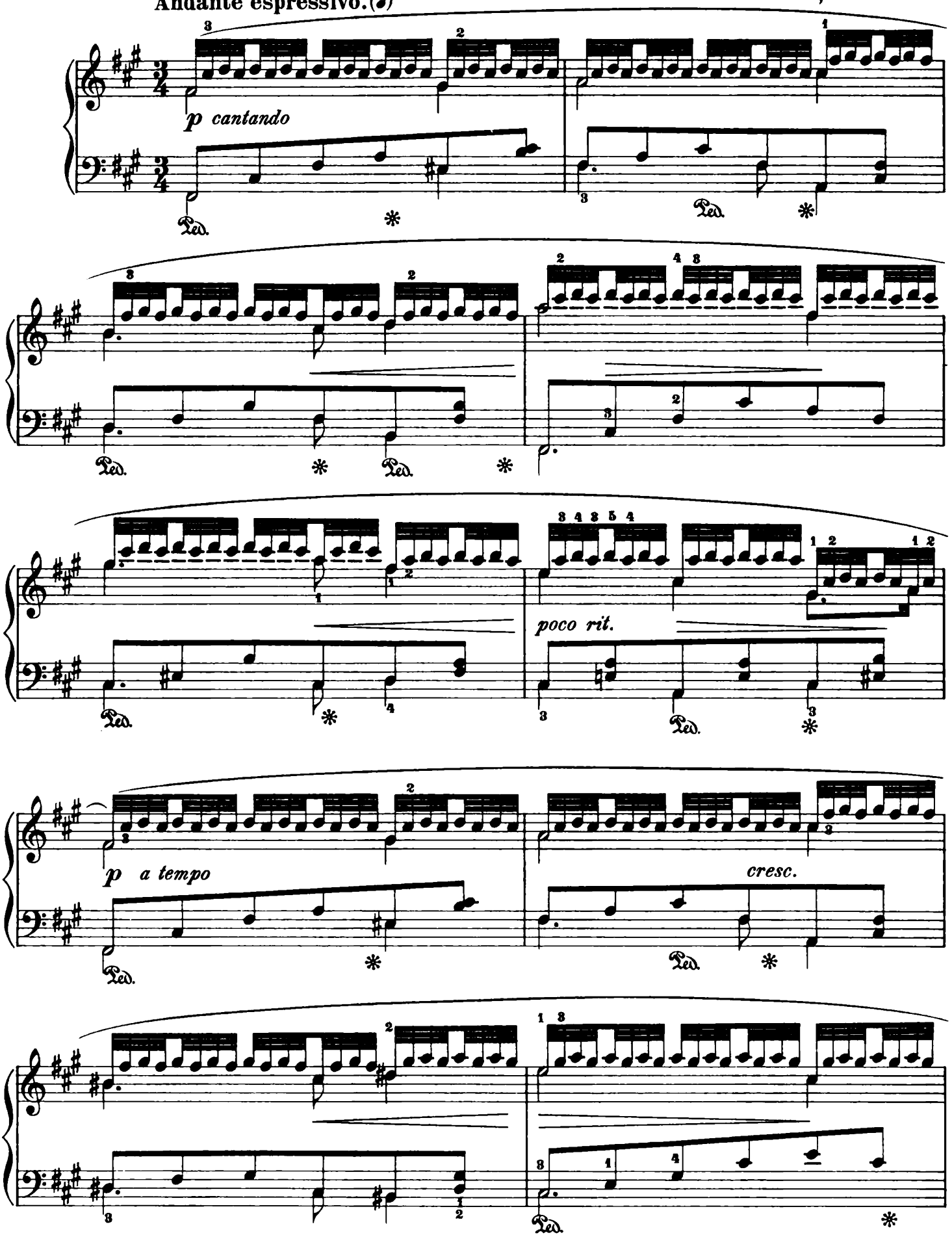

Molto più moderato.
p legato
p
più p
espress.
mf
cresc.
rit.
a tempo
pp una corda
Allegro.
espress.
rit.
tre corde
ff tempo primo
sfz

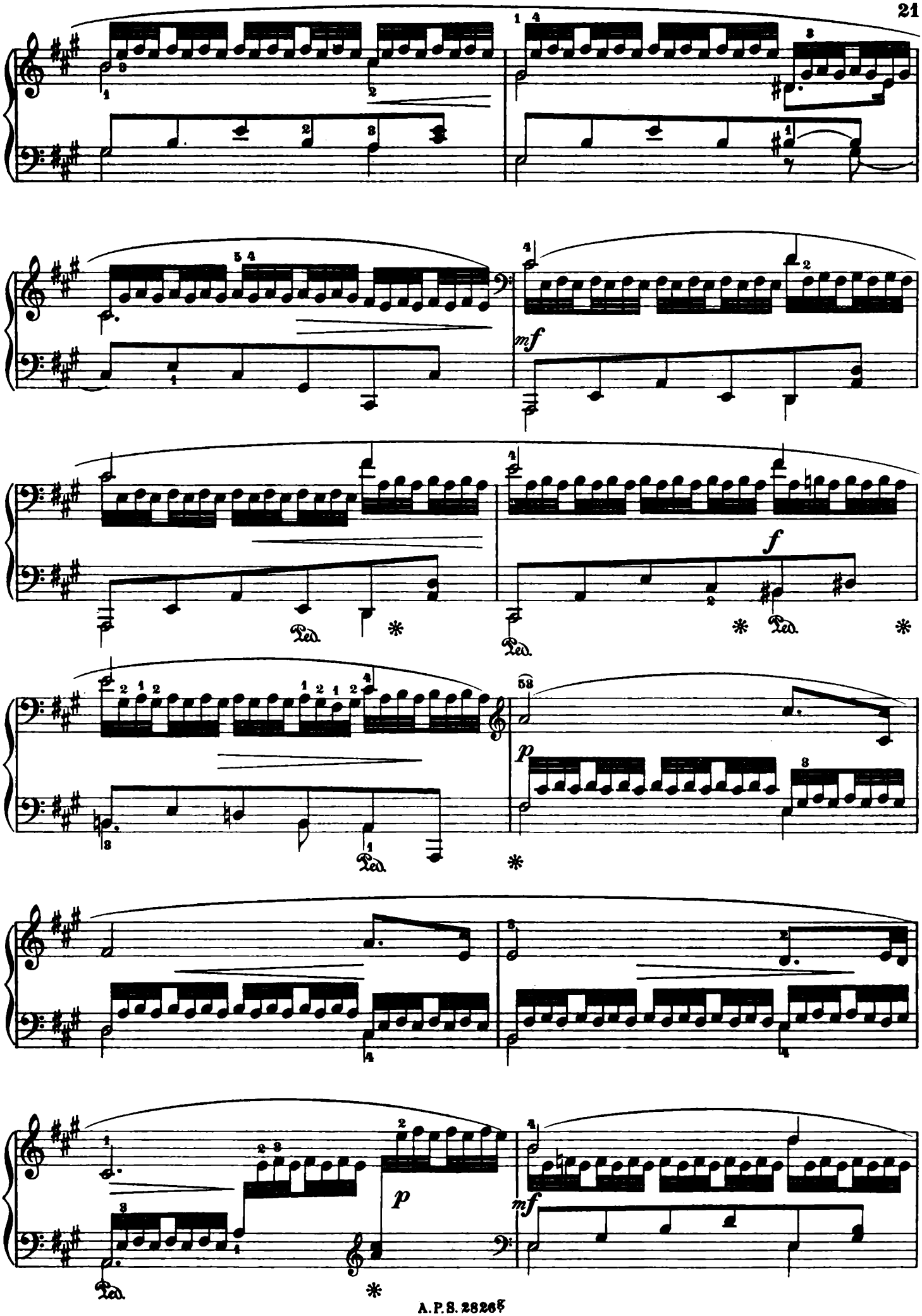

f dim.
p
Ped.
p
cresc.
f
mf
cresc.
f
f
ff
f
f
p
f
ff
Ped.

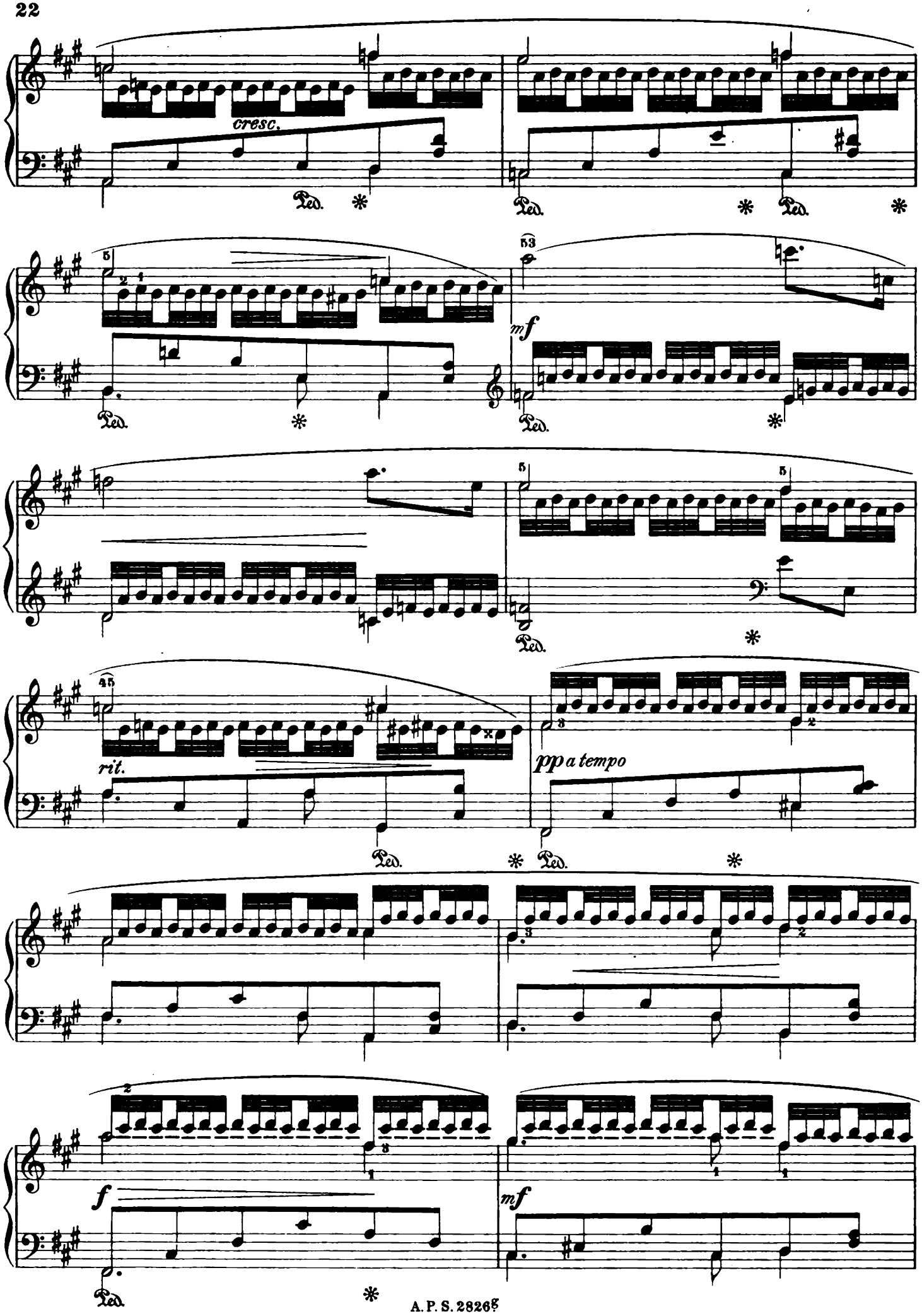
VII.

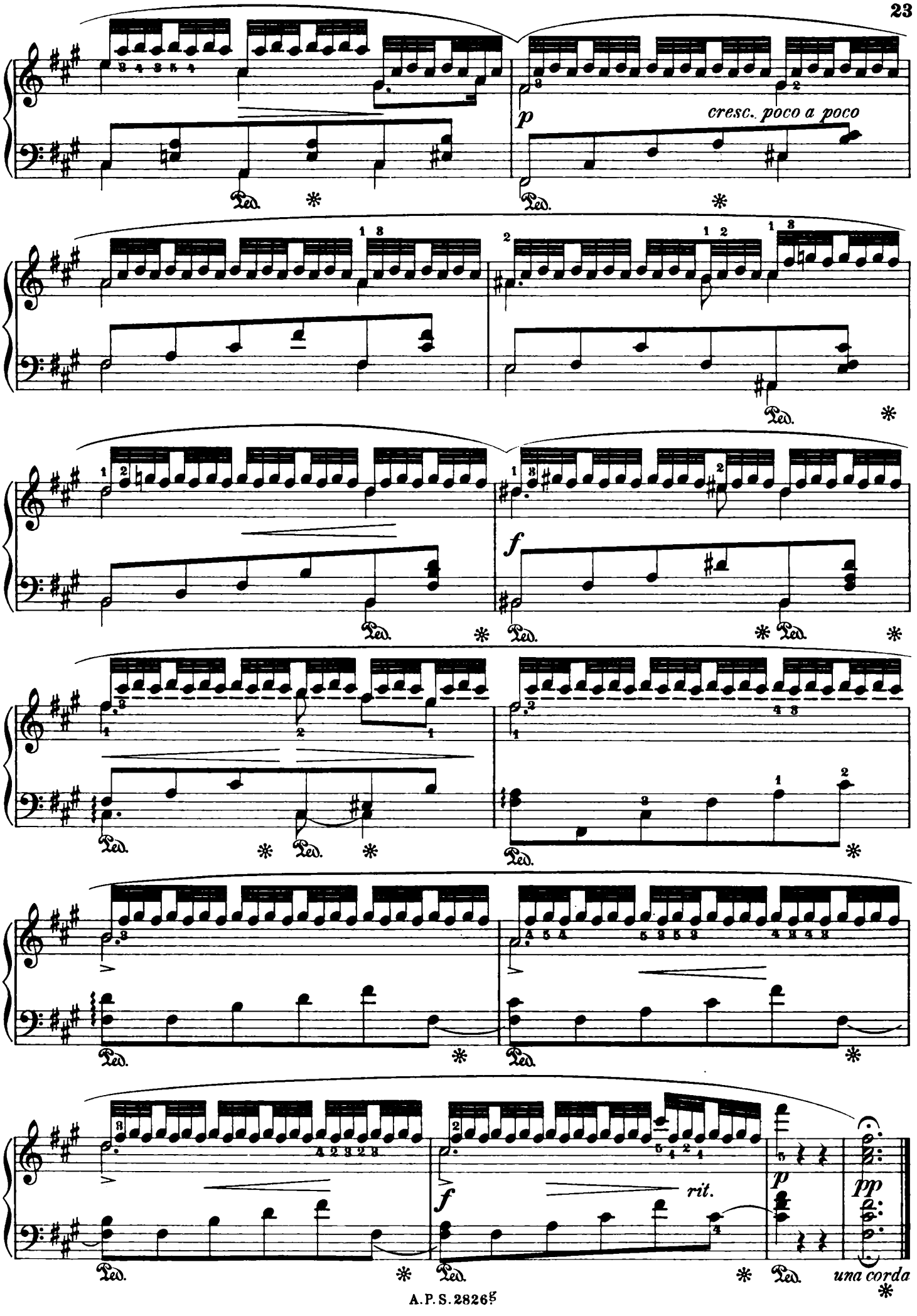
Andante espressivo. (♩)

ARTHUR FOOTE, OP. 27. No 7.




mf
f
Ped.
p
mf
Ped.

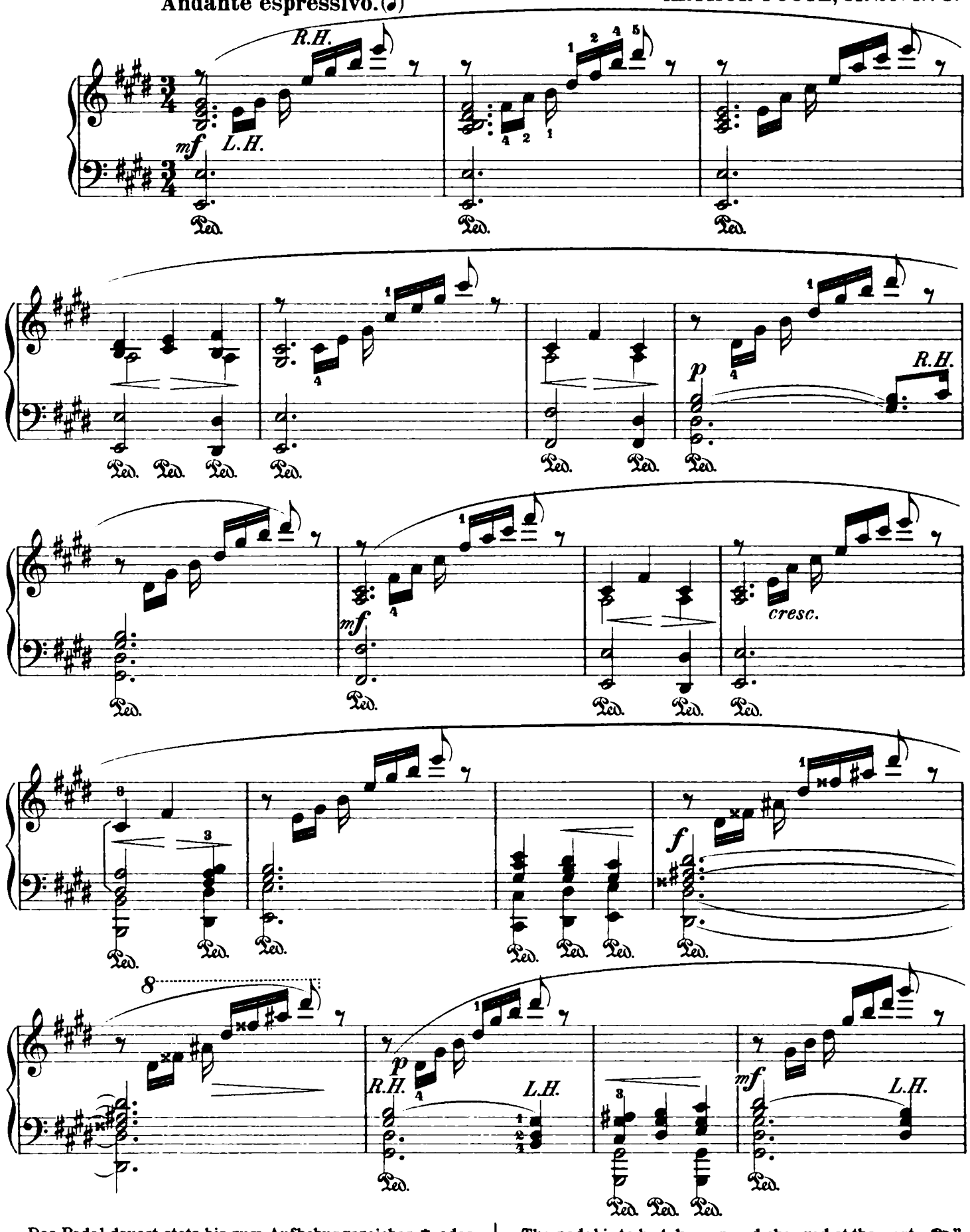

cresc.
Ped.
mf
rit.
pp a tempo
f


p
cresc. poco a poco
f
f
rit.
p
pp
una corda

VIII.
Eine Pedal-Studie. | A Pedal Study.

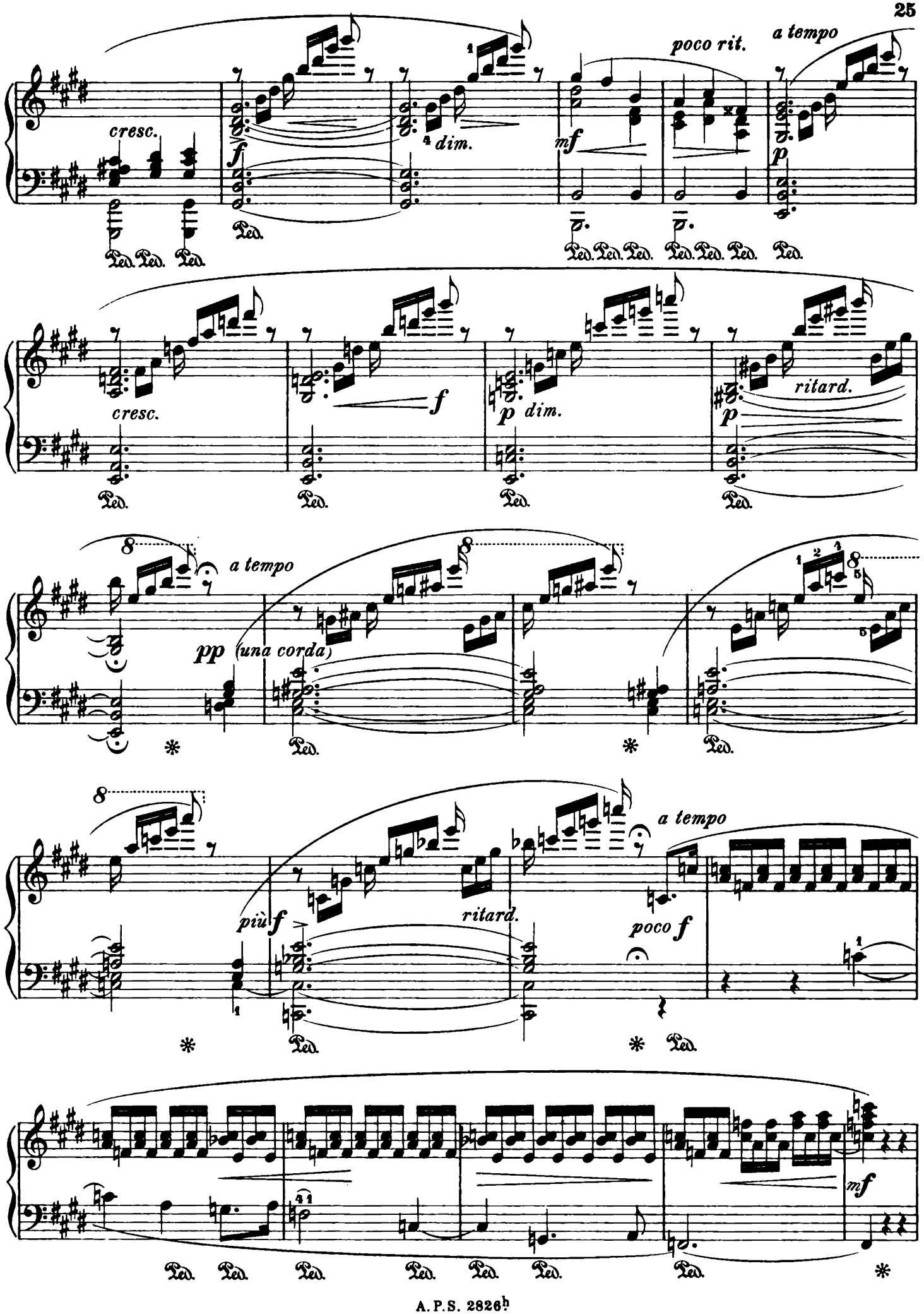
Andante espressivo. (♩)

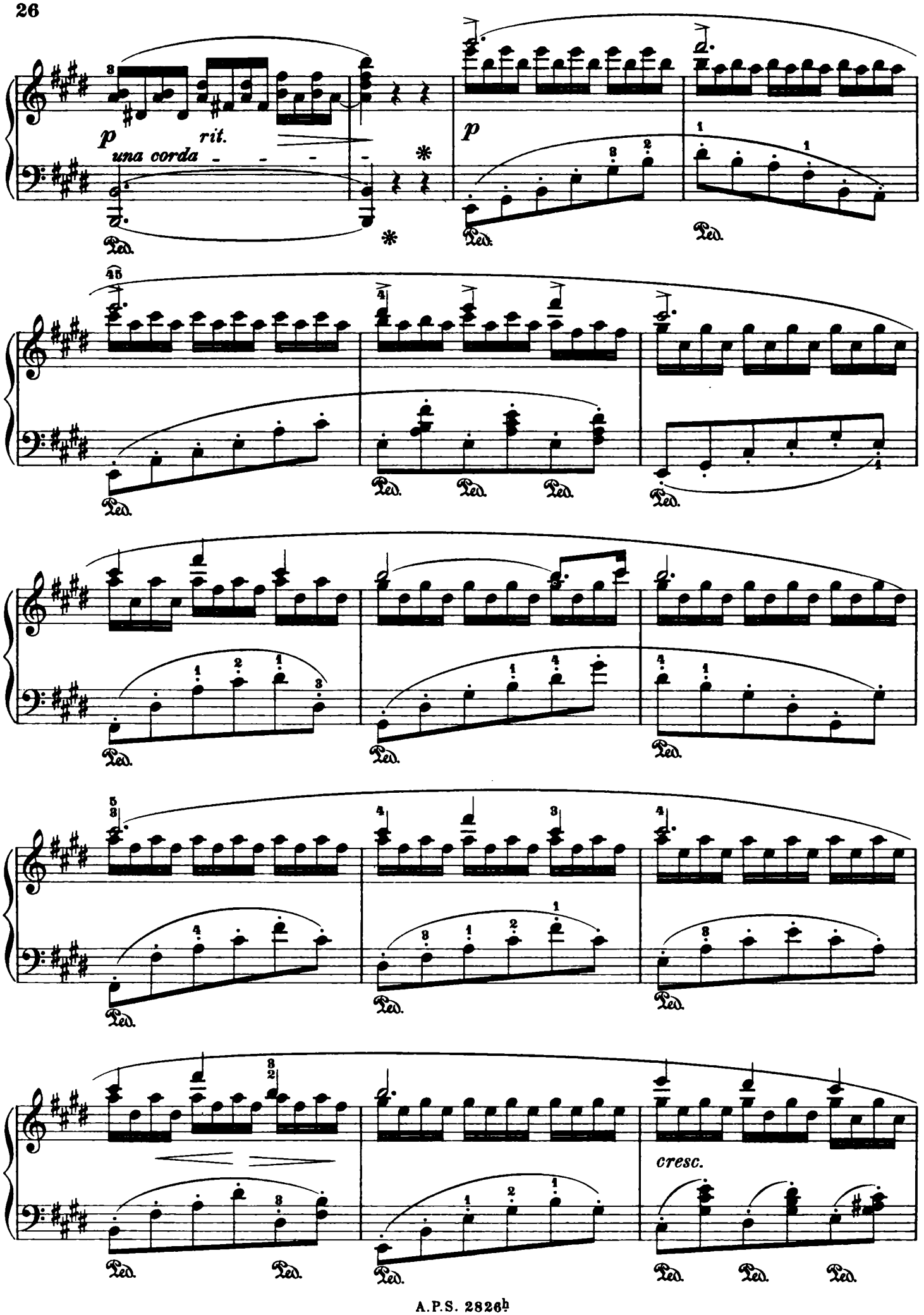
ARTHUR FOOTE, OP. 27. No 8.

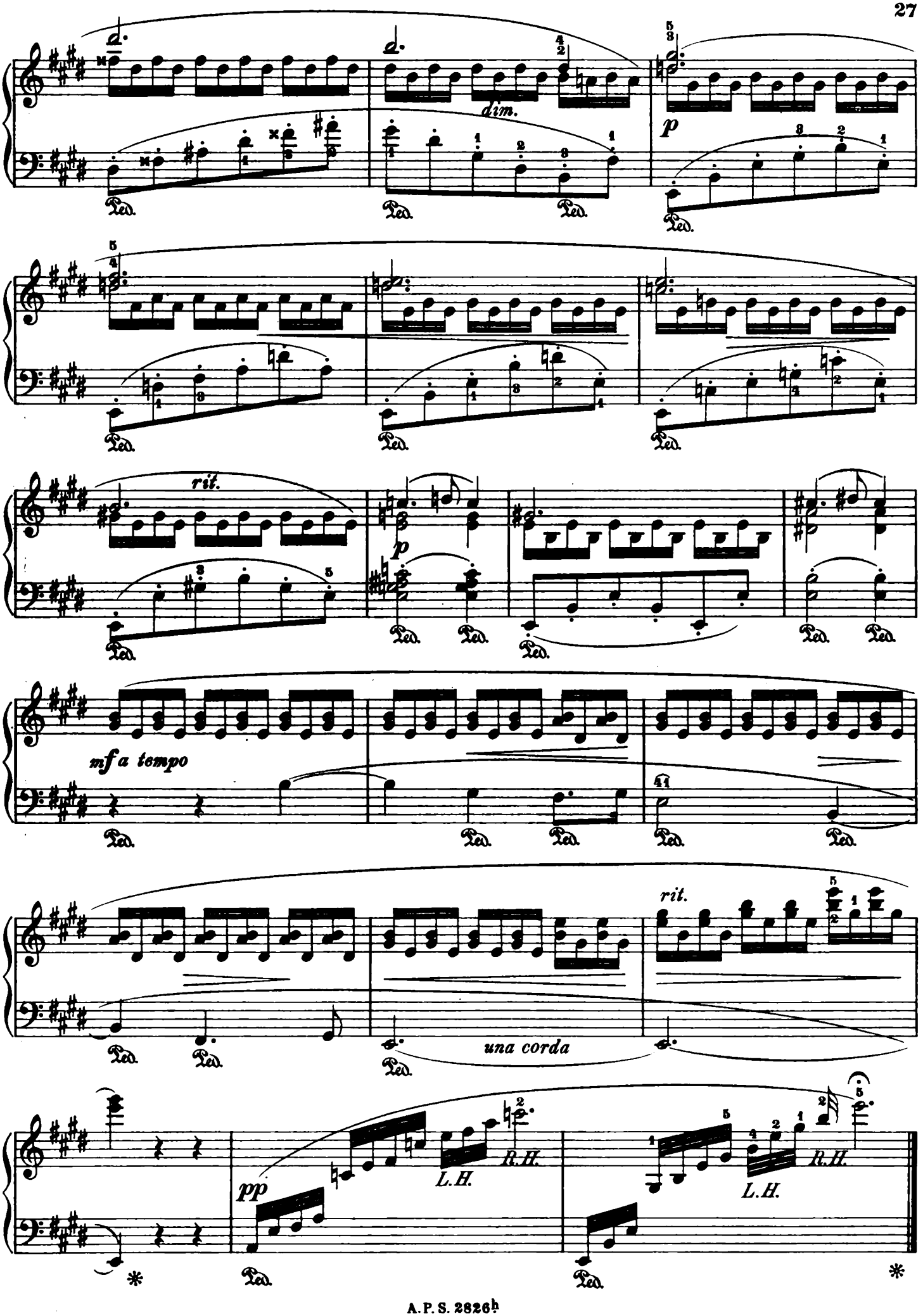


Das Pedal dauert stets bis zum Aufhebungszeichen *, oder, wo dieses fehlt, bis zum nächstfolgenden „Ped.“

The pedal is to be taken up and changed at the next „Ped.” mark, excepting where the usual sign for taking it up is used(*).


cresc.
f
4 dim.
poco rit.
mf
a tempo
p
Ped.
cresc.
f
p dim.
ritard.
a tempo
pp (una corda)
più f
ritard.
poco f
a tempo
mf


p
una corda
rit.
p
Ped.
cresc.

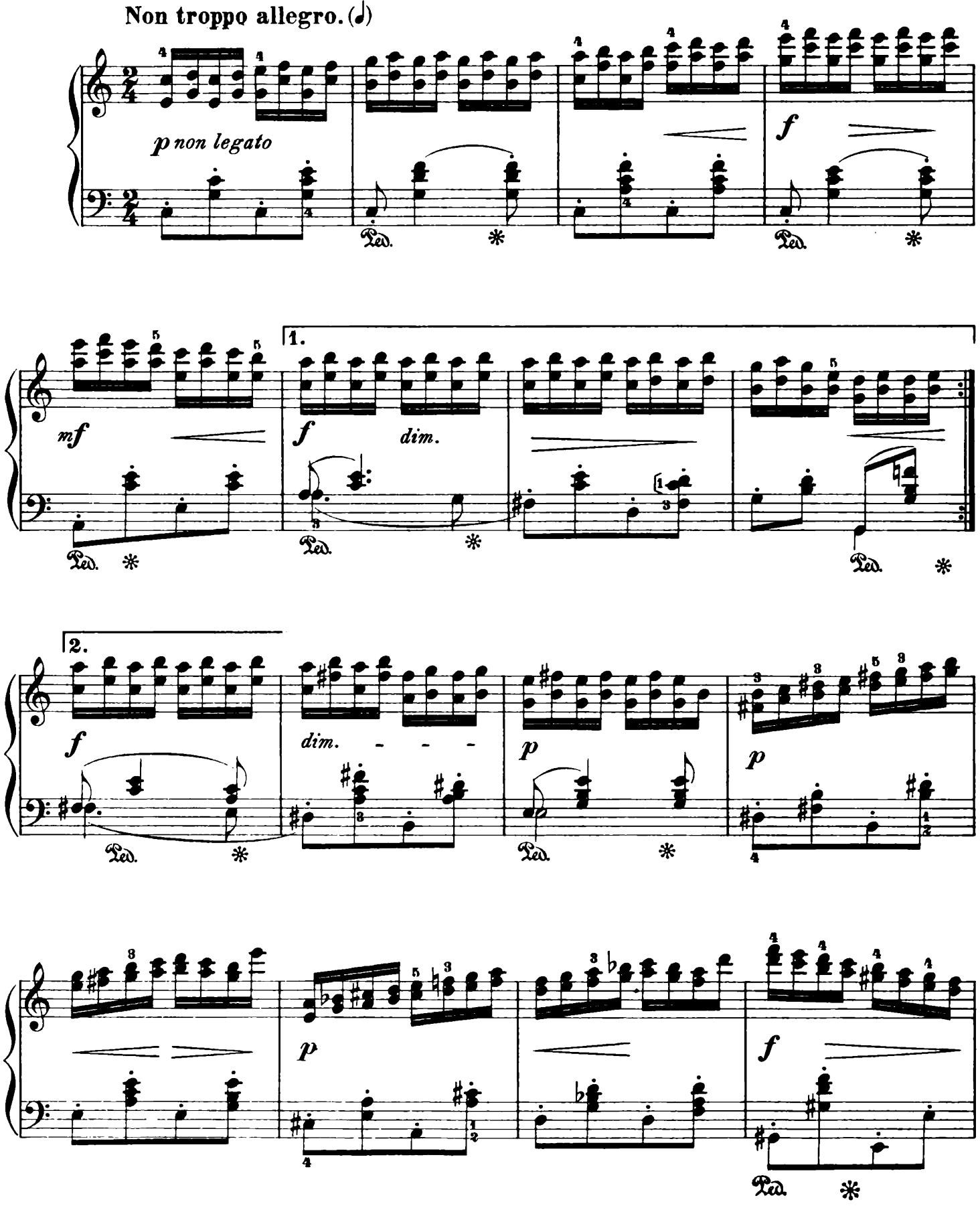

dim.
p
rit.
p
mf a tempo
rit.
una corda
pp
L.H.
R.H.
L.H.
R.H.

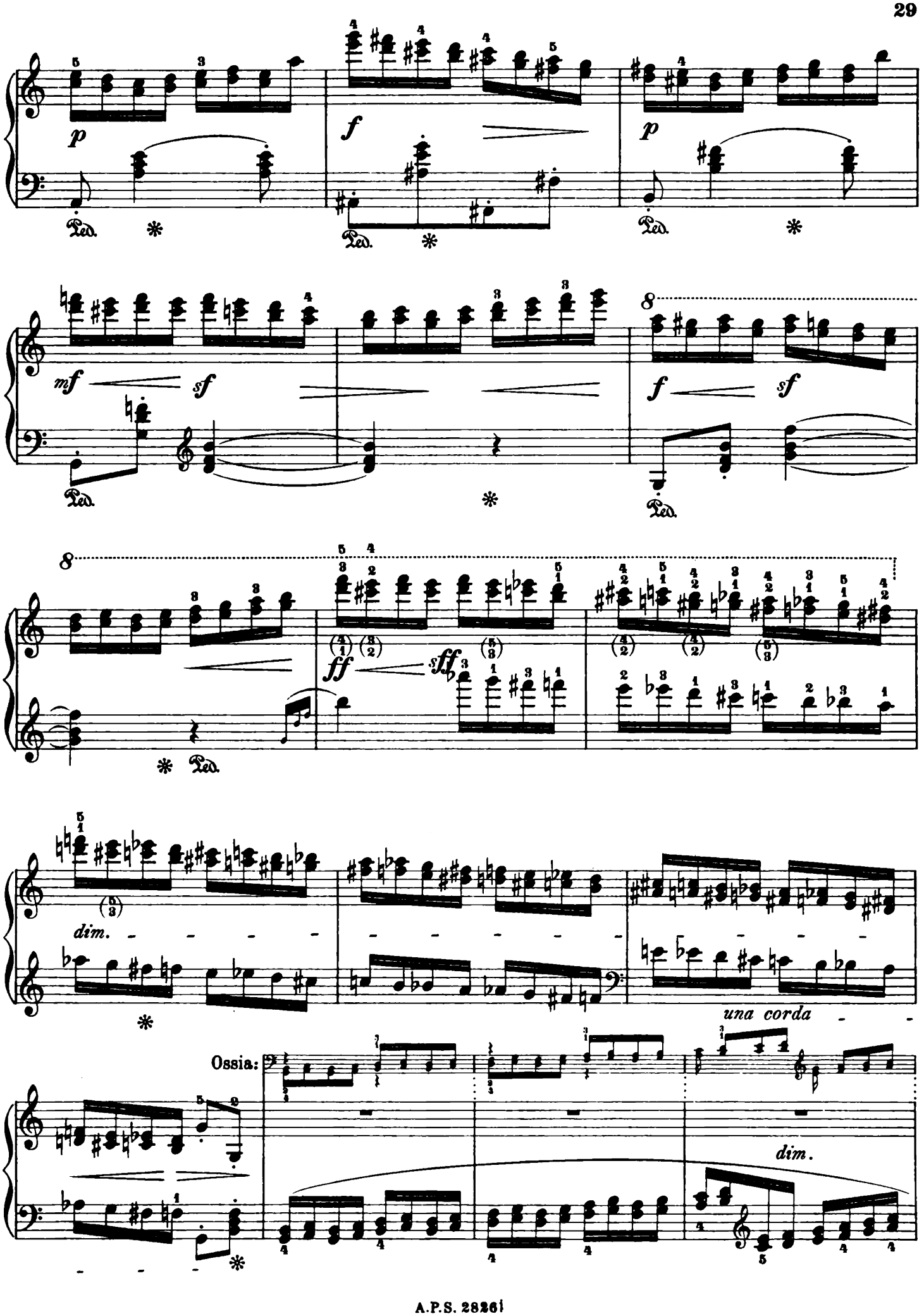
Frau HELEN HOPEKIRK gewidmet.

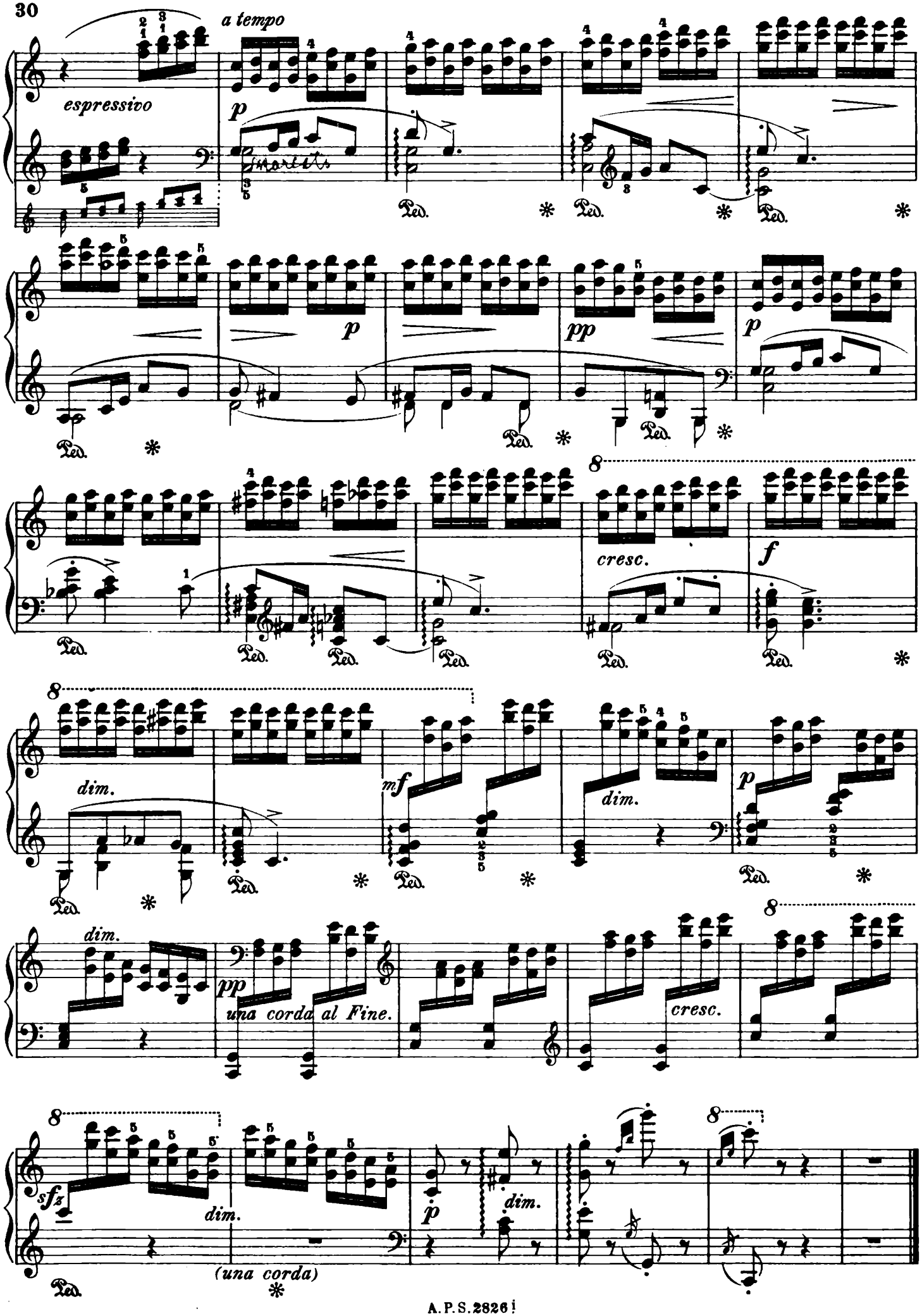
IX.

ARTHUR FOOTE, OP. 27. Nº 9.

Non troppo allegro. (♩)




p
Ped.
f
p
mf
sf
8
ff
sff
dim.
una corda
Ossia:


a tempo
espressivo
p
Ped.
pp
cresc.
f
dim.
mf
una corda al Fine.
sfz
(una corda)