



5

SONGS

with

Pianoforte Accompaniment

by

ARTHUR FOOTE

OP. 72.

N^o 1. I KNOW A LITTLE GARDEN PATH

N^o 2. THISTLE-DOWN

N^o 3. SONG LIKE A ROSE SHOULD BE

N^o 4. THE WANDERER TO HIS HEART'S DESIRE

N^o 5. A SONG OF SUMMER

SOPRANO or TENOR



ALTO or BARITONE

Price 50 cents each

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LEIPZIG.

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The Wanderer to his Heart's Desire

I think of you—

A picture framed in sombre trees,
Eyes where a gleam of sky breaks through
Grey days on summer seas.

The Western wind,

That runs the prairies like a flame,
Bears in his fragrant garments twined
A whisper of your name.

Then do you send

A blown kiss in the wind's long hair,
And though I sleep at the world's end
Yet will it find me there.

JOHN S. REED.

The Wanderer to his Heart's Desire

The poem by
JOHN S. REED. †)

ARTHUR FOOTE
Op. 72, N^o 4



Quietly (♩)

I think of you—

p

rit. *rit.*

p a tempo

una corda pp

tre corde
Pedal segue

Ped. *Ped.*

A pic-ture framed in som-bre trees; Eyes where a gleam of sky breaks

espress. *dolciss.*

through—Grey days on sum - mer seas.

espress. pp

ppp a tempo

rit. *a tempo*
mf

una corda

Ped. *

tre corde

†) From the "American" magazine, by permission

The West-ern wind That runs the prai-ries like a flame Bears in his

fra - - grant gar-mentstwined A whis - - - per of your

dolciss. *rit.* *pp*

molto dim. *rit.* *ppp*

una corda *ped.* *ped.*

name. Then do you send

rit. *mp a tempo*

ped. *tre corde*

A blown kiss in the wind's long hair; And though I sleep at the world's

8^{va}

mp

sf

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics underneath. The piano accompaniment is in G major and 7/8 time. The right hand of the piano has a melodic line with a trill-like figure in the first measure, marked with an 8va. The left hand provides harmonic support with chords and moving lines. Dynamics include mezzo-piano (mp) and sforzando (sf).

end, Yet will it find me

ppp

ped. (una corda)

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics 'end, Yet will it find me'. The piano accompaniment features a more active right hand with a melodic line. The left hand continues with harmonic support. Dynamics include pianissimo (ppp). Pedal markings include 'ped. (una corda)' and 'ped.'.

there.

rit. morendo

ppp

ped.

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the word 'there.' and a long note. The piano accompaniment features a melodic line in the right hand and harmonic support in the left hand. Dynamics include pianissimo (ppp). Pedal markings include 'ped.' and 'rit. morendo'.

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g ^b)	30
No. 2.	The pleasant Summer's come. E (d [#] -g)	40
No. 3.	Milkmaid's song. G (d-g)	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d-g)	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b -f), B ^b (b ^b -d)	30
No. 3.	Love took me softly by the hand. G (e-g)	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e ^b)	60
No. 5.	If you become a Nun dear. F (c-d ^b)	40
Op. 26.	Eleven Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	40
No. 2.	Love me, if I live. E ^b (e ^b -g), D ^b (d ^b -f), B ^b (b ^b -d)	50
No. 3.	The night has a thousand eyes. E (e ^b -f), C (c-d)	30
No. 4.	The Eden-Rose. A ^b (c-f)	50
No. 5.	Summer longings. B ^b (d-f)	40
No. 6.	To blossoms. G ^b (d ^b -g ^b)	40
No. 7.	I arise from dreams of thee. A ^b (c-f)	40
No. 8.	My true-love hath my heart. A (c [#] -f [#]), F (a-d)	30
No. 9.	In a bower. G (c [#] -f [#])	50
No. 10.	The Water-lily. F (d-f)	40
No. 11.	How long, dear love? A ^b (c-f)	40
Op. 39.	Four Songs.	
No. 1.	The Wanderer's Song. B ^b (c-e)	50
No. 2.	The March wind. F (c-e)	40
No. 3.	Autumn. E ^b (d-e ^b)	40
No. 4.	A good excuse. D (c [#] -d)	40
Op. 40.	Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41). net.	50
Op. 43.	Six Songs.	
No. 1.	The nightingale has a lyre of gold. E ^b (e ^b -g), C (c-e)	40
No. 2.	Roumanian song. C [#] min. (b-f [#])	40
No. 3.	Sweetheart. C (d-g), B ^b (c-e)	30
No. 4.	The roses are dead. E min. (d [#] -g), C min. (b-e ^b)	30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	40
No. 6.	O Love stay by and sing. D (f [#] -a), B ^b (d-f)	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	30
Op. 51.	Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b). net.	75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. E ^b (d-g), C (b-e)	50
No. 4.	Ashes of roses. A (c [#] -f [#]), G (b-e), F (a-d)	30
Op. 55.	Three Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	50
No. 2.	The river flows forever. C (b-e)	50
No. 3.	Though all betray. B ^b (d-g)	50
	And, if thou wilt, remember. B ^b (a [#] -d)	40
	A Song of four Seasons. D (d-g), B ^b (b ^b -e ^b)	40
	Memnon. C [#] min. (c [#] -g [#]), A min. (a-e)	40
	Through the long days and years. E min. (e-g [#]), C min. (c-e)	40
	Elaine's Song. E min. (d [#] -g), D min. (c [#] -f ^b)	40
	Ojala: Would she carry me? E ^b (c-f)	40
	Ask me no more. B ^b (b ^b -f)	40
	Love's philosophy. C (d-g)	40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	40
	Go, lovely rose. E ^b (d-g), C (b-e)	50
	On the way to Kew. C (c-e), B ^b (b ^b -d)	50
	An Irish Folk Song. G min. (d-g), E min. (b-e)	50
	The hawthorn wins the damask rose. E ^b (d-g)	40
	Love from o'er the sea. C (e-g)	40
	Song of the forge. ("Fly away, my heart"). D ^b (d-e ^b)	60
	In Picardie. A (d [#] -d)	40
	O Swallow, swallow, flying South. D ^b (c-g ^b)	50
	Love in her cold grave lies. A ^b (e-g)	40
	When winds are raging o'er the upper ocean. (Sacred). D (a-e ^b)	50
	Loch Lomond. Old Scotch song. F (c-d)	40
	Two Old Scotch Songs.	
	My boy Tammy. B ^b (b-e)	40
	Wilt thou be my dearie? F (c-f)	40
	My God, I thank Thee. D (d-g)	50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b). net.	1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song.	Violin Obligato, } Sop. or Ten.	60
	Alto or Bar.	60
	Violin & V'cello Obligato, Alto or Bar.	60
The hawthorn wins the damask rose.	V'cello Obligato, Sop. or Ten.	50

Love is a bubble.	Violin Obligato, } Sop. or Ten.	65
	Mezzo Sop. or Bar.	65
The sun is low.	Violin Obligato, Sop. or Ten.	65

Vocal Duets.

Come, live with me.	Sop. and Alto.	60
Sing, maiden, sing.	Sop. and Bar.	65
A song from the Persian.	Sop. and Alto	60
Love has turned his face away.	Sop. and Alto	50
Summer night.	Sop. and Alto	50
I fly like a bird.	Sop. and Alto	60
The voice of Spring.	Sop. and Alto	50

Choral Works.

Op. 17.	The wreck of the Hesperus. For soli, chorus and orchestra	60
Op. 28.	The skeleton in armor. Ballad for mixed chorus and orchestra	60
Op. 58.	Lygeia. Cantata for Women's Voices with Sop. and Alto soli	50
	The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra	50
	Mortal life is full of battle. (Vita nostra plena bellis.) Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee.	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E ^b	30
Te Deum in D min.	16
Te Deum in B ^b min.	16
Benedictus in E ^b	08
Jubilate in E ^b	16
Jubilate in A ^b	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices.)

An Irish Folk Song.	15
Flower Songs. (A cycle of 6 part-songs) Complete	50
The green of Spring.	10
Into the silent land. (Sacred)	08
Lygeia. Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50

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