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# SONGS

*With piano accompaniment*

## ARTHUR FOOTE

1872

THEY ARE ALL OUR FRIENDS  
THEY ARE ALL OUR  
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ARTHUR FOOTE

NEW YORK

Thistle-down

Fly, thistle-down, fly  
    From my lips to the lips that I love!  
Fly through the morning light,  
    Fly through the shadowy night,  
Over the sea and the land,  
    Quick as the lark,  
Through twilight and dark,  
    Through lightning and thunder;  
Till no longer asunder  
    We stand,  
For thy touch like the lips of her lover  
    Moves her being to mine—  
We are one in a swoon divine!

Fly, thistle-down, fly  
    From my lips to the lips that I love!

*RICHARD WATSON GILDER*

# Thistle-down



The poem by  
RICHARD WATSON GILDER\*)

ARTHUR FOOTE  
Op. 72, N<sup>o</sup> 2

Fast and lightly (♩. = 88)

Fly, this-tle-down, fly From my lips — to the lips that I

love! Fly through the morn - ing light,

\*) By permission of Houghton Mifflin Co.

Fly through the sha - dow - y night,

*espress.*

*a tempo*  
O - ver the sea and the land,

*pp a tempo.*

*espress.* *a tempo*  
Quick as the lark Through twi-light and dark, Through

*p* *a tempo* *colla voce*

light-ning and thun - der; Till no lon-ger a - sun - der we stand.

*p* *cresc.* *f* *Ped.*

For thy touch — like the lips of her

*f* *p*

\*

*espress.* *a tempo*

lo - ver Moves her be - ing to mine We are

*pp*

*espress.* *rit. molto* *a tempo*

one — in a swoon di - vine. Fly, this-tle-down,

*ppp* *rit.* *p a tempo*

*colla voce*

fly From my lips — to the lips that I love. —

*f* *Red.* \*

# Vocal Compositions by Arthur Foote.

Songs.		Date Due			
Op. 10, No. 1.	It was a lover and his lass. F min. (F-g <sup>b</sup> ) . . . . .	.30		Love is a bubble. Violin Obligato, } Sop. or Ten. . . . .	.65
No. 2.	The pleasant Summer's come. E (d <sup>#</sup> -g) . . . . .	.40		Mezzo Sop. or Bar. . . . .	.65
No. 3.	Milkmaid's song. G (d-g) . . . . .	.40		The sun is low. Violin Obligato, Sop. or Ten. . . . .	.65
Op. 13, No. 1.	O my love's like a red, red rose. B <sup>b</sup> (d-g) . . . . .	.40		<b>Vocal Duets.</b>	
No. 2.	I'm wearing awa' to the land o' the leal. D <sup>b</sup> (d <sup>b</sup> -f), B <sup>b</sup> (b <sup>b</sup> -d) . . . . .	.30		Come, live with me. Sop. and Alto. . . . .	.60
No. 3.	Love took me softly by the hair . . . . .			Sing, maiden, sing. Sop. and Bar. . . . .	.65
No. 4.	Ho! pretty page with dimpled cheek . . . . .			Sop. and Alto . . . . .	.60
No. 5.	If you become a Nun dear. F (c-e) . . . . .			Away. Sop. and Alto . . . . .	.50
Op. 26. Eleven	Songs for Medium Voice. (Edition of 1892)			Alto . . . . .	.50
No. 1.	Sleep, baby, sleep. D (d-f) . . . . .			Alto . . . . .	.60
No. 2.	Love me, if I live. E <sup>b</sup> (e <sup>b</sup> -g), D (d-f) . . . . .			and Alto . . . . .	.50
No. 3.	The night has a thousand eyes. . . . .			<b>Choral Works.</b>	
No. 4.	The Eden-Rose. A <sup>b</sup> (c-f) . . . . .			Vesperus. For soli, chorus and orchestra . . . . .	.60
No. 5.	Summer longings. B <sup>b</sup> (d-f) . . . . .			or. Ballad for mixed chorus and orchestra . . . . .	.60
No. 6.	To blossoms. G <sup>b</sup> (d <sup>b</sup> -g <sup>b</sup> ) . . . . .			Women's Voices with Sop. and Alto soli . . . . .	.50
No. 7.	I arise from dreams of thee. . . . .			For Baritone solo, chorus of Men's voices and orchestra . . . . .	.50
No. 8.	My true-love hath my heart. A (c-e) . . . . .			(Vita nostra plena bellis.) Motet . . . . .	.50
No. 9.	In a bower. G (c <sup>#</sup> -f <sup>#</sup> ) . . . . .			<b>Music, Anthems etc.</b>	
No. 10.	The Water-lily. F (d-f) . . . . .			(Mixed Voices.)	
No. 11.	How long, dear love? A <sup>b</sup> (c-f) . . . . .			In the country, shepherds. (Christmas) . . . . .	.16
Op. 39. Four	Songs.			(Festival) . . . . .	.16
No. 1.	The Wanderer's Song. B <sup>b</sup> (c-f) . . . . .			Another. (Response) . . . . .	.08
No. 2.	The March wind. F (c-e) . . . . .			ster) . . . . .	.16
No. 3.	Autumn. E <sup>b</sup> (d-e <sup>b</sup> ) . . . . .			all the way? . . . . .	.12
No. 4.	A good excuse. D (c <sup>#</sup> -d) . . . . .			guide thee. . . . .	.15
Op. 40. Song	from the Rubáiyát of Omar Khayyám			Father. (Response) . . . . .	.08
No. 41).	. . . . .			perfect. . . . .	.10
Op. 43. Six	Songs.			(Trio for S., A. and B.) . . . . .	.12
No. 1.	The nightingale has a lyre of gold. C (c-e) . . . . .			Portals. (Response) . . . . .	.08
No. 2.	Roumanian song. C <sup>#</sup> min. (b <sup>b</sup> -d) . . . . .			tidings. (Christmas) . . . . .	.16
No. 3.	Sweetheart. C (d-g), B <sup>b</sup> (c-f) . . . . .			onse). . . . .	.08
No. 4.	The roses are dead. E min. (d <sup>#</sup> -f) . . . . .			for A., T. and B.) . . . . .	.12
No. 5.	Up to her chamber window. G (d-f) . . . . .			ng) . . . . .	.10
No. 6.	O Love stay by and sing. D (a-c) . . . . .			ing) . . . . .	.12
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-c) . . . . .			ing) . . . . .	.12
Op. 51. Four	Songs. High or Low Voice.			ing) . . . . .	.30
(Edition Schmidt No. 63 a-b).	. . . . .			ing) . . . . .	.16
The rose and the gardener. Bisesa's	. . . . .			ing) . . . . .	.16
what the rose is. Ashes of rose	. . . . .			ing) . . . . .	.16
Op. 51, No. 1.	The rose and the gardener. . . . .			ing) . . . . .	.16
No. 4.	Ashes of roses. A (c <sup>#</sup> -f <sup>#</sup> ), C (c-e) . . . . .			ing) . . . . .	.16
Op. 55. Three	Songs.			ing) . . . . .	.16
No. 1.	Constancy. E (e-a), D (d-g) . . . . .			ing) . . . . .	.16
No. 2.	The river flows forever. C (b <sup>b</sup> -d) . . . . .			ing) . . . . .	.16
No. 3.	Though all betray. B <sup>b</sup> (d <sup>b</sup> -g) . . . . .			ing) . . . . .	.16
And, if thou wilt, remember. B <sup>b</sup> (a <sup>#</sup> -d) . . . . .				ing) . . . . .	.16
A Song of four Seasons. D (d-g), B <sup>b</sup> (b <sup>b</sup> -e <sup>b</sup> ) . . . . .		.40		ing) . . . . .	.16
Memnon. C <sup>#</sup> min. (c <sup>#</sup> -g <sup>#</sup> ), A min. (a-e) . . . . .		.40		ing) . . . . .	.16
Through the long days and years. E min. (e-g <sup>#</sup> ), C min. (c-e) . . . . .		.40		ing) . . . . .	.16
Elaine's Song. E min. (d <sup>#</sup> -g), D min. (c <sup>#</sup> -f <sup>b</sup> ) . . . . .		.40		ing) . . . . .	.16
Ojala: Would she carry me? E <sup>b</sup> (c-f) . . . . .		.40		ing) . . . . .	.16
Ask me no more. B <sup>b</sup> (b <sup>b</sup> -f) . . . . .		.40		ing) . . . . .	.16
Love's philosophy. C (d-g) . . . . .		.40		ing) . . . . .	.16
When icicles hang by the wall. Bass or Bar. D min. (a-d) . . . . .		.40		ing) . . . . .	.16
Go, lovely rose. E <sup>b</sup> (d-g), C (b-e) . . . . .		.50		ing) . . . . .	.16
On the way to Kew. C (c-e), B <sup>b</sup> (b <sup>b</sup> -d) . . . . .		.50		ing) . . . . .	.16
An Irish Folk Song. G min. (d-g), E min. (b-e) . . . . .		.50		ing) . . . . .	.16
The hawthorn wins the damask rose. E <sup>b</sup> (d-g) . . . . .		.40		ing) . . . . .	.16
Love from o'er the sea. C (e-g) . . . . .		.40		ing) . . . . .	.16
Song of the forge. ("Fly away, my heart"). D <sup>b</sup> (d-e <sup>b</sup> ) . . . . .		.60		ing) . . . . .	.16
In Picardie. A (d <sup>#</sup> -d) . . . . .		.40		ing) . . . . .	.16
O Swallow, swallow, flying South. D <sup>b</sup> (c-g <sup>b</sup> ) . . . . .		.50		ing) . . . . .	.16
Love in her cold grave lies A <sup>b</sup> (e-g) . . . . .		.40		ing) . . . . .	.16
When winds are raging o'er the upper ocean. (Sacred). D (a-e <sup>b</sup> ) . . . . .		.50		ing) . . . . .	.16
Loch Lomond. Old Scotch song. F (c-d) . . . . .		.40		ing) . . . . .	.16
Two Old Scotch Songs.				ing) . . . . .	.16
My boy Tar-amy. B <sup>b</sup> (b-e) . . . . .		.40		ing) . . . . .	.16
Wilt thou be my dearie? F (c-f) . . . . .		.50		ing) . . . . .	.16
My God, I thank Thee. D (d-g) . . . . .		.50		ing) . . . . .	.16
Album of Selected Songs. High or Low Voice.				ing) . . . . .	.16
(Edition Schmidt No. 121 a-b). . . . .		net. 1.00		ing) . . . . .	.16
<b>Songs</b>				ing) . . . . .	.16
with accompaniment of Pianoforte and other Instruments.				ing) . . . . .	.16
An Irish Folk Song. Violin Obligato, } Sop. or Ten. . . . .		.60		ing) . . . . .	.16
Violin & V'cello Obligato, Alto or Bar. . . . .		.60		ing) . . . . .	.16
The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten. . . . .		.50		ing) . . . . .	.16