

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

ARTHUR FOOTE.

MIXED VOICES (SACRED.)

TE DEUM in E \flat major	(Sacred Octavo Series No. 14) .25
JUBILATE in E \flat major	(Sacred Octavo Series No. 15) .12
TE DEUM in B \flat minor	(Sacred Octavo Series No. 86) .16
BENEDICITE OMNIA OPERA in E major	(Sacred Octavo Series No. 123) .20
MAGNIFICAT and NUNC DIMITTIS in B \flat major	(Sacred Octavo Series No. 124) .16
VENITE in C major	(Sacred Octavo Series No. 125) .12
BENEDICTUS in E \flat major	(Sacred Octavo Series No. 126) .08
AND THERE WERE SHEPHERDS (Christmas)	(Sacred Octavo Series No. 182) .12
STILL, STILL WITH THEE	(Sacred Octavo Series No. 199) .12
CHRIST, OUR PASSOVER (Easter)	(Sacred Octavo Series No. 201) .16
TE DEUM in D minor	(Sacred Octavo Series No. 221) .16
JUBILATE in A \flat major	(Sacred Octavo Series No. 224) .12
BELOVED LET US LOVE ONE ANOTHER (Response)	(Sacred Octavo Series No. 307) .08
THE BEATITUDES (Response)	(Sacred Octavo Series No. 308) .08
SEARCH ME O GOD (Response)	(Sacred Octavo Series No. 309) .08
O LORD GOD THE LIFE OF MORTALS (Response)	(Sacred Octavo Series No. 310) .08
I WILL ARISE AND GO TO MY FATHER (Response)	(Sacred Octavo Series No. 311) .08
AWAKE! THOU THAT SLEEPEST! (Festival)	(Sacred Octavo Series No. 371) .12
INTO THE SILENT LAND	(Sacred Octavo Series No. 375) .10
ARISE, SHINE! (Festival)	(Sacred Octavo Series No. 401) .16
THY WAY, NOT MINE (Trio for A.T. and B.)	(Sacred Octavo Series No. 473) .12
LORD OF THE WORLDS ABOVE (Trio for S.A. and B.)	(Sacred Octavo Series No. 475) .12
THE LORD'S PRAYER	(Sacred Octavo Series No. 477) .08
<u>TWO RESPONSES</u>	(Sacred Octavo Series No. 573) .10
DOES THE ROAD WIND UPHILL ALL THE WAY?	(Sacred Octavo Series No. 619) .12
O ZION THAT BRINGEST GOOD TIDINGS (Christmas)	(Sacred Octavo Series No. 620) .16
THE LAW OF THE LORD IS PERFECT	(Sacred Octavo Series No. 668) .10
I CANNOT FIND THEE (Trio A.T.B.)	(Sacred Octavo Series No. 670) .12
IF THOU BUT SUFFER GOD TO GUIDE THEE	(Sacred Octavo Series No. 671) .12

The ARTHUR P. SCHMIDT Co.,

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Two Responses.

No 1.

RESPONSE TO SILENT PRAYER.

ARTHUR FOOTE.

Quietly. (♩) *pp*

SOPRANO. Let the words of my mouth, and the me-di-tation of my

ALTO. Let the words of my mouth, and the me-di-tation of my

TENOR. Let the words of my mouth, and the me-di-tation of my

BASS. Let the words of my mouth, and the me-di-tation of my

Quietly. (♩) *pp*

(Without accompaniment.)

heart be ac-cep-ta-ble— in thy sight, O Lord; my strength and my Re- *cresc.* *f*

heart be ac-cep-ta-ble— in thy sight, O Lord; my strength and my Re- *cresc.* *f*

heart be ac-cep-ta-ble— in thy sight, O Lord; my strength and my Re- *cresc.* *f*

heart be ac-cep-ta-ble— in thy sight, O Lord; my strength and my Re- *cresc.* *f*

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deem - er, my strength and my Re - deem - - er.

deem - er, my strength and my Re - deem - - er.

53 A. P. Schmidt. 10

No 2.

HOW GOODLY ARE THY TENTS.

ARTHUR FOOTE.

Quietly.

SOPRANO. *p* How good - ly are thy tents, O Ja - cob, thy

ALTO. *p* How good - ly are thy tents, O Ja - cob, thy

TENOR. *p* How good - ly are thy tents, O Ja - cob, thy

BASS. *p* How good - ly are thy tents, O Ja - cob, thy

Quietly.

(Without accompaniment.)

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dwel - lings, O Is - ra - el thy dwel - lings, O Is - ra - el

dwel - lings, O Is - ra - el thy dwel - lings, O Is - ra - el

f *faster*

Lift up the cup, Lift up the cup of sa -

Lift up the cup, Lift up the cup of sa -

faster

va - tion, and call up - on the name, the name of the Lo -

va - tion, and call up - on the name, the name of the Lo -